

Bagatelluzza

for 2 violins (2019)

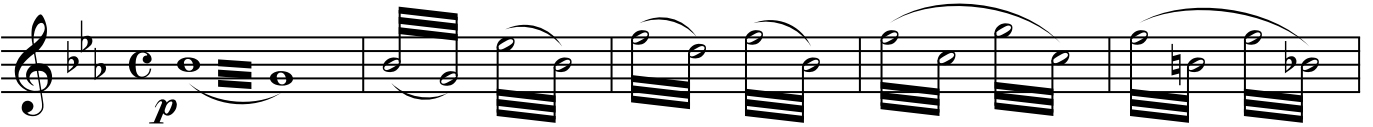
average duration: 5 minutes

Dario Argentesi

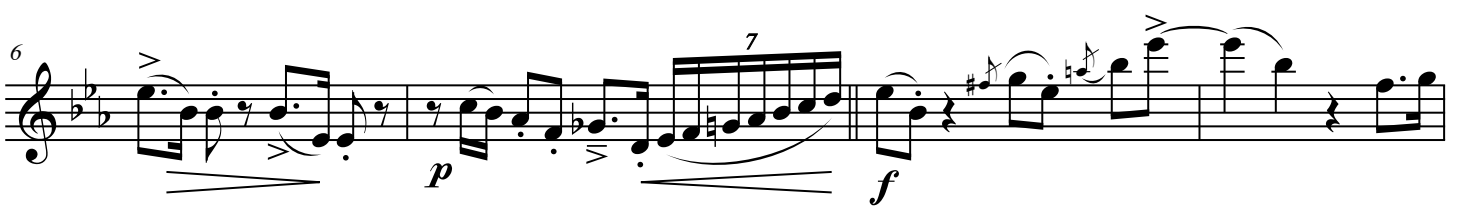
I. Fanfare

Moderato comodo (♩ = c. 85)

Violin I



Alla marcia (♩ = c. 120)



II. German Dance

Sparkling (♩ = c. 125)

Musical score for the 'Sparkling' section, measures 21-37. The music is in 2/4 time with a tempo of approximately 125 beats per minute. It features a melodic line with various dynamics and articulations. Measure 21 starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. Measure 25 features a mezzo-forte (*mf*) dynamic. Measure 29 includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic with a 'debonair' character. Measure 33 starts with a piano (*p*) dynamic and includes a crescendo. Measure 37 ends with a fortissimo (*ff*) dynamic and a repeat sign.

Trio (♩ = c. 90)

Musical score for the 'Trio' section, measures 39-48. The music is in 3/4 time with a tempo of approximately 90 beats per minute. It features a melodic line with various dynamics and articulations. Measure 39 starts with a piano (*p*) dynamic and includes an 'espressivo' marking. Measure 45 features a piano (*p*) dynamic. Measure 48 ends with a piano (*p*) dynamic and a triplet of eighth notes.

Sparkling (♩ = c. 125)

Musical score for the 'Sparkling' section, measures 52-57. The music is in 2/4 time with a tempo of approximately 125 beats per minute. It features a melodic line with various dynamics and articulations. Measure 52 starts with a piano (*p*) dynamic and includes a 'tr' marking. Measure 57 ends with a forte (*f*) dynamic.

56 *p* *f*

60

64 *pizz.*

68 *arco* *pp* *ff*

Andantino $\text{♩} = 65$
con sord.

III. Pastorale

72 *p* tranquillo

78

84 *pp*

90 *p*

97 *rit.*

IV. The Penniless Flaneur

Allegro molto ♩ = 100

99 *senza sord.*

104

107 *cantabile*

112 *p*

117 *cresc.*

122 *f* *p* *pp*

127 *f* *p* *f*

132 *f*

135

138

140 *cresc.* *accel.* *p* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 100 beats per minute. The piece begins at measure 99 with the instruction 'senza sord.' (without mutes). The initial dynamics are 'f' (forte). The melody features a series of eighth-note patterns with slurs and accents. At measure 107, the tempo and character change to 'cantabile' (moderato), and the dynamics shift to 'p' (piano). The time signature changes to 3/4. The piece continues with various dynamic markings including 'f', 'pp' (pianissimo), and 'cresc.' (crescendo). There are several triplet markings (indicated by a '3' over the notes) and a fermata at measure 122. The score concludes at measure 140 with a 'cresc.' and 'accel.' marking, ending on a 'ff' (fortissimo) dynamic.

Bagatelluzza

for 2 violins (2019)

average duration: 5 minutes

Dario Argentesi

Moderato comodo (♩ = c. 85)
stately, plump: cantabile

I. Fanfare

Violin II

mp

5 *Alla marcia* (♩ = c. 120)
p *f*

10

14

18 *pizz. arco*
p

Sparkling (♩ = c. 125)

II. German Dance

21 *p* *f* *pizz. arco* *p*

26 *f* *mf* *fp*

30 *mp*

Bagatelluzza

34

37 *cresc.*

pp *ff*

Trio (♩ = c. 90)

39 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

p *mp*

44 *pizz. arco* *pizz. arco*

mp *f*

50 *Sparkling* (♩ = c. 125)

p *f*

55 *pizz. arco*

f *p*

60

64

68

pp *ff*

III. Pastorale

72 **Andantino** ♩ = 65 *con sord.*

p

80 *pp*

87 *p espressivo*

94 *rit.*

IV. The Penniless Flaneur

99 **Allegro molto** ♩ = 100 *senza sord.*

f

103

106 *p*

109 *f* *p*

Bagatelluzza

113

p

119

pp *cresc.*

123

f *p cantabile* *f* *tr*

128

p *f*

132

f

135

f

138

f

140

p *cresc. accel.* *ff*