SIGURD

Opéra en 4 actes et 9 tableaux

DE M.M.

Camille DU LOCLE & Alfred BLAU

Musique de

E. REYER

Partition transcrite pour PIANO

A

Quatre Mains

PAR

E. ALDER

Prix: 25 net

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SIGURD

Opéra en 4 actes

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SIGURD

OPÉRA en 5 ACTES

de

E. REYER.

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A QUATRE MAINS.

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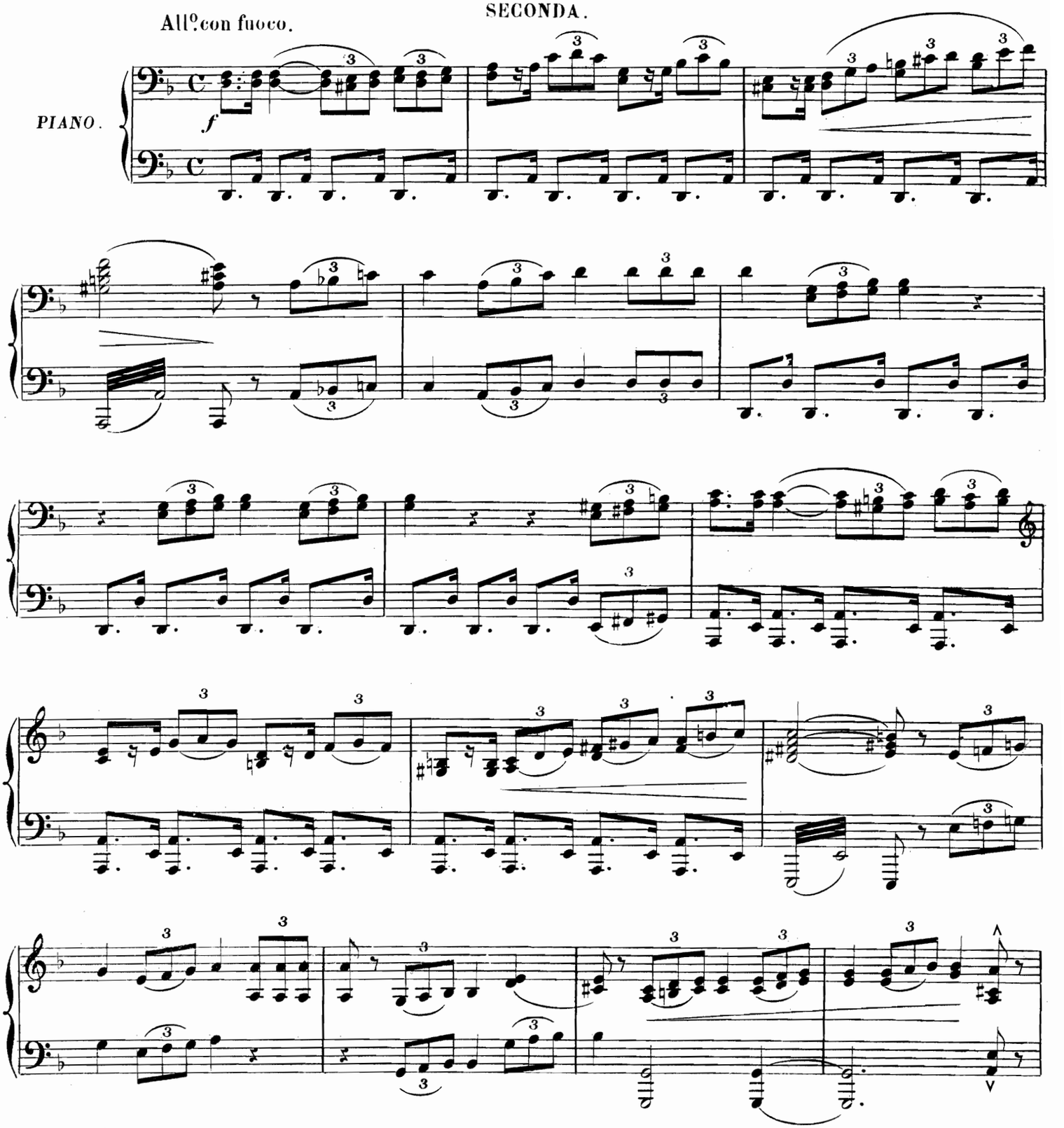
OUVERTURE.

SECONDA.

All.o con fuoco.

PIANO.



SIGURD

OPÉRA en 4 ACTES

de

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RÉDUCTION POUR PIANO

A QUATRE MAINS.

PAR

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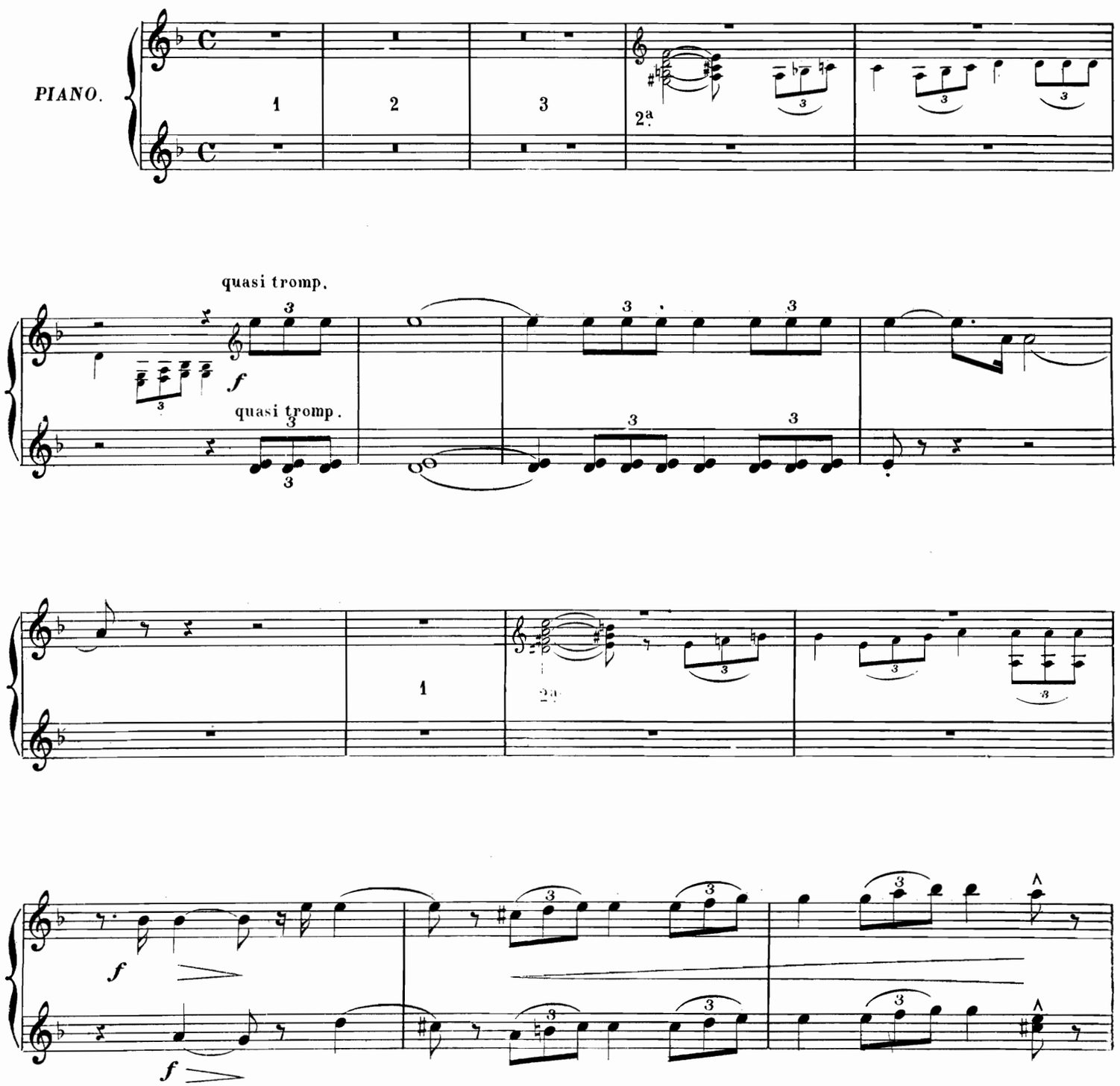
OUVERTURE.

PRIMA.

All.o con fuoco.



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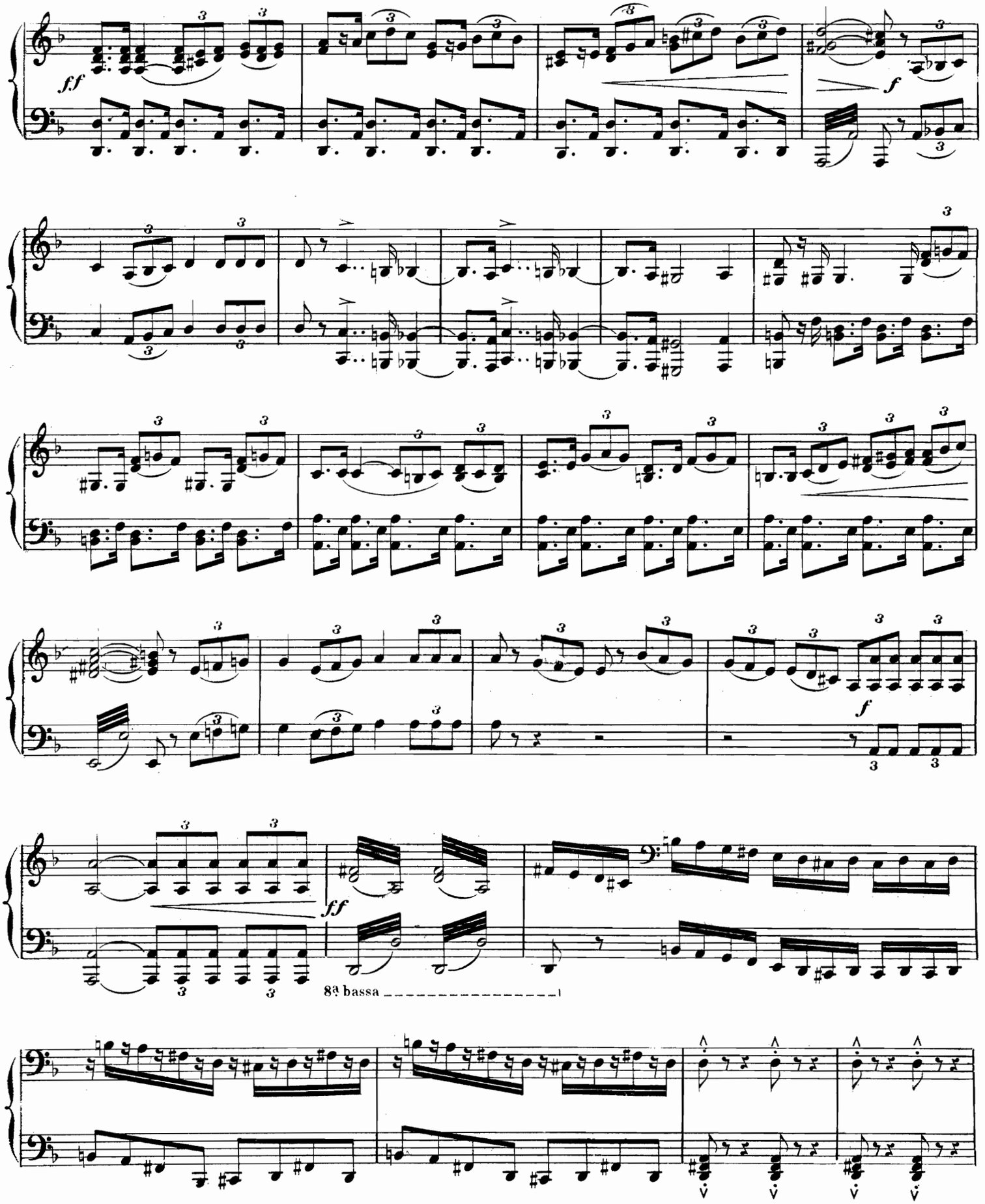
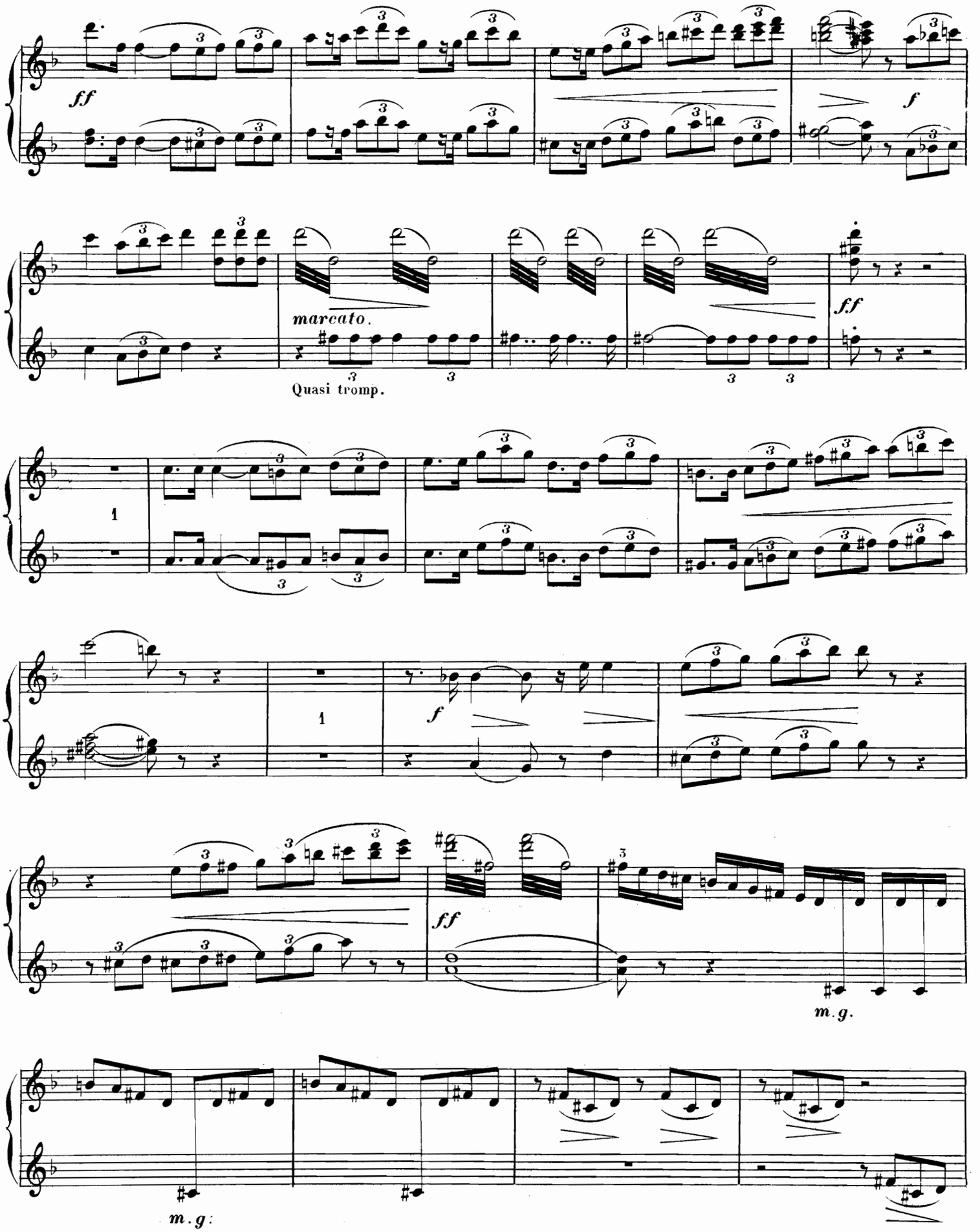
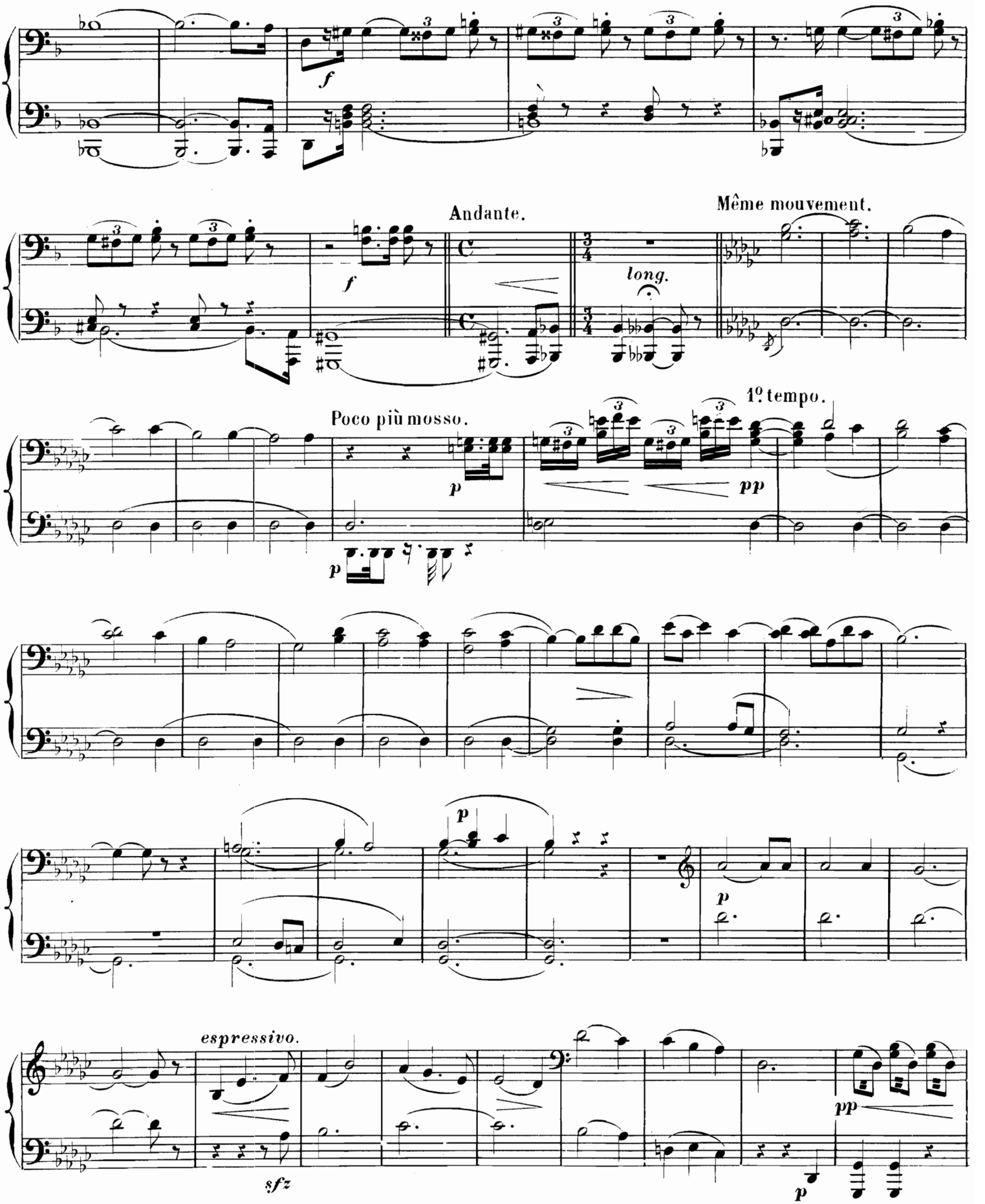
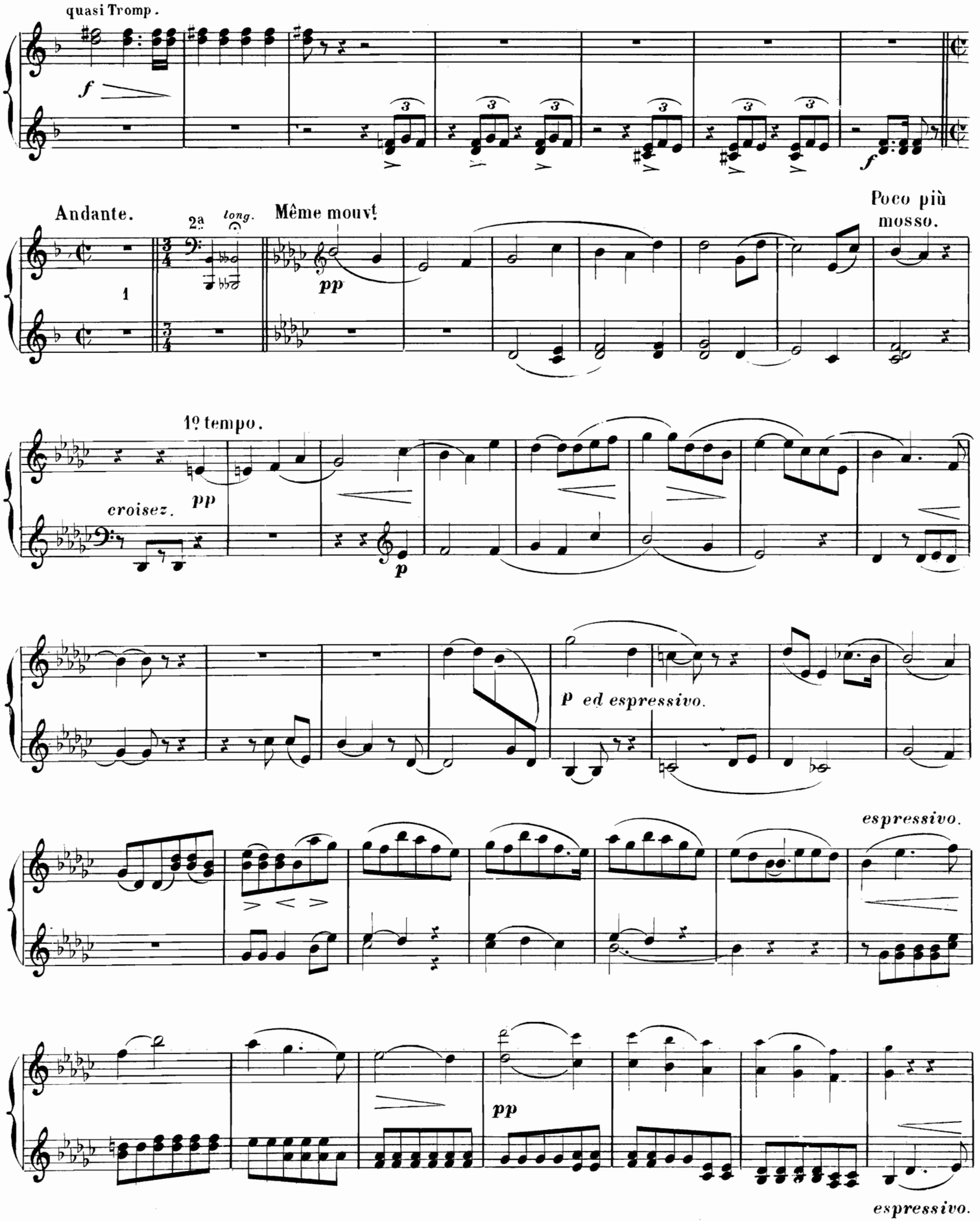
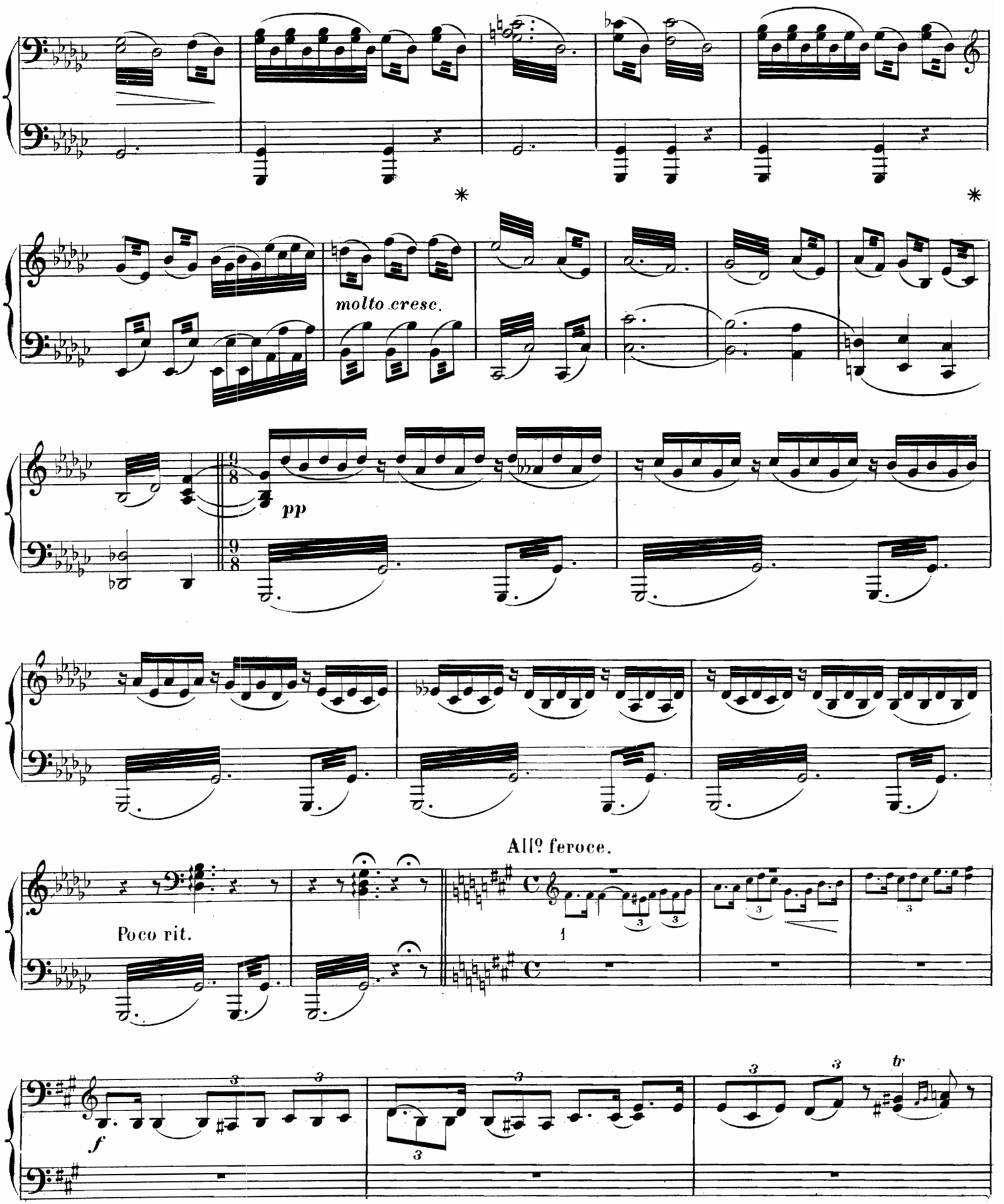
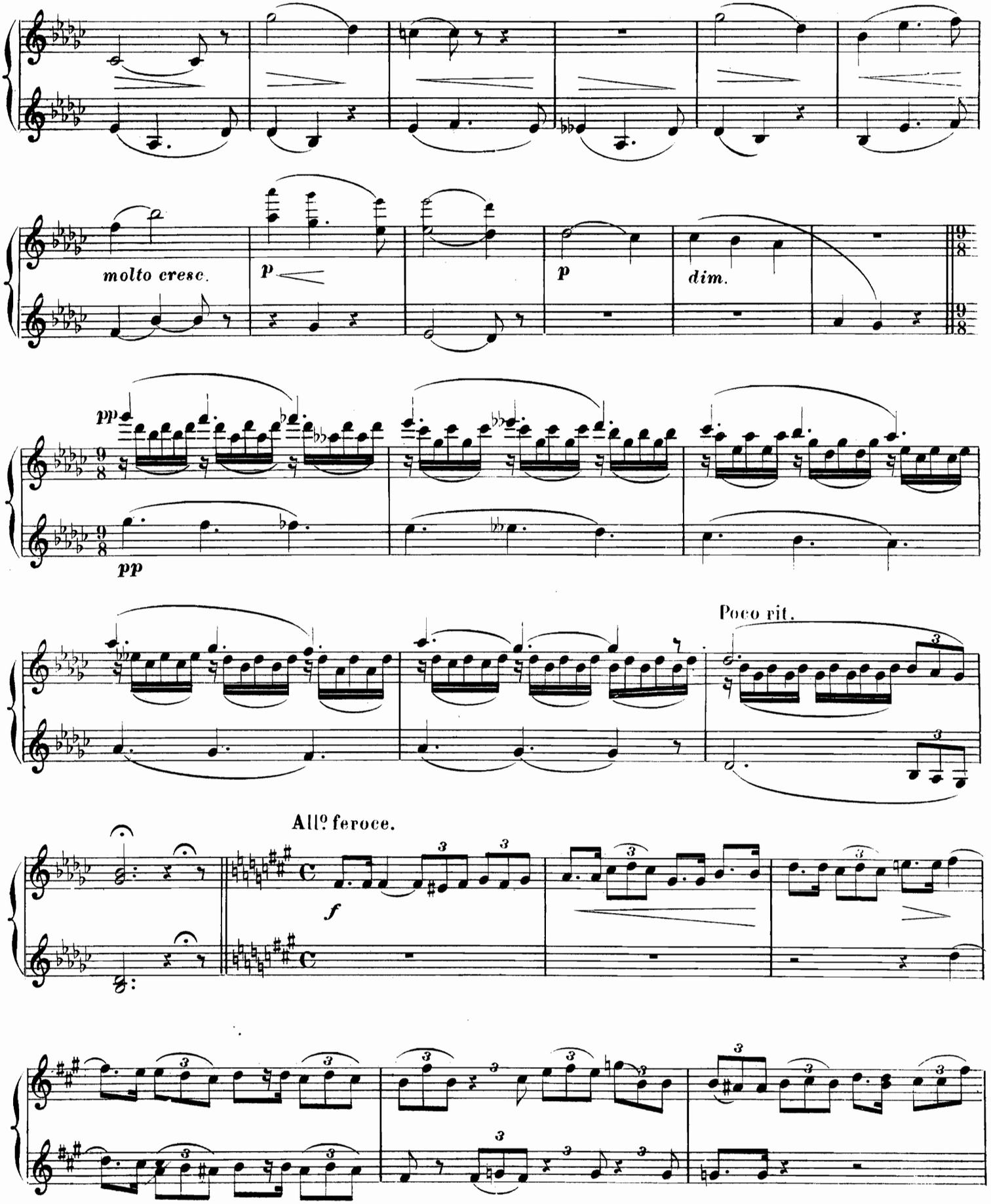


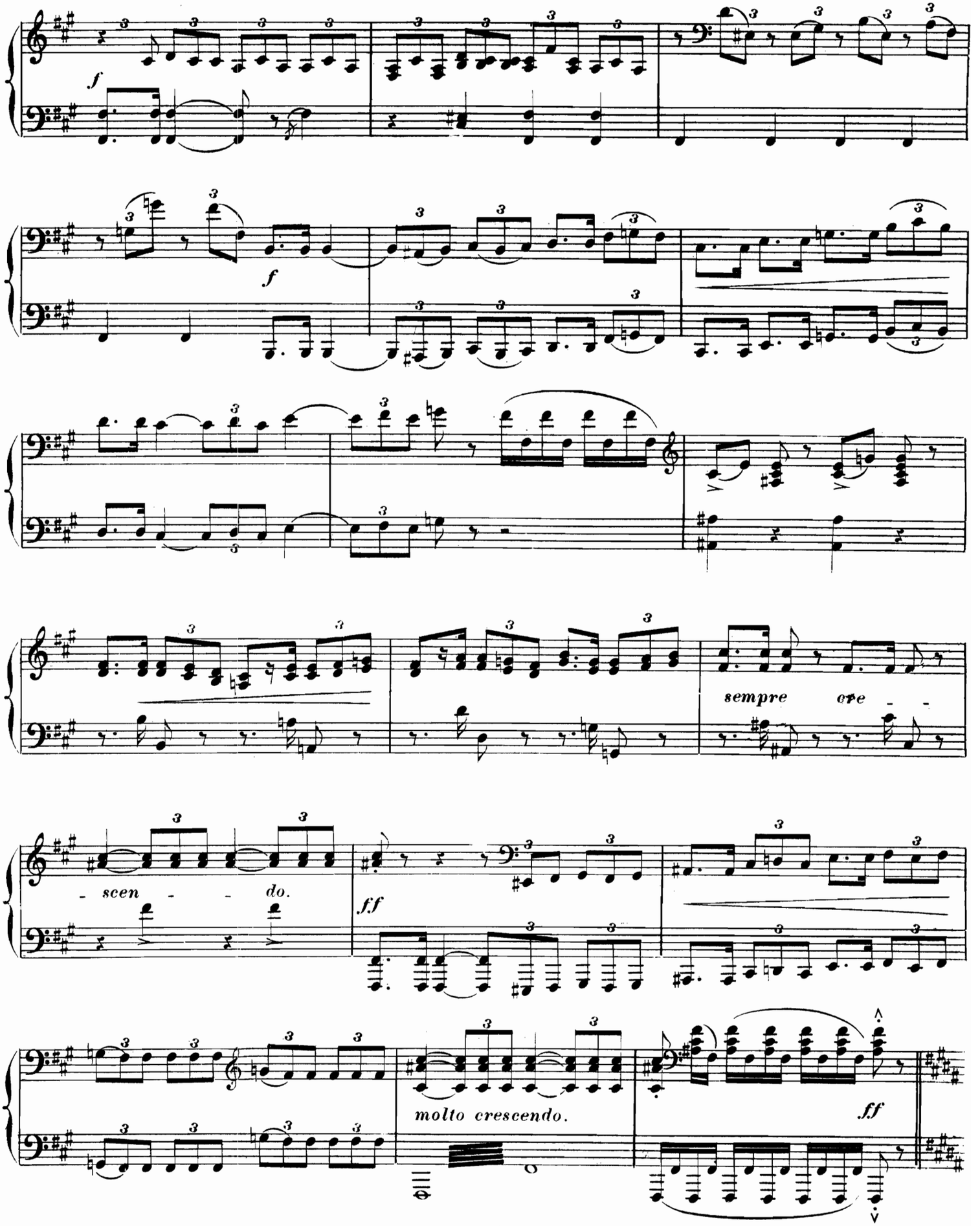

ff
f
marcato.
Quasi tromp.
ff
1
1
f
ff
m.g.
m.g.

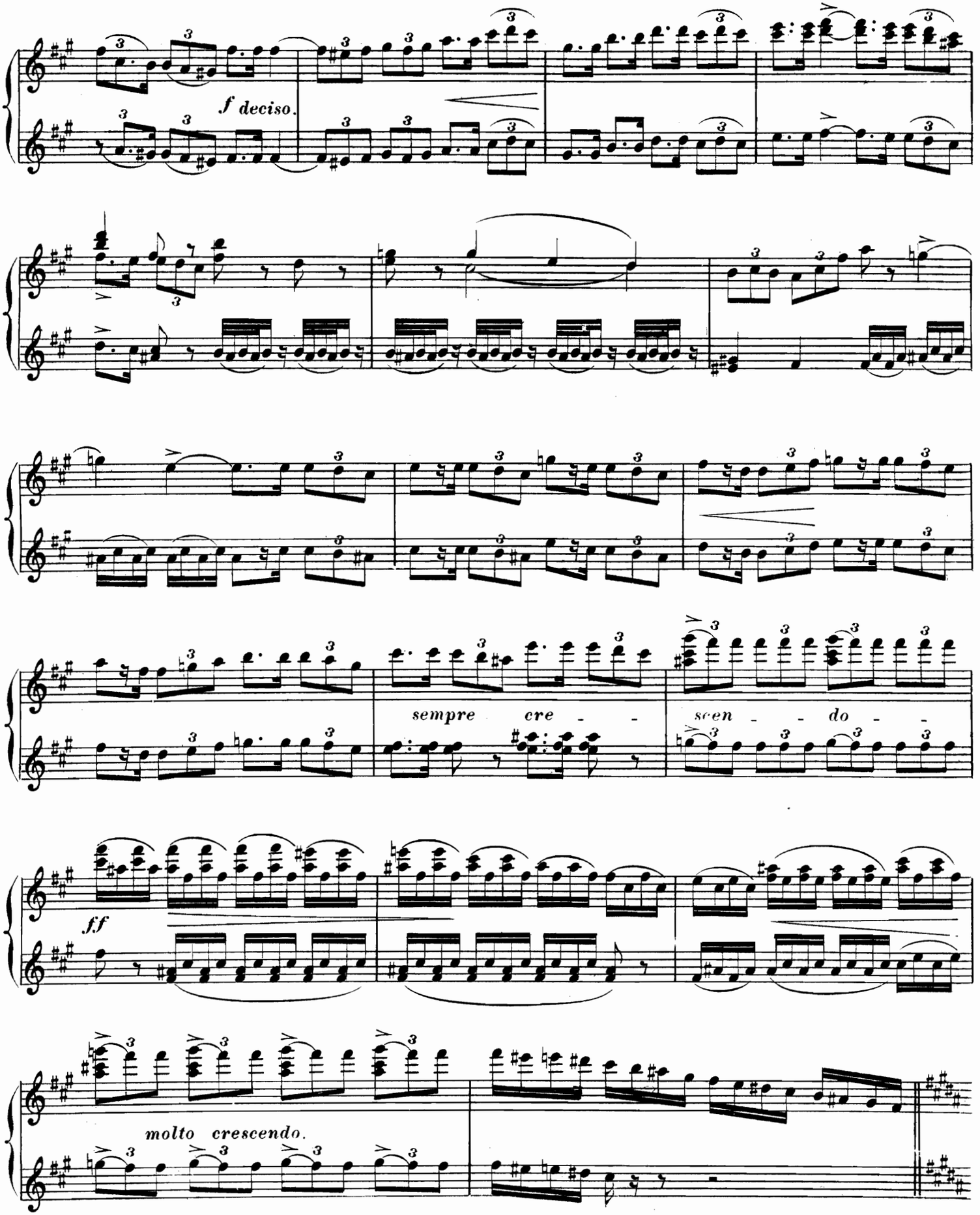

f
Andante.
Même mouvement.
f
long.
Poco più mosso.
1º tempo.
p
pp
p
p
p
espressivo.
sfz
pp
p
Ped.
*

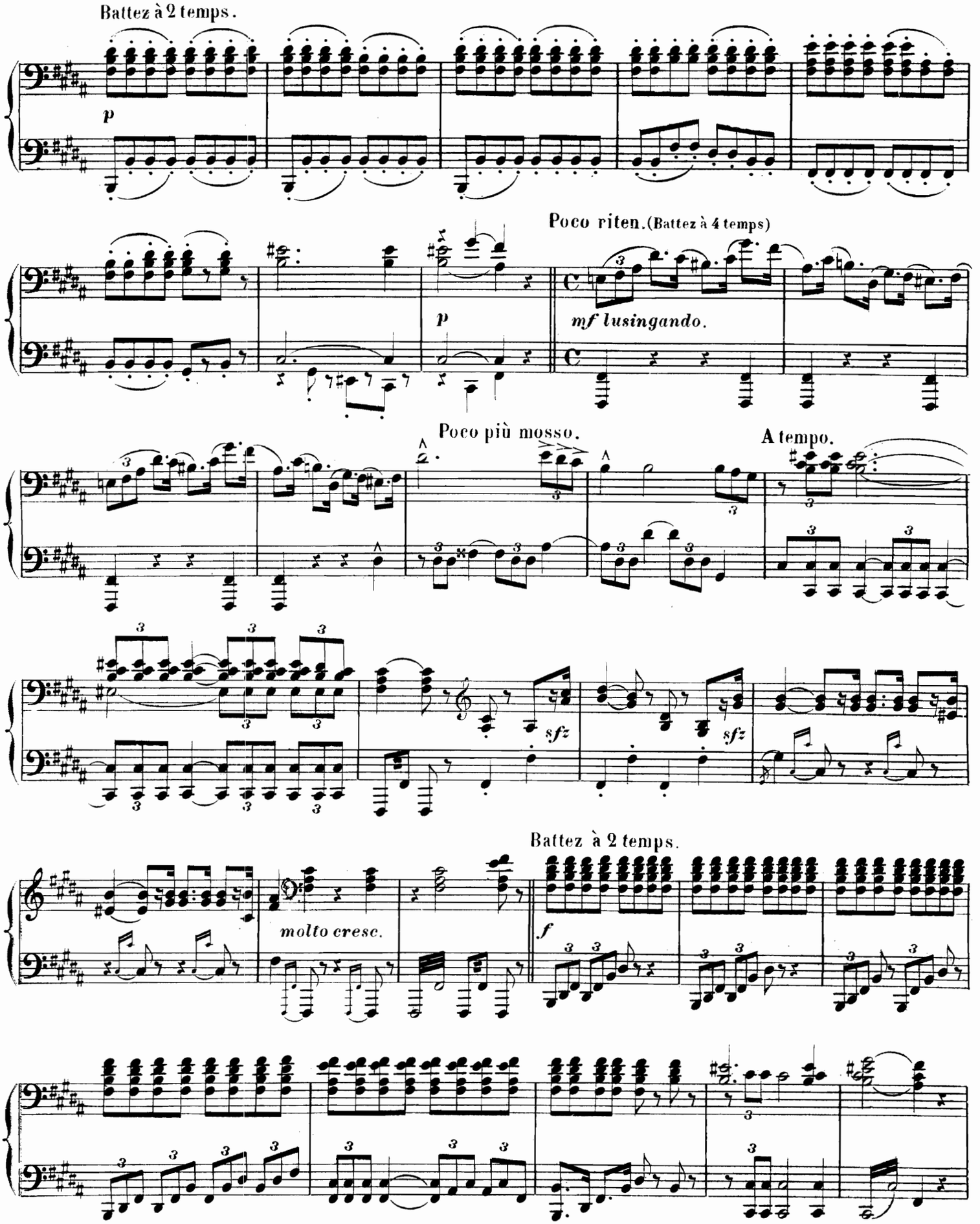

quasi Tromp.
f
Andante.
2ª
tong.
Même mouvt
pp
Poco più mosso.
1º tempo.
croisez.
pp
p
p ed espressivo.
espressivo.
pp
espressivo.

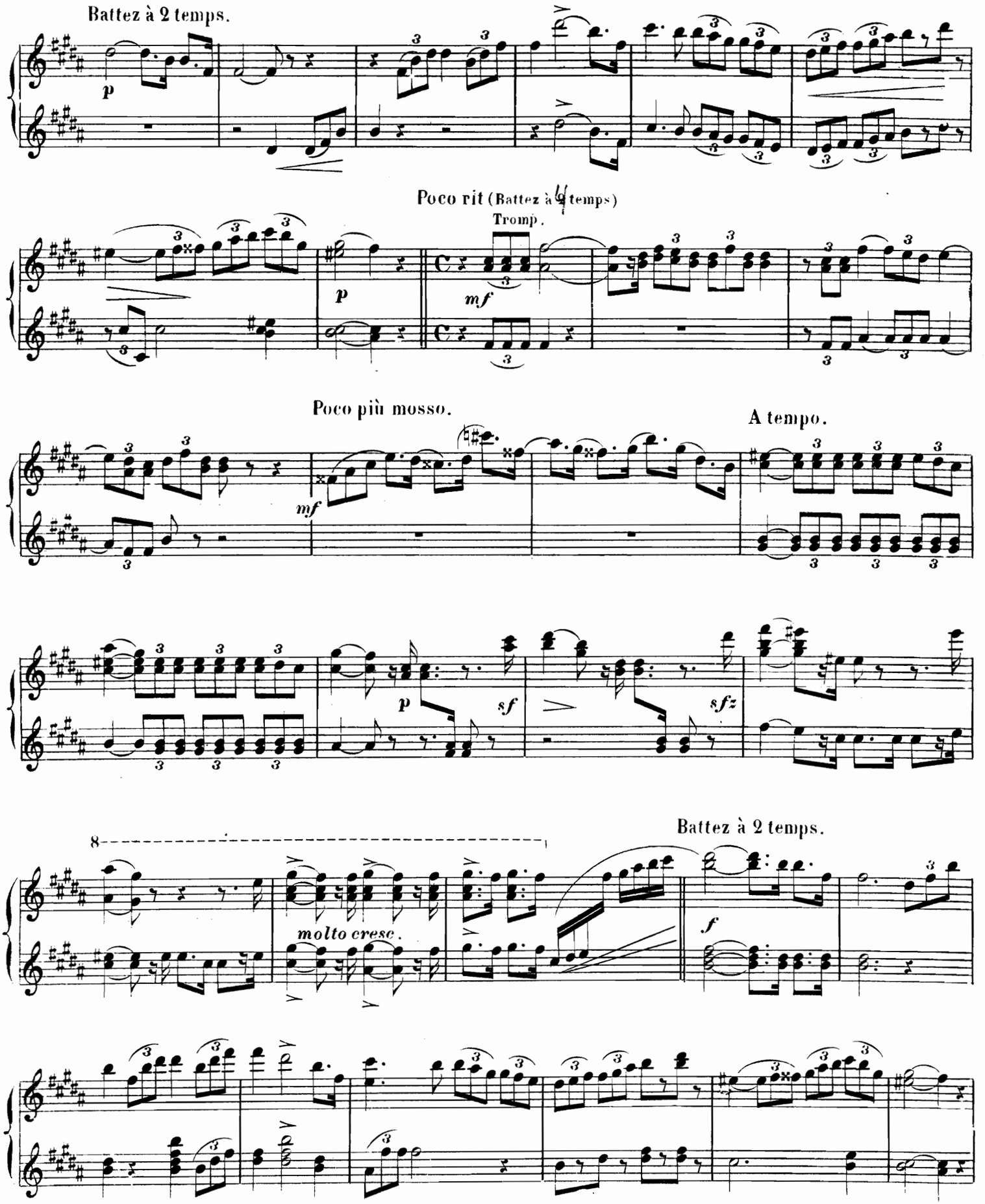

molto cresc.
pp
All° feroce.
Poco rit.
f
tr


molto cresc.
p
p
dim.
pp
pp
Poco rit.
All.o feroce.
f

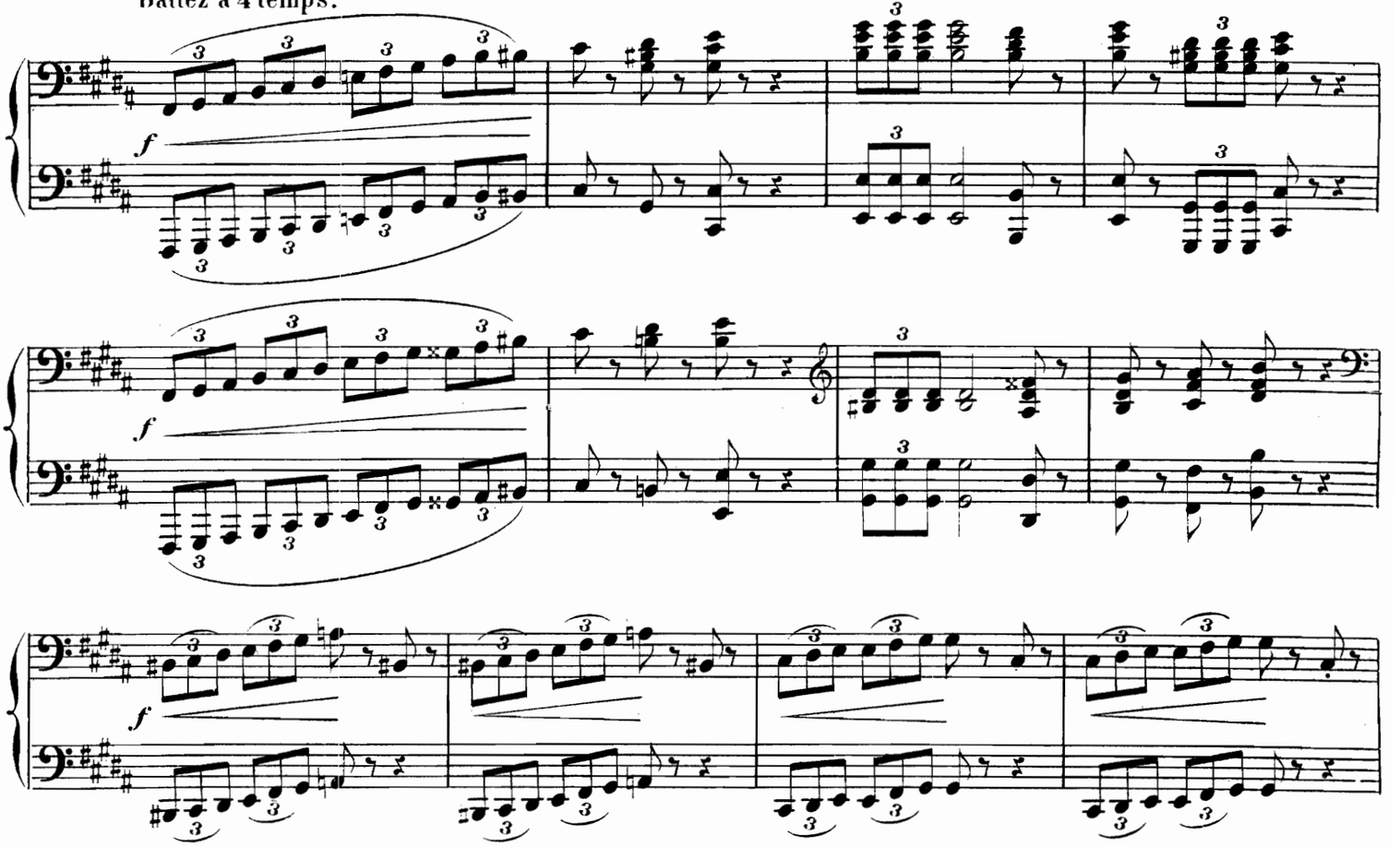

f
f
sempre cre - -
- scen - - do.
ff
molto crescendo.
ff


f deciso.
sempre cre - - -
scen - - do - -
ff
molto crescendo.

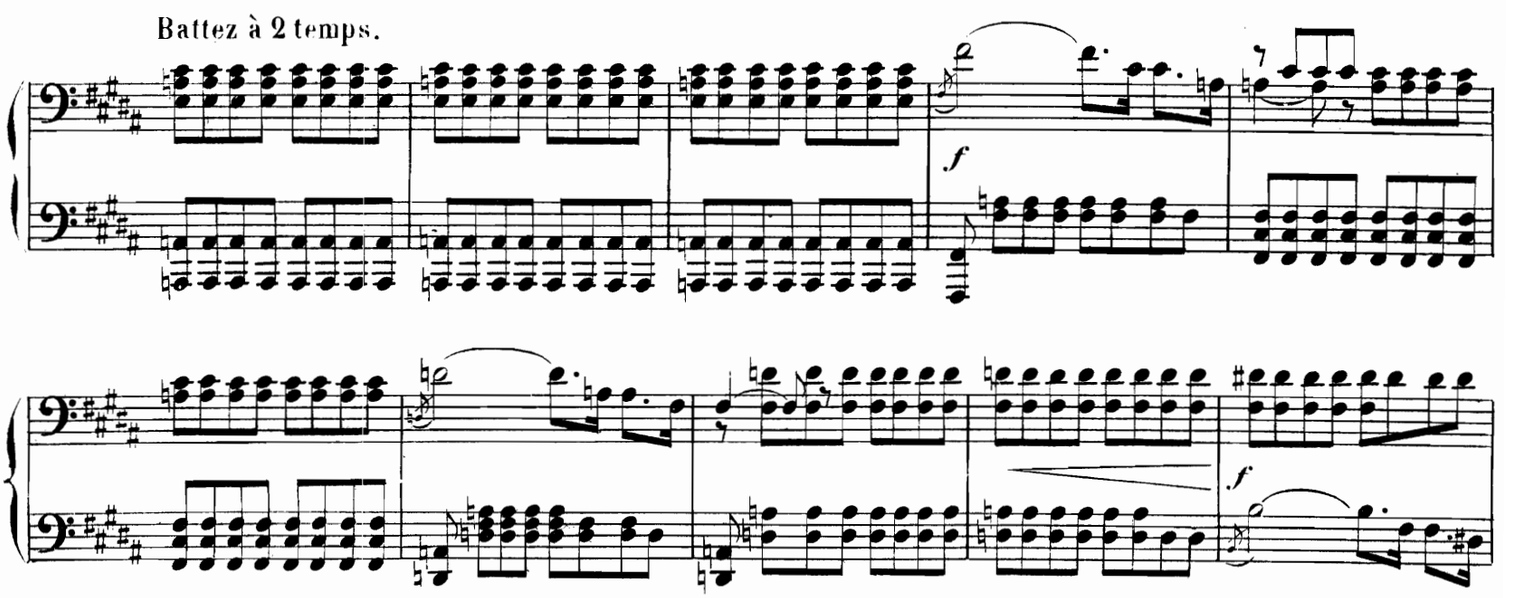

Battez à 2 temps.
p
Poco riten. (Battez à 4 temps)
p
mf lusingando.
Poco più mosso.
A tempo.
sfz
sfz
Battez à 2 temps.
molto cresc.
f


Battez à 2 temps.
p
Poco rit (Battez à 4 temps)
Tromp.
mf
p
Poco più mosso.
mf
A tempo.
p
sf
sfz
8
molto cresc.
Battez à 2 temps.
f

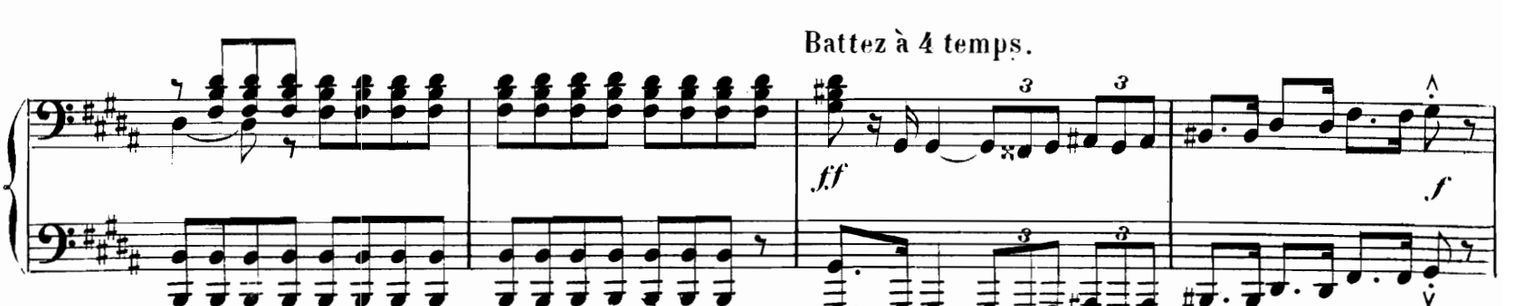
Battez à 4 temps.

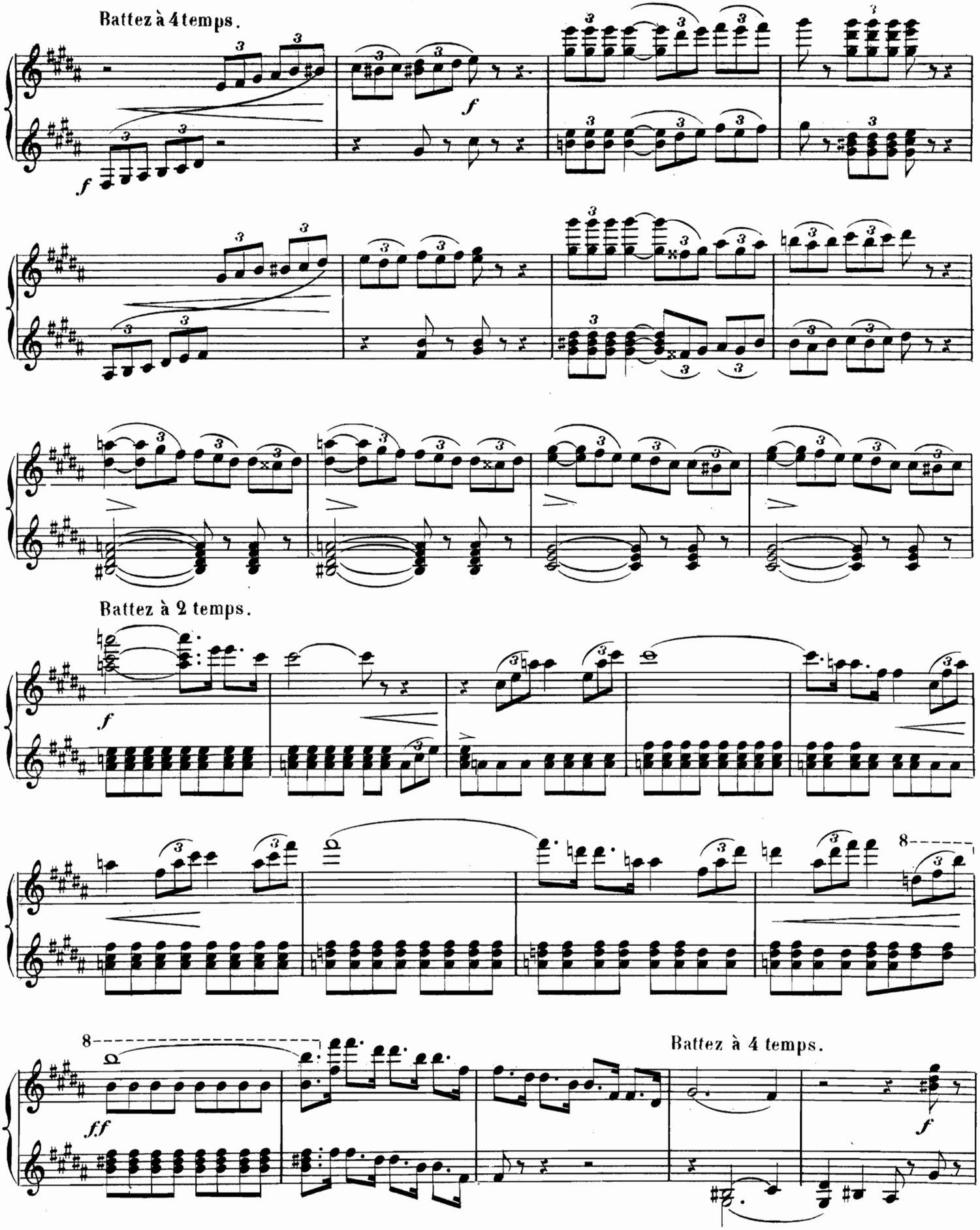


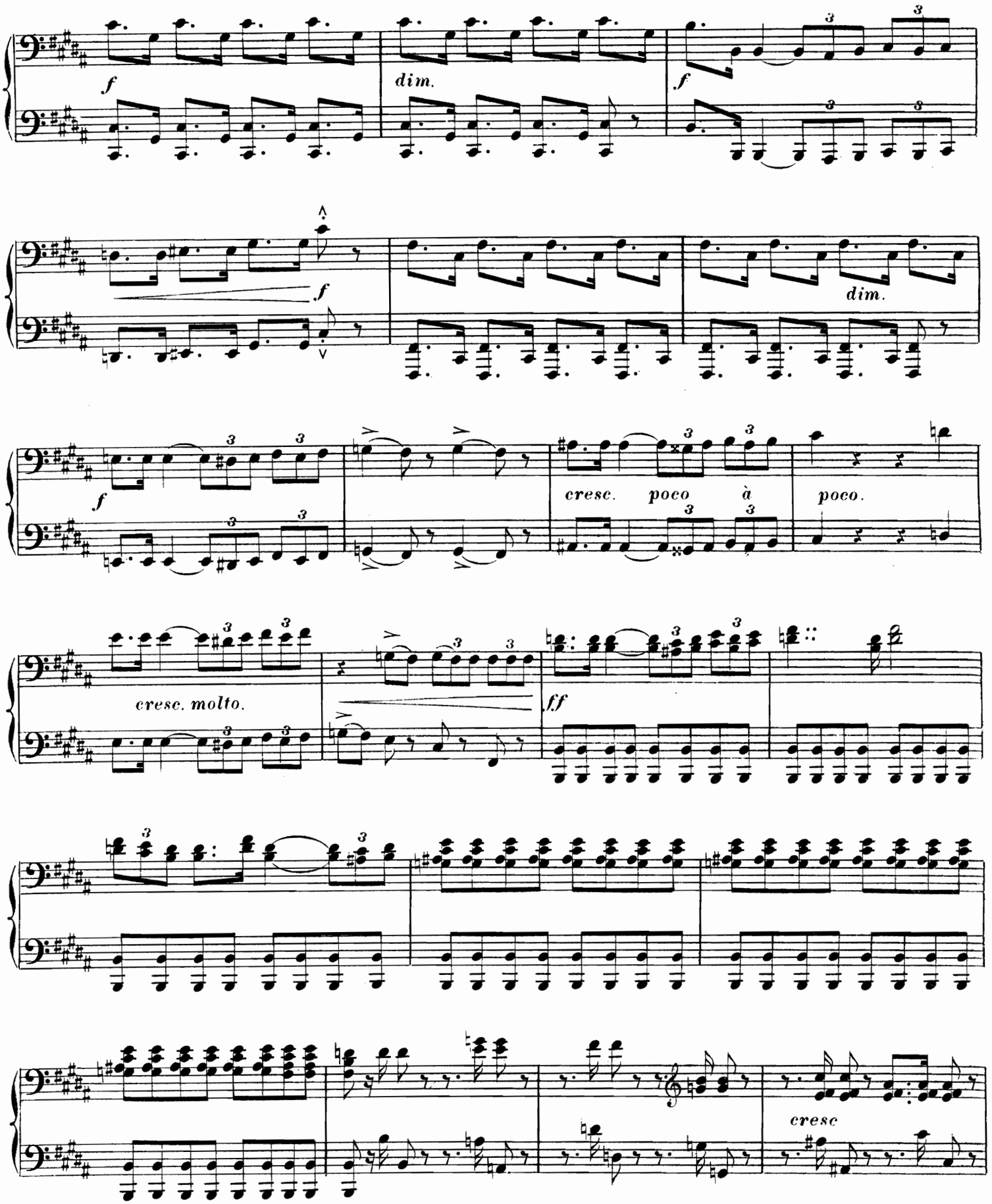
Battez à 2 temps.

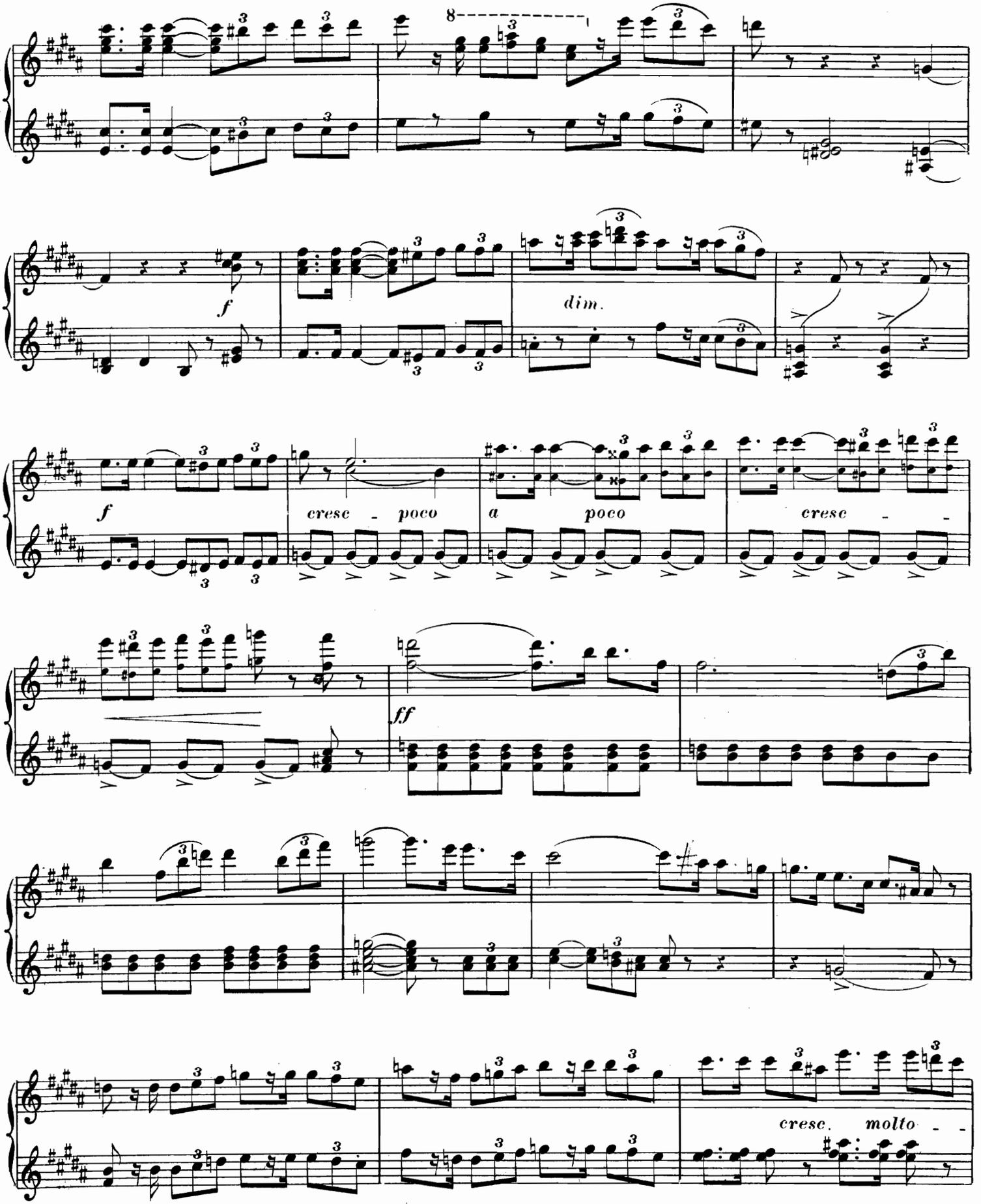


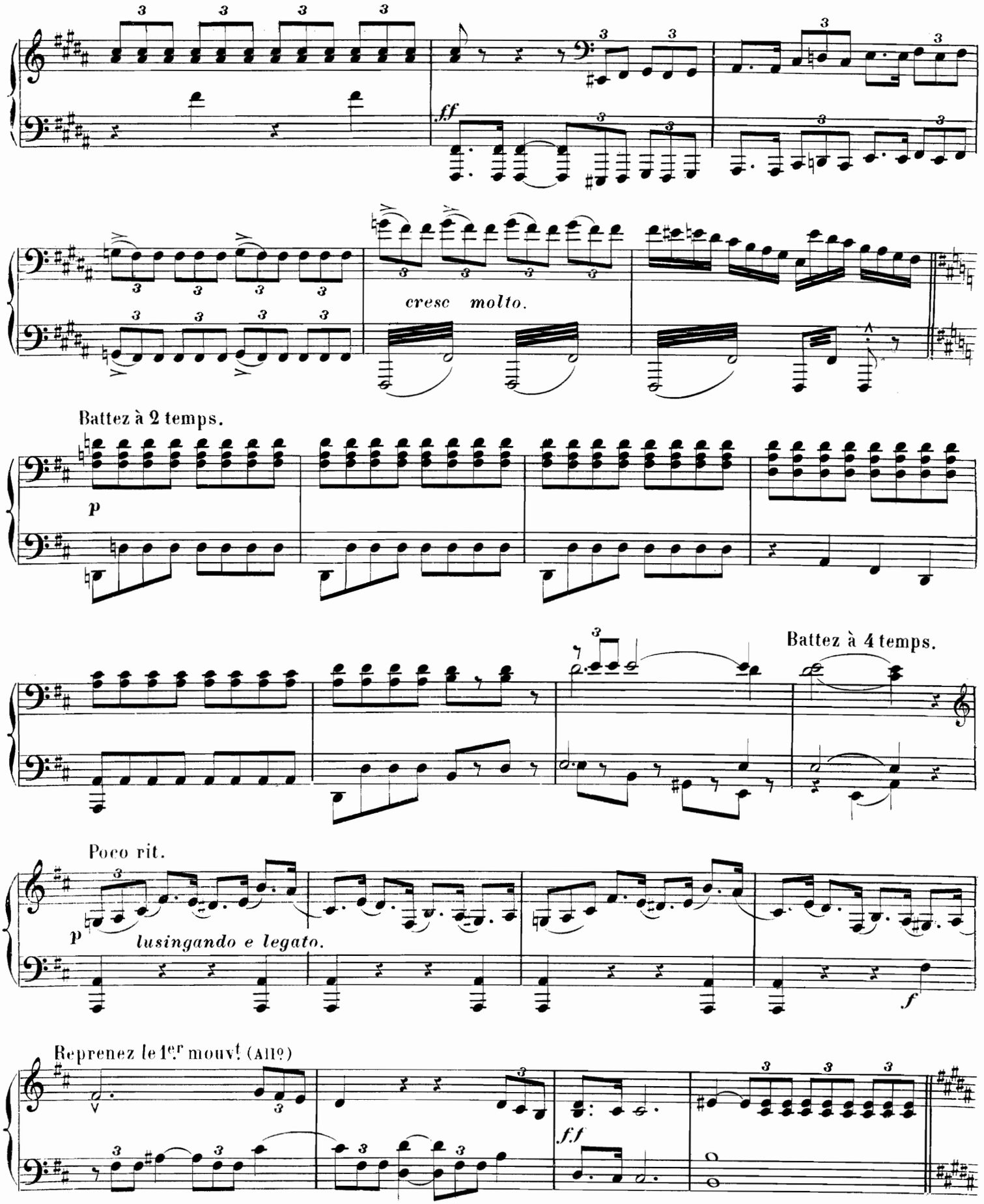
Battez à 4 temps.

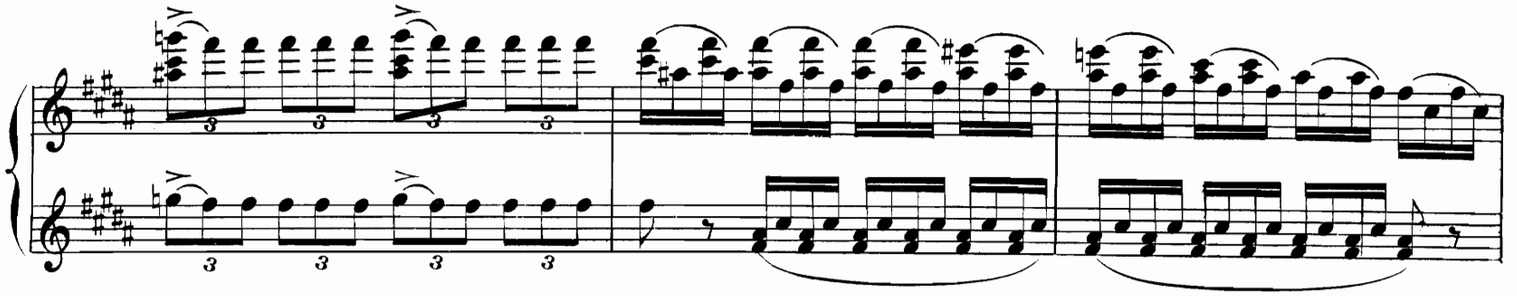


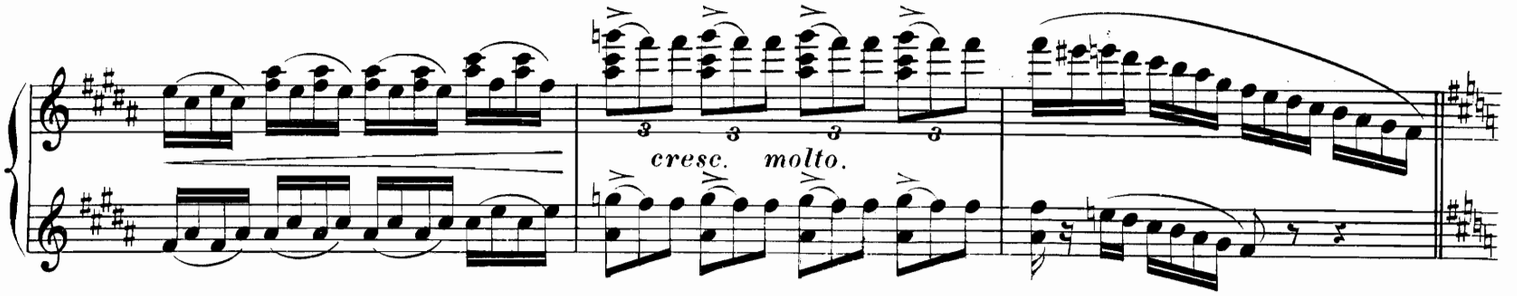

Battez à 4 temps.
Battez à 2 temps.
Battez à 4 temps.

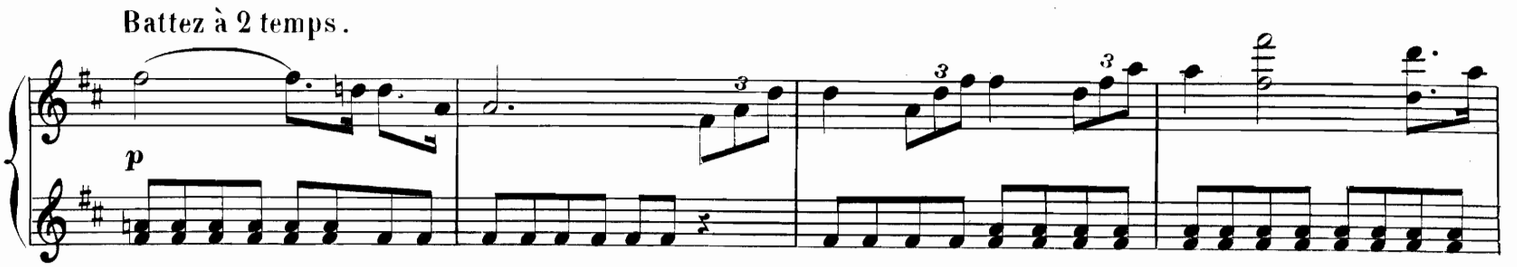

f
dim.
f
f
dim.
f
cresc. poco à poco.
cresc. molto.
ff
cresc

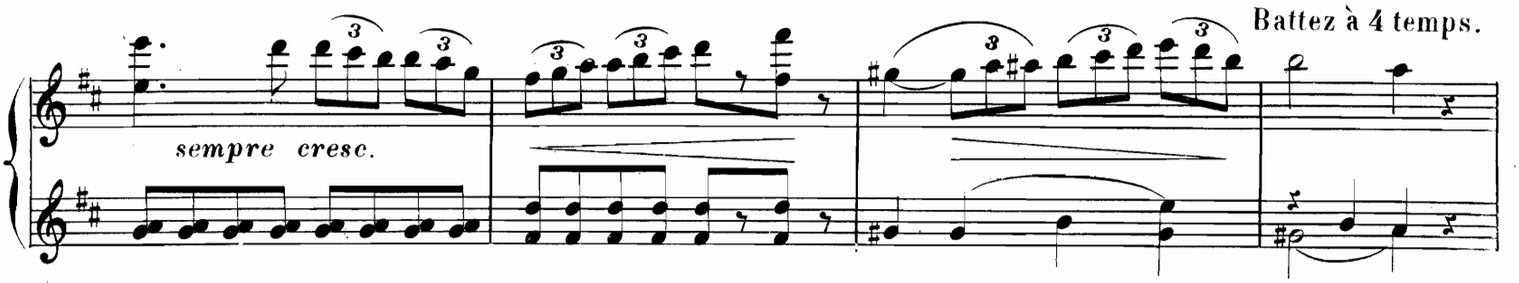

8
f
dim.
f
cresc - poco
a poco
cresc - -
ff
cresc. molto - -

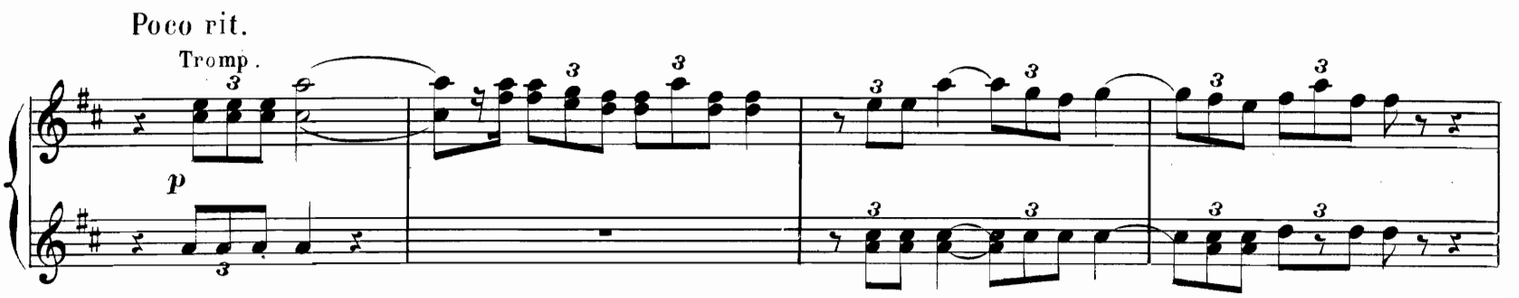

ff
cresc molto.
Battez à 2 temps.
p
Battez à 4 temps.
Poco rit.
p
lusingando e legato.
f
Reprenez le 1.er mouv.t (Allo)
f.f

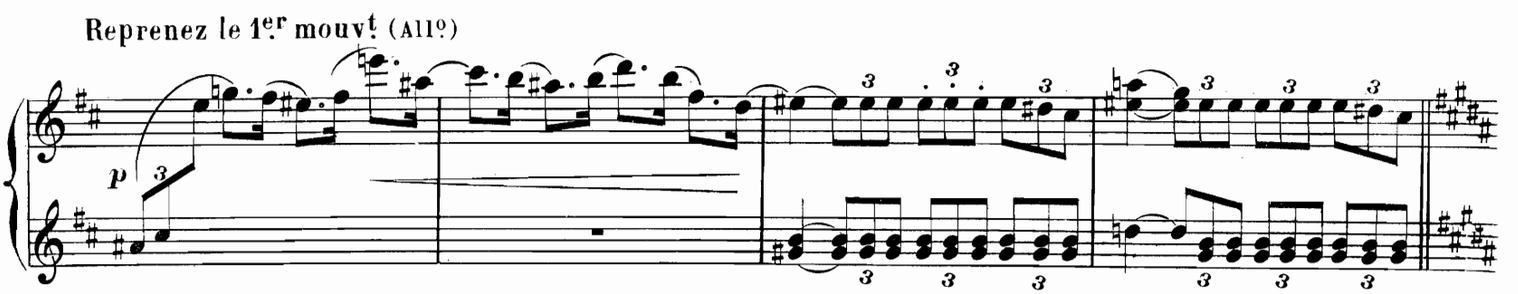


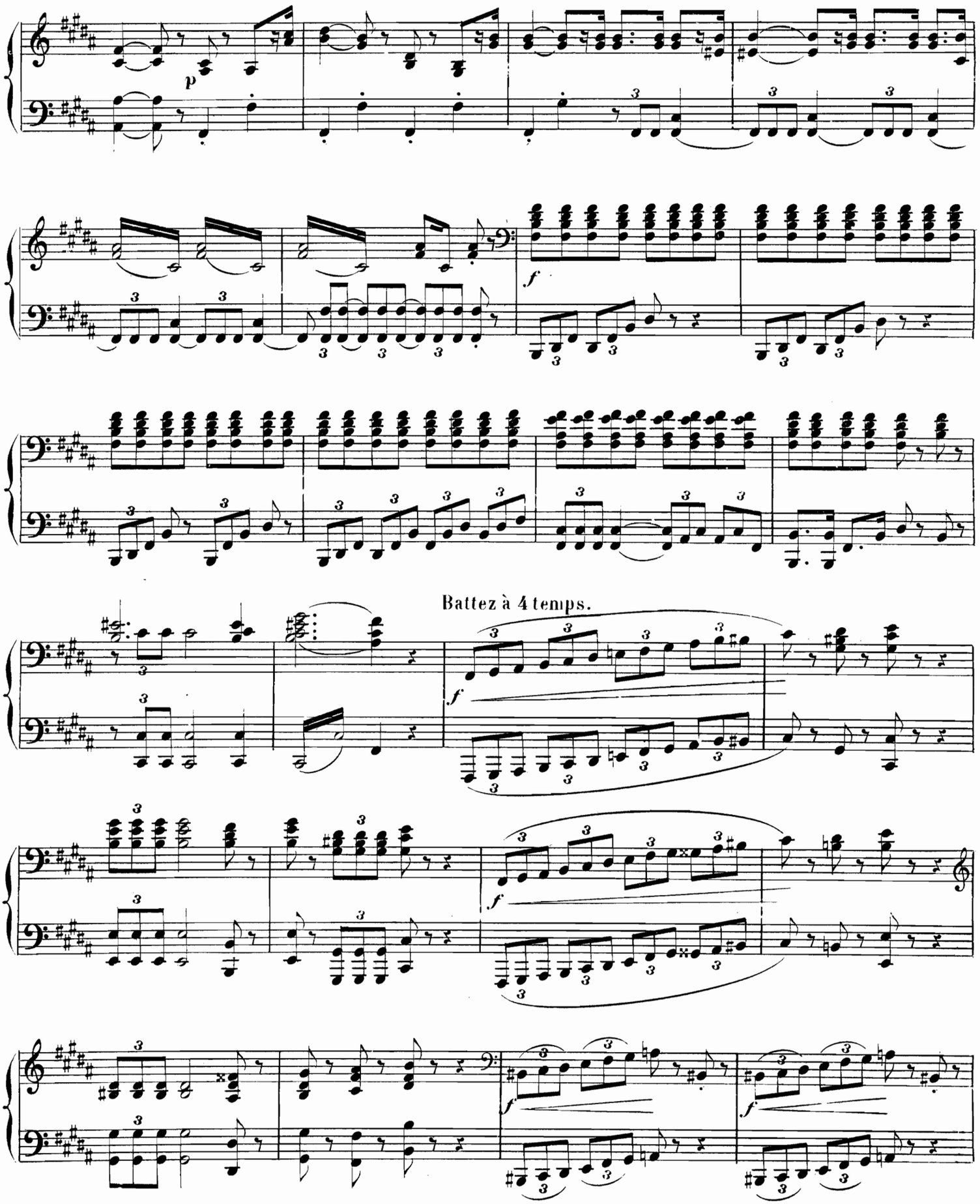

cresc. molto.

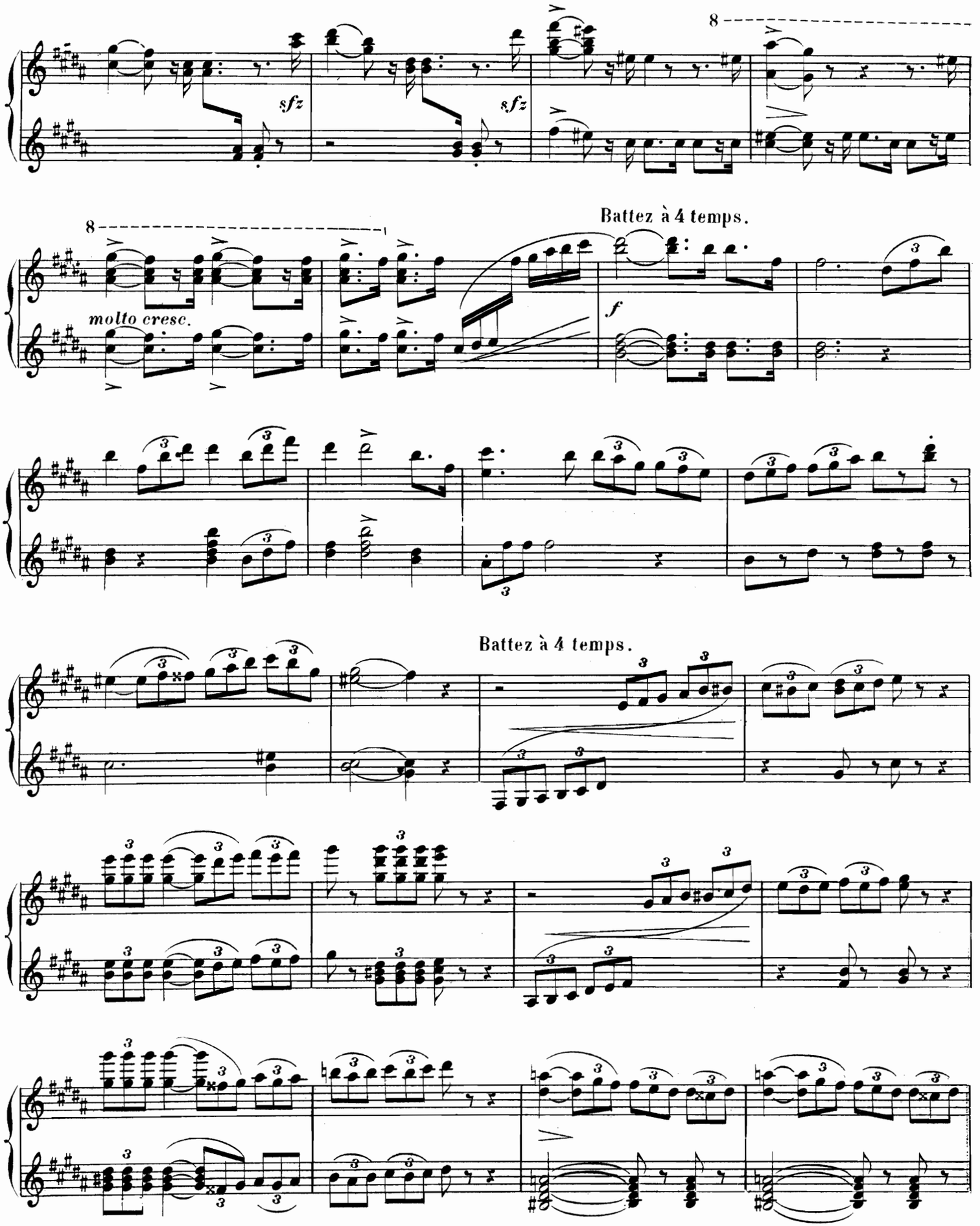

Battez à 2 temps.
p


sempre cresc.
Battez à 4 temps.

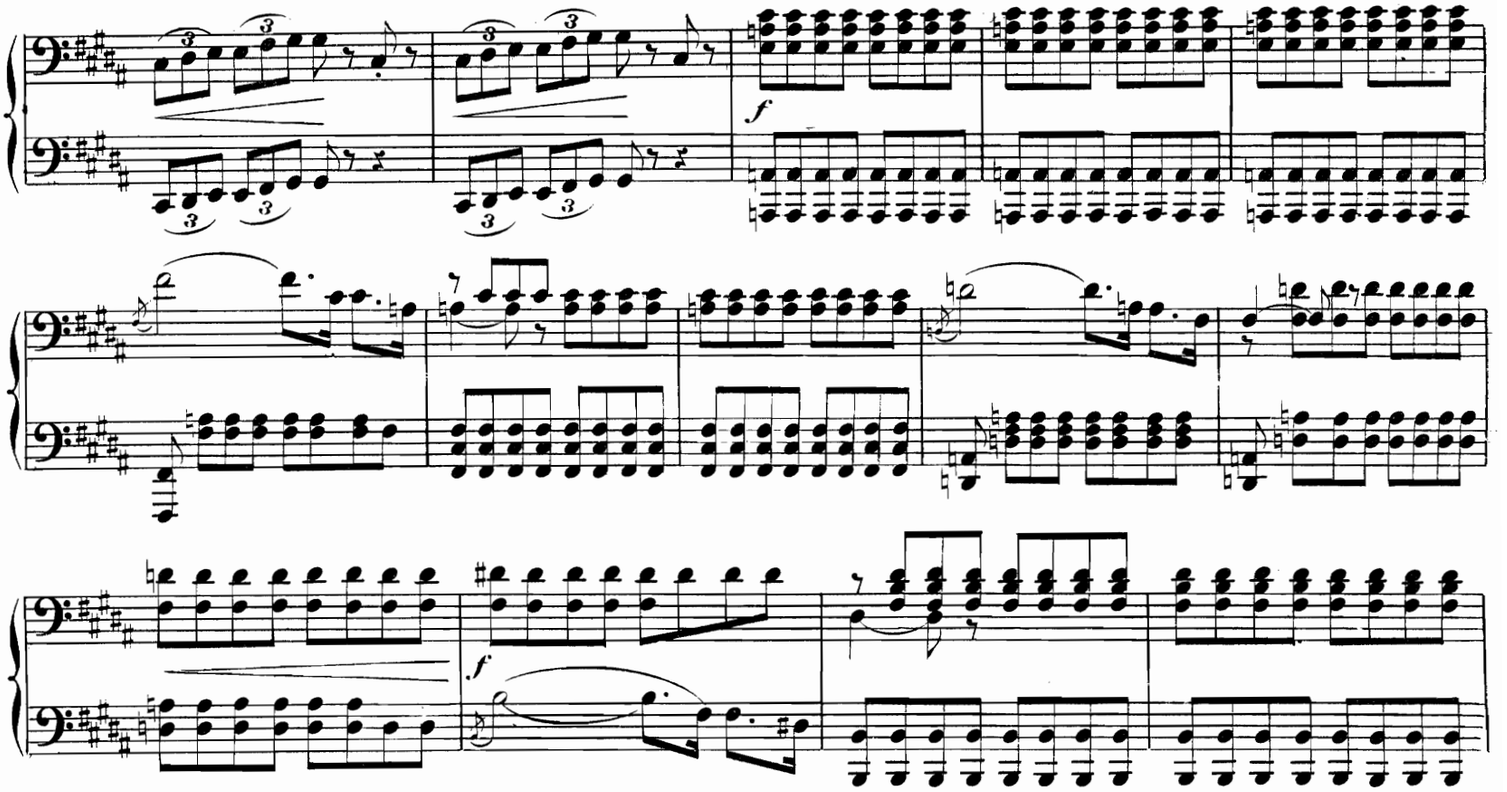

Poco rit.
Tromp.
p


Reprenez le 1er mouvt (Allo)
p

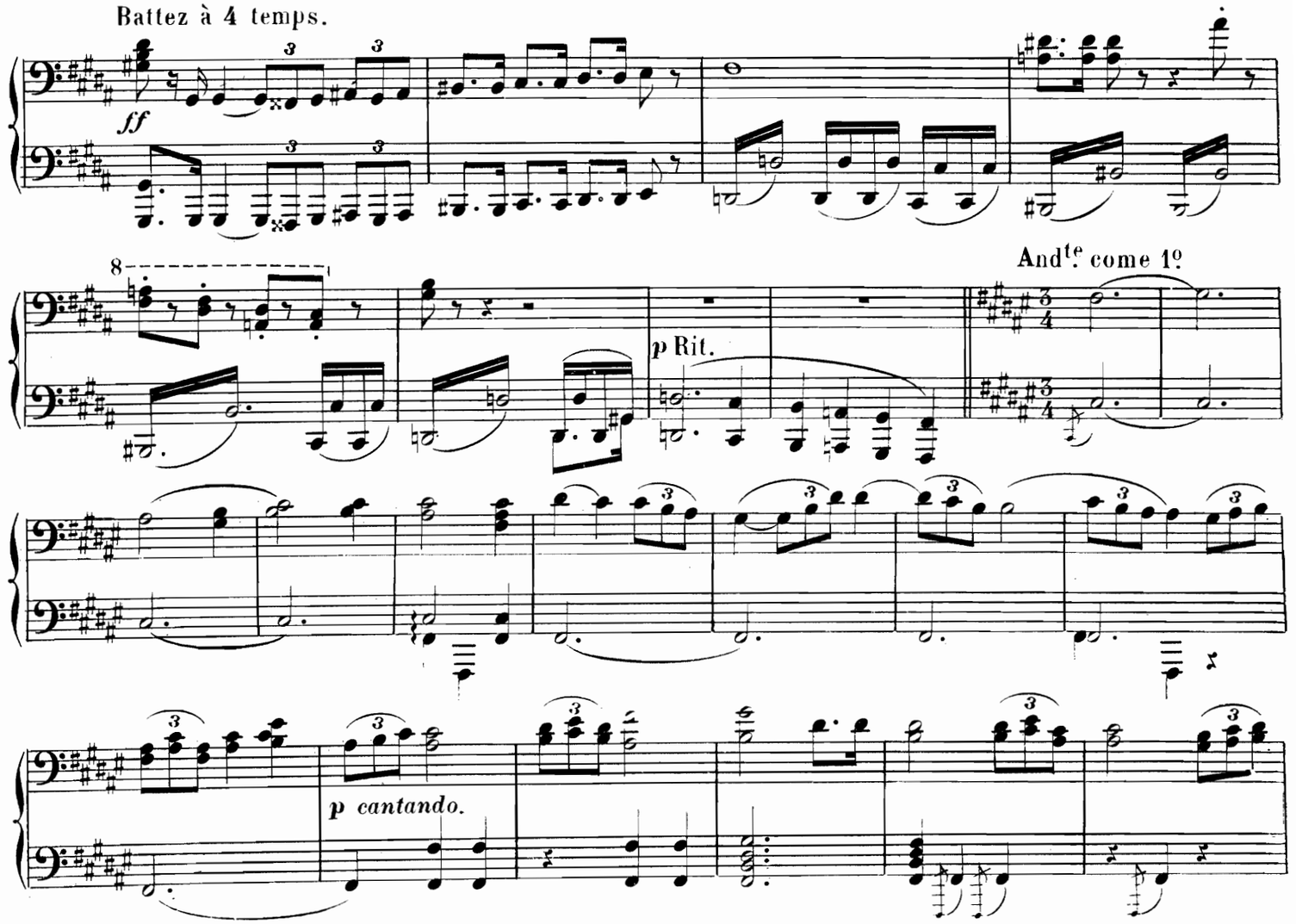

Battez à 4 temps.


8
sfz
sfz
8
molto cresc.
Battez à 4 temps.
f
Battez à 4 temps.

Battez à 2 temps.



Battez à 4 temps.



Battez à 2 temps.

f

8

Battez à 4 temps.

ff

8

2ª

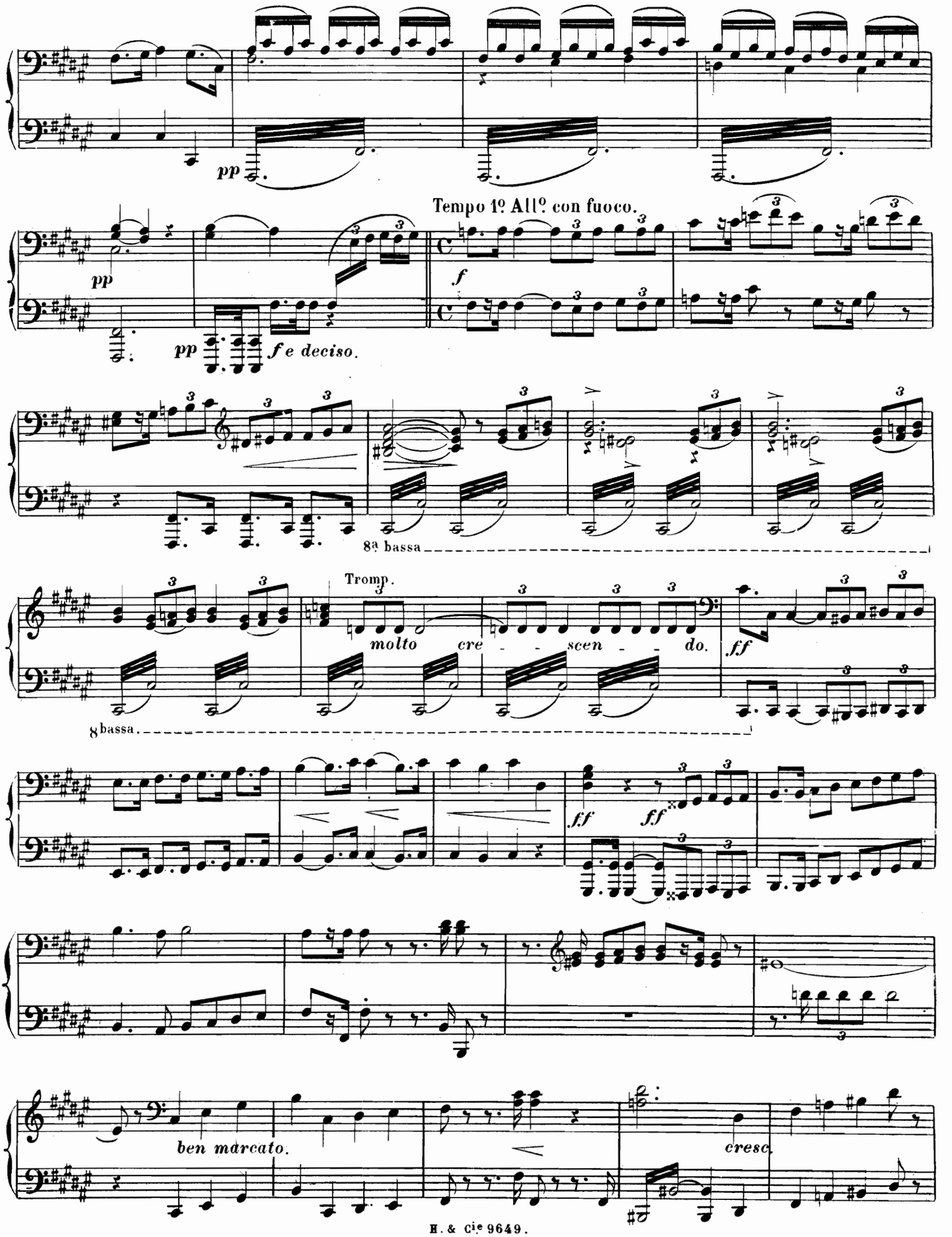
p

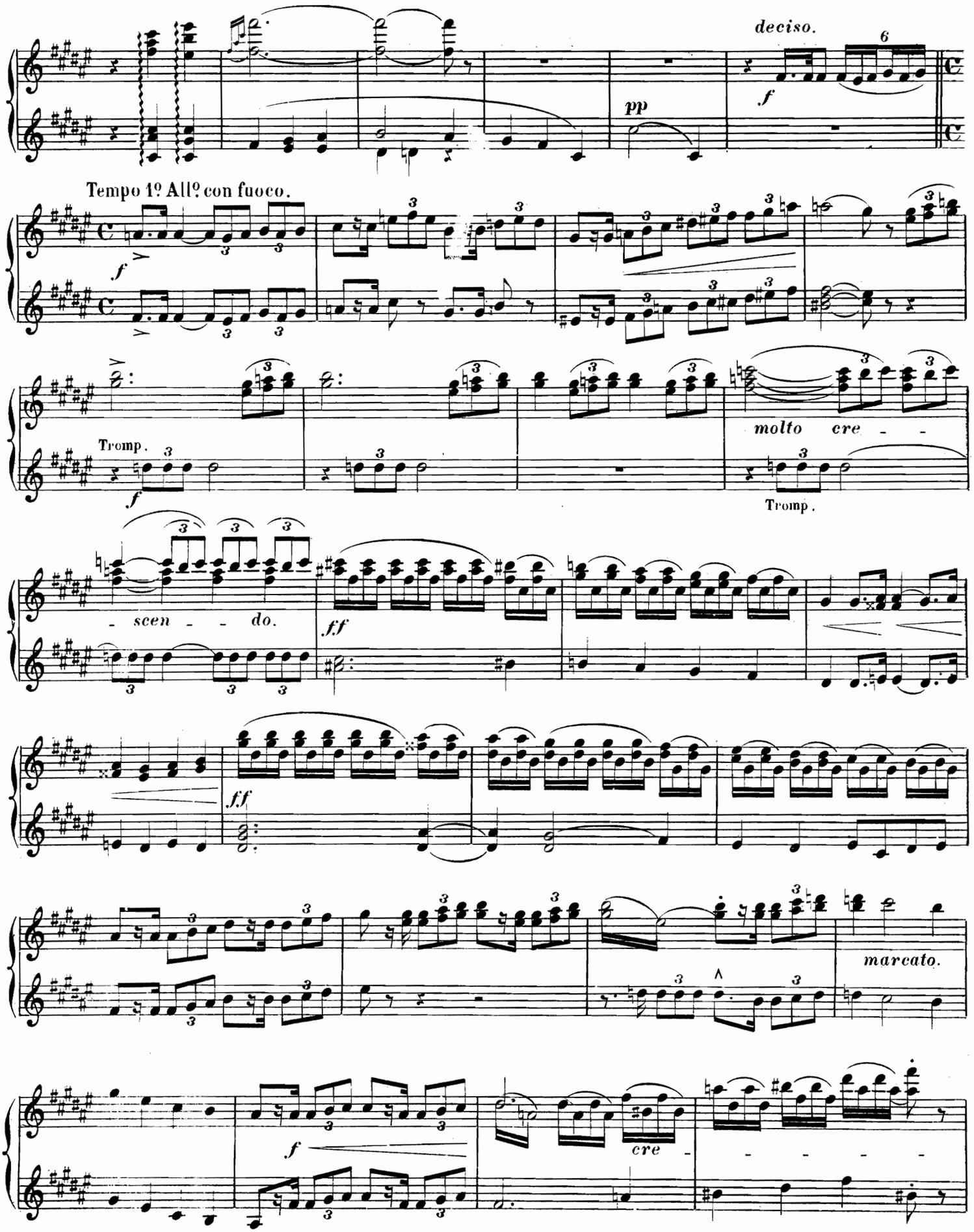
And^te come 1º

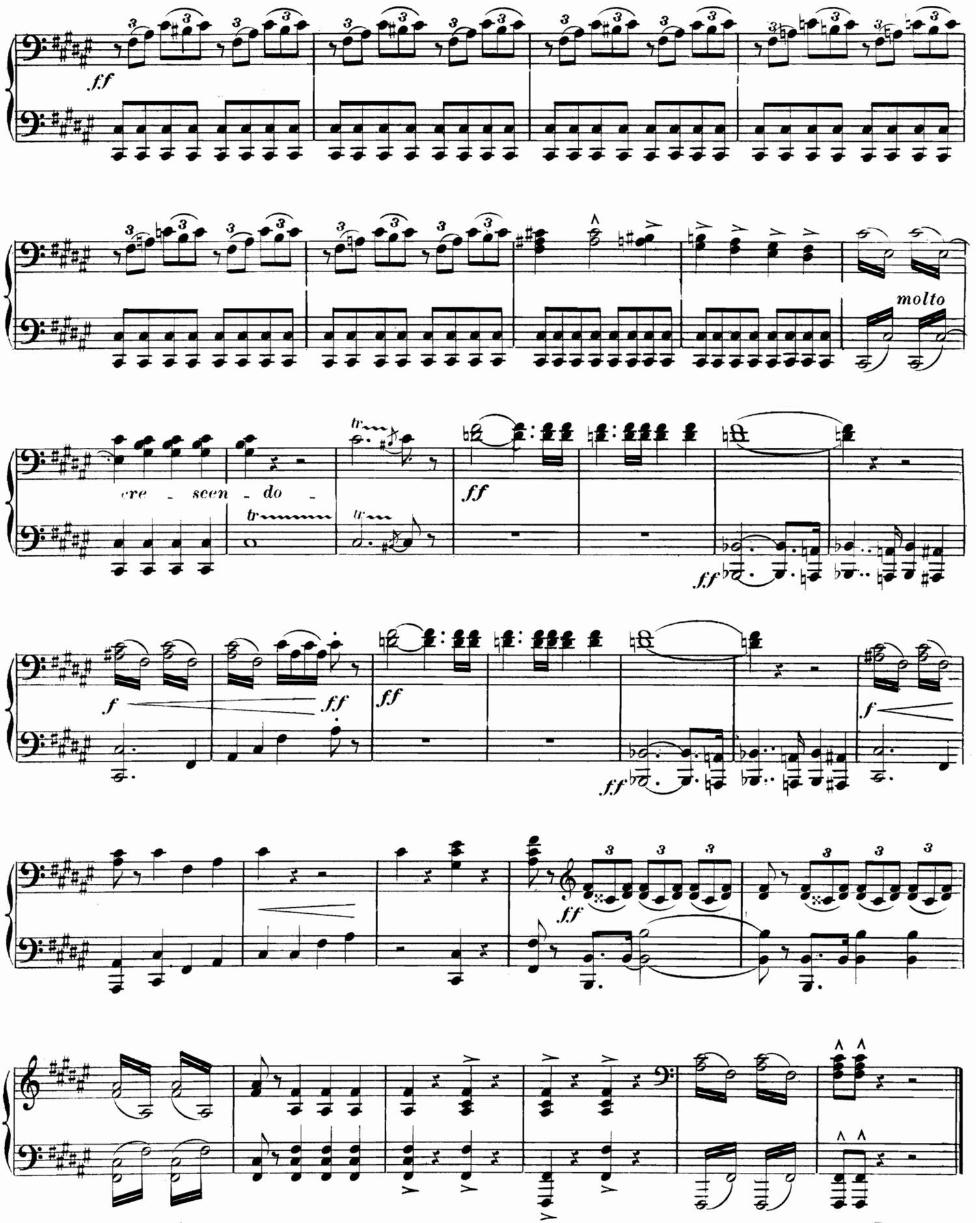
pp

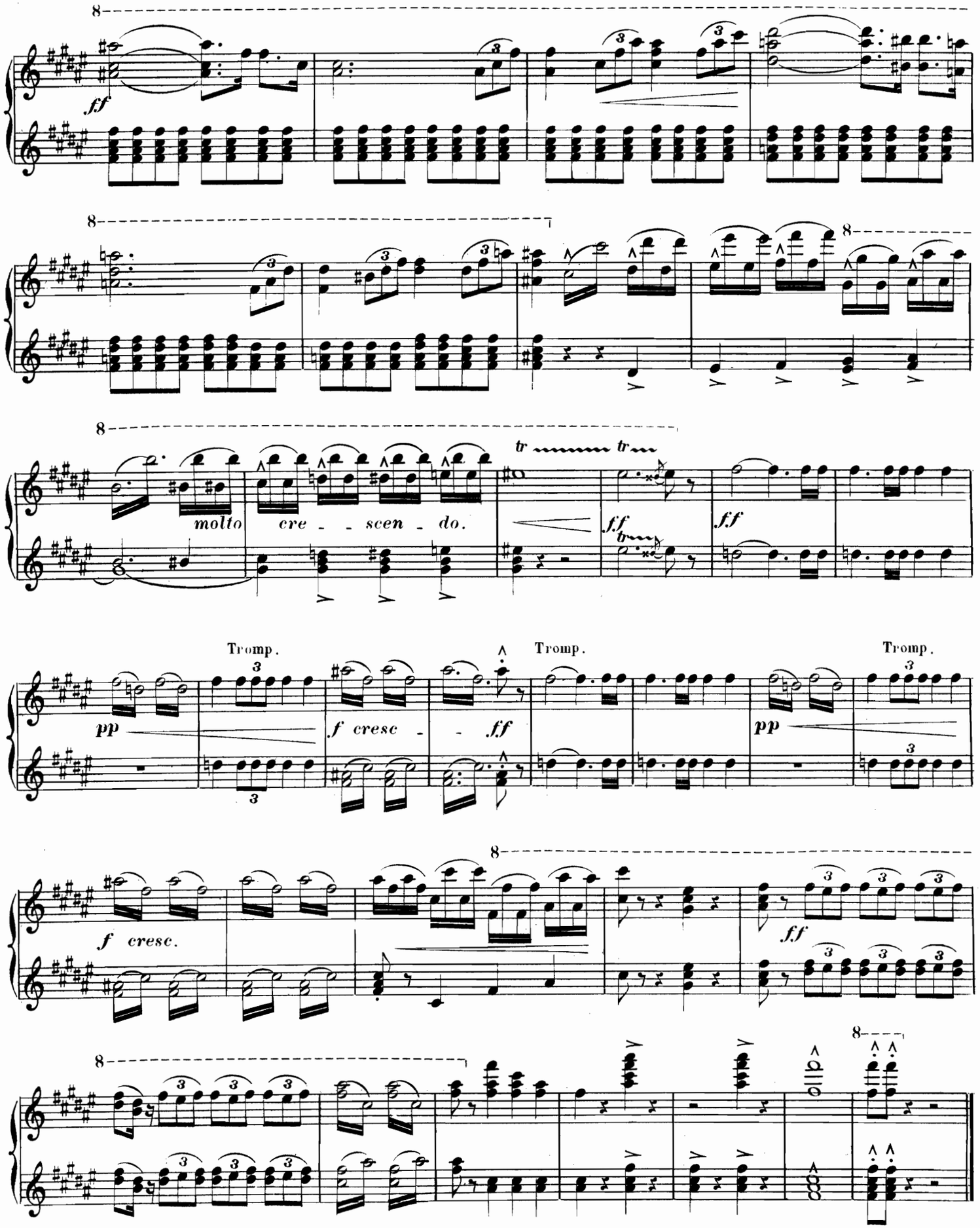
cantando e legato.

pp


pp
Tempo 1º All.º con fuoco.
pp
pp
f e deciso.
f
8ª bassa
Tromp.
molto cre - - - scen - - - do.
ff
8 bassa
ff
ff
ben marcato.
cresc.


deciso.
pp
f
Tempo 1º All.º con fuoco.
f
Tromp.
f
molto cre - -
Tromp.
- scen - - do.
ff
ff
marcato.
f
cre -


ff
molto
cre - scen - do -
ff
ff
f
ff
ff
ff
f
ff
Enchaînez.


ff
molto cre - scen - do.
tr
ff
ff
Tromp.
pp
f cresc - ff
Tromp.
pp
Tromp.
f cresc.
ff

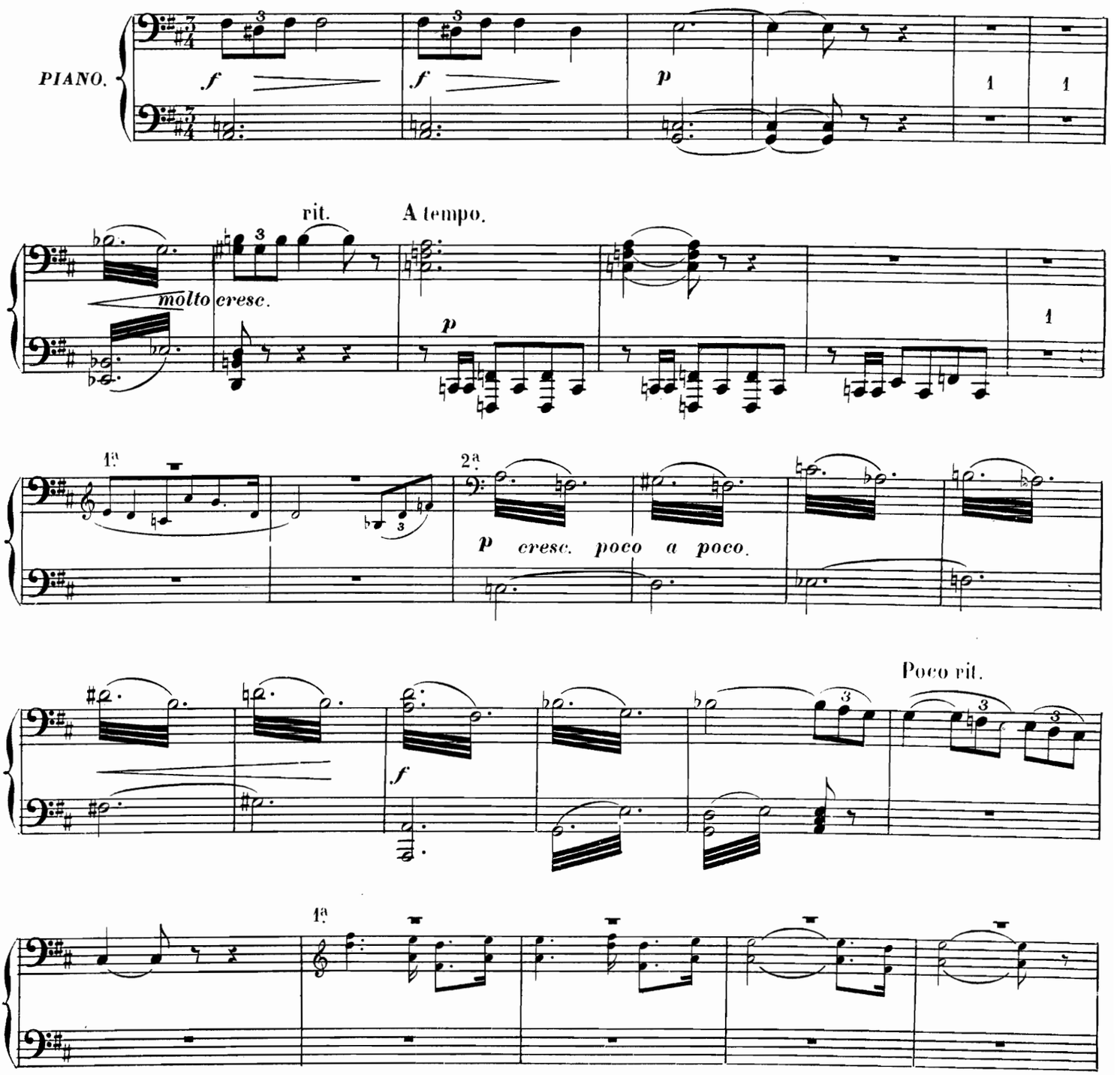
ACTE I

Une salle du burg de Gunther

INTRODUCTION

SECONDA.

Andantino.

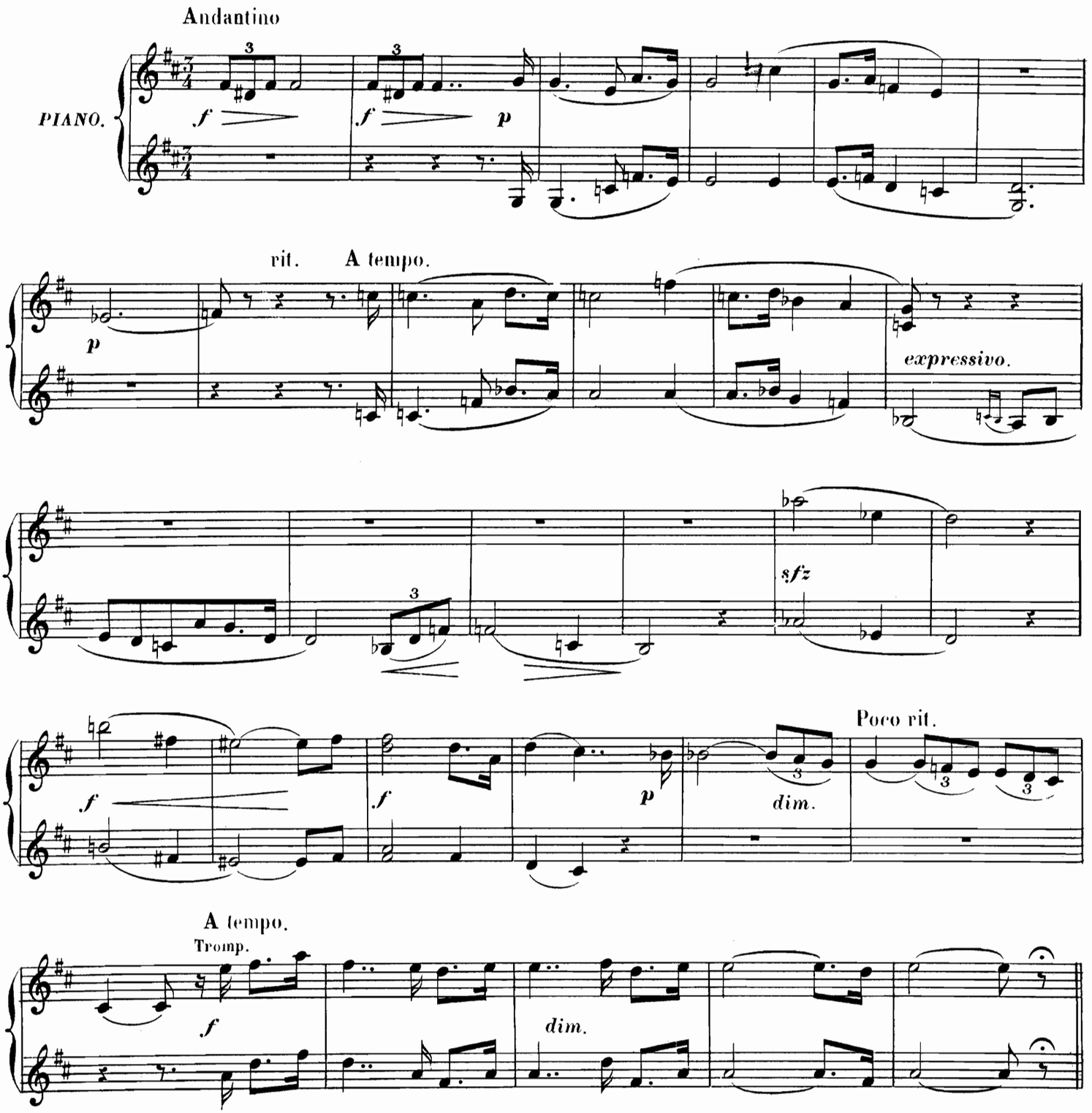


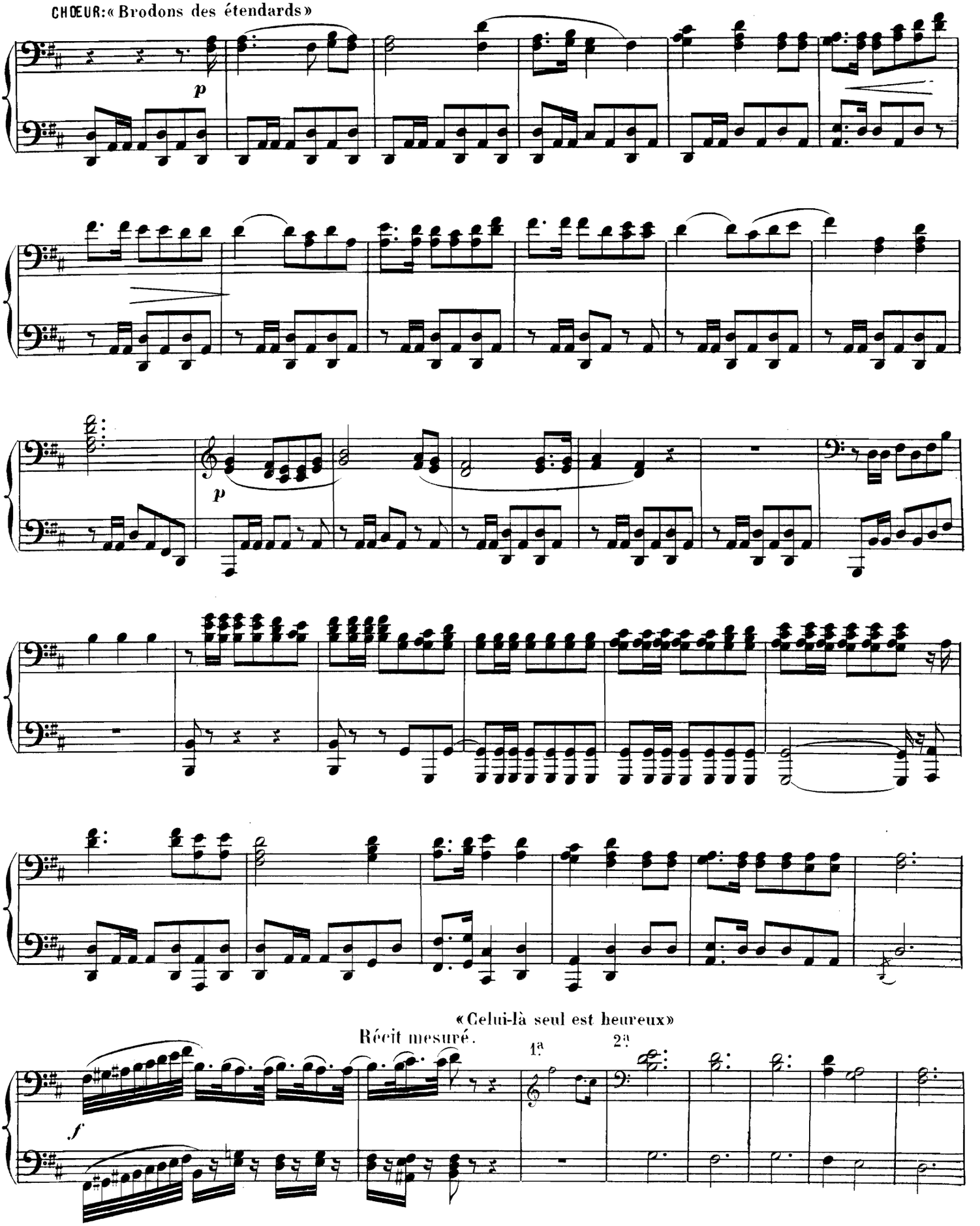
ACTE I

Une salle du burg de Gunther

INTRODUCTION

PRIMA.




CHŒUR: « Brodons des étendards »
p
p
« Celui-là seul est heureux »
Récit mesuré.
1a
2a
f

CHŒUR « Brodons des étendards»

p

p expressive.

f

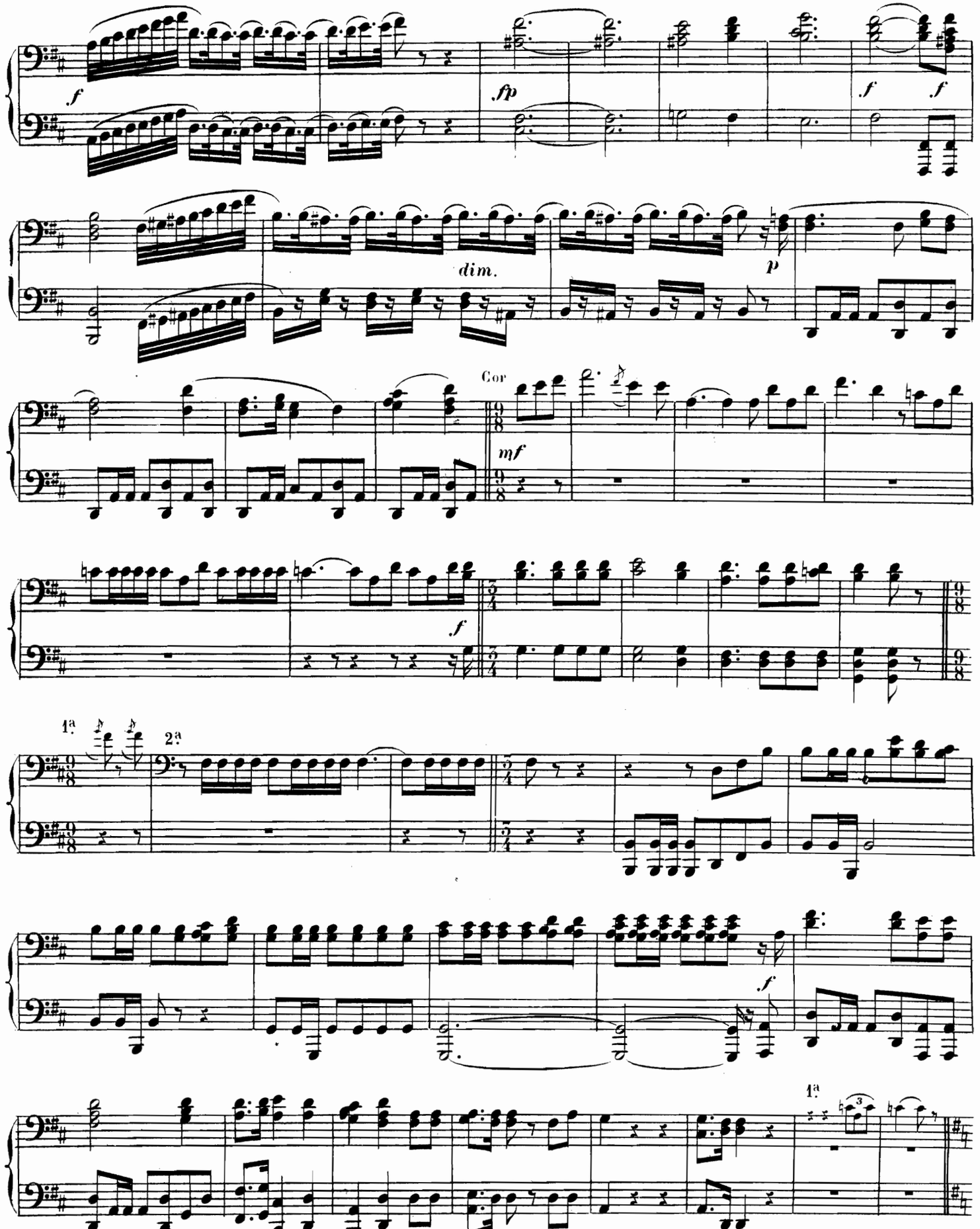
p

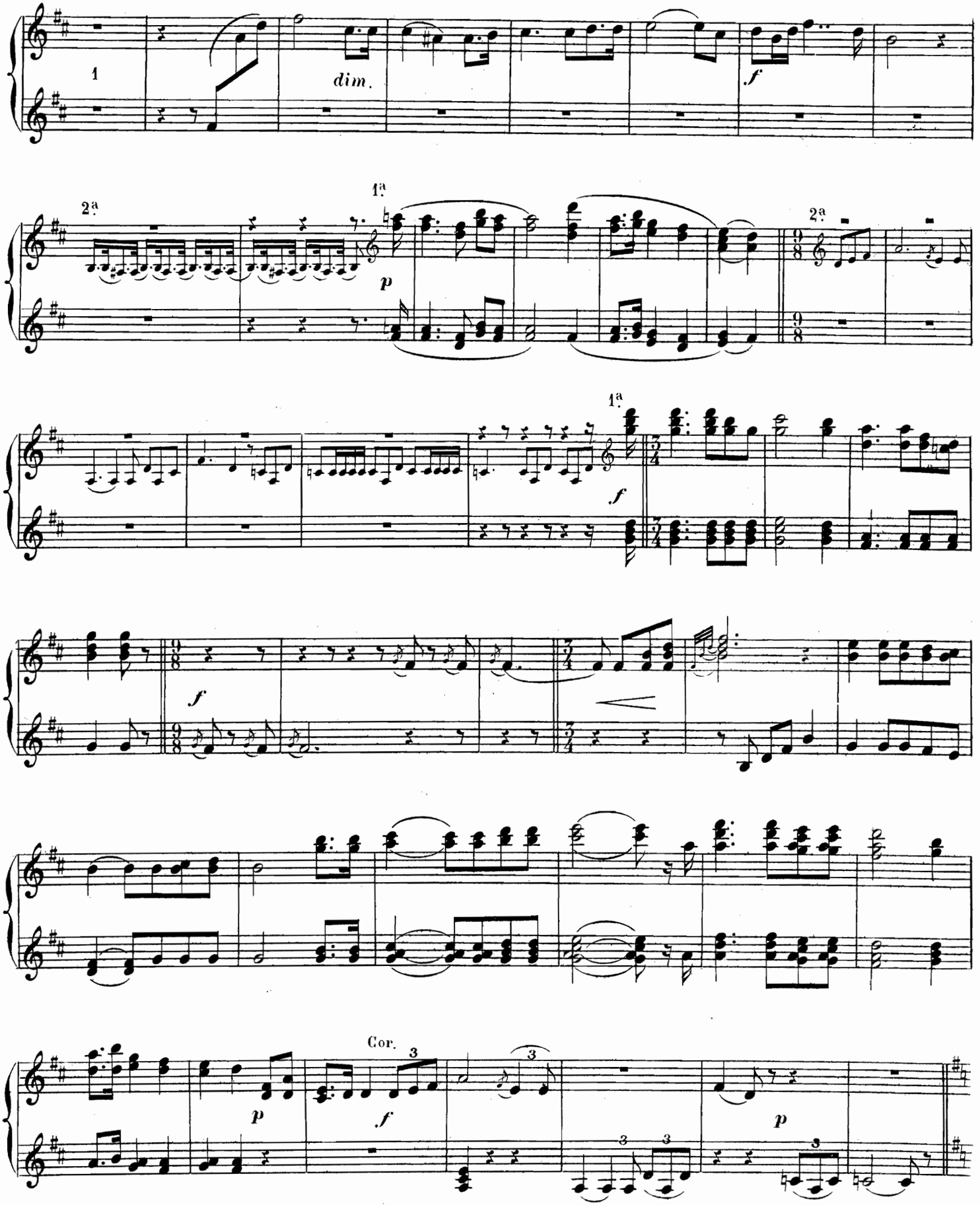
1

« Celui-là seul est heureux »

Récit mesuré.

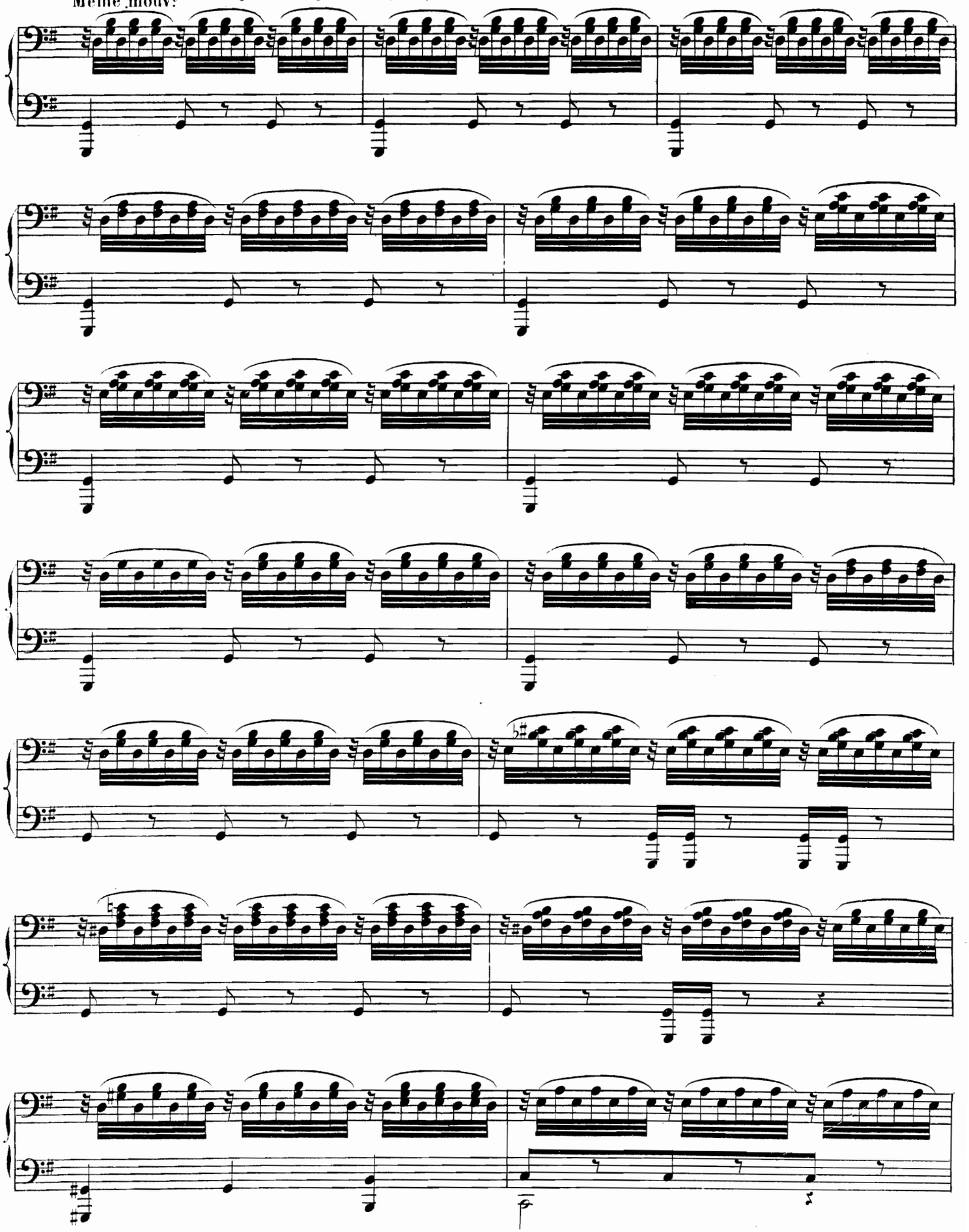
avec énergie.


f
fp
f
f
dim.
p
Cor
mf
f
1a
2a
f
1a

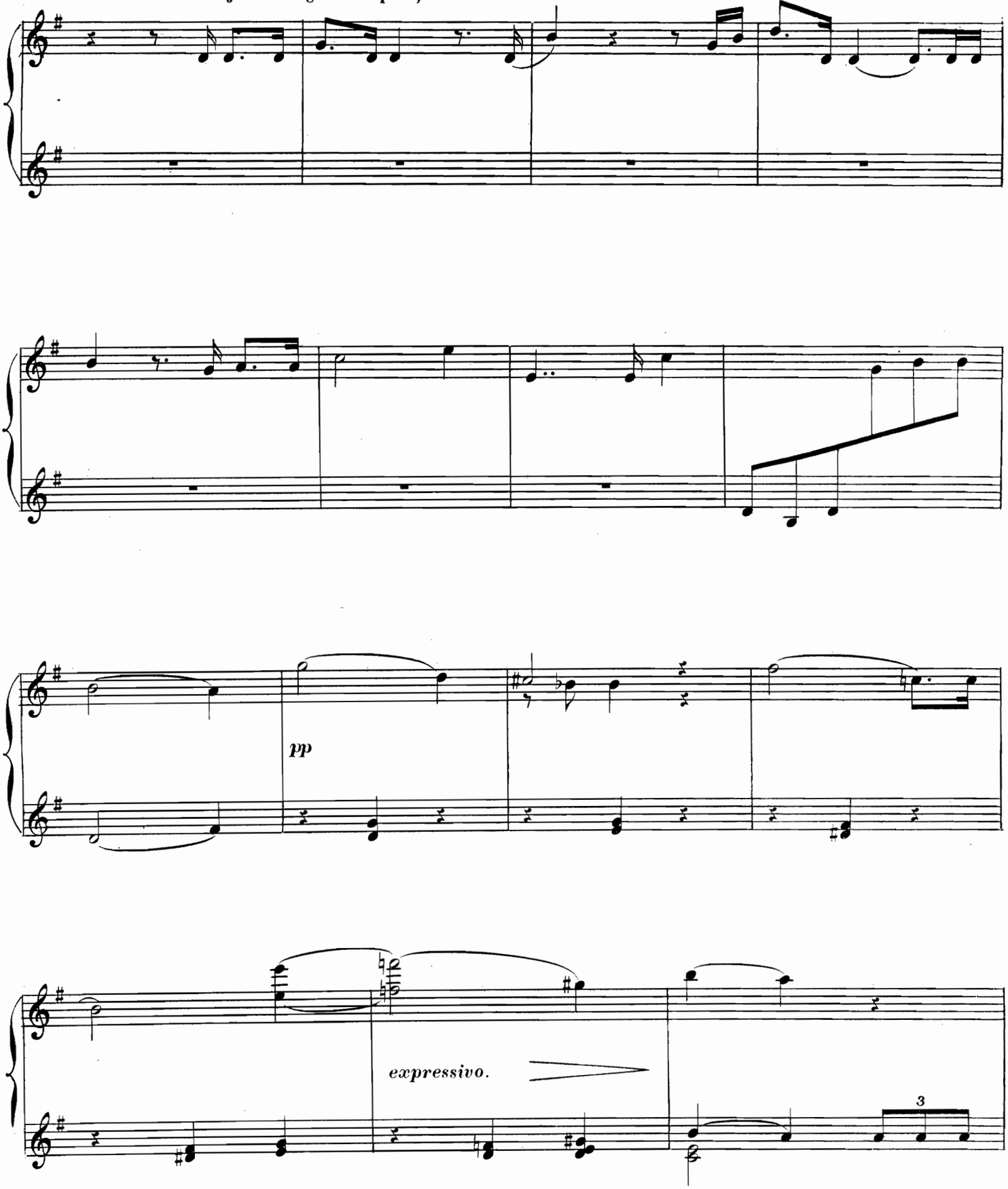

1
dim.
f
2ª
1ª
p
2ª
1ª
f
f
Cor.
3
f
3
p
3
3
3
p

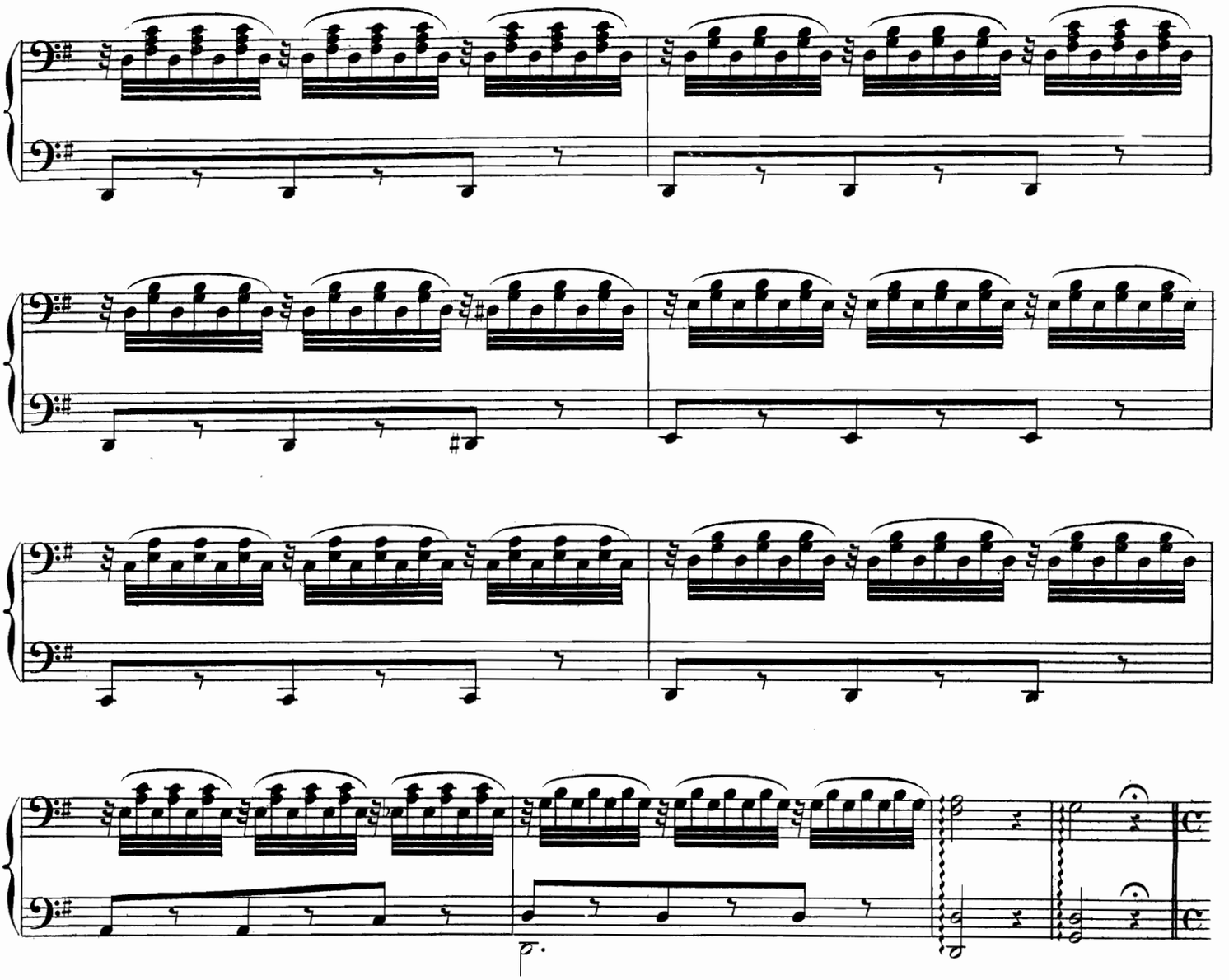
Même mouv!

«Toujours songeuse et pâle, Hilda»



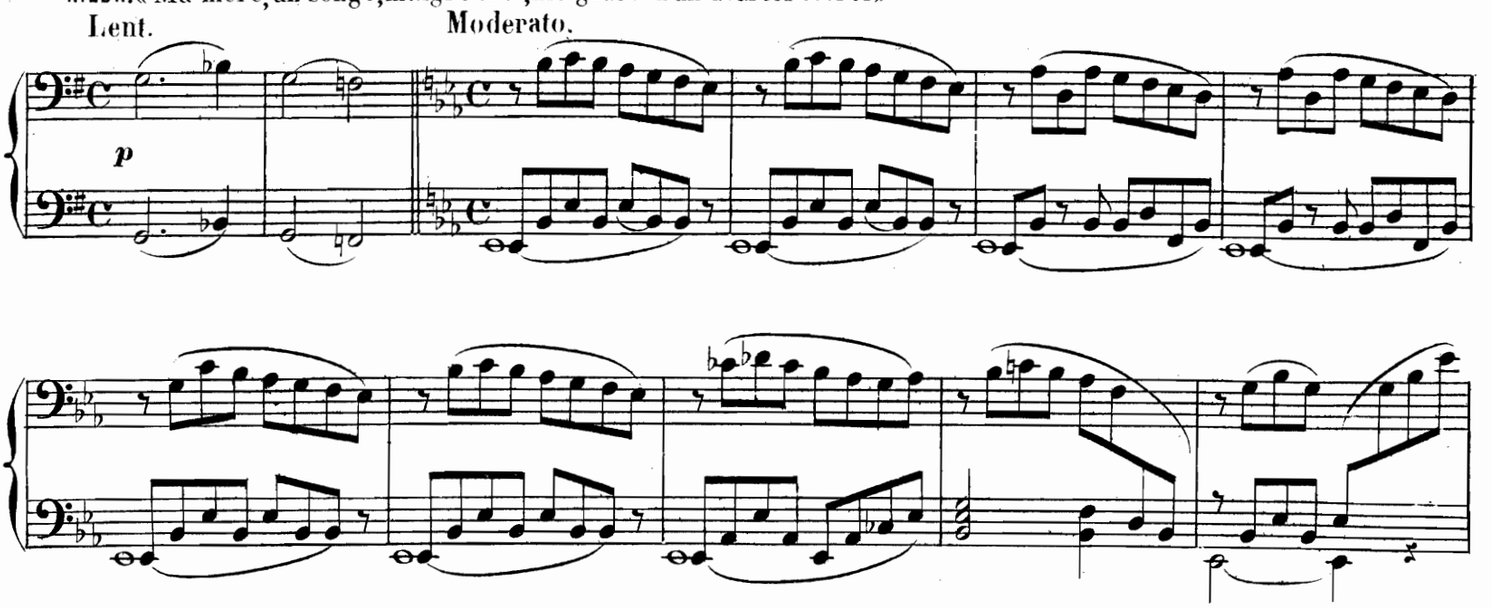
Même mouvt «Toujours songeuse et pâle, Hilda»

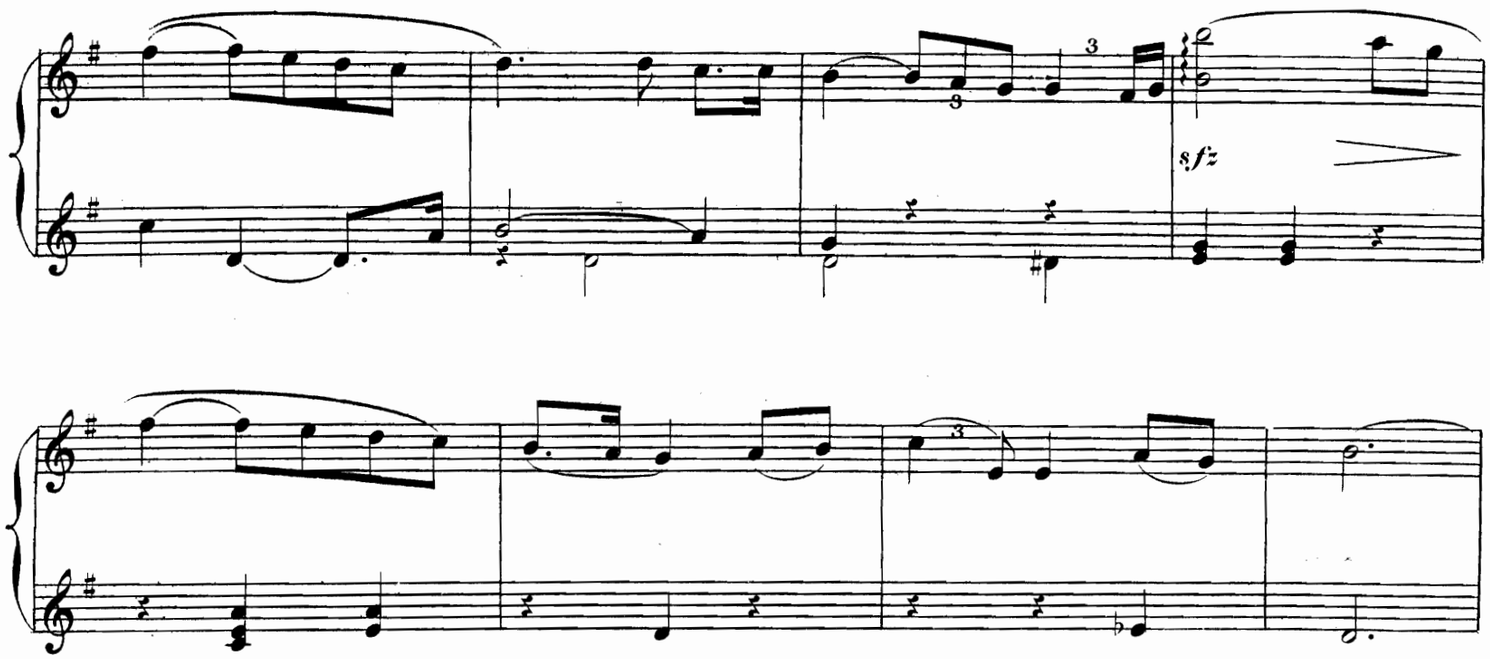




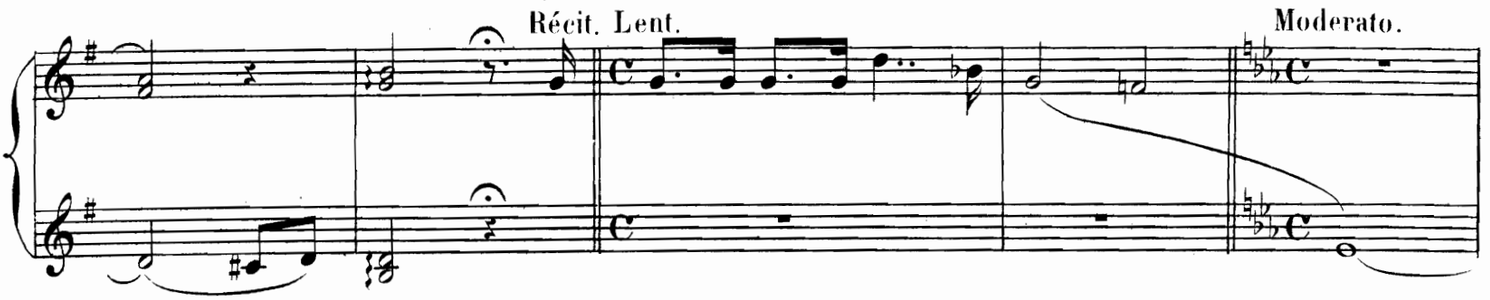
HILDA: « Ma mère, un songe, malgré moi, me glace d'un mortel effroi »

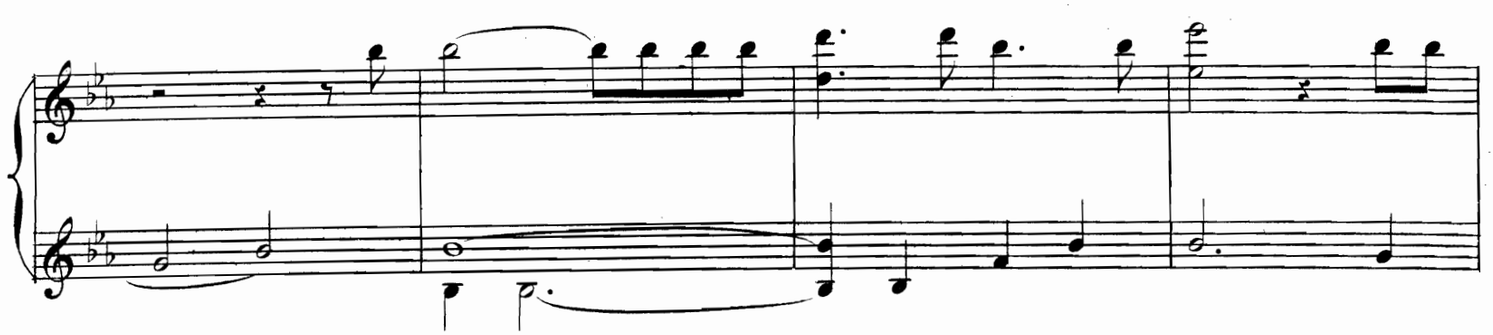
Lent. Moderato.

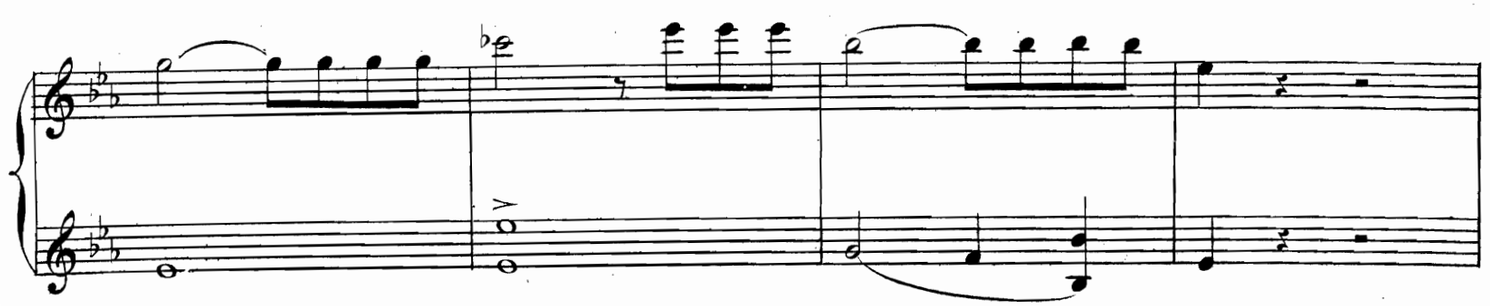


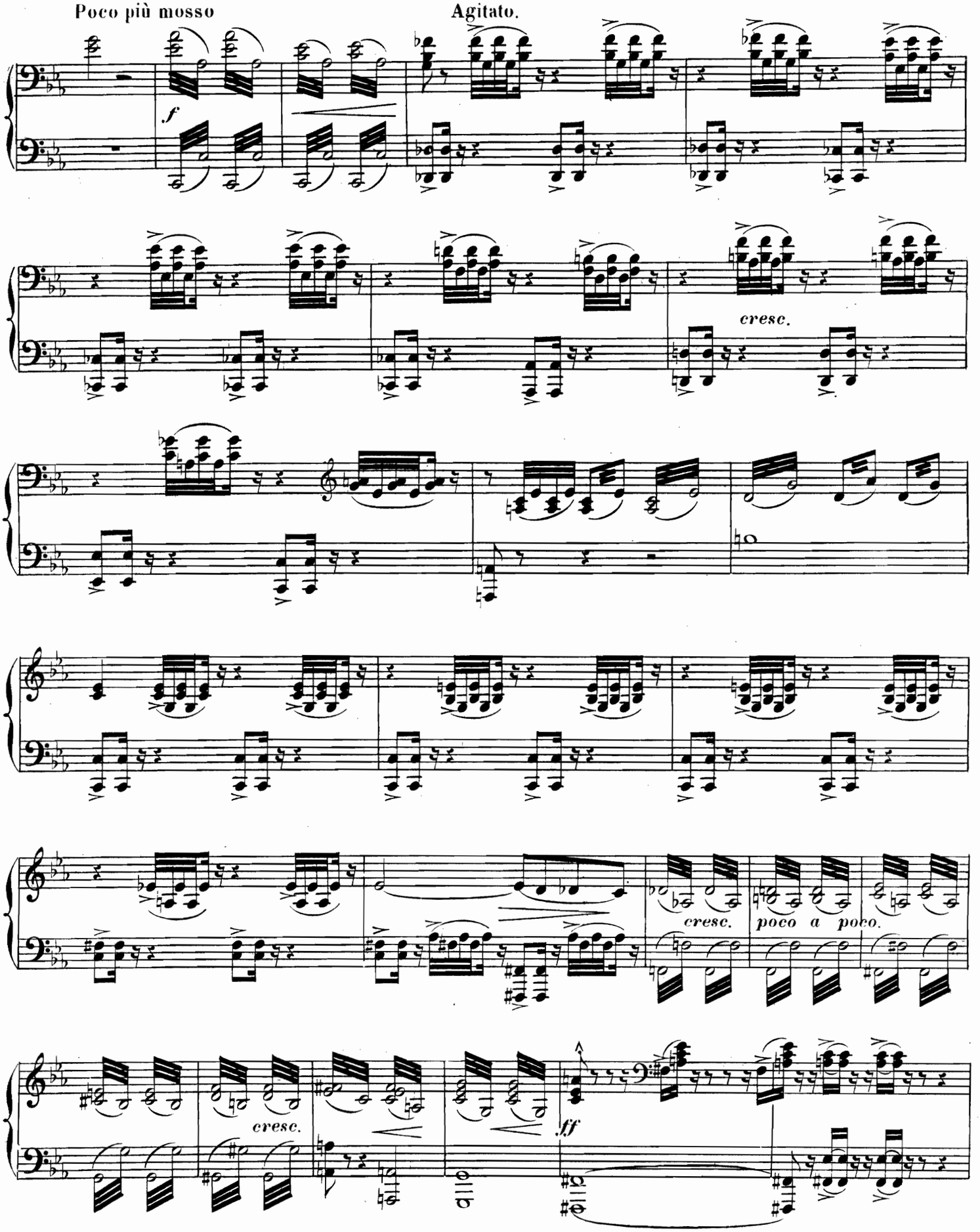


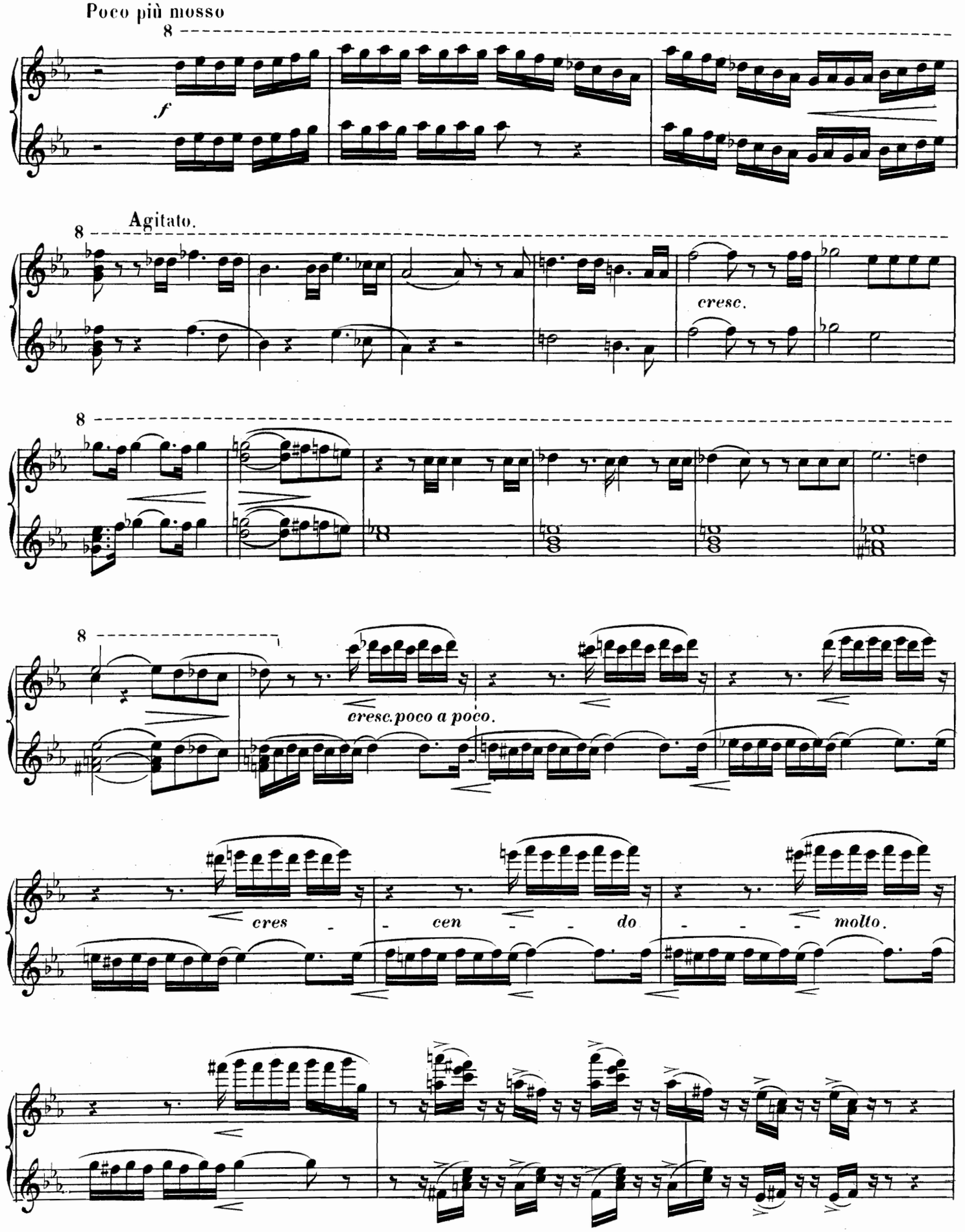
HILDA:« Ma mère, un songe, malgré moi, me glace d'un mortel effroi»





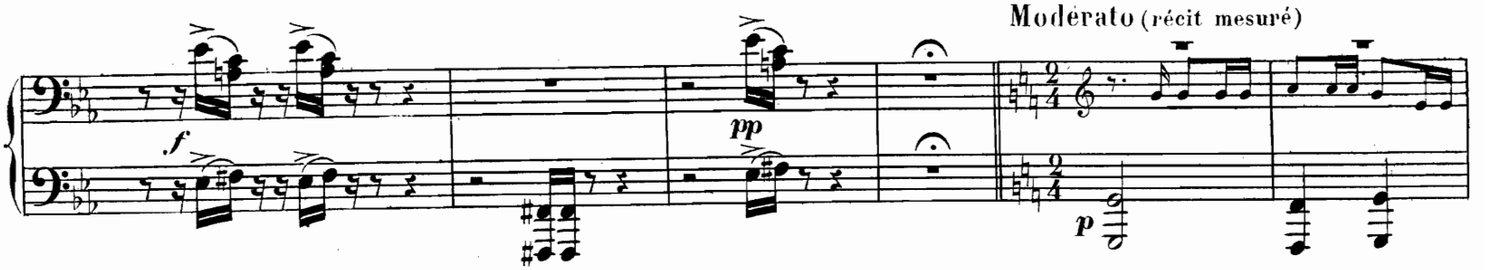



Poco più mosso
Agitato.
f
cresc.
cresc.
poco a poco.
cresc.
ff

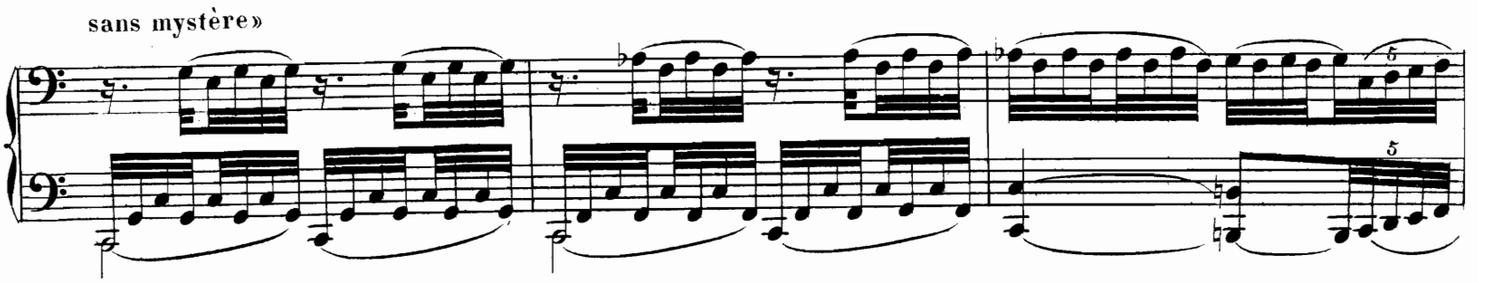

Poco più mosso
8
f
Agitato.
8
cresc.
8
8
cresc. poco a poco.
cres - cen - do - molto.

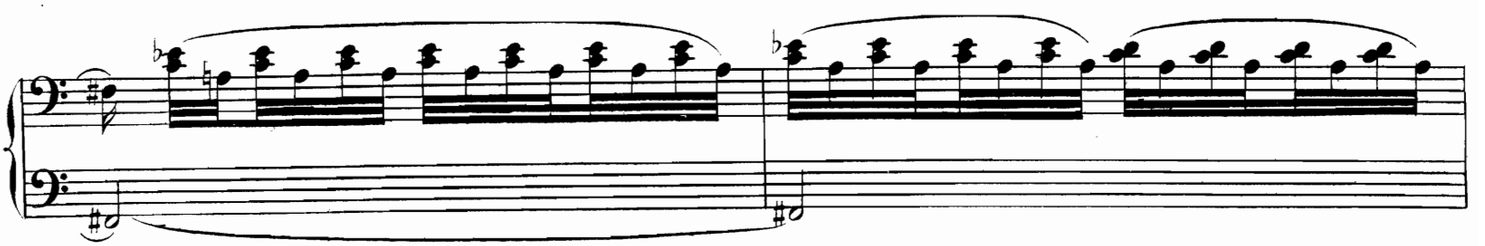
UTA: « Ma fille, le sommeil est pour moi

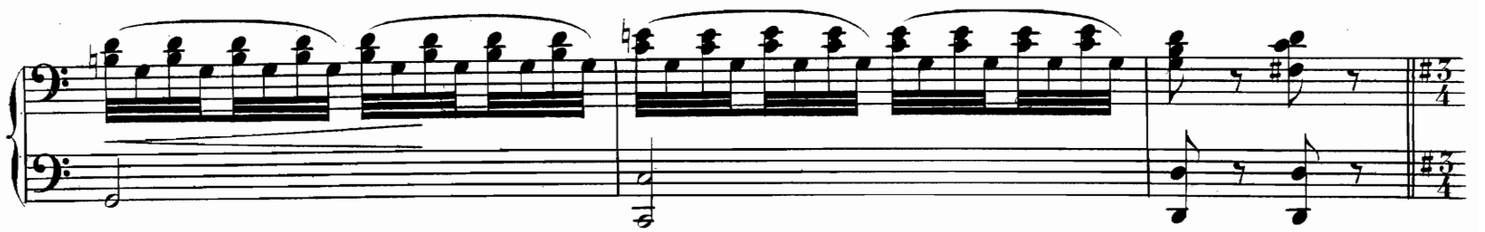
Moderato (récit mesuré)



sans mystère»

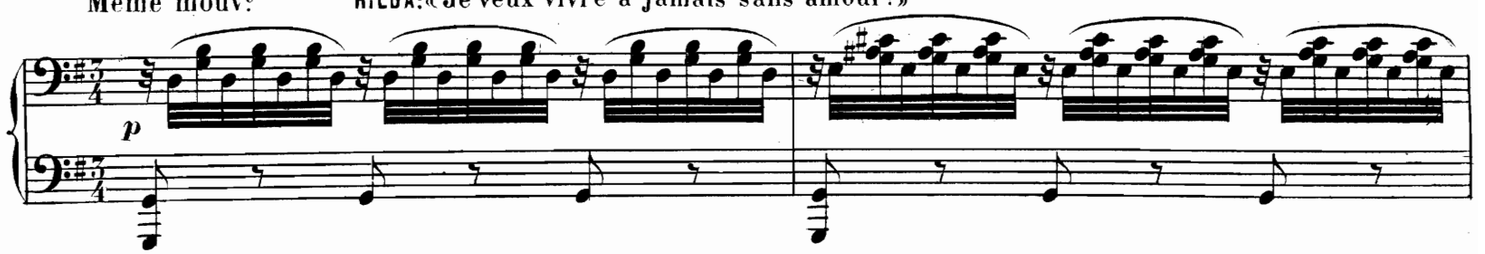


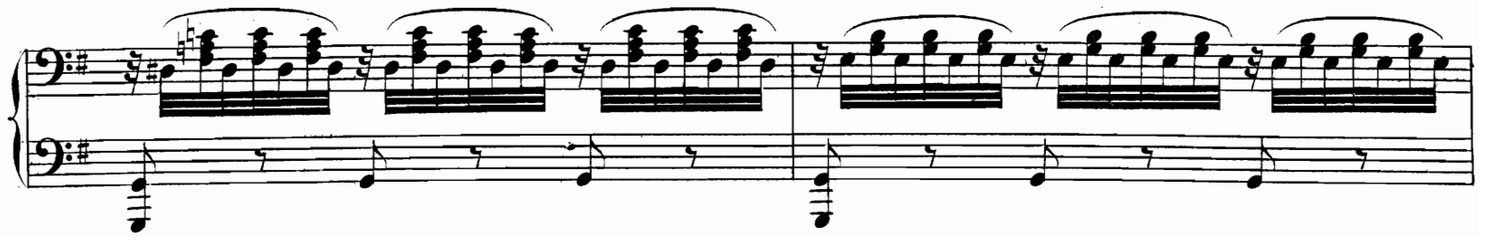


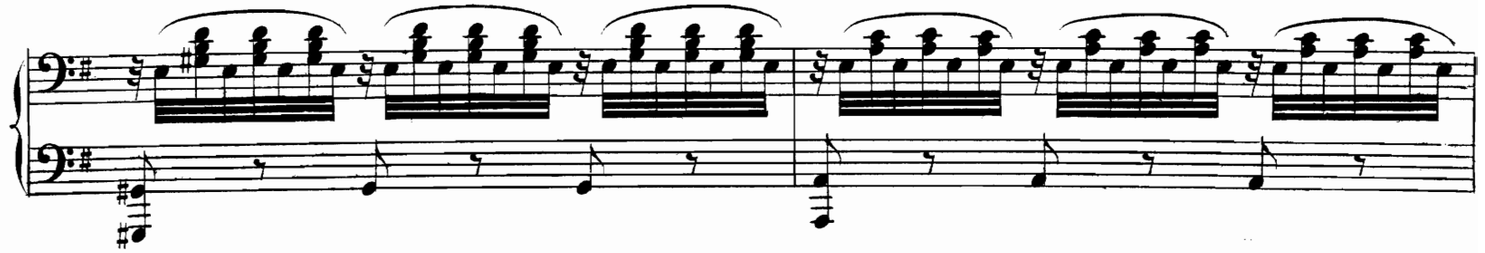


Même mouv!

HILDA: « Je veux vivre à jamais sans amour! »

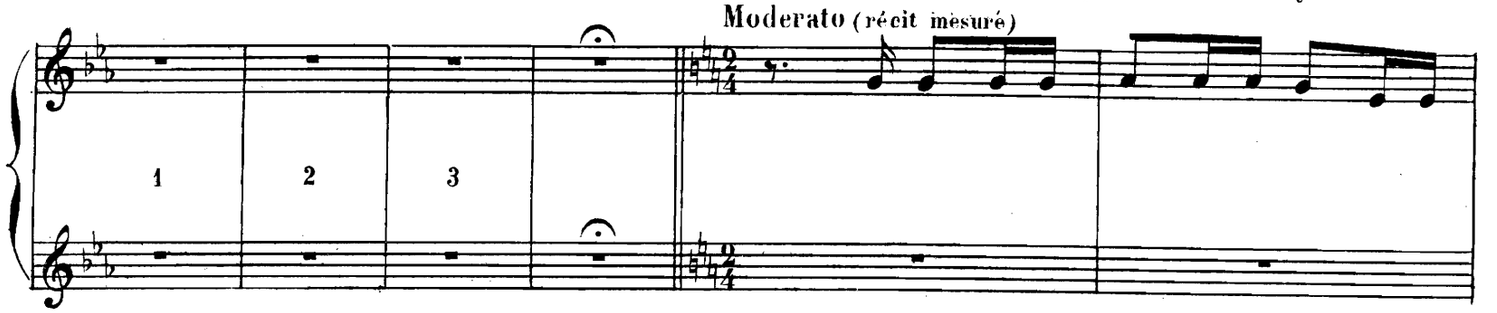


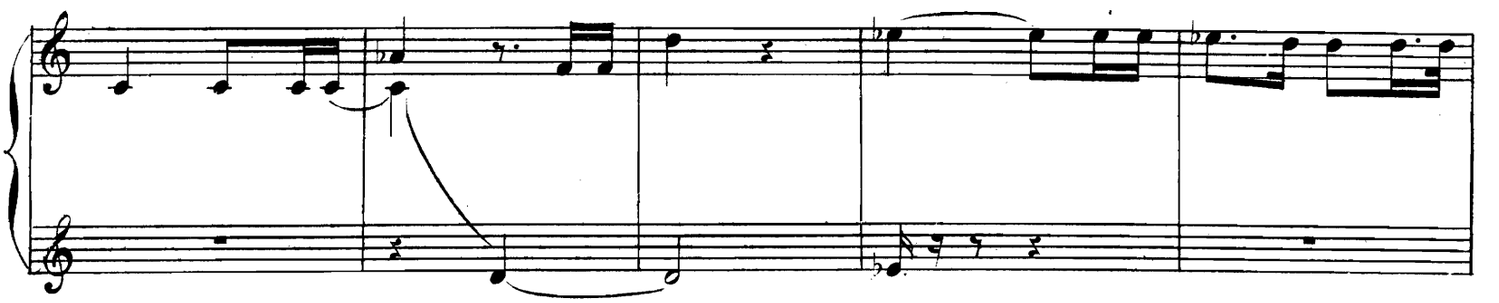




UTA: « Ma fille, le sommeil est pour moi sans mystère »

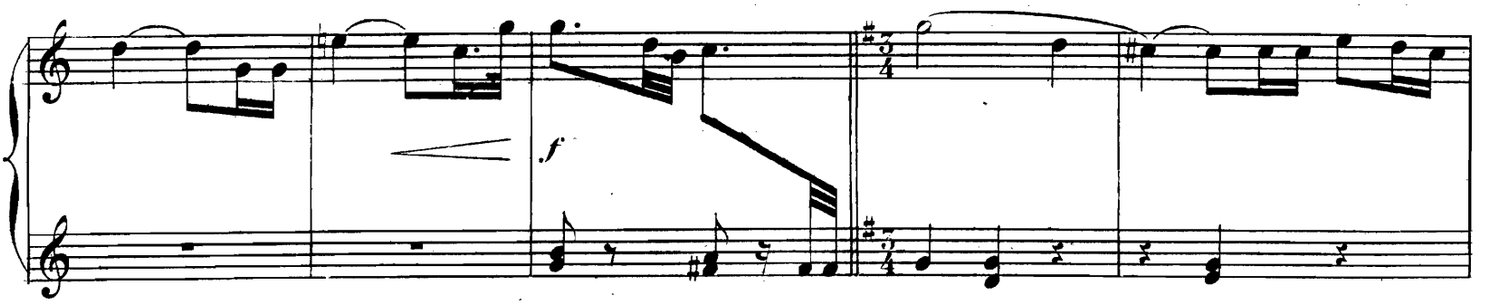
Moderato (récit mesuré)

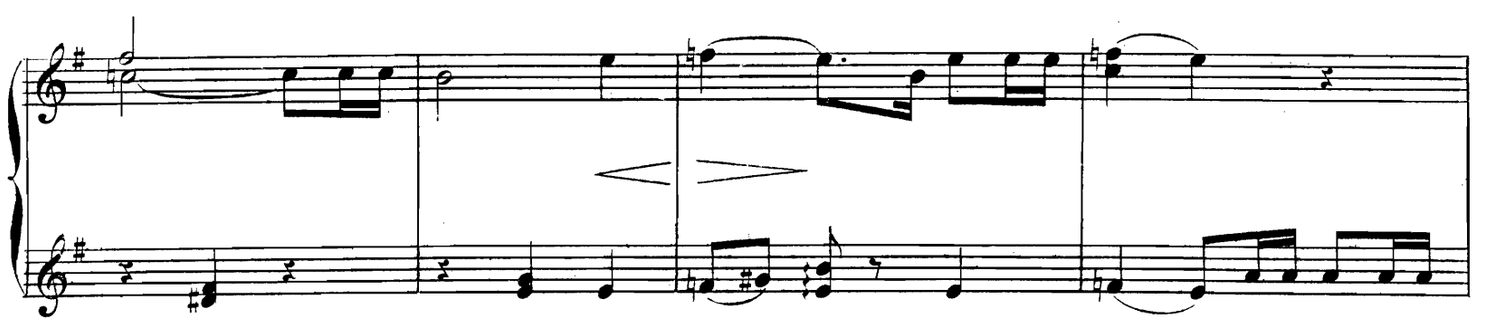


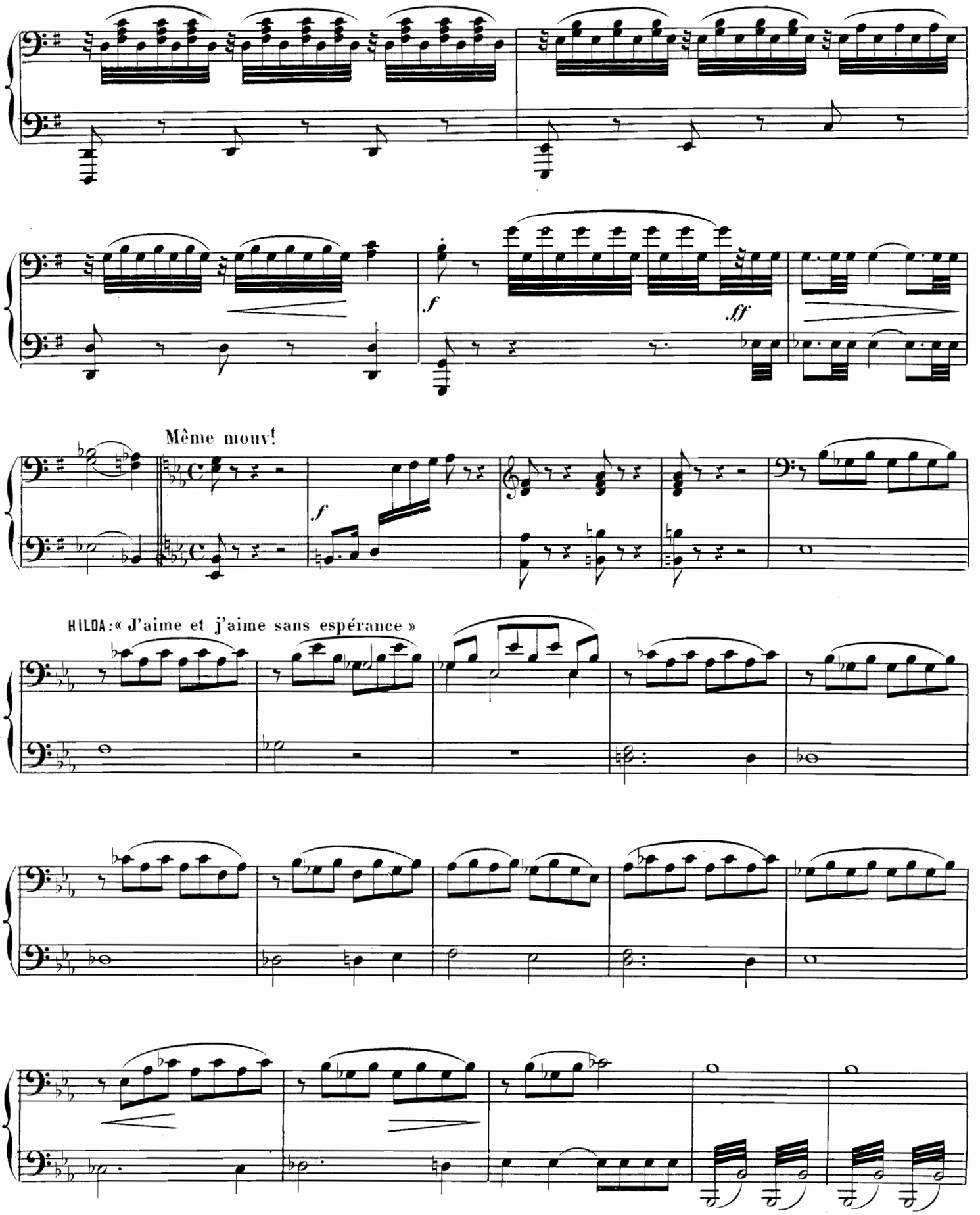


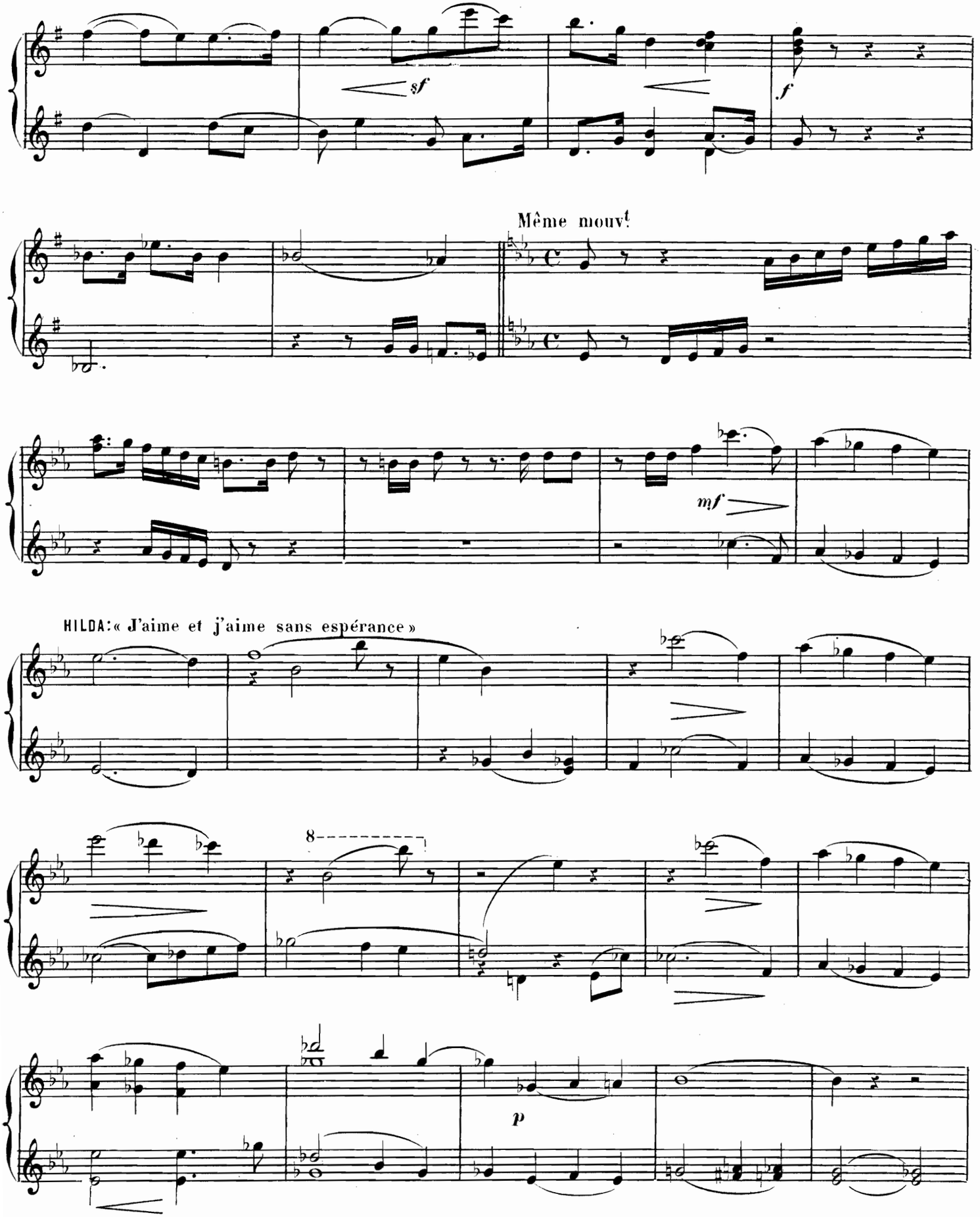
HILDA: « Je veux vivre à jamais sans amour! »

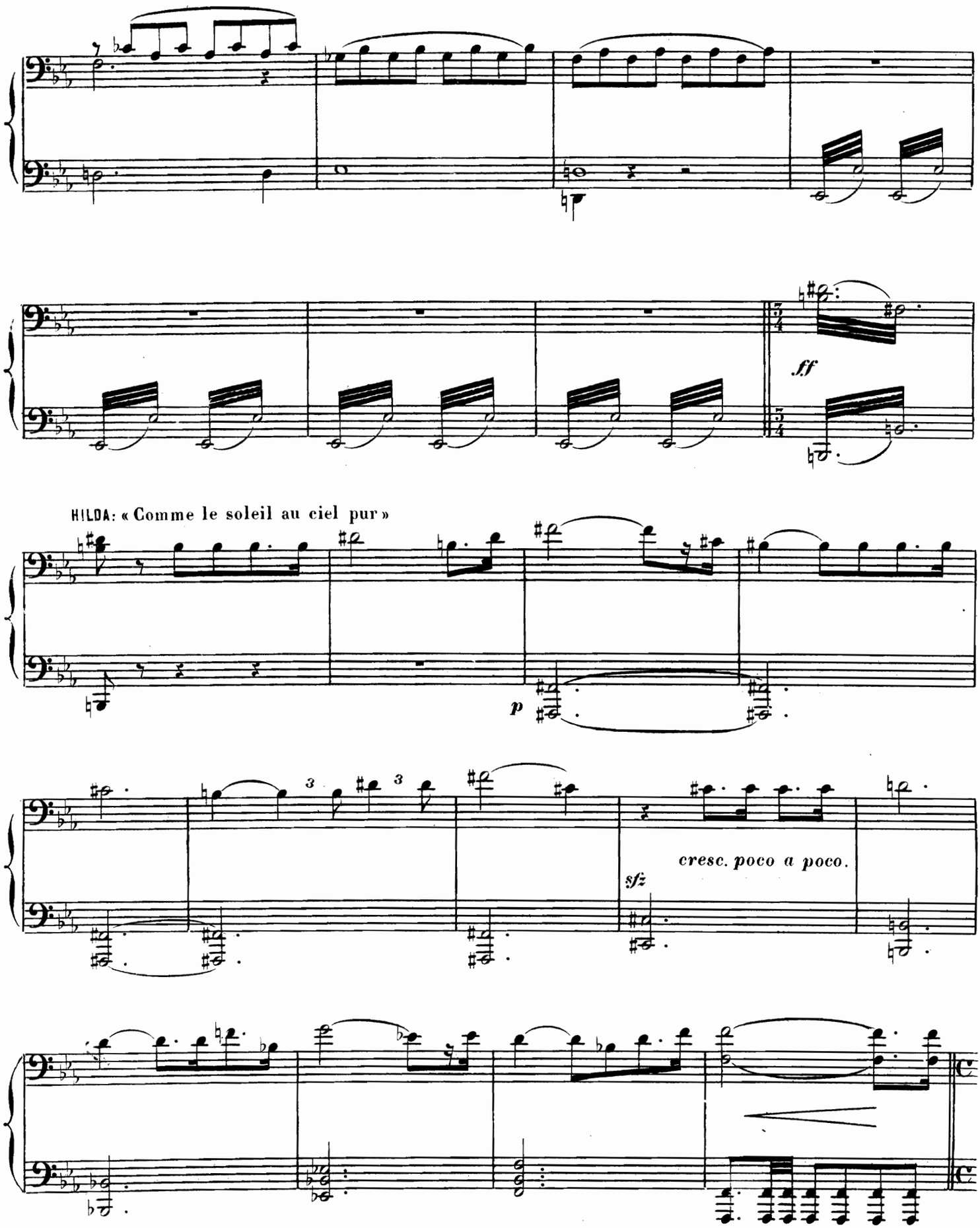
Même mouv.t

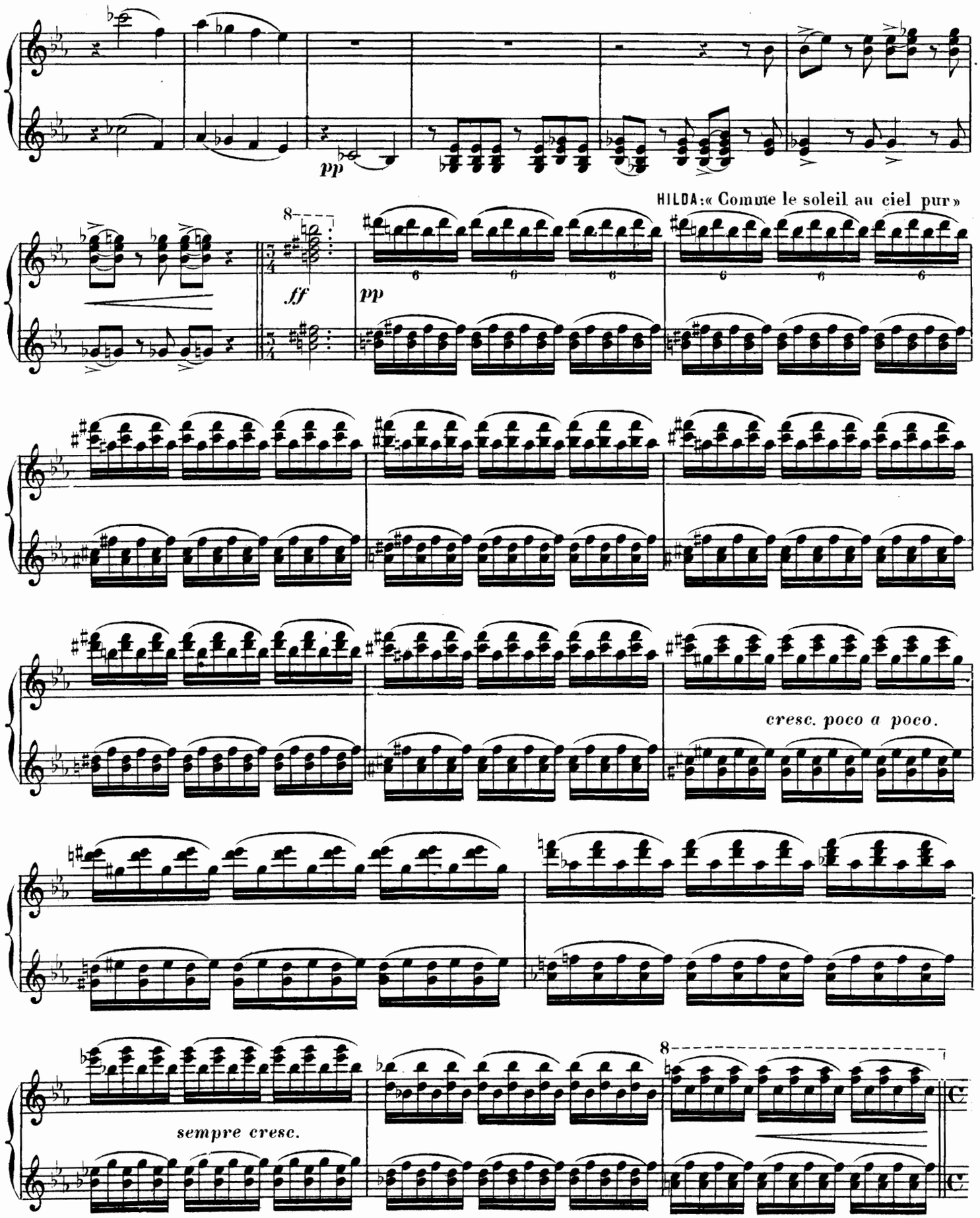


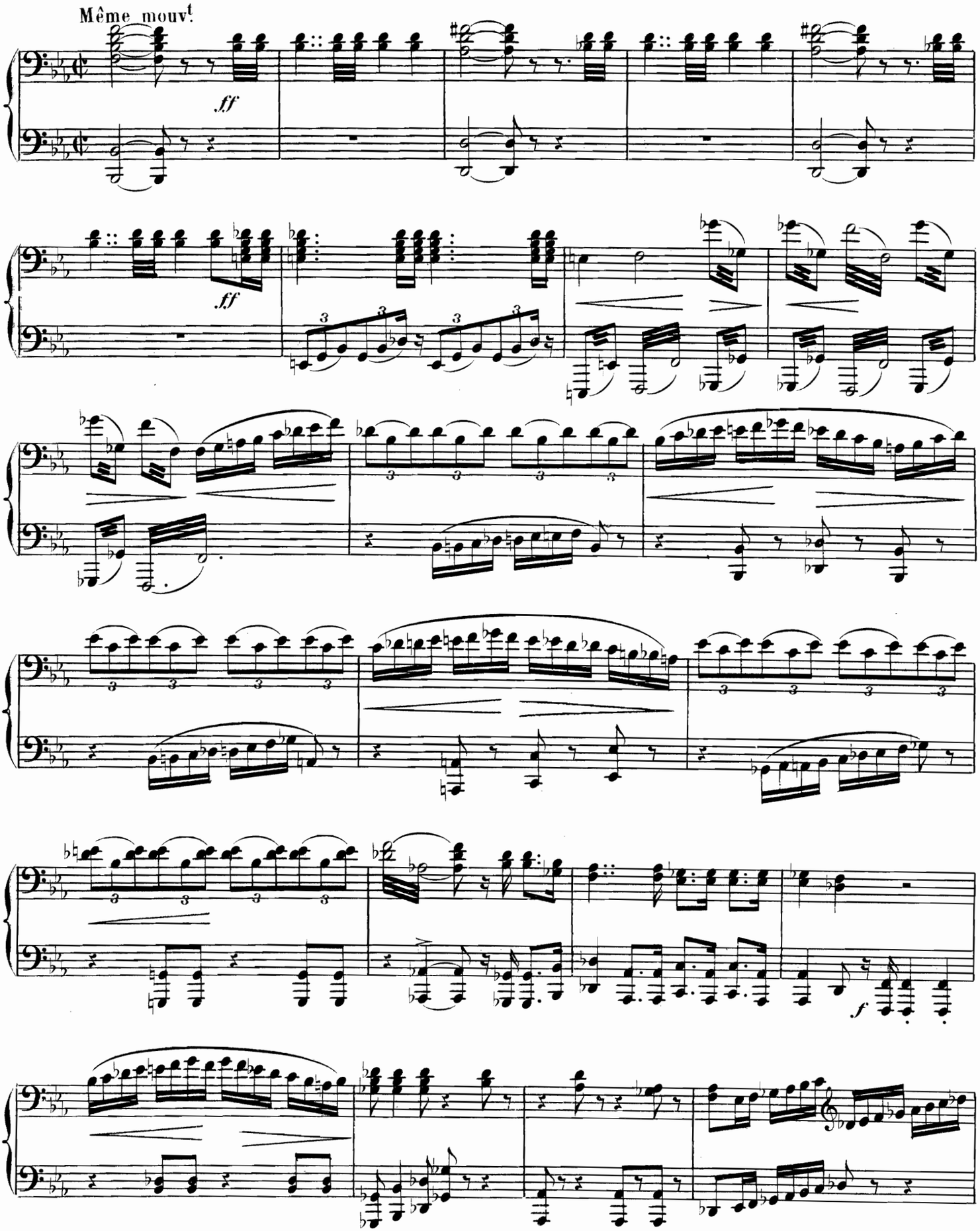


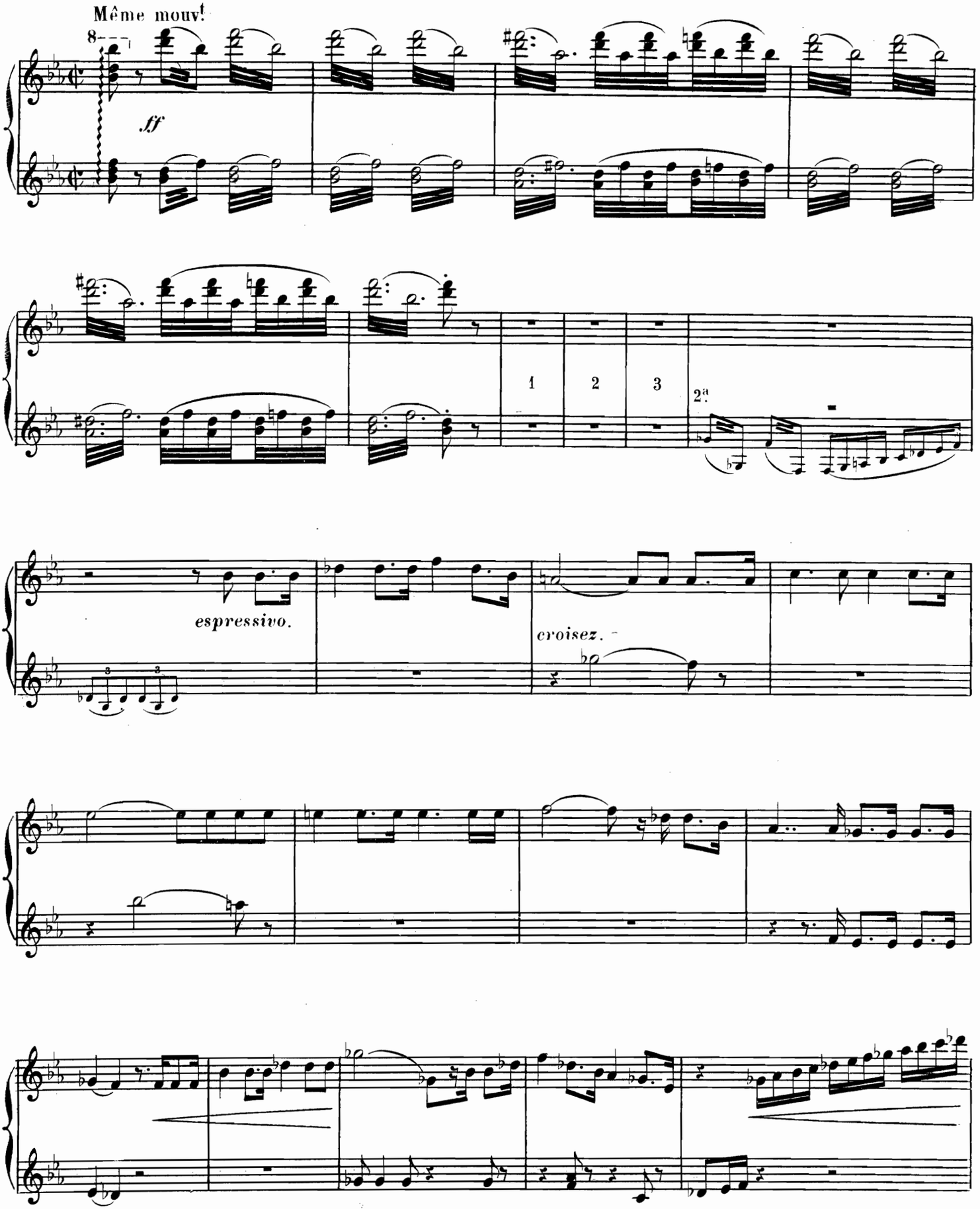

f
ff
Même mouv!
f
HILDA: « J'aime et j'aime sans espérance »

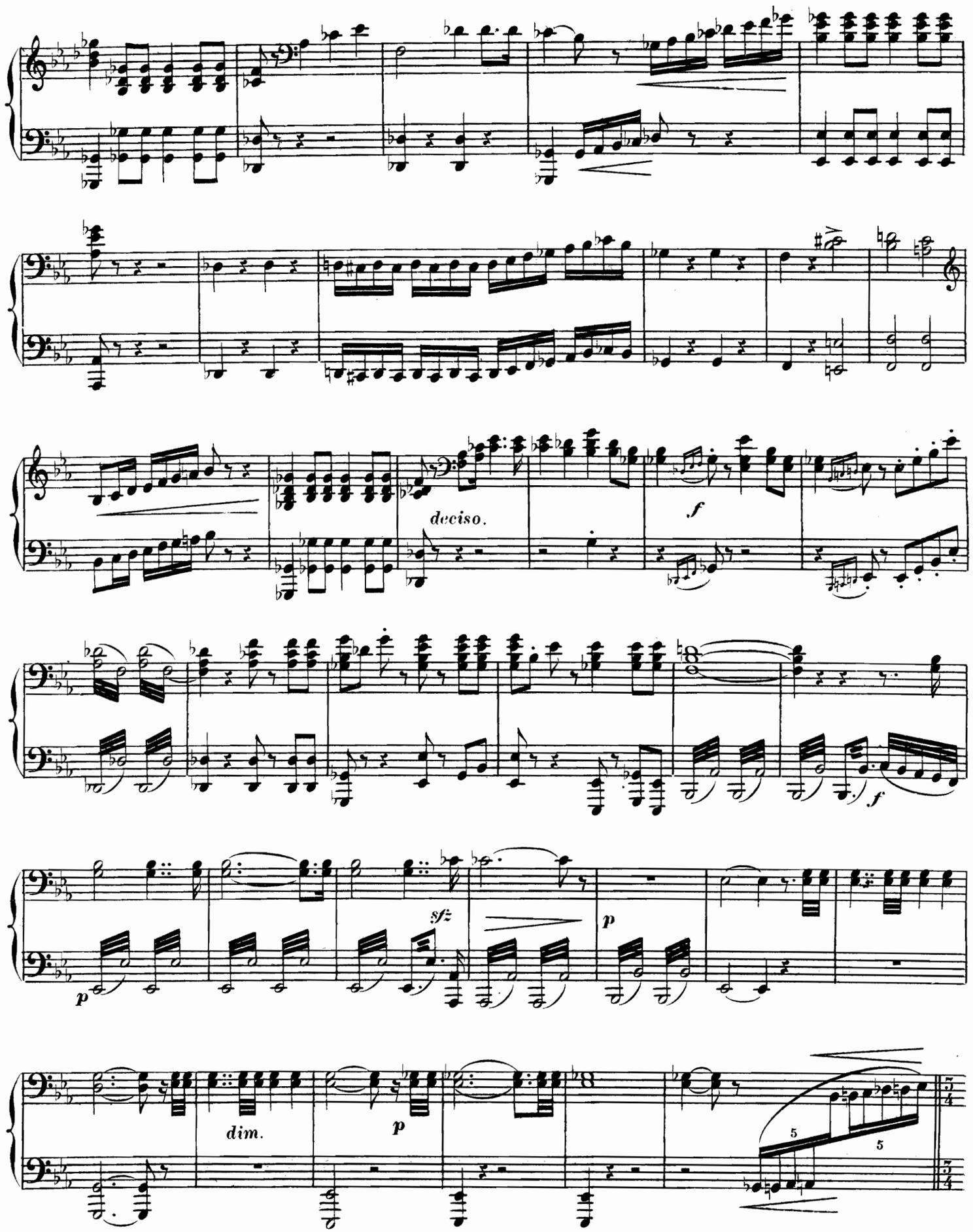

sf
f
Même mouv.t
mf
HILDA: « J'aime et j'aime sans espérance »
8
p

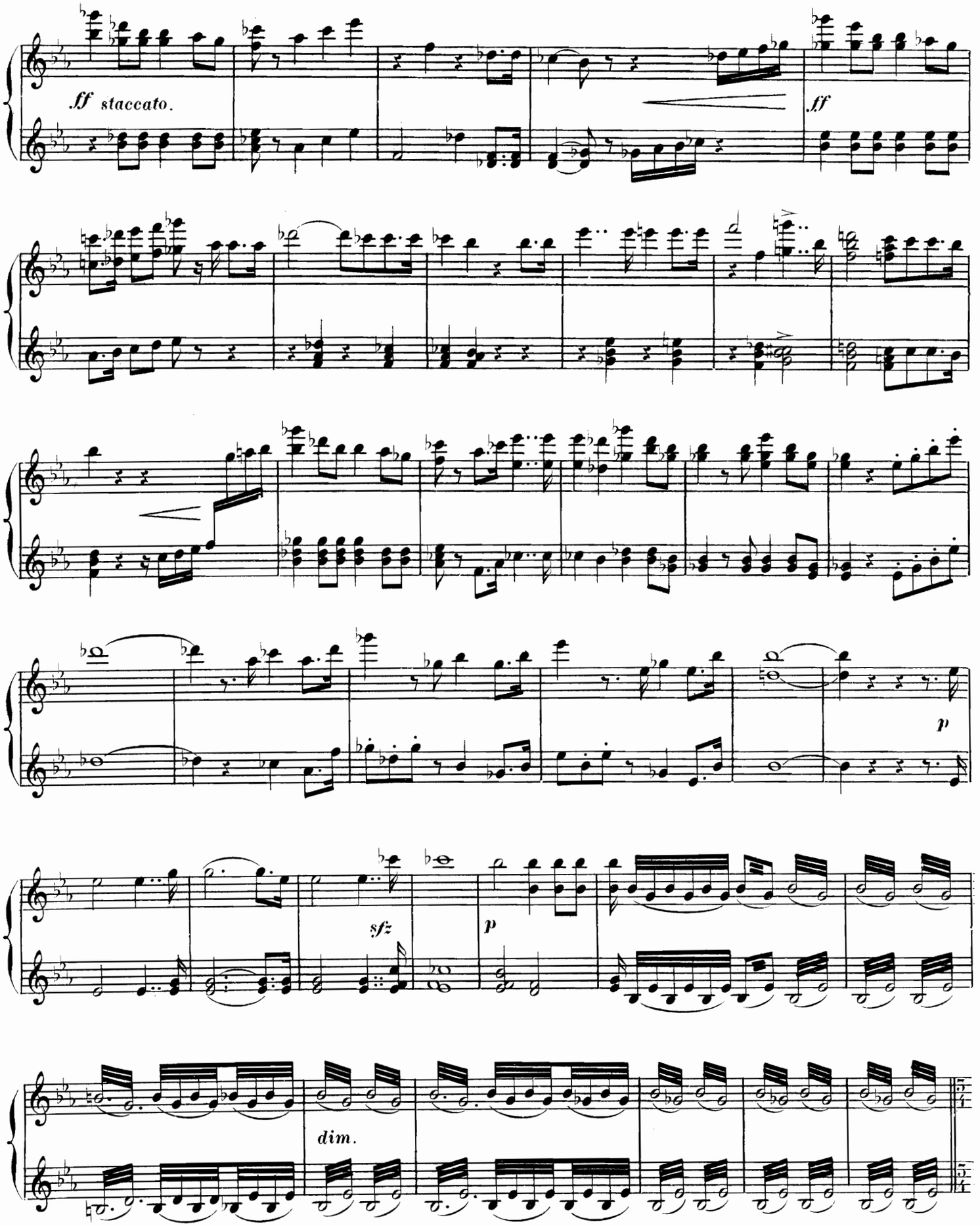

ff
HILDA: « Comme le soleil au ciel pur »
p
cresc. poco a poco.
sfz


pp
HILDA: « Comme le soleil au ciel pur »
8
ff
pp
cresc. poco a poco.
sempre cresc.
8


Même mouv.t
ff
ff
f


Même mouv!
8
ff
1
2
3
2a
espressivo.
croisez.


deciso.
f
f
sfz
p
p
dim.
p
5
5


ff staccato.
ff
p
sfz
p
dim.

«Sigurd brisa nos fers»

Récit mesuré.

f

10

10

pp

cresc.

f *f*

HILDA: « Ma mère, tu connais le mal

1ª 2ª

p

qui me désole»

«Il n'a pas vu que je l'aimais!»

1ª 2ª

pp

ff

«Fille des rois, que te sert d'être belle?»

pp

p

1ª

«Sigurd brisa nos fers»

Récit mesuré.

f

pp *cresc.*

f

HILDA:« Ma mère, tu connais le mal

qui me désole»

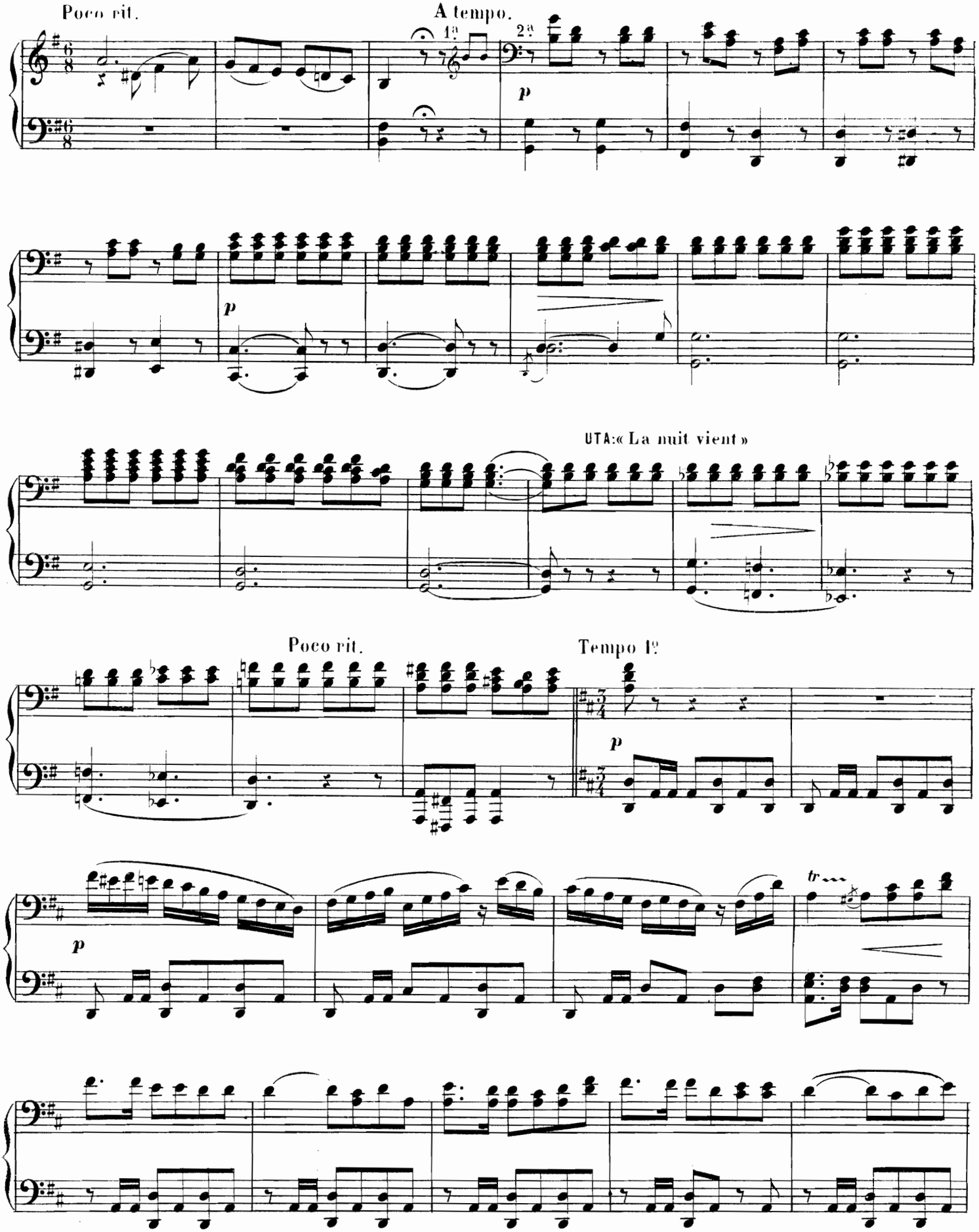
«Il n'a pas vu que je l'aimais!»

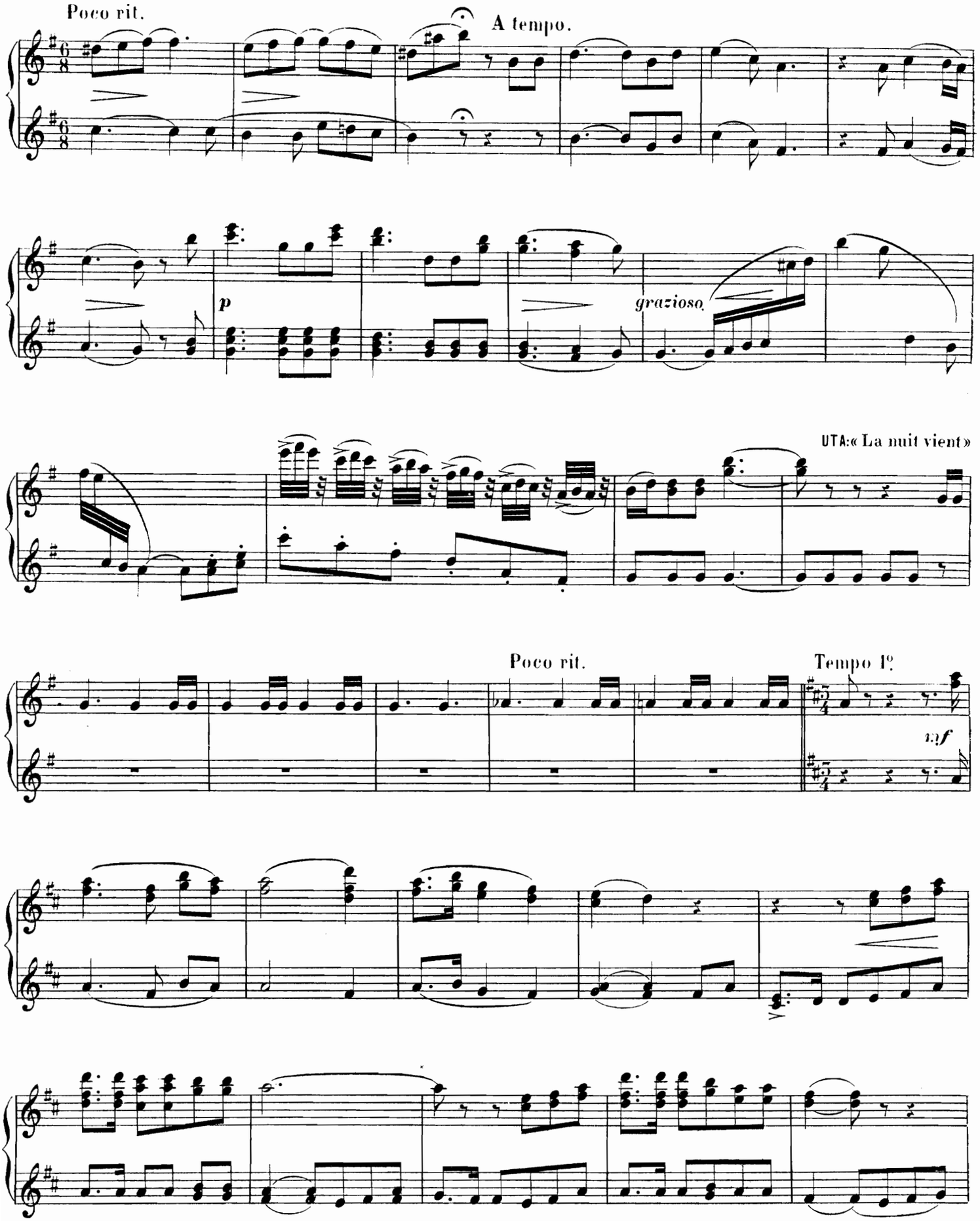
pp *f* *ff* *p*

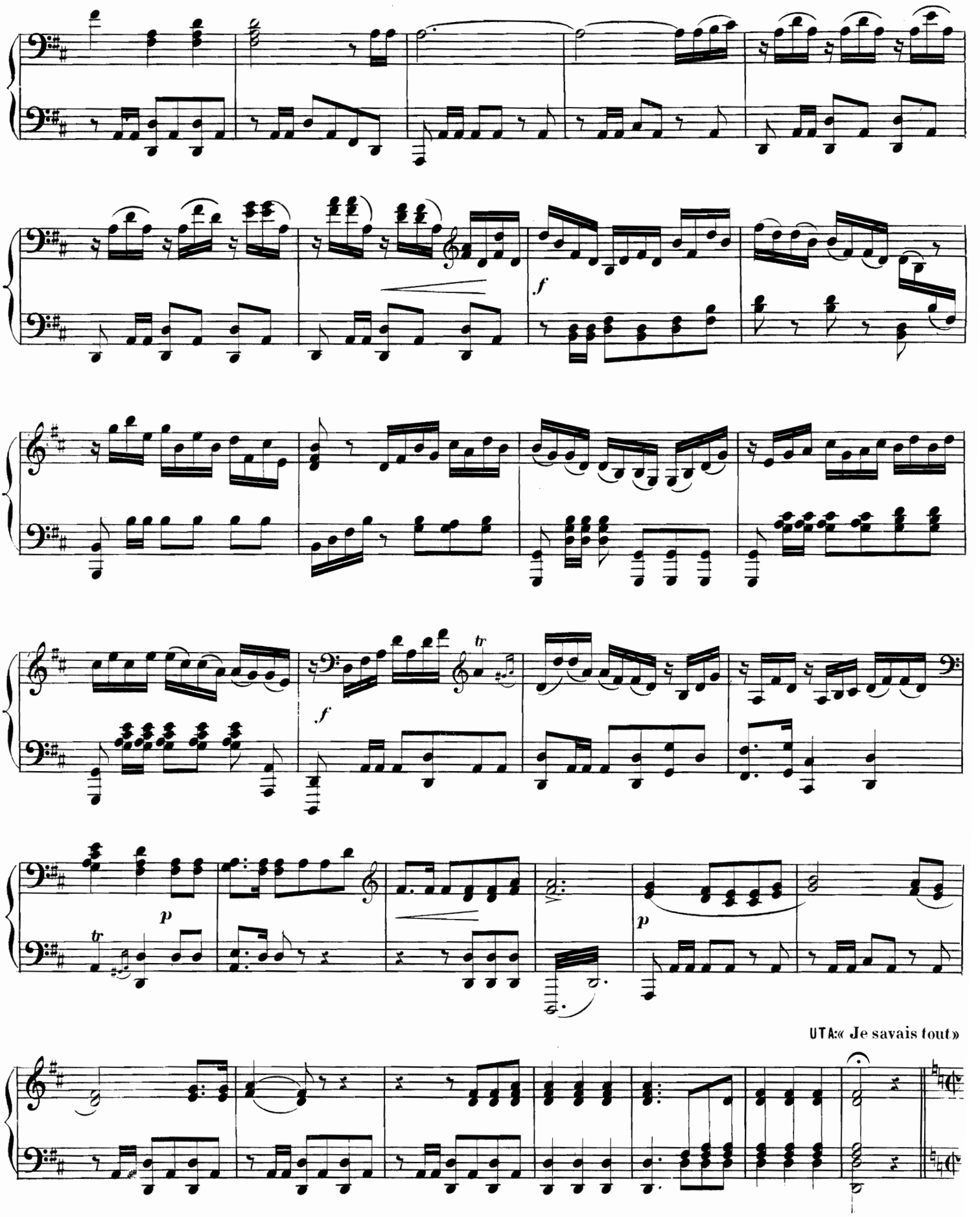
«Fille des rois, que te sert d'être belle?»

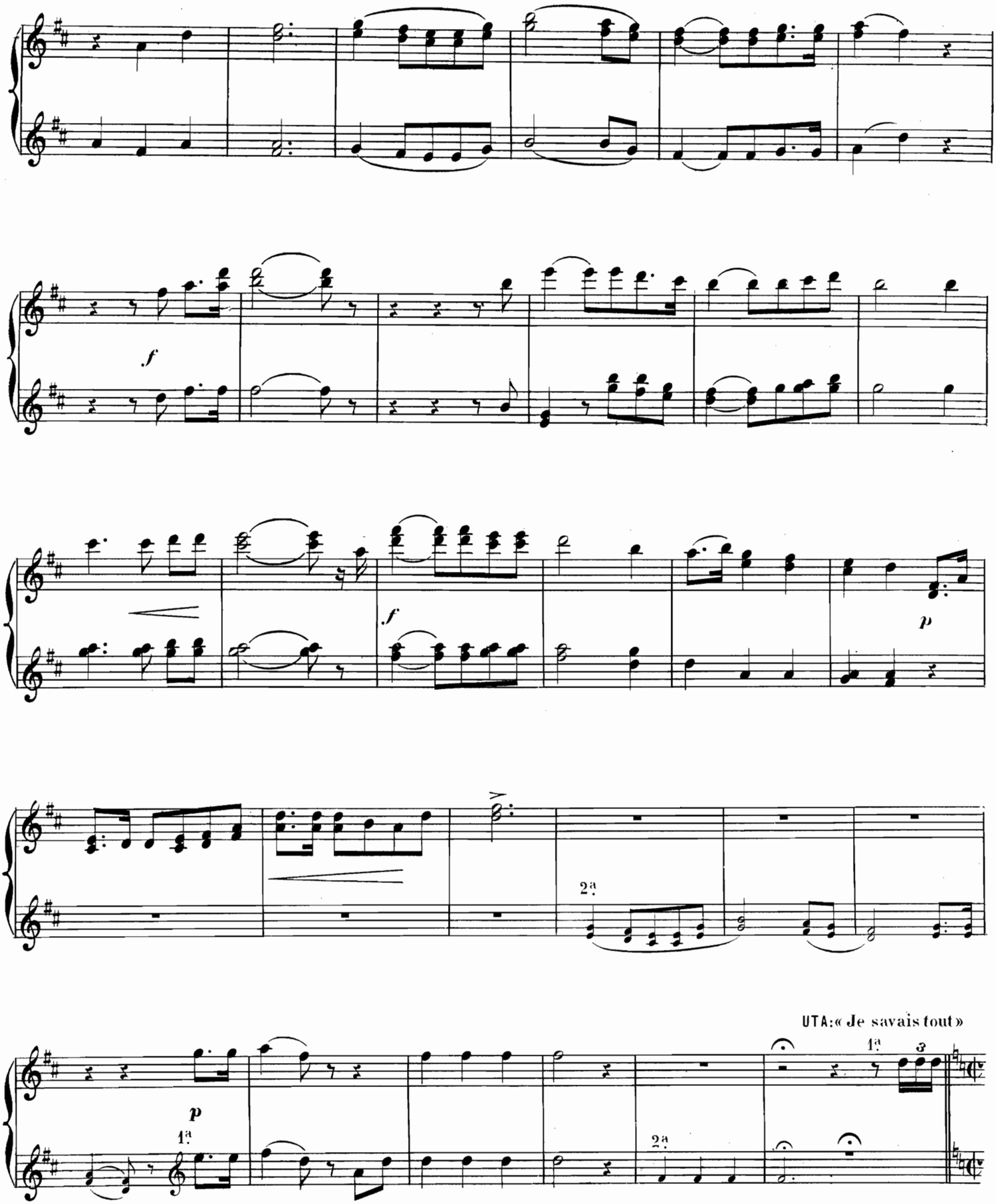
1

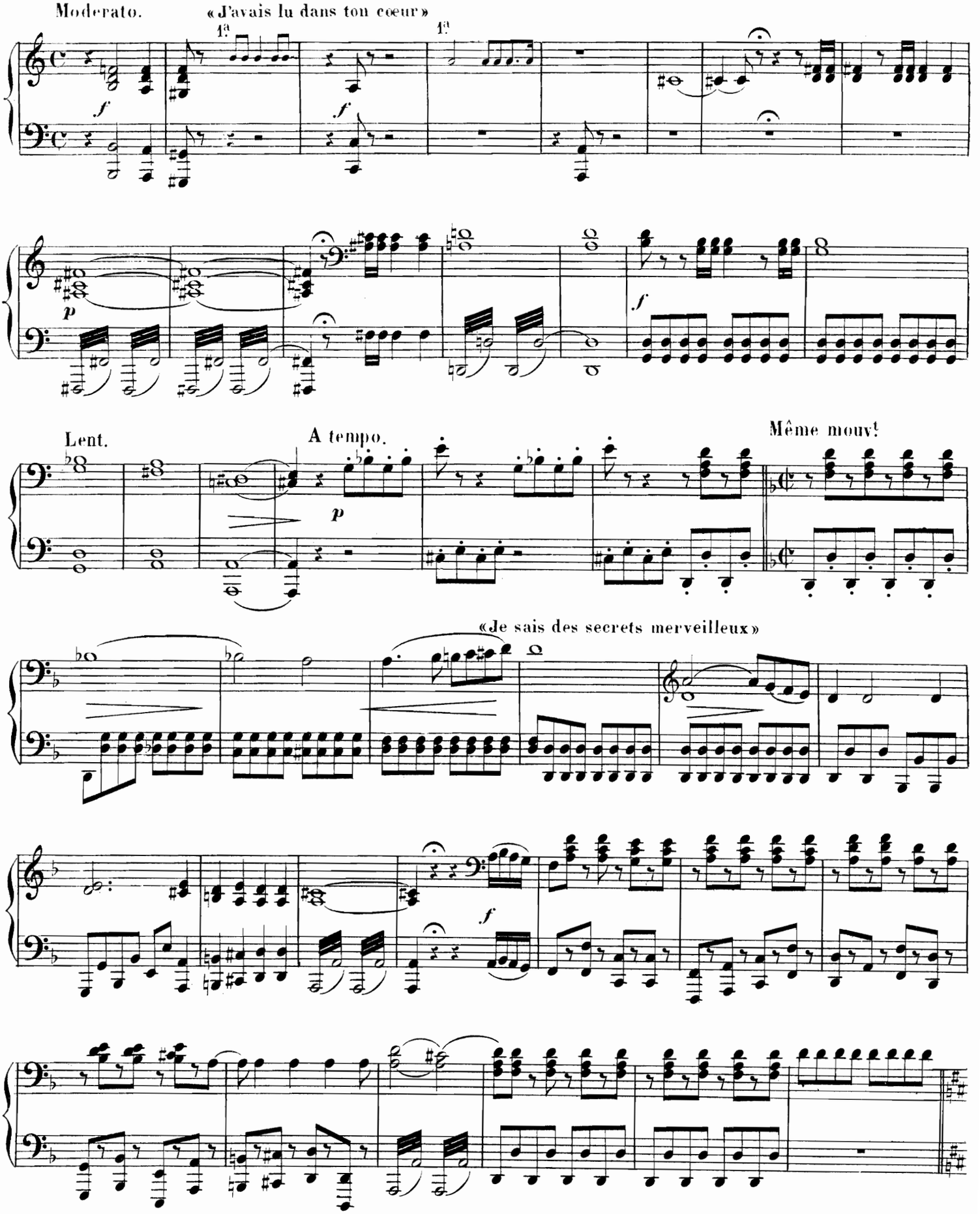
p

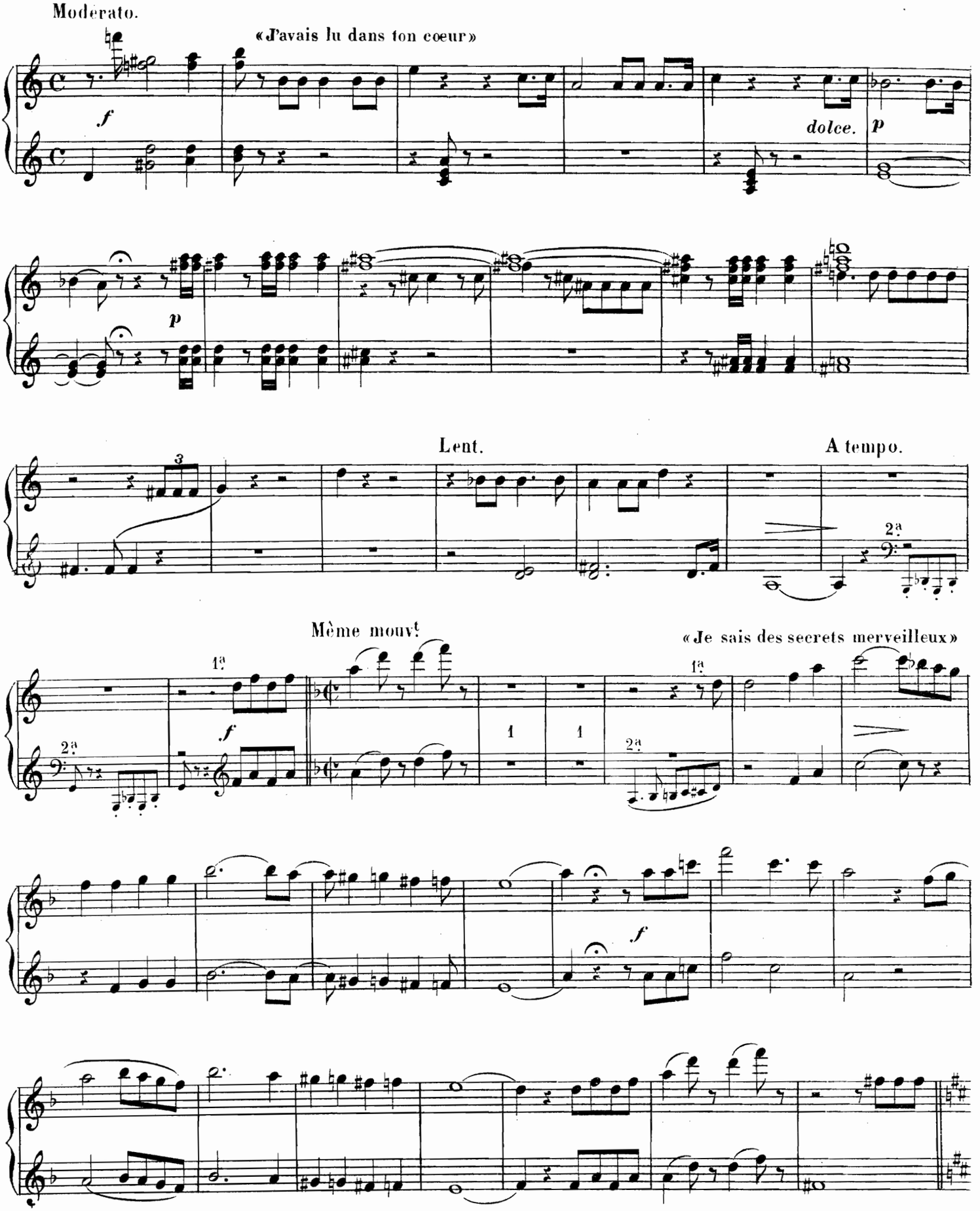

Poco rit.
A tempo.
1a
2a
p
p
UTA:« La nuit vient »
Poco rit.
Tempo 1o
p
p
tr

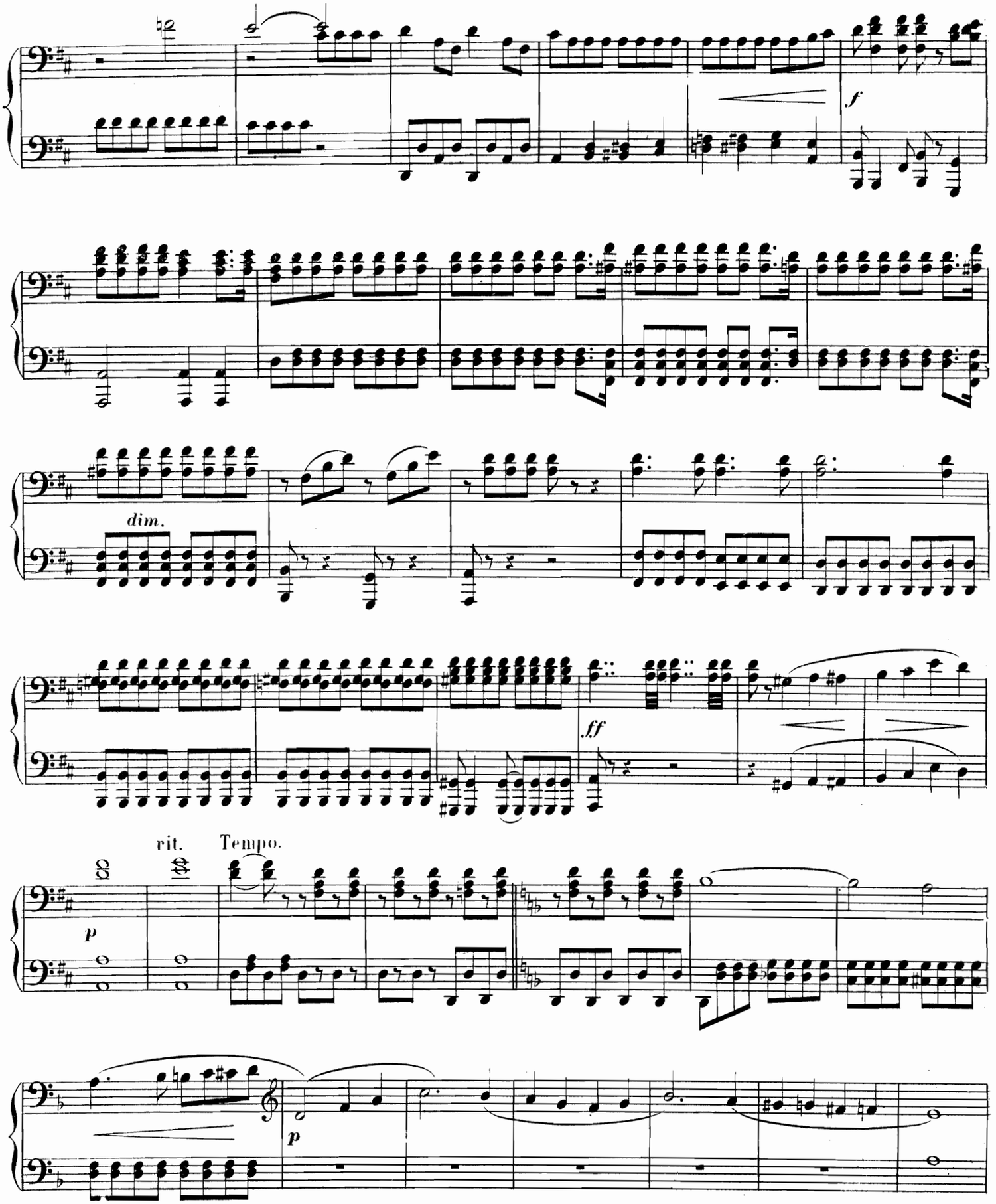

Poco rit.
A tempo.
p
grazioso
UTA:« La nuit vient »
Poco rit.
Tempo 1º
mf

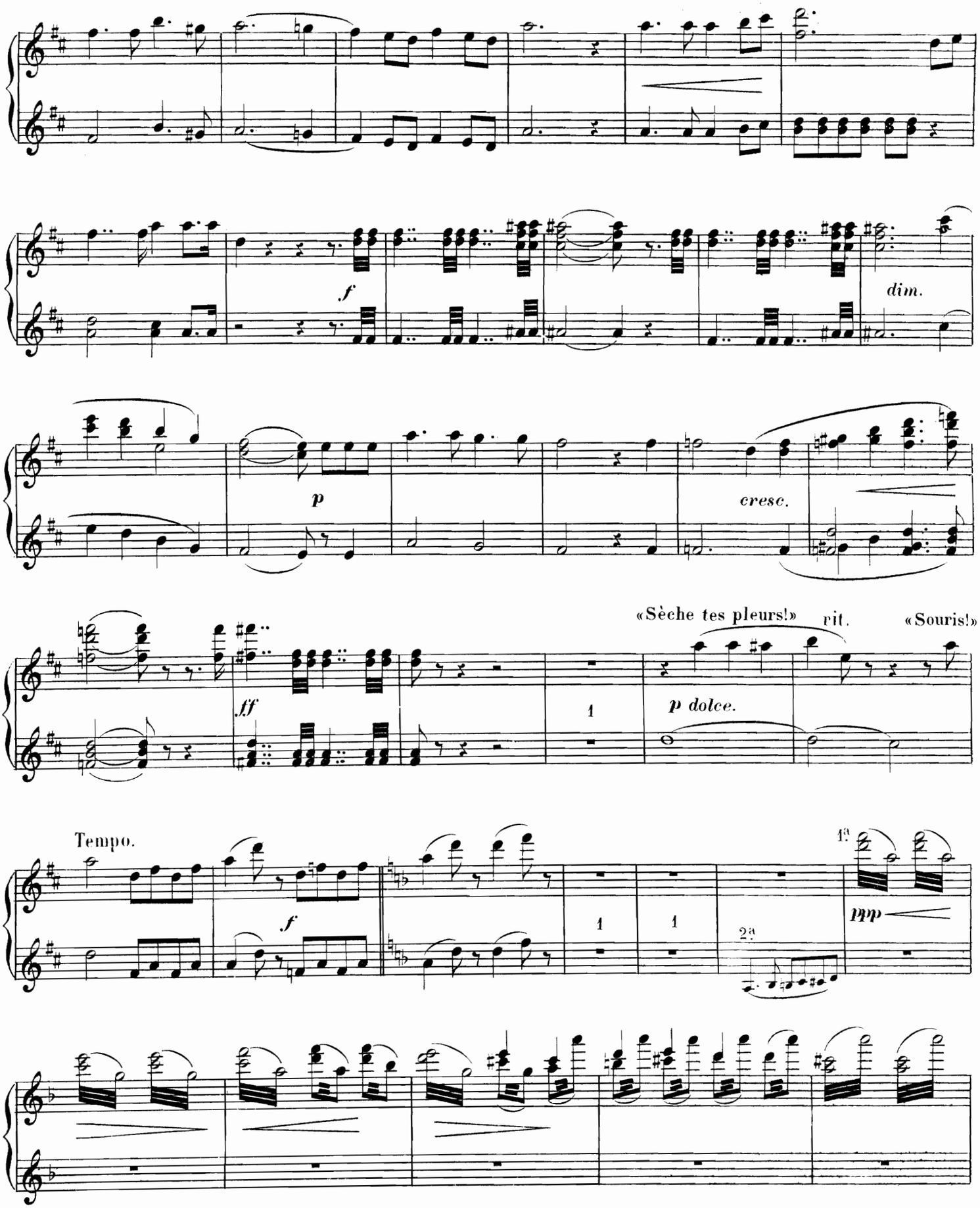

f
f
tr
p
p
tr
UTA:« Je savais tout»

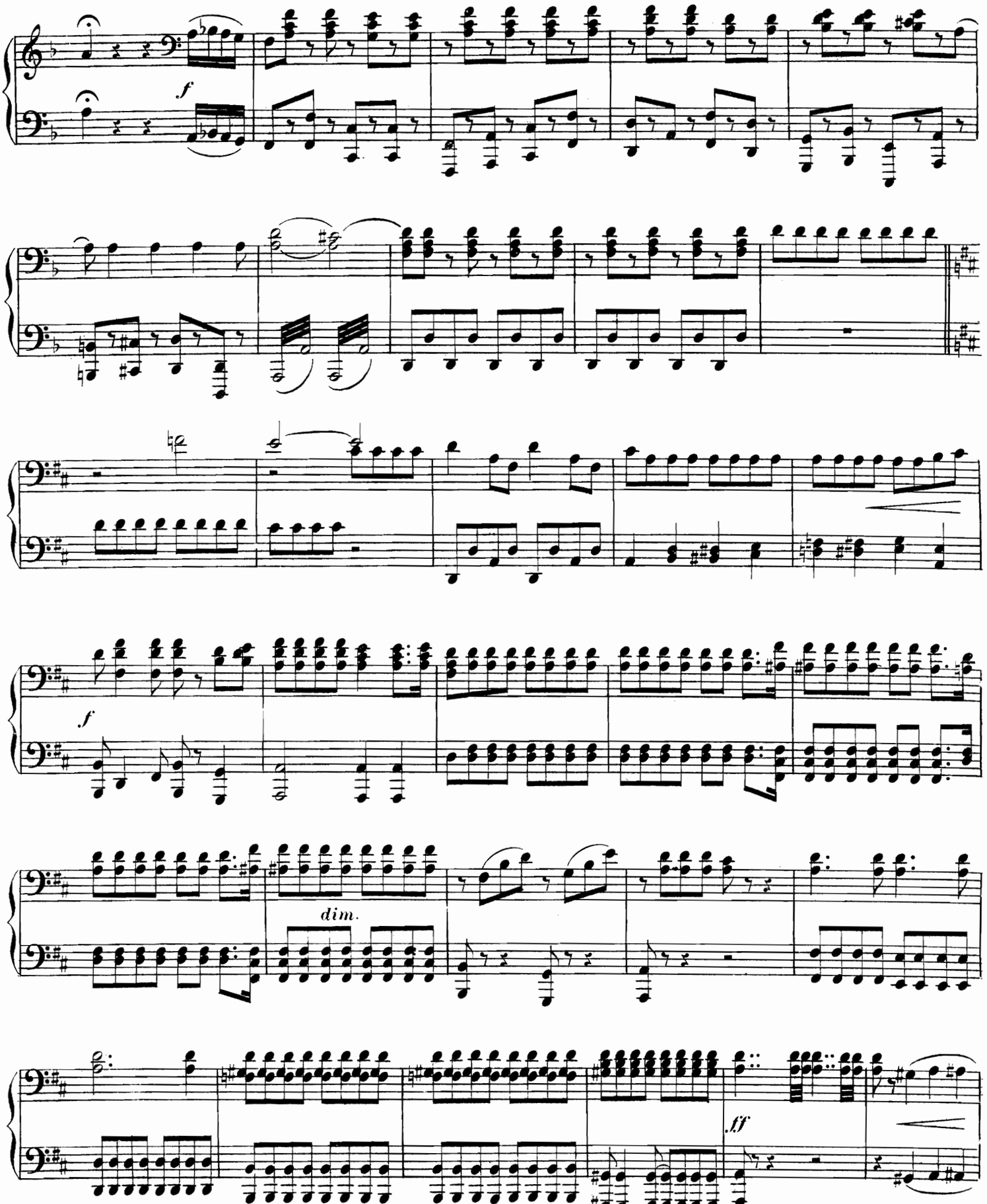

f
f
p
2a
UTA:« Je savais tout »
p
1a
2a
1a 3

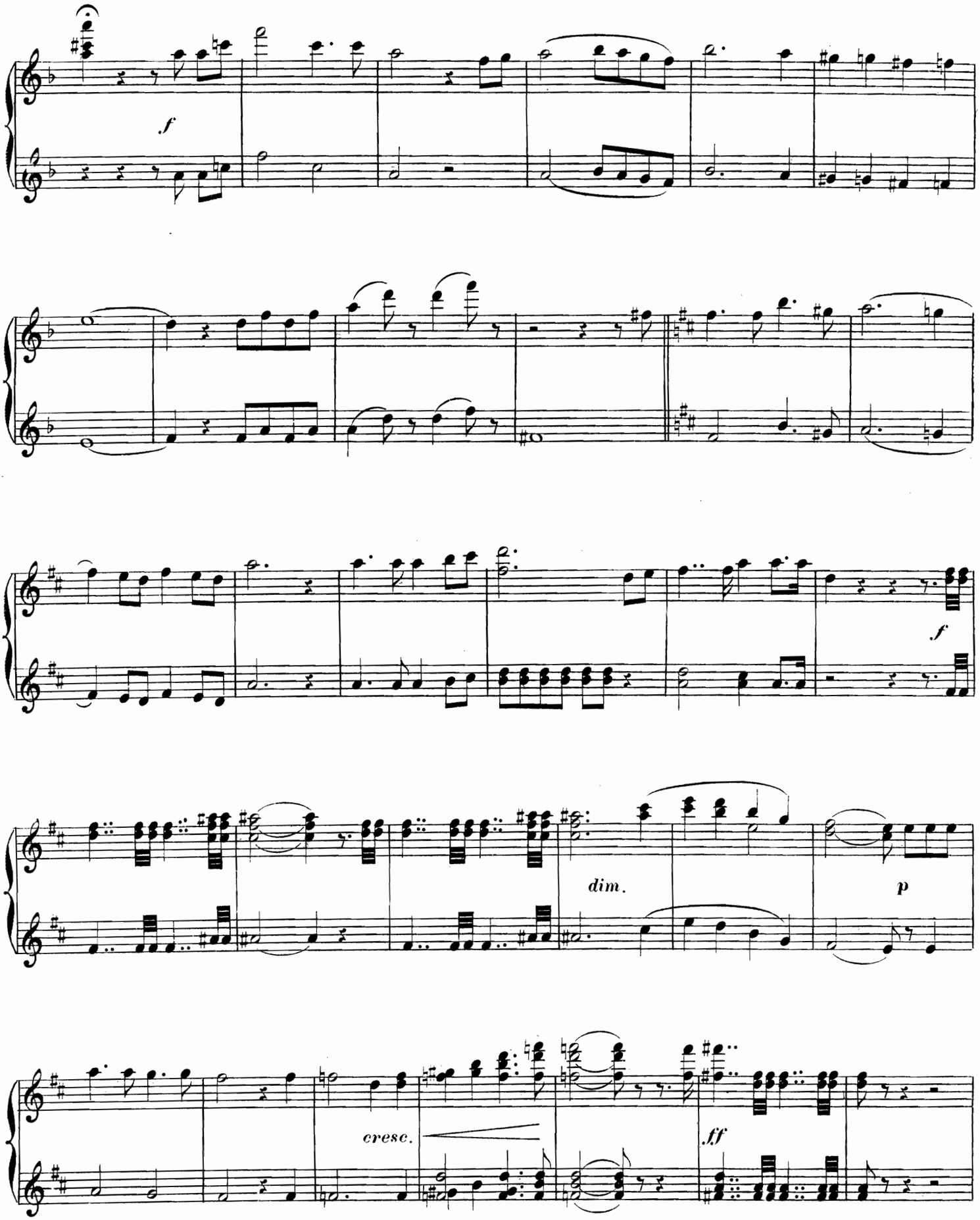

Moderato.
«J'avais lu dans ton cœur»
1a
1a
f
f
p
f
Lent.
A tempo.
Même mouv!
p
«Je sais des secrets merveilleux»
f

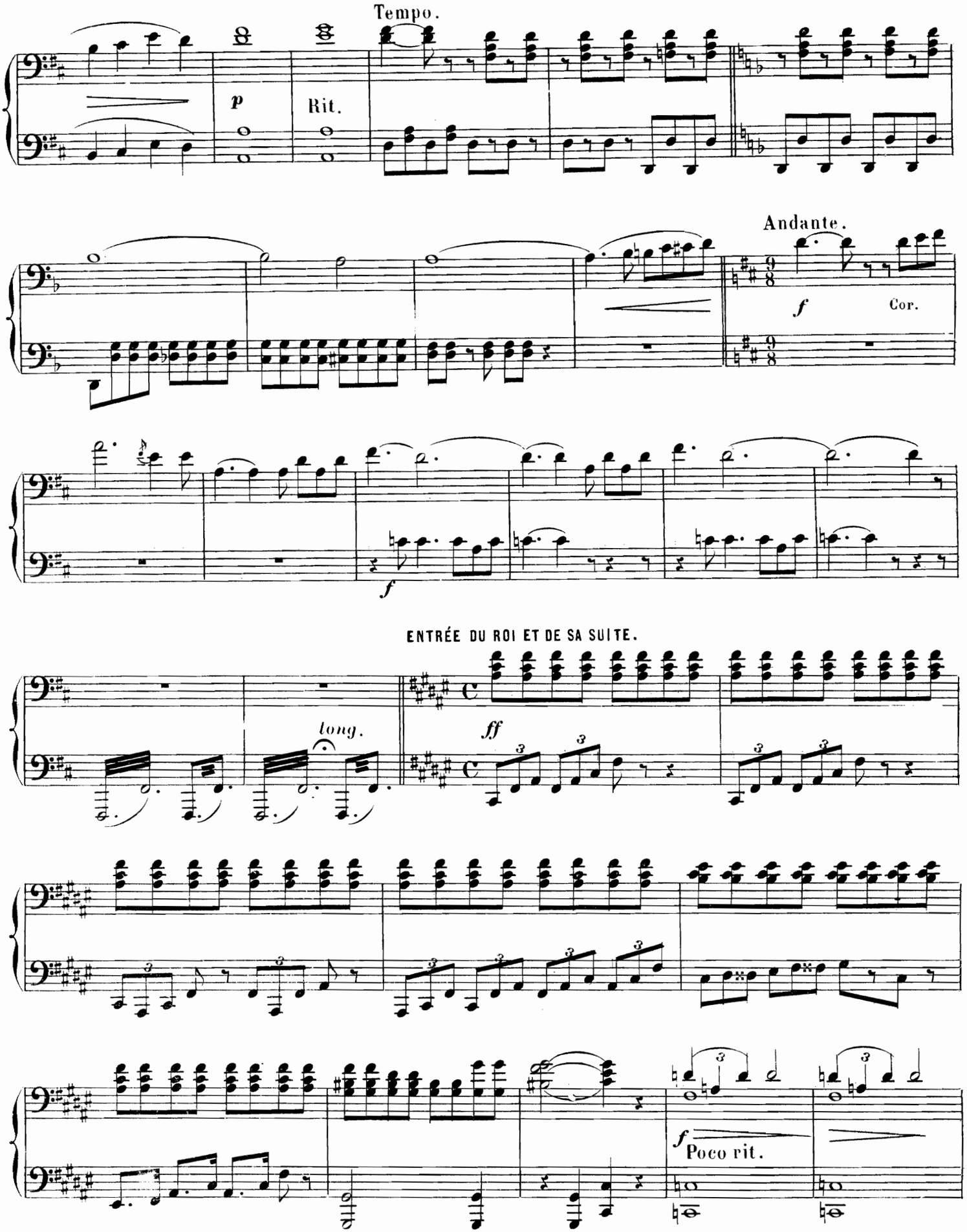

Moderato.
«J'avais lu dans ton cœur»
dolce.
Lent.
A tempo.
Même mouvt
«Je sais des secrets merveilleux»

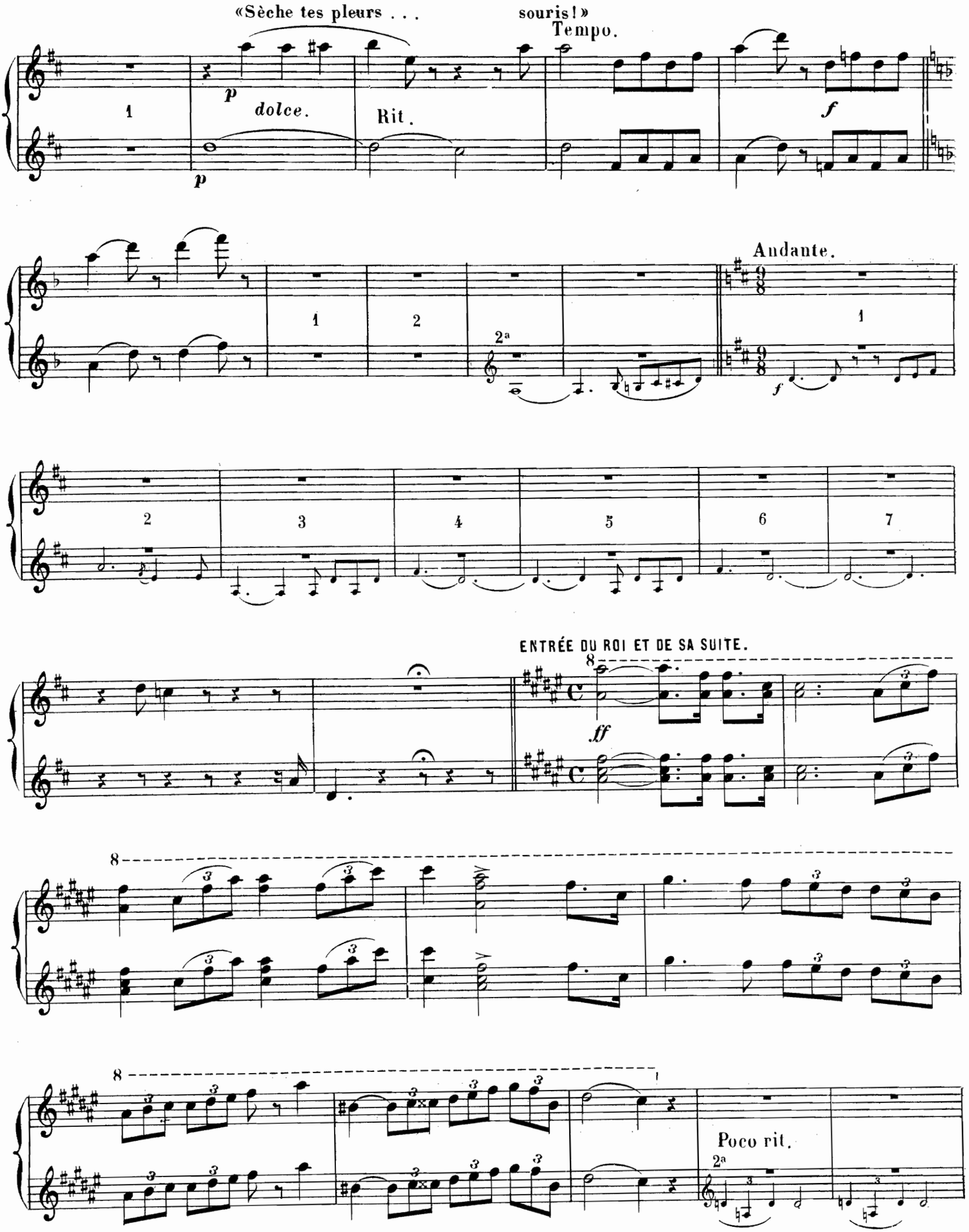

f
dim.
ff
rit.
Tempo.
p
p

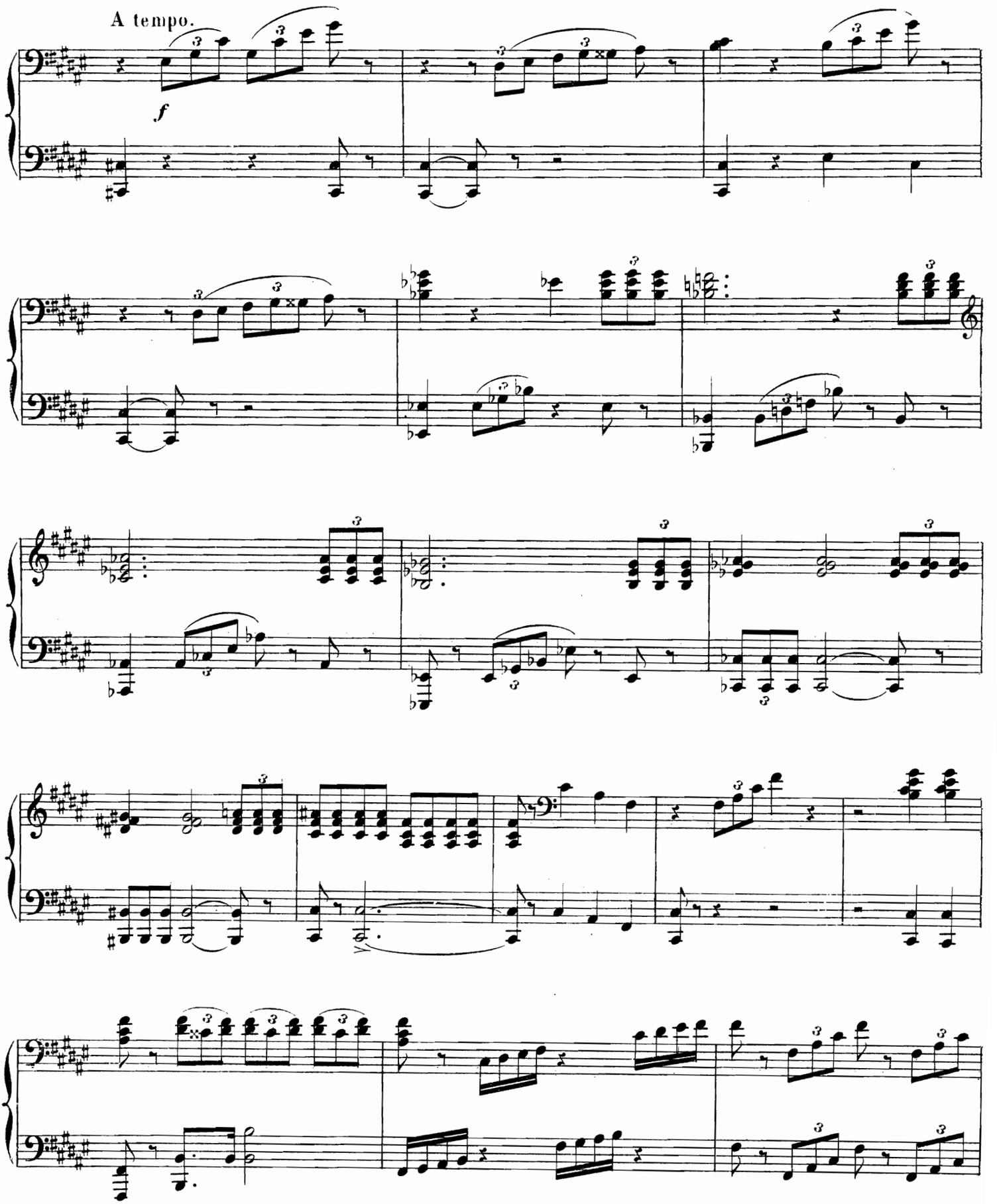

f
dim.
p
cresc.
«Sèche tes pleurs!»
rit.
«Souris!»
ff
p dolce.
Tempo.
f
1a
ppp
2a

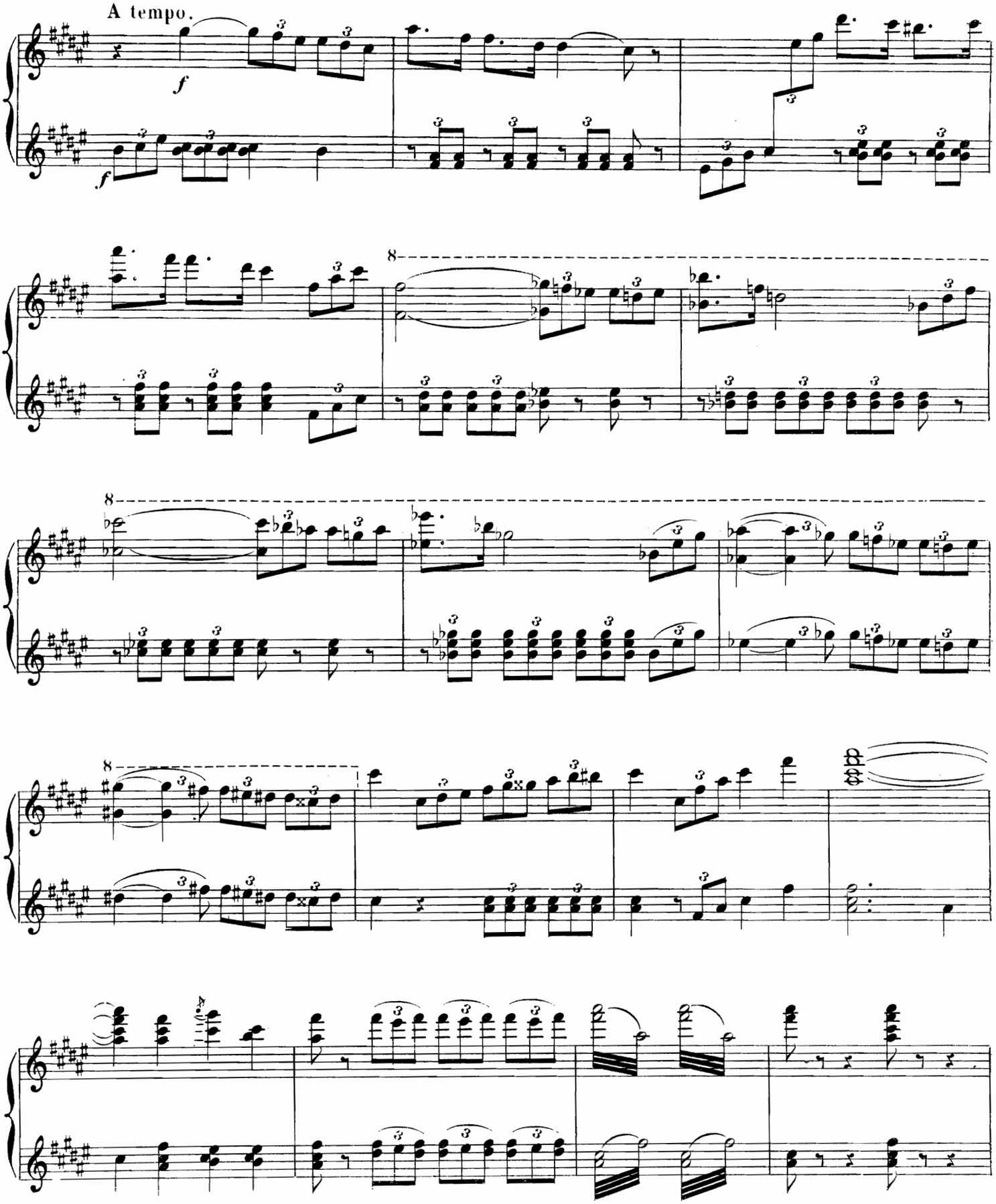

f
f
dim.
ff

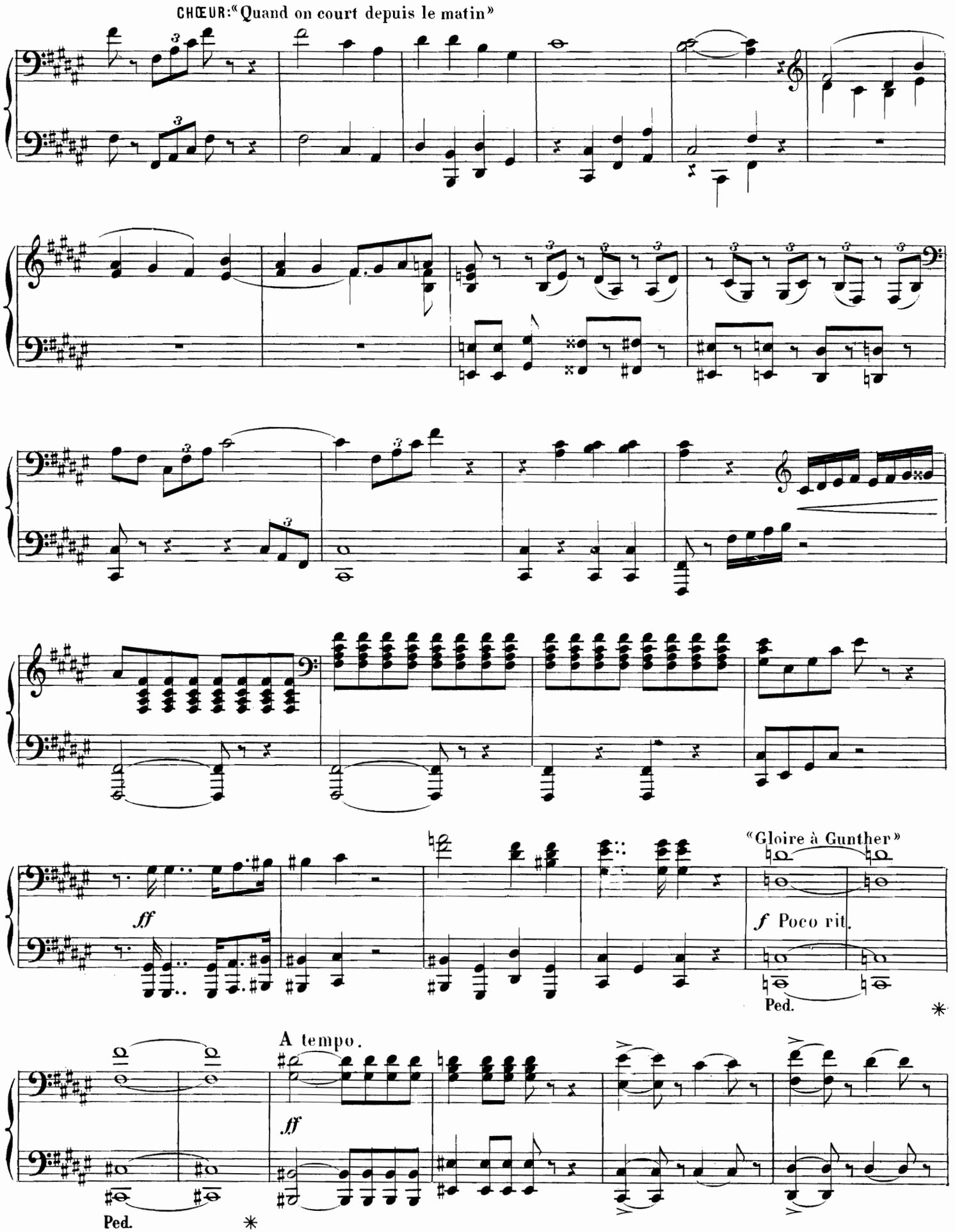

f
f
dim.
p
cresc.
ff


Tempo.
p
Rit.
Andante.
f
Cor.
f
ENTRÉE DU ROI ET DE SA SUITE.
long.
ff
f
Poco rit.


«Sèche tes pleurs . . .
souris!»
Tempo.
p
dolce.
Rit.
f
Andante.
ENTRÉE DU ROI ET DE SA SUITE.
ff
Poco rit.


A tempo.
f


A tempo.
f
f
8
8
8


CHŒUR: «Quand on court depuis le matin»
«Gloire à Gunther»
ff
f Poco rit.
Ped.
A tempo.
ff
Ped.

CHŒUR: "Quand on court depuis le matin"

p

cresc.

8

8

mf

mf

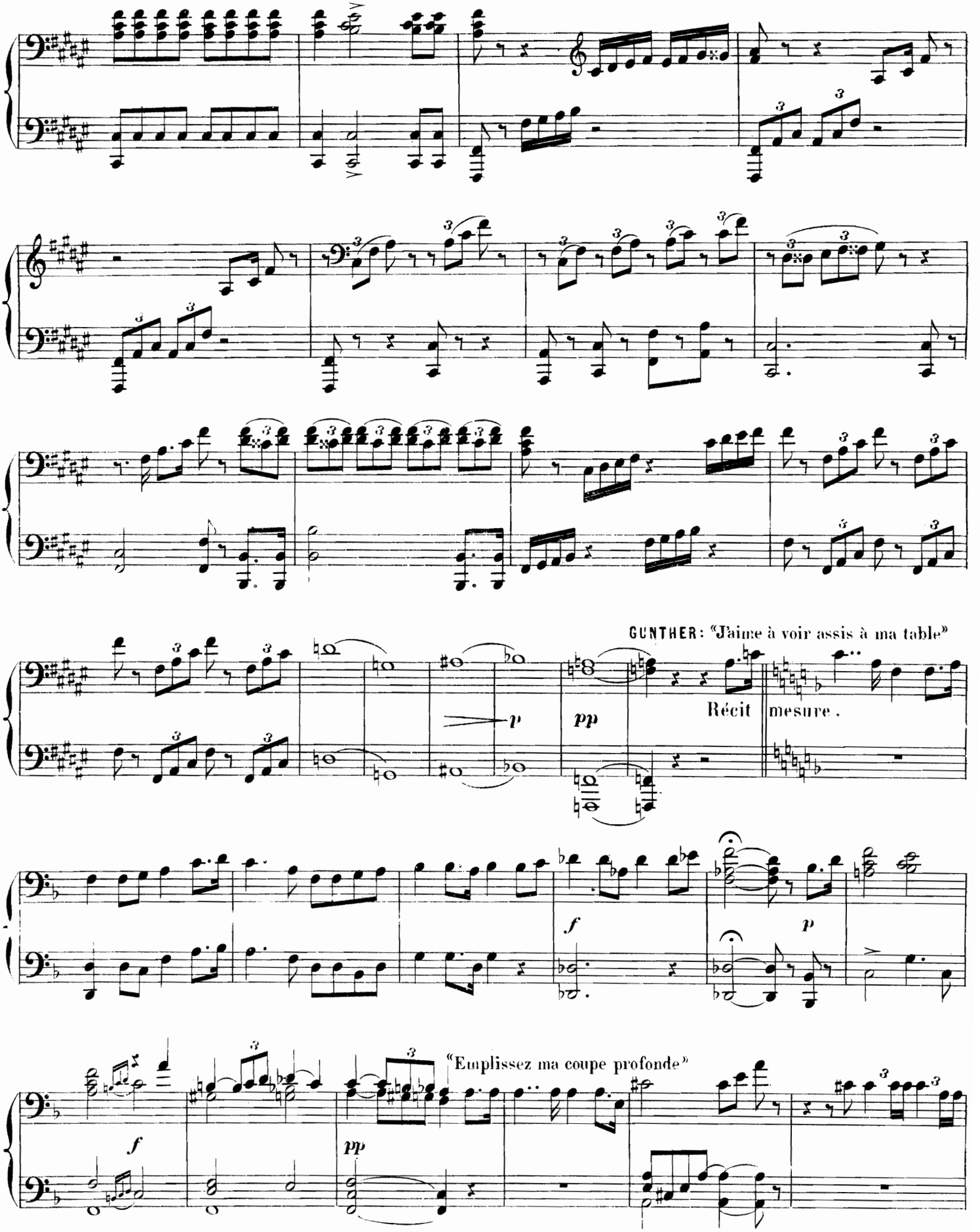
"Gloire à Gunther"

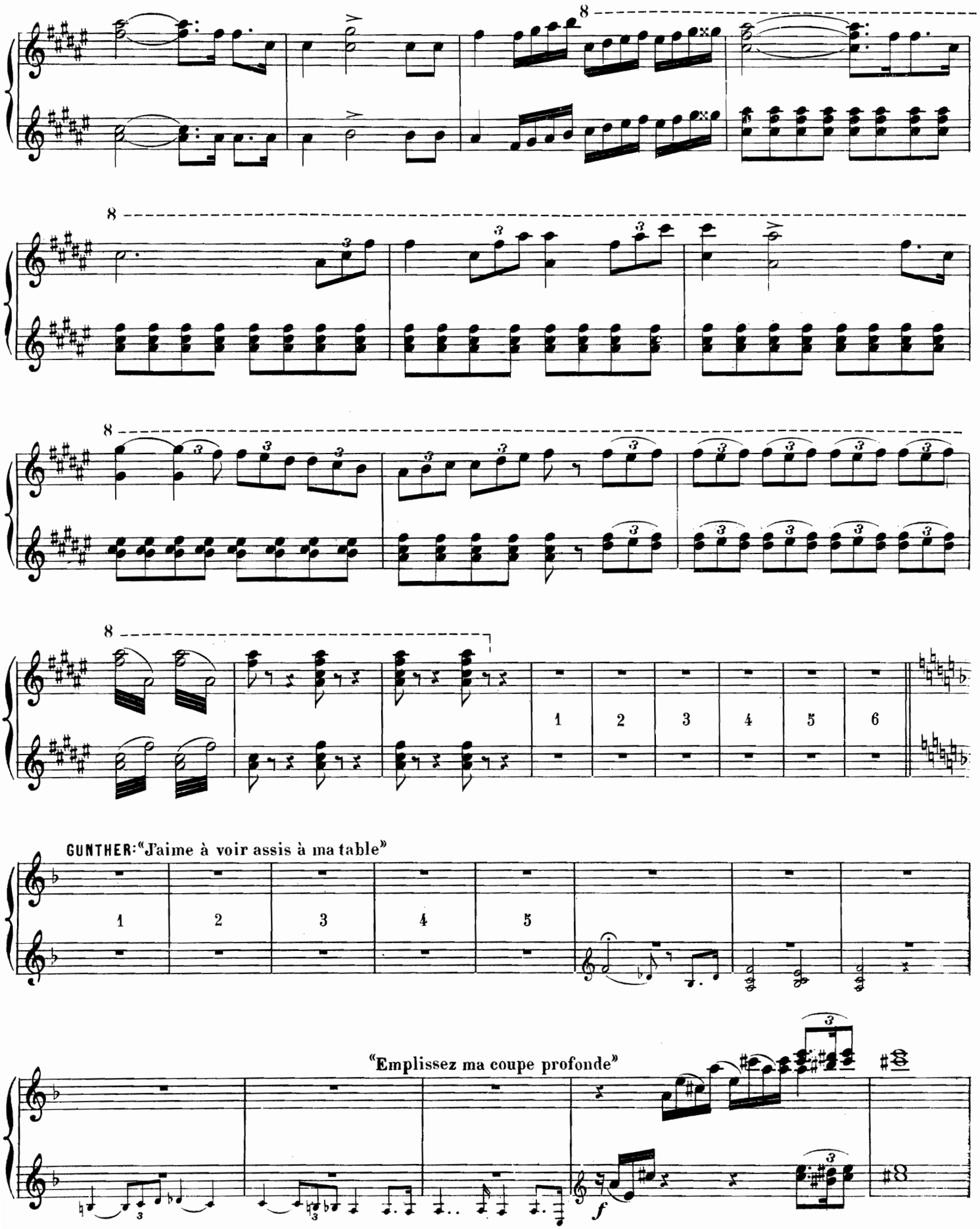
Poco rit.

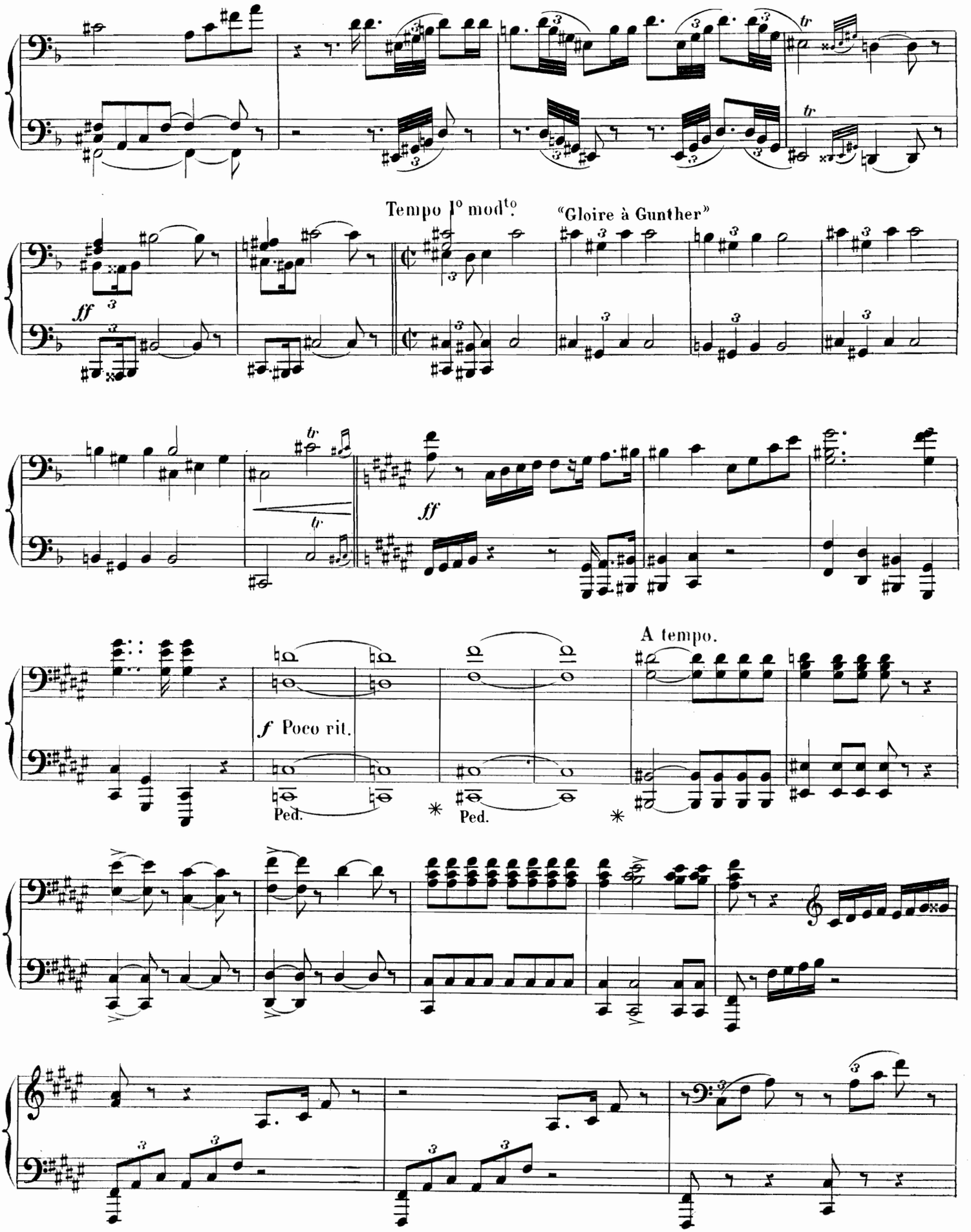
f

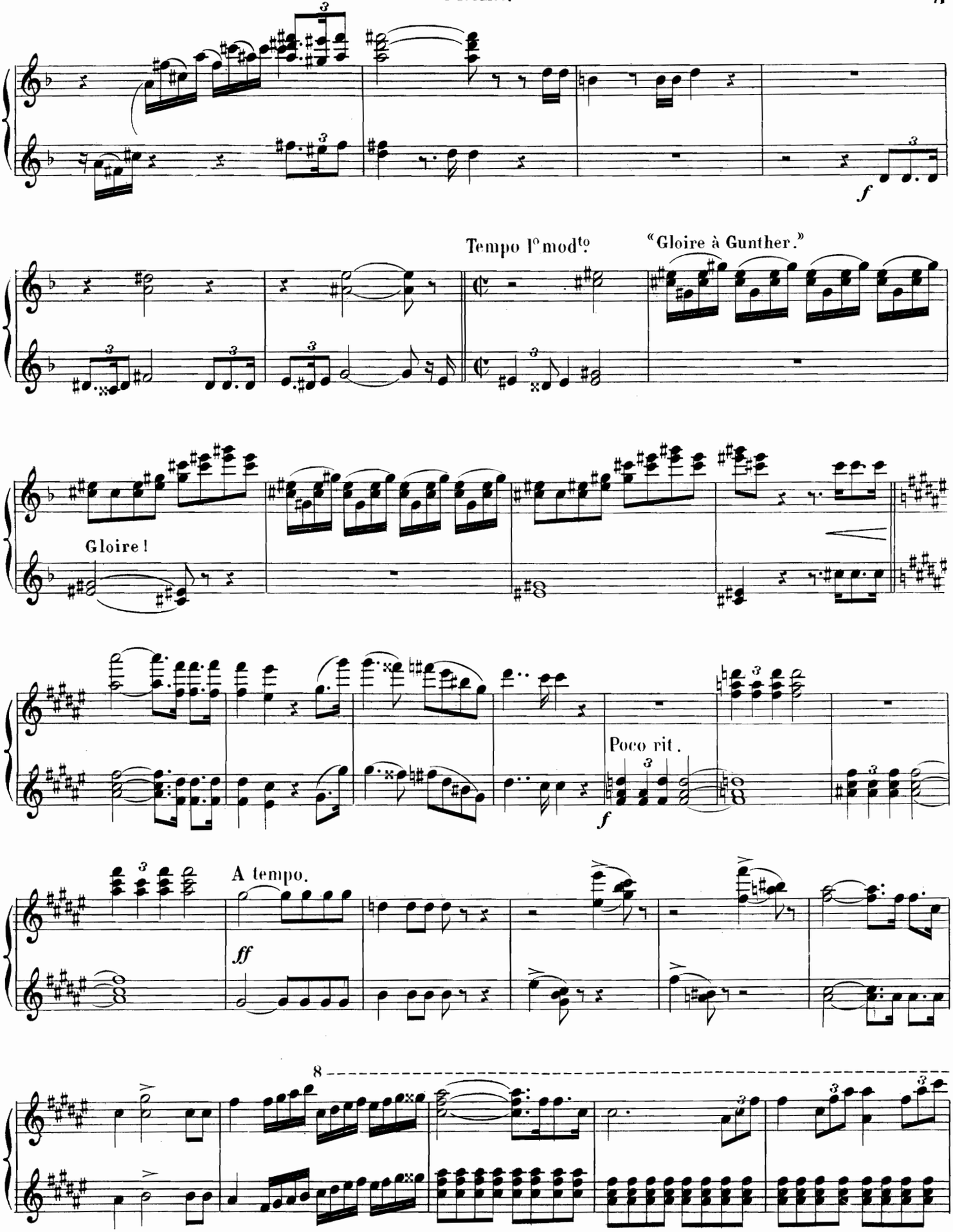
A tempo.

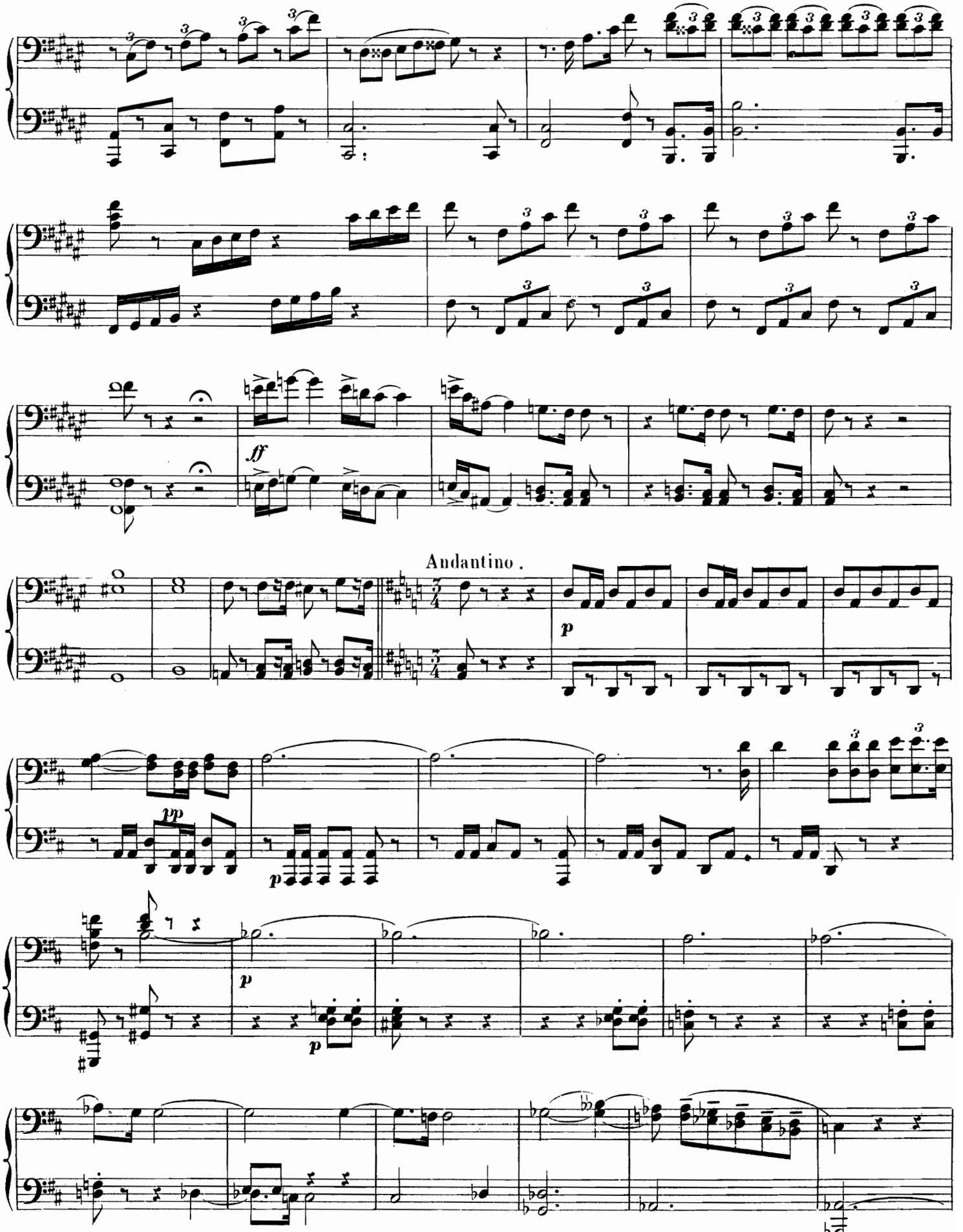
ff

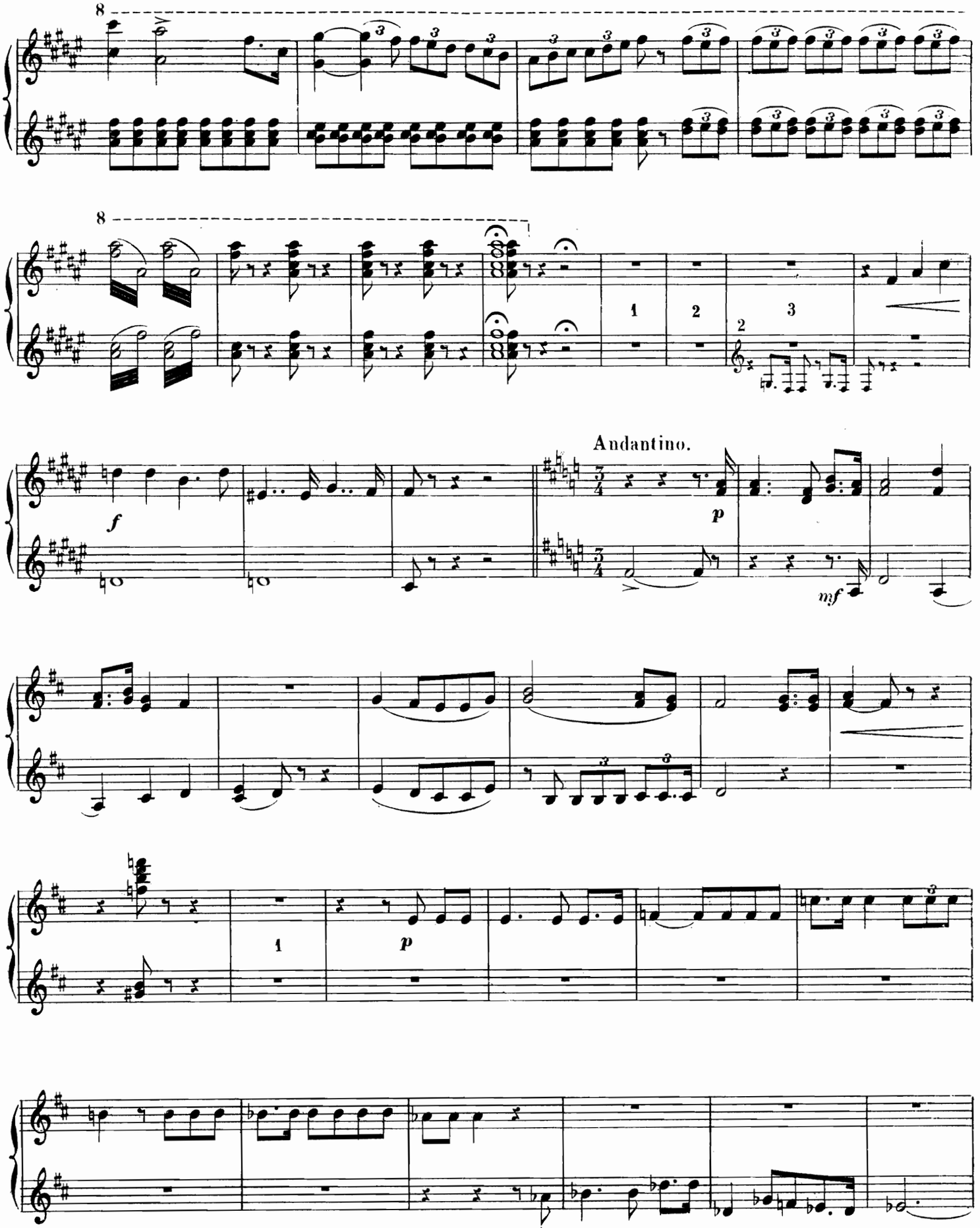

GUNTHER: "J'aime à voir assis à ma table"
p
pp
Récit
mesure.
f
p
"Emplissez ma coupe profonde"
f
pp


GUNTHER: "J'aime à voir assis à ma table"
"Emplissez ma coupe profonde"


Tempo Io modto.
"Gloire à Gunther"
ff
ff
A tempo.
f Poco rit.
Ped.
Ped.


f
Tempo I° mod^to
"Gloire à Gunther."
Gloire!
Poco rit.
f
A tempo.
ff
8


ff
Andantino.
p
pp
p
p


8
8
1
2
3
2
Andantino.
f
p
mf
1
p

Poco più lento.

p

GUNTHER: "Barde, prends ta harpe sonore"

p

f

p

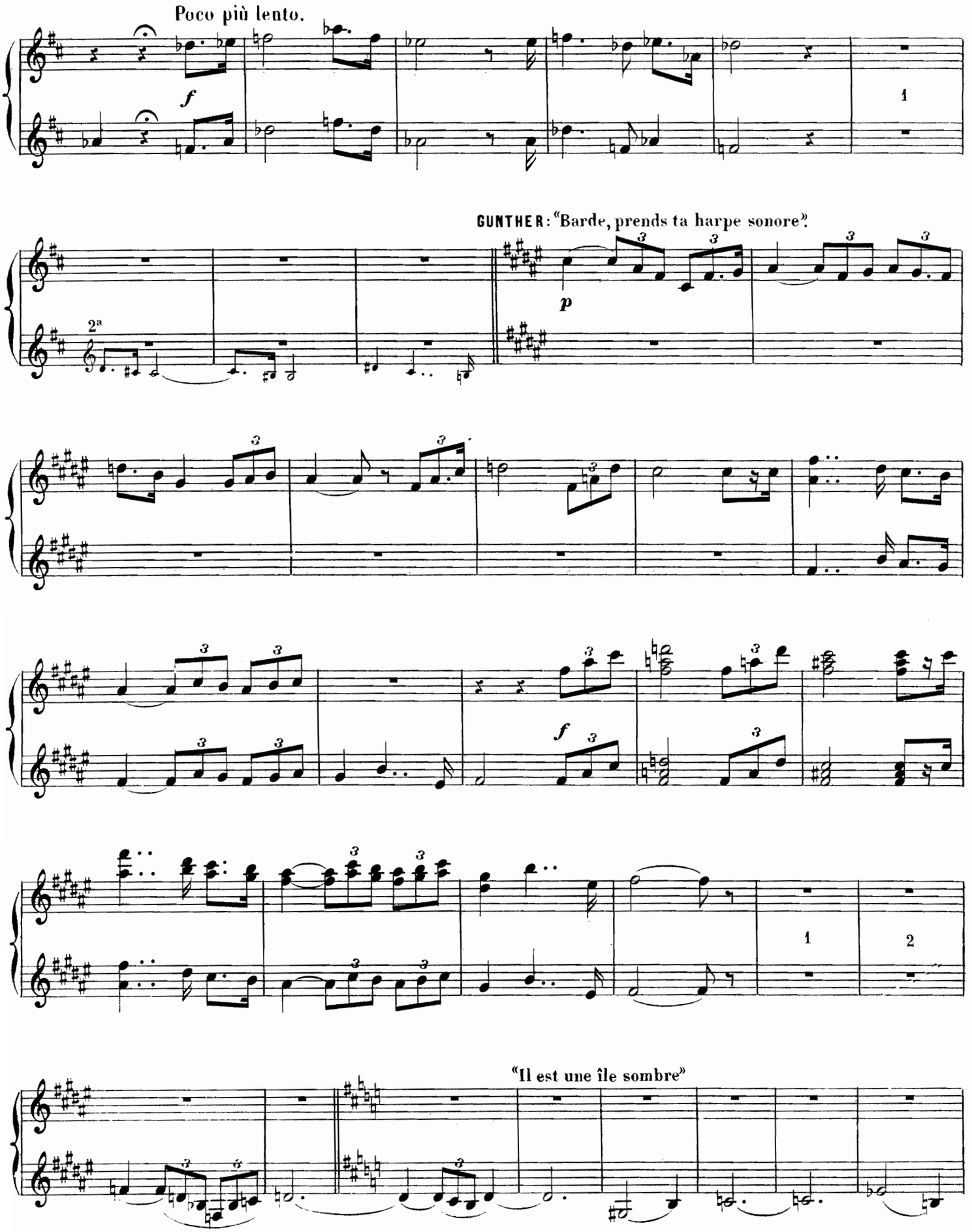
"Il est une île sombre"

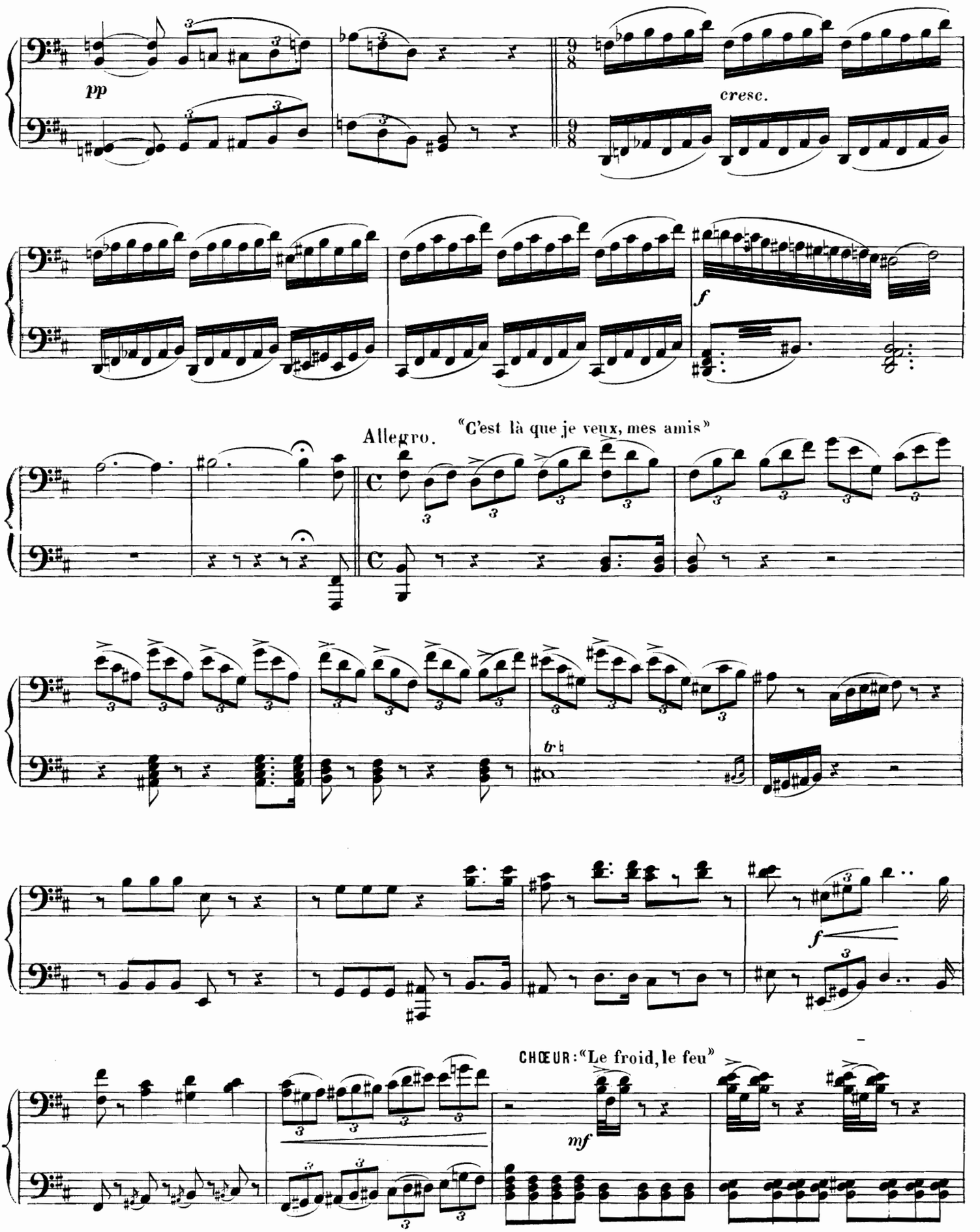
1a

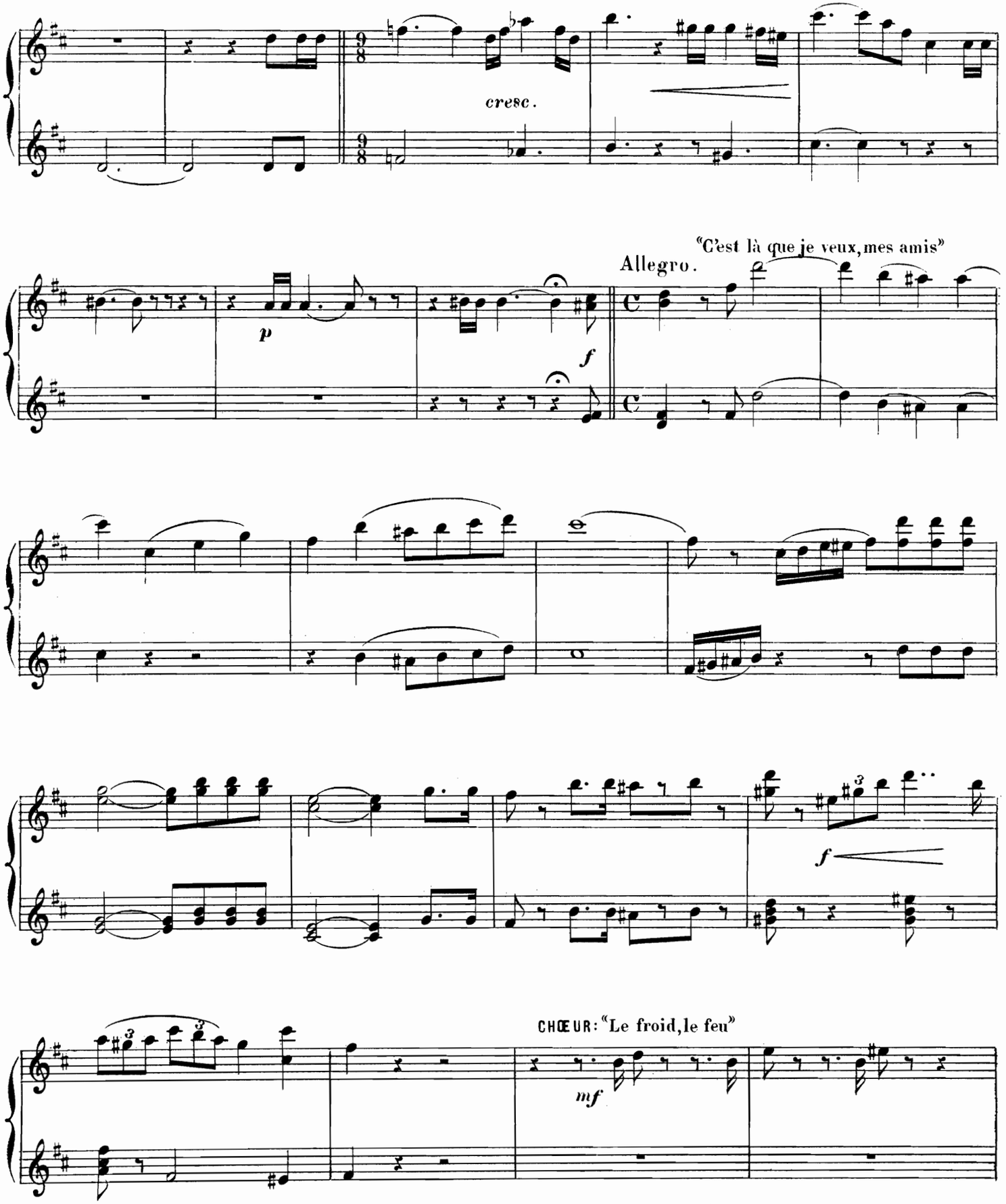
1 2

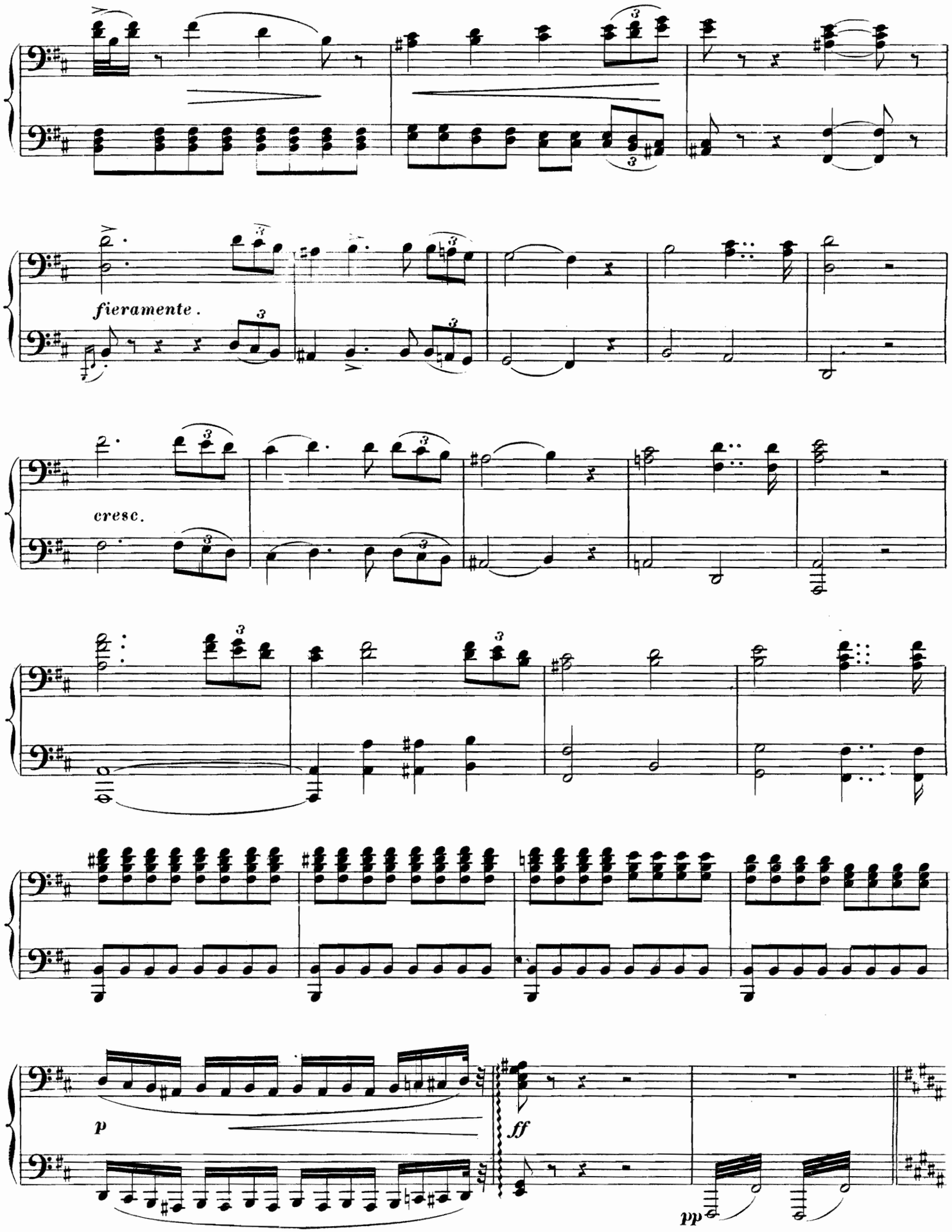
pp

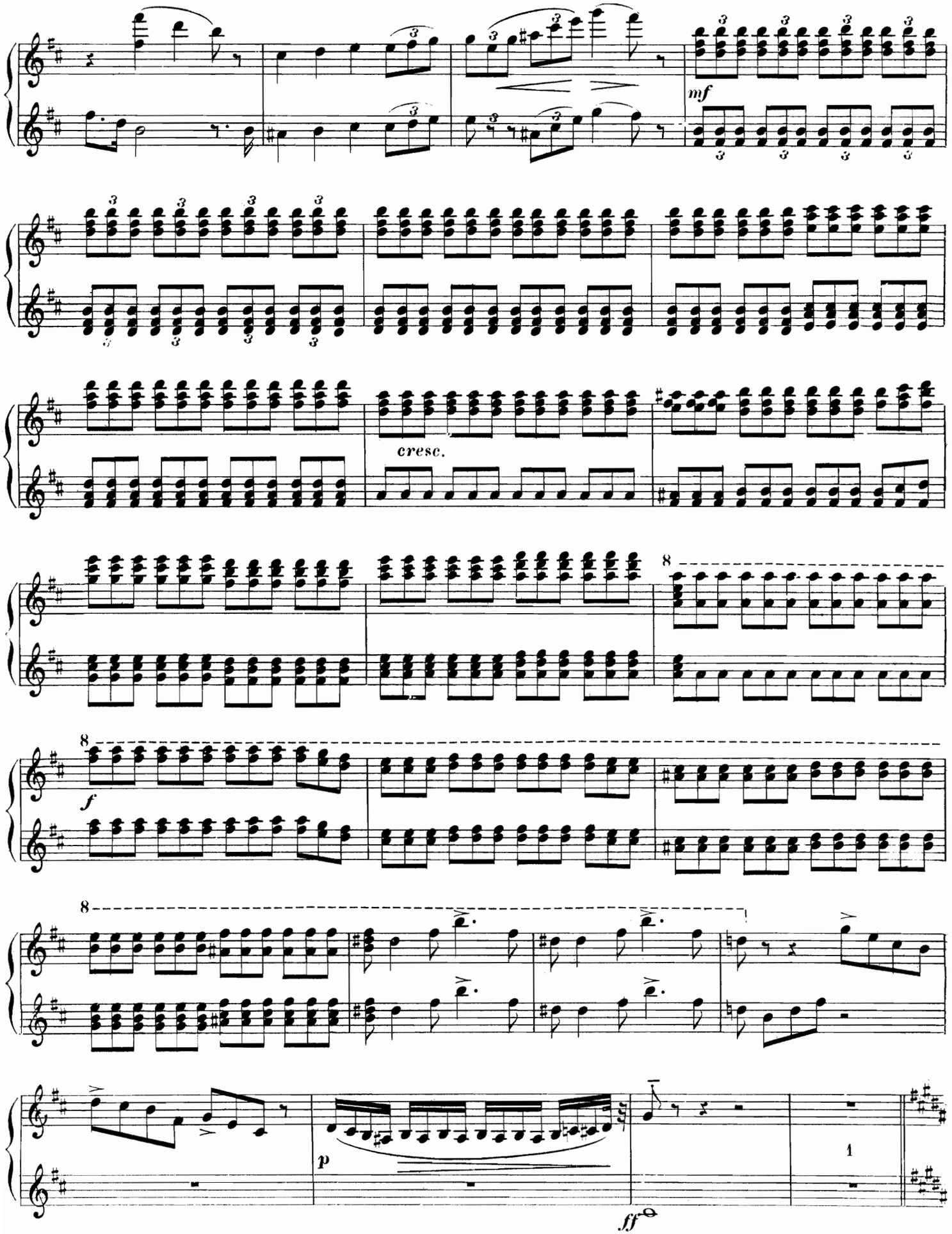
1


Poco più lento.
f
1
GUNTHER: "Barde, prends ta harpe sonore".
2a
p
f
1
2
"Il est une île sombre"


pp
cresc.
f
Allegro.
"C'est là que je veux, mes amis"
tr
f
CHŒUR: "Le froid, le feu"
mf


cresc.
"C'est là que je veux, mes amis"
Allegro.
p
f
f
CHŒUR: "Le froid, le feu"
mf


fieramente.
cresc.
p
ff
pp


mf
cresc.
f
p
ff

«Odin, dieu farouche et sévère.»

f

Battez à 2 temps.

staccato.

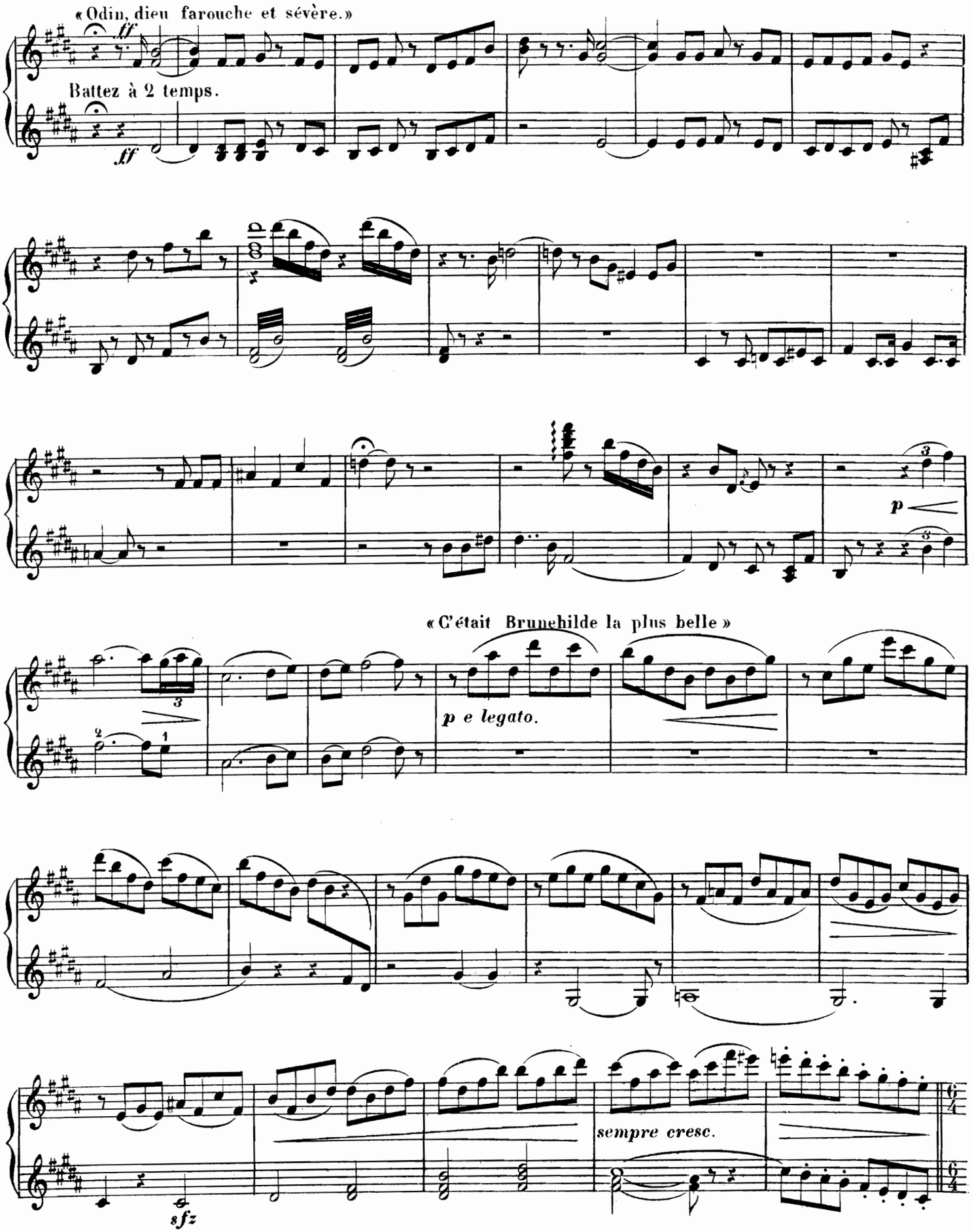
Ped.

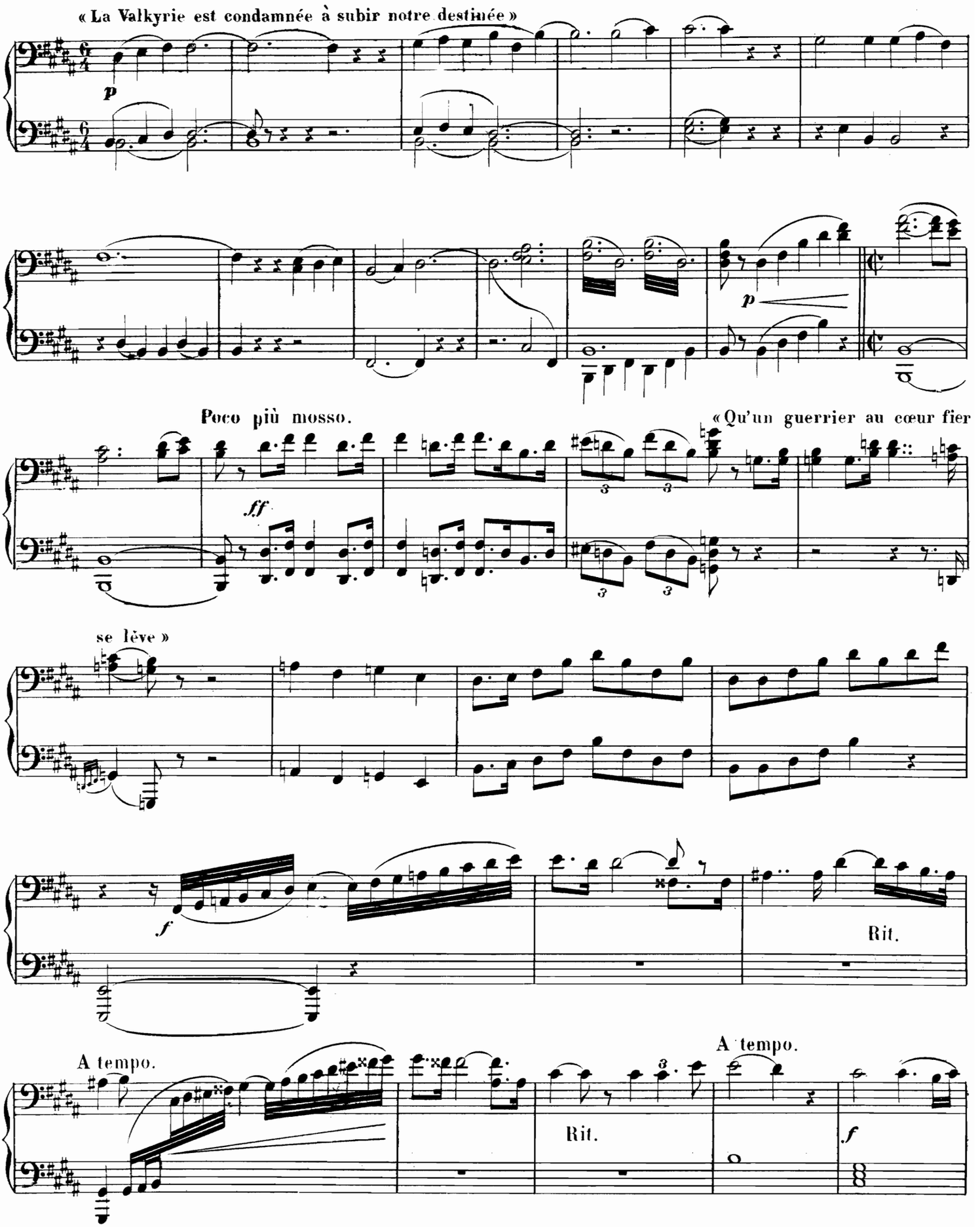
staccato.

p

«C'était Brunehilde la plus belle.»

sfz


« Odin, dieu farouche et sévère. »
ff
Battez à 2 temps.
ff
p
« C'était Brunehilde la plus belle »
p e legato.
sempre cresc.
sfz


« La Valkyrie est condamnée à subir notre destinée »
p
p
Poco più mosso.
« Qu'un guerrier au cœur fier
ff
se lève »
f
Rit.
A tempo.
A tempo.
Rit.
f

«La Valkyrie est condamnée à subir notre destinée»

p Poco rit.

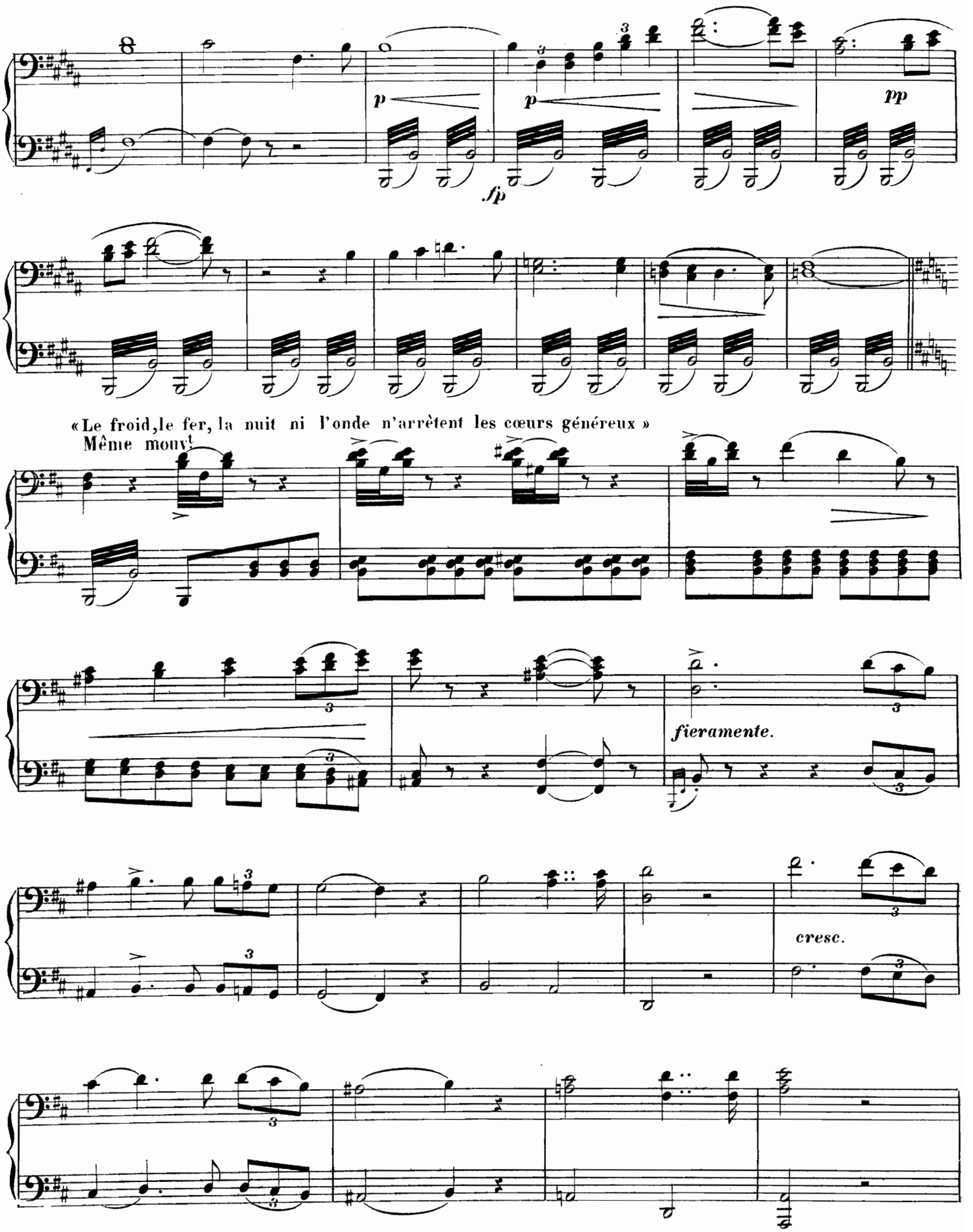
p

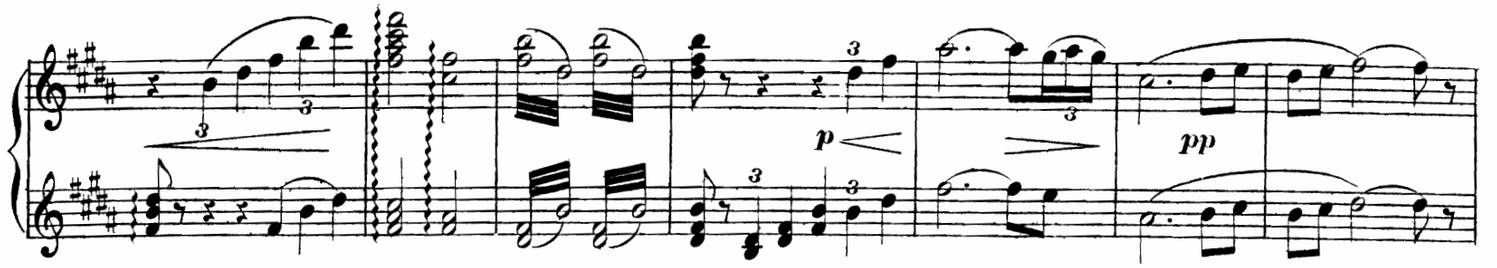
Poco più mosso.

«Qu'un guerrier au cœur fier se lève»

A tempo. Rit. A tempo.

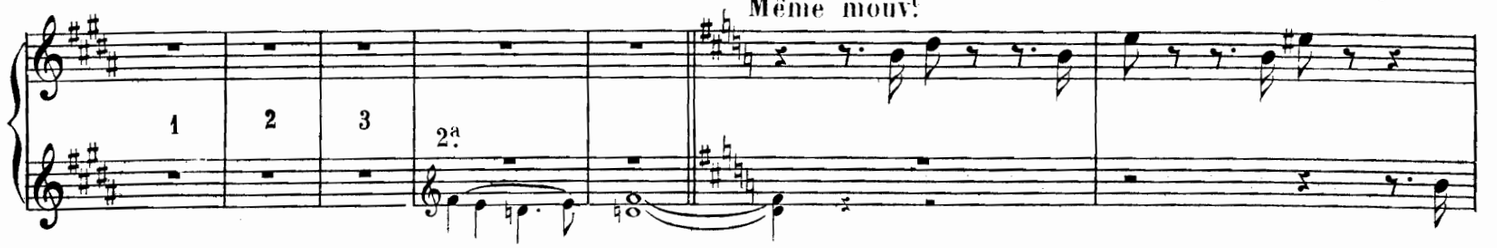
Rit.

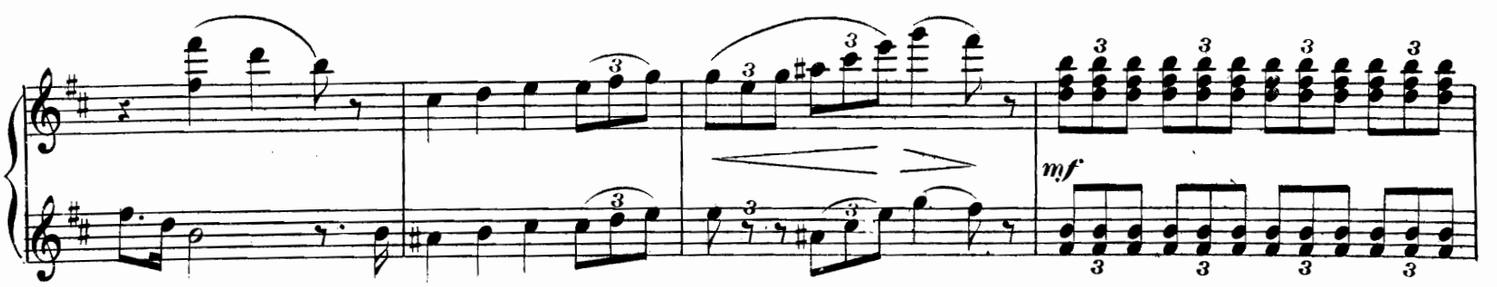

p
p
fp
pp
«Le froid, le fer, la nuit ni l'onde n'arrêtent les cœurs généreux »
Même mouvt
fieramente.
cresc.

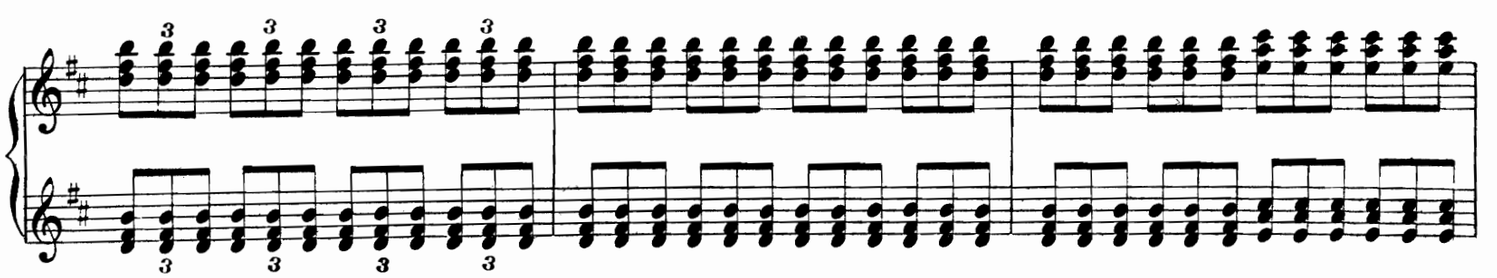


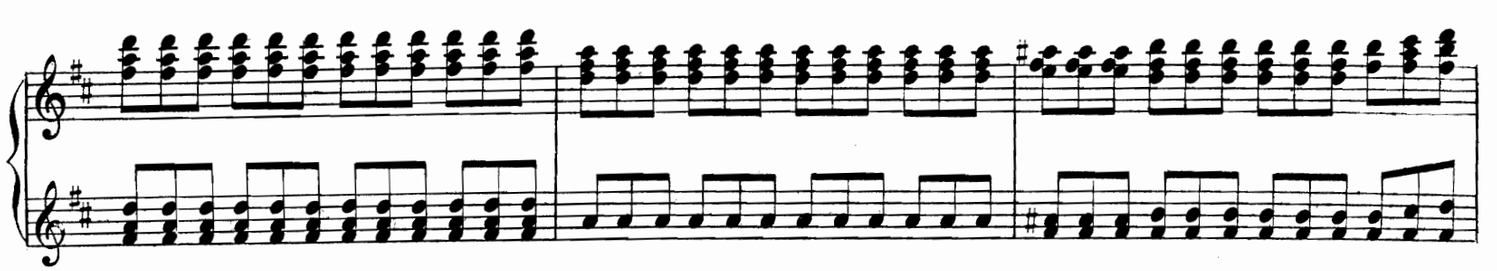
«Le froid, le fer, la nuit ni l'onde n'arrêtent les cœurs généreux»

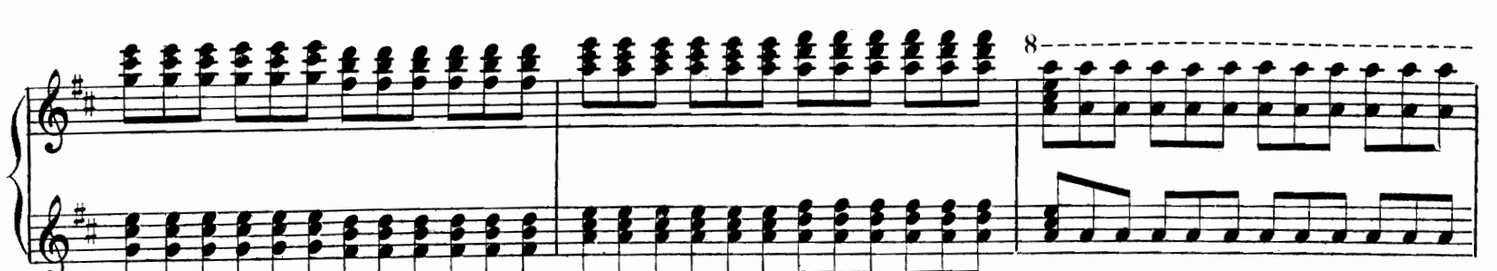
Même mouv!

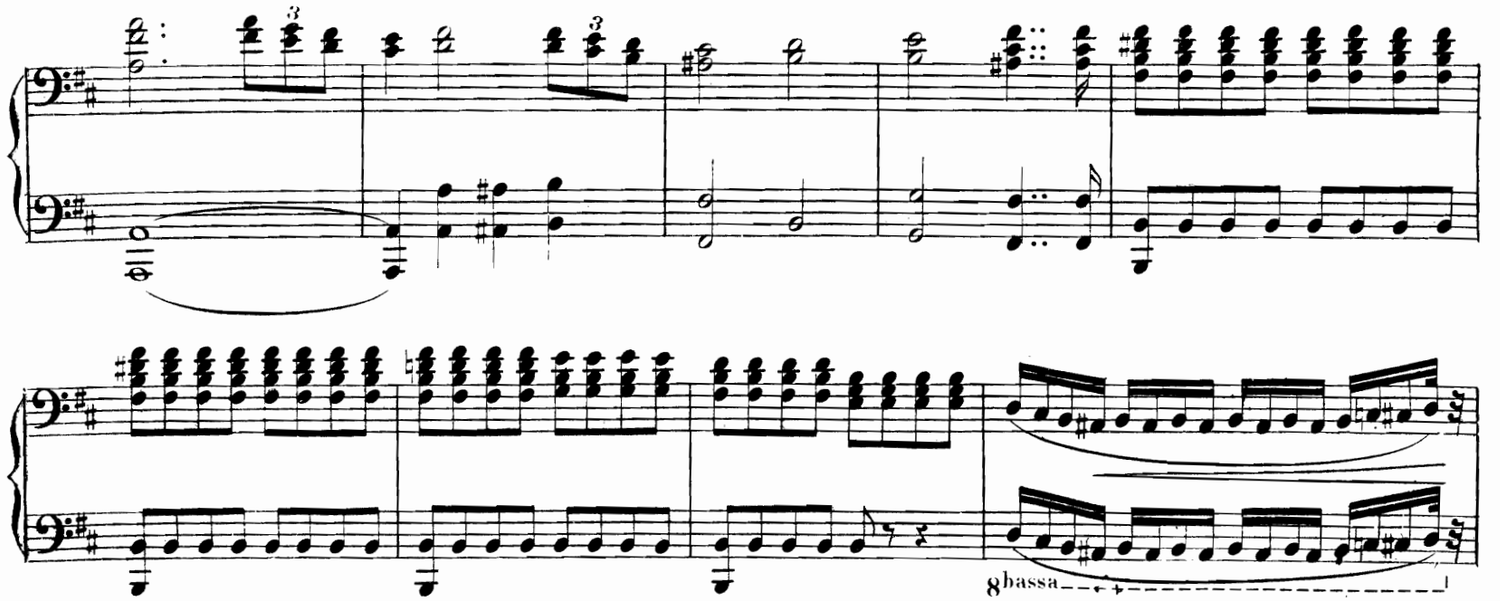




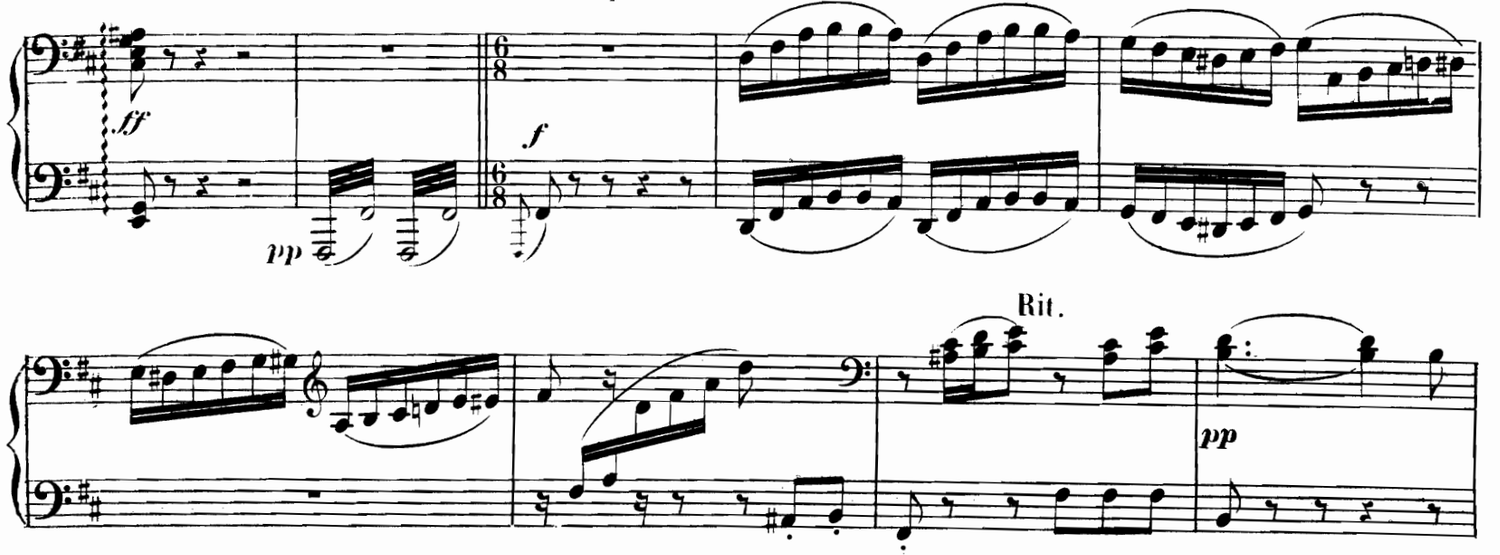


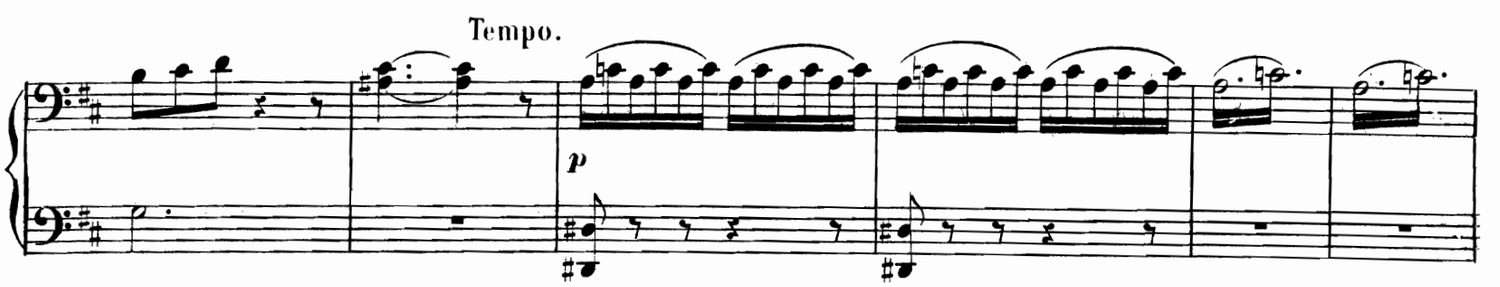


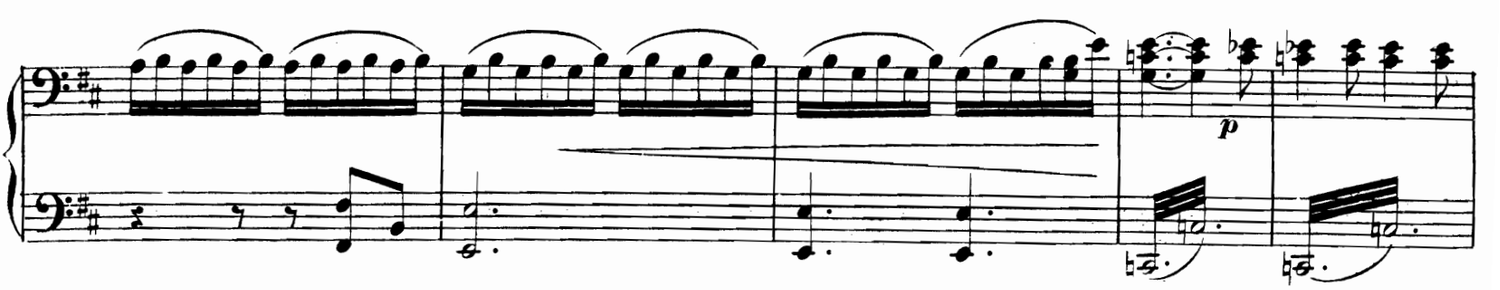


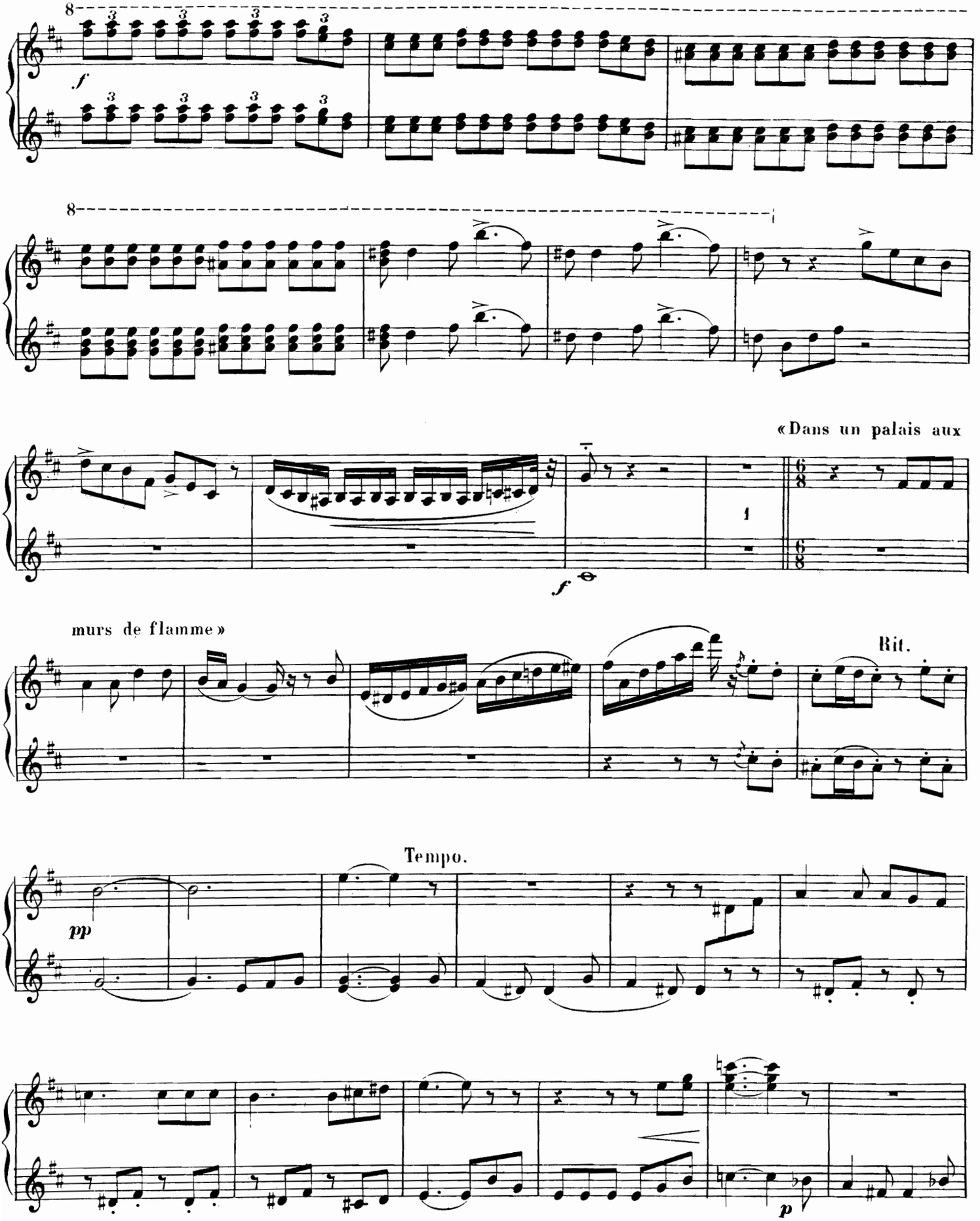


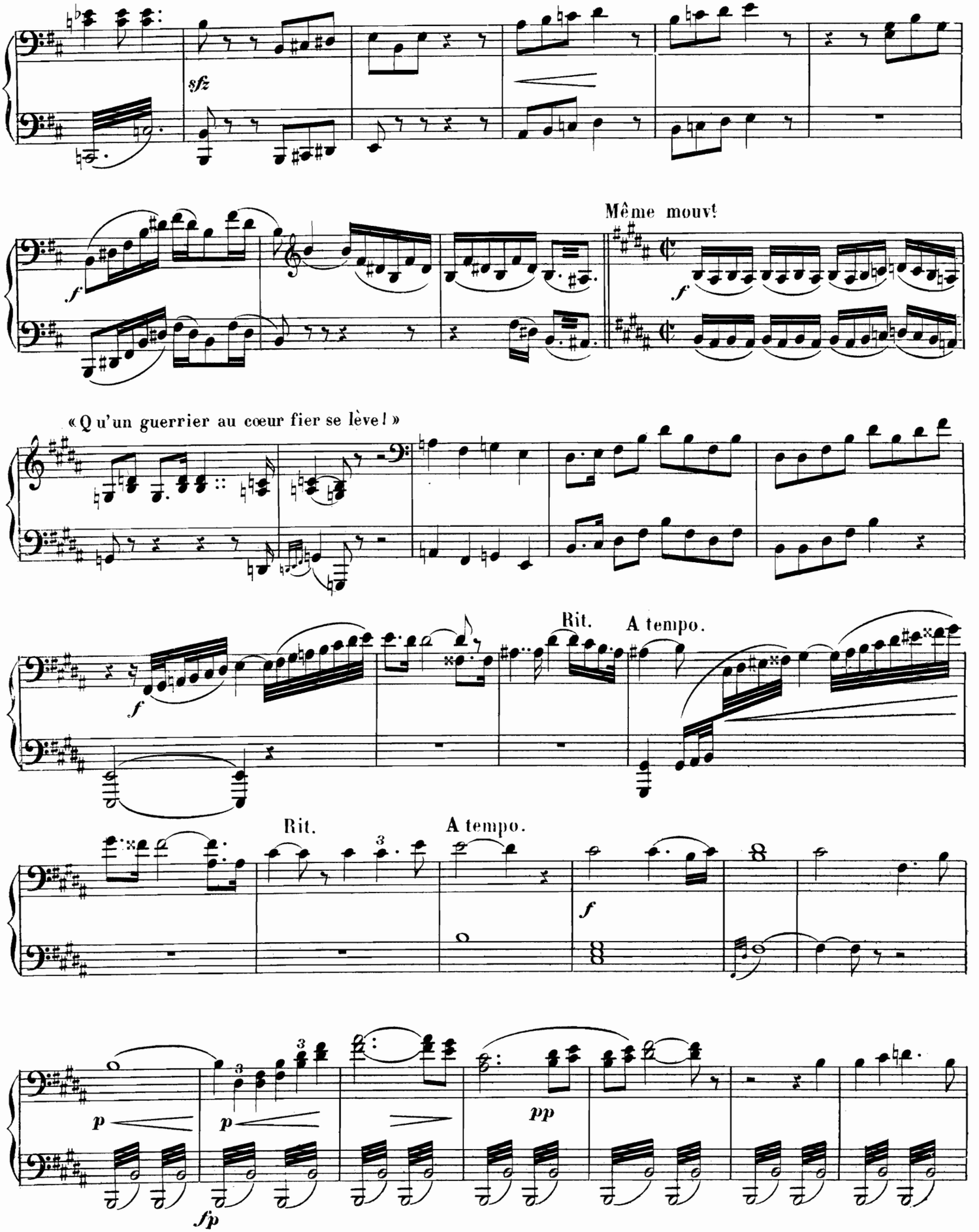
«Dans un palais aux murs de flamme»

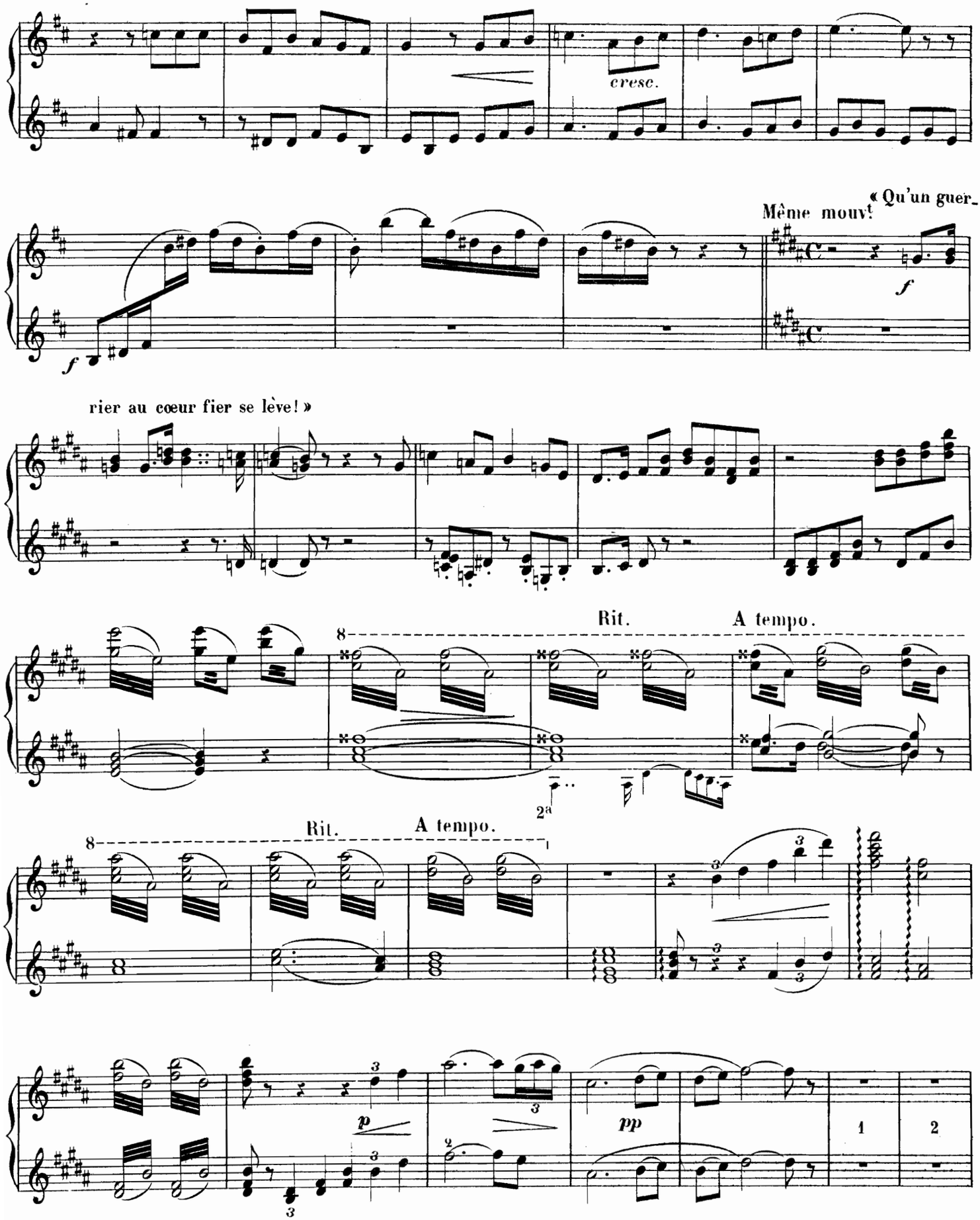


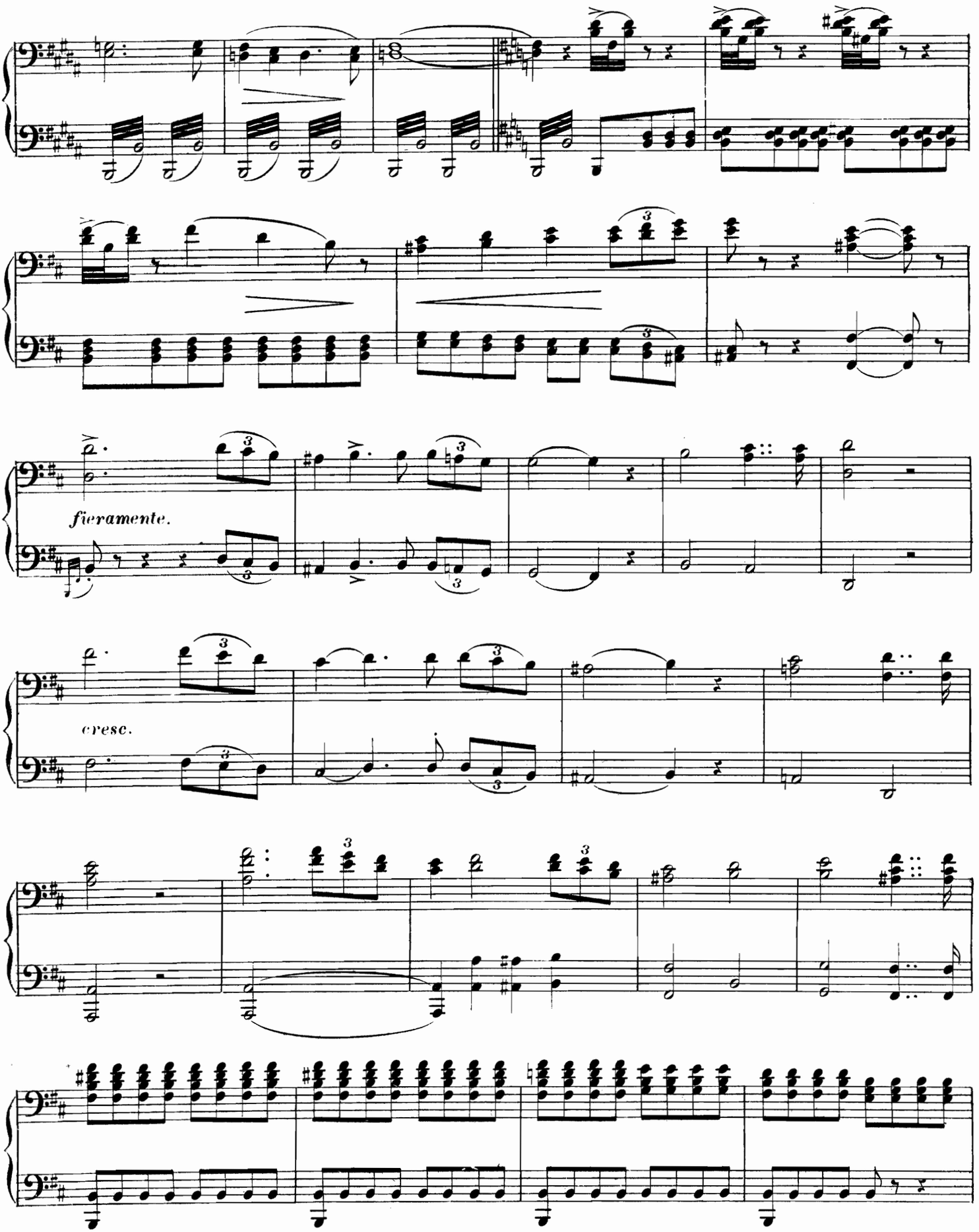


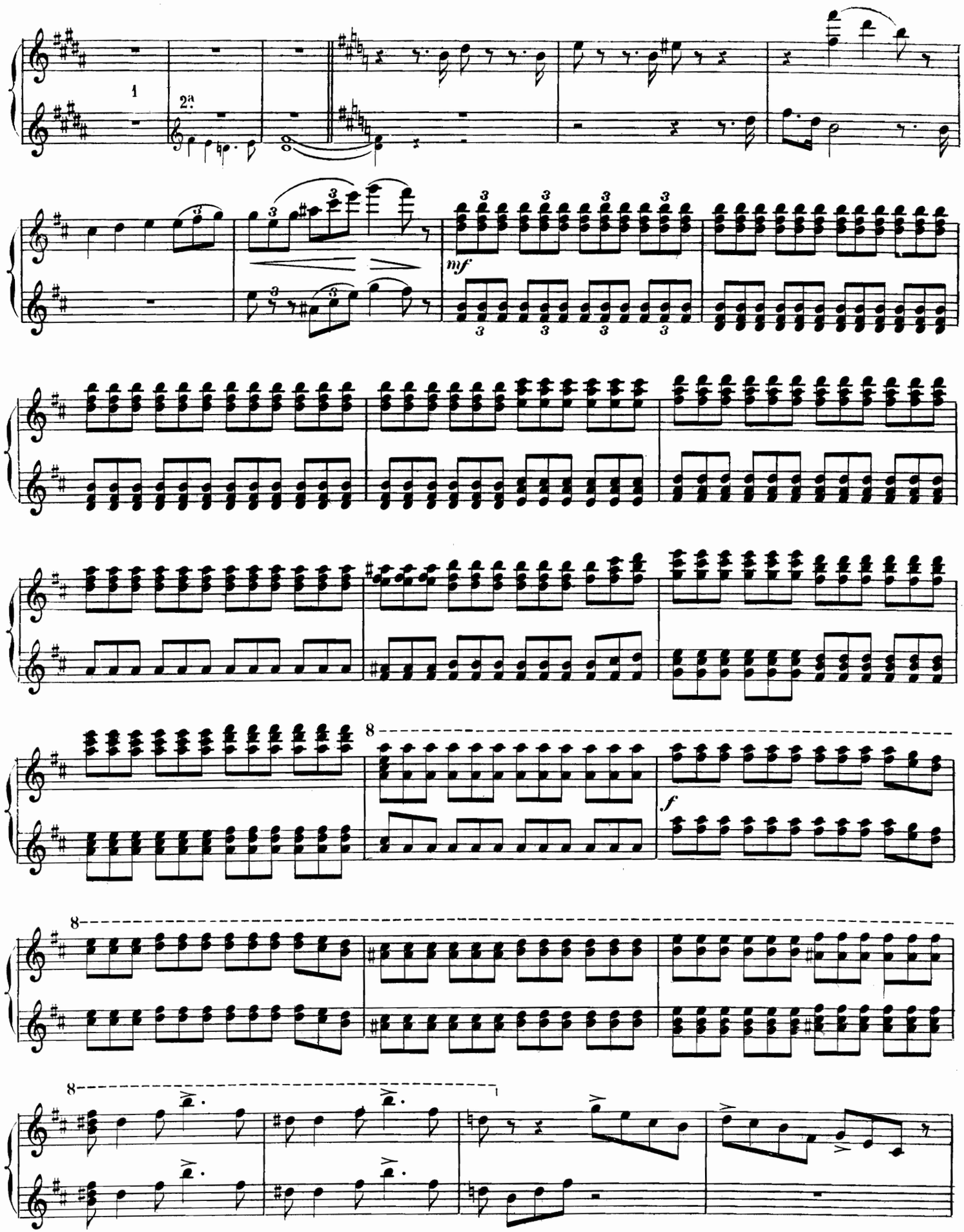


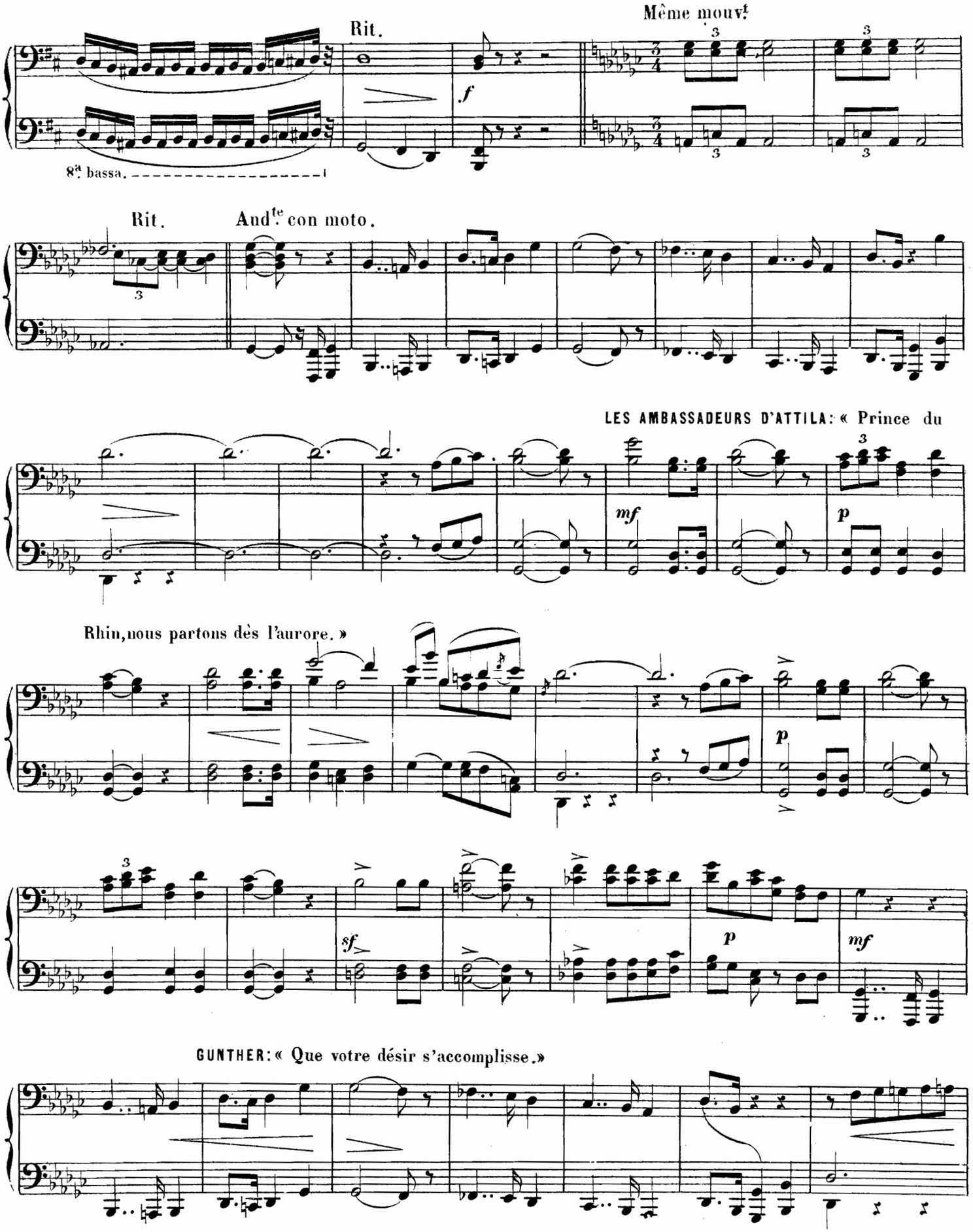

8
f
8
«Dans un palais aux
1
f
murs de flamme»
Rit.
Tempo.
pp
p

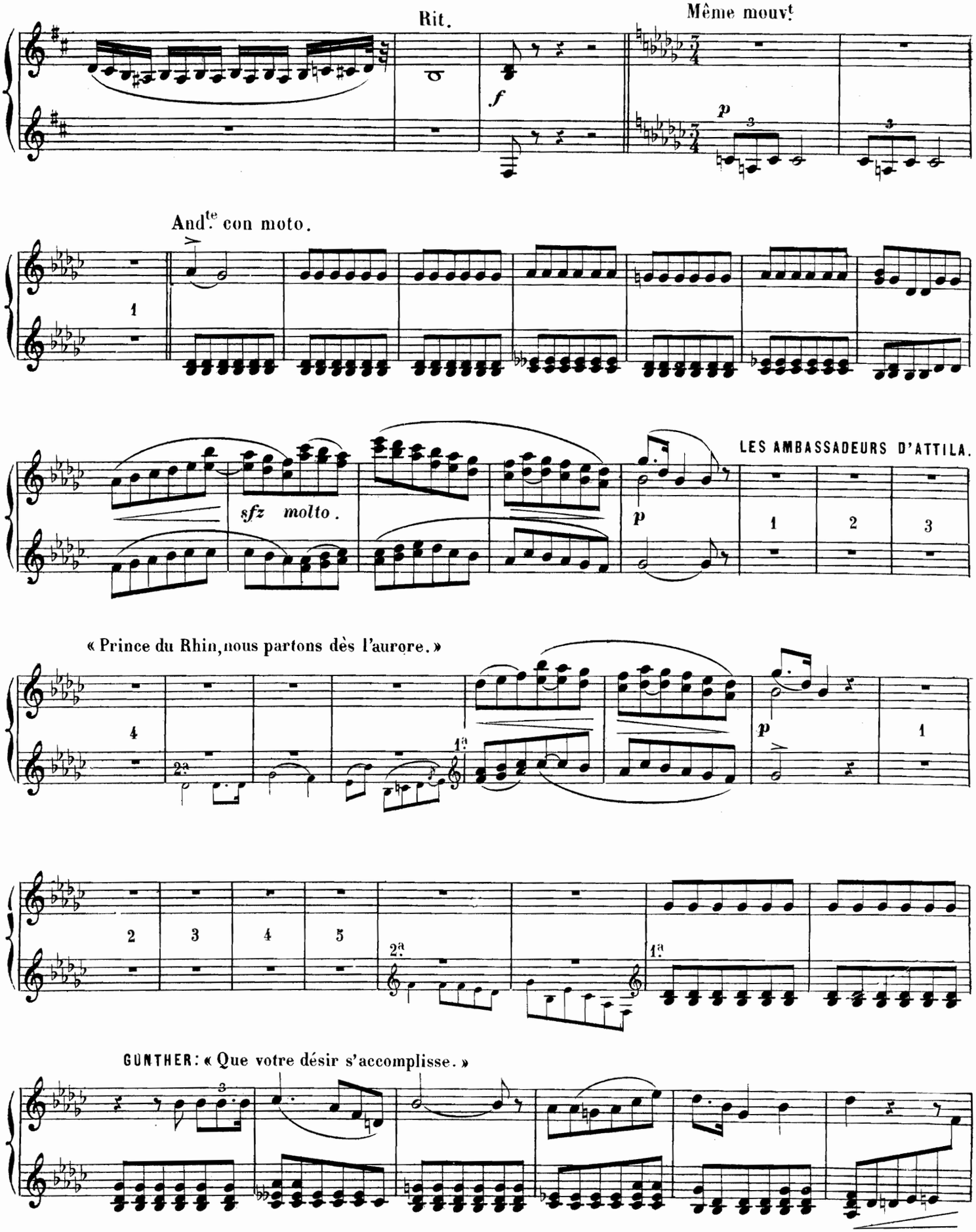

sfz
Même mouvt
«Qu'un guerrier au cœur fier se lève!»
Rit.
A tempo.
Rit.
A tempo.
p
p
pp
fp

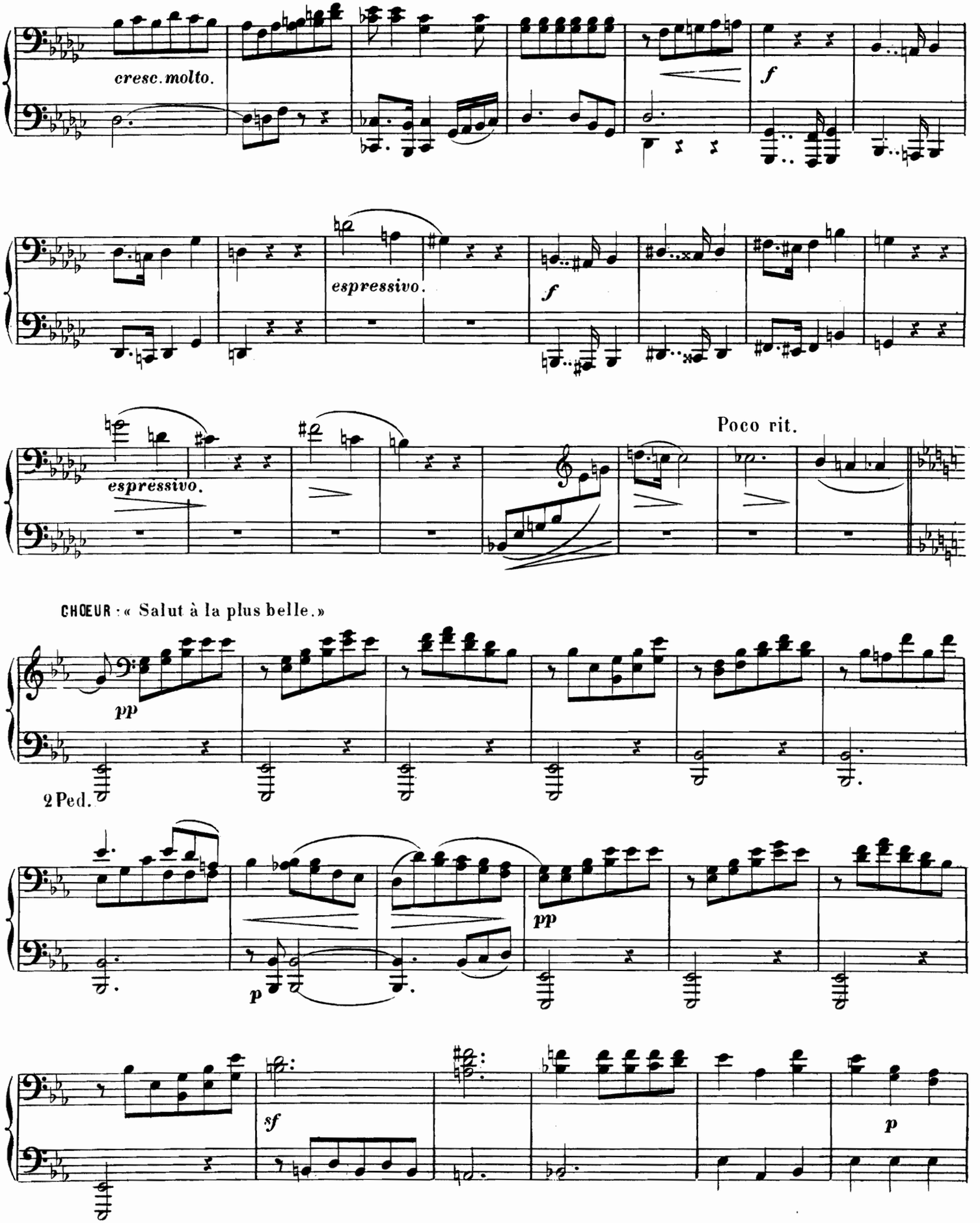

cresc.
« Qu'un guer-
Même mouv!
f
f
rier au cœur fier se lève! »
Rit.
A tempo.
8
2a
Rit.
A tempo.
8
p
pp
1
2

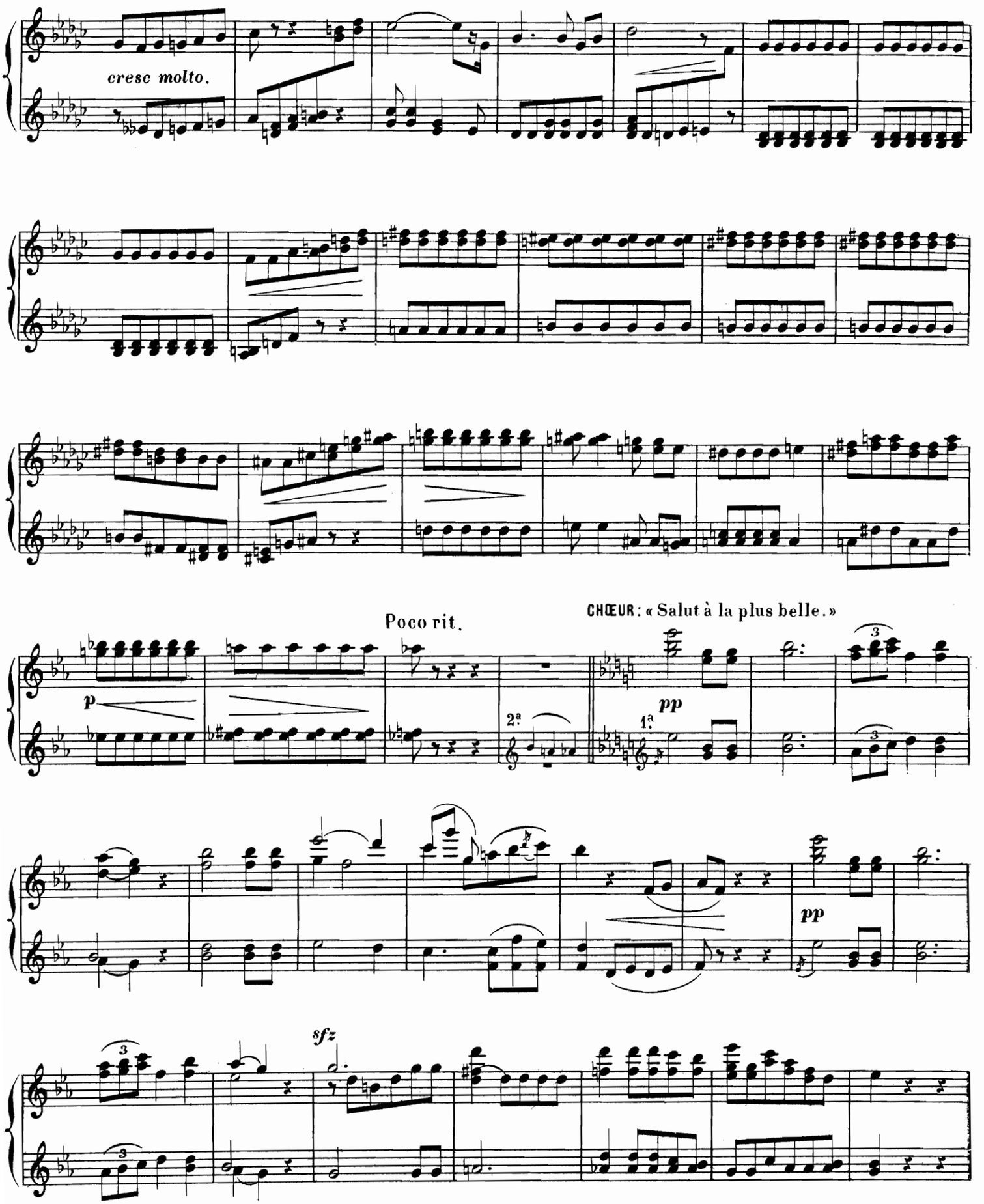

fieramente.
cresc.

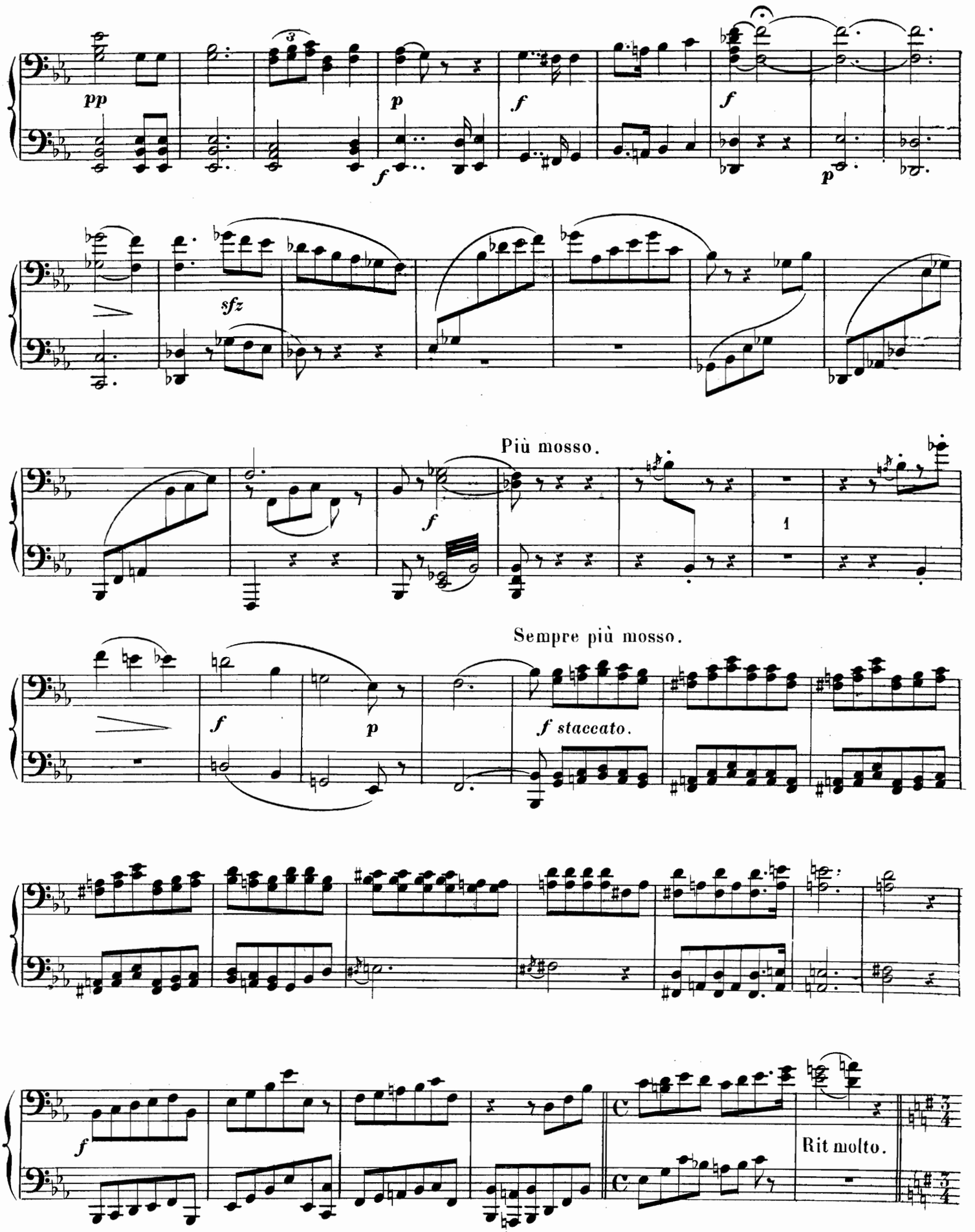

1
2a
mf
8
f
8
8

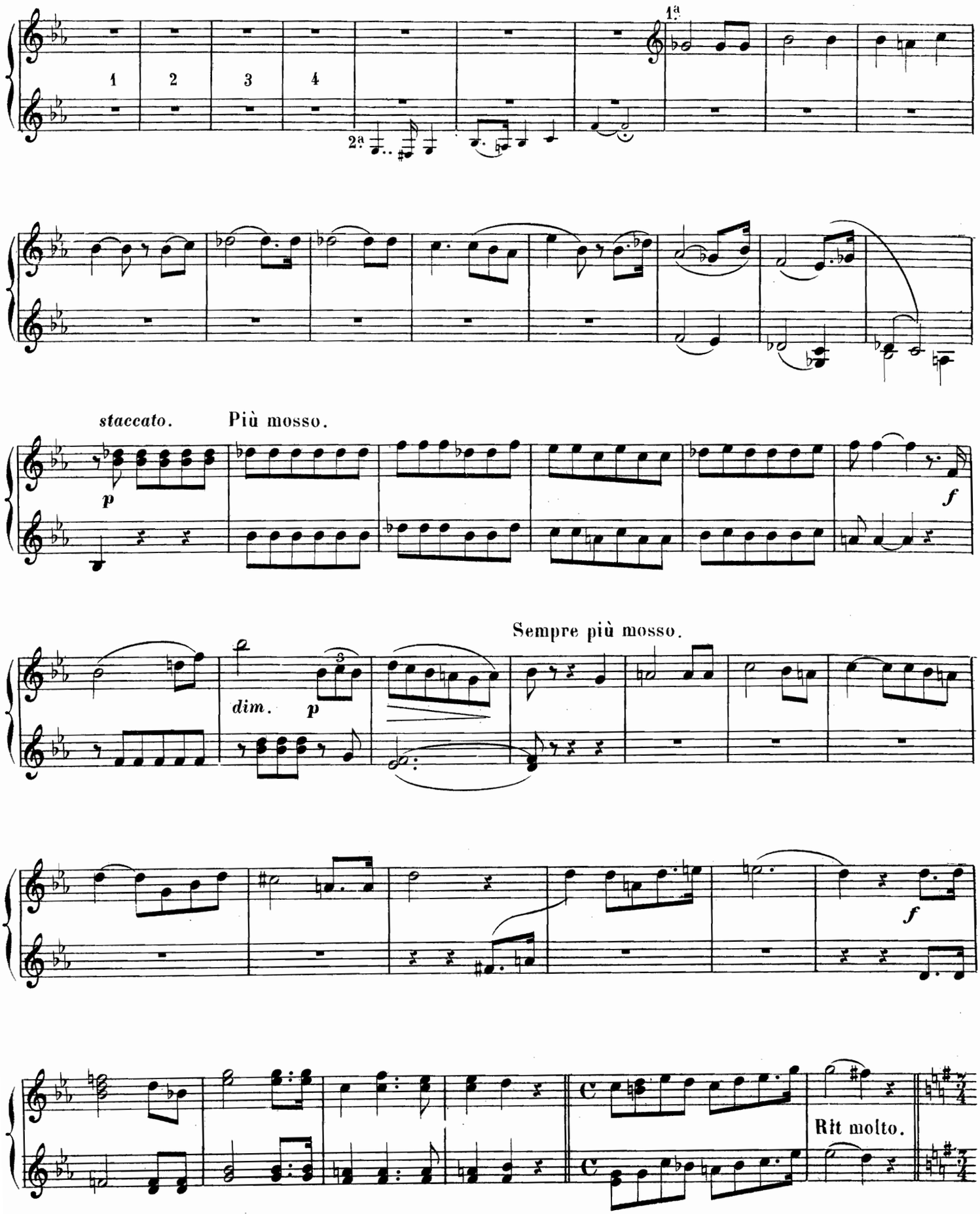

Même mouv.t
Rit.
f
8.a bassa.
Rit.
And.te con moto.
LES AMBASSADEURS D'ATTILA: « Prince du
mf
p
Rhin, nous partons dès l'aurore. »
p
sf
p
mf
GUNTHER: « Que votre désir s'accomplisse. »


Rit.
Même mouvt
f
p
Andte con moto.
sfz molto.
p
LES AMBASSADEURS D'ATTILA.
« Prince du Rhin, nous partons dès l'aurore. »
p
GUNTHER: « Que votre désir s'accomplisse. »


cresc. molto.
f
espressivo.
f
espressivo.
Poco rit.
CHŒUR : « Salut à la plus belle. »
pp
2 Ped.
pp
p
sf
p


cresc molto.
Poco rit.
CHŒUR: « Salut à la plus belle. »
p
pp
2a
1a
pp
sfz


pp
p
f
f
f
p
sfz
Più mosso.
f
1
Sempre più mosso.
f
p
f staccato.
f
Rit molto.


1ª
1
2
3
4
2ª
staccato.
Più mosso.
p
f
Sempre più mosso.
dim.
p
f
Rit molto.

And.te 1.o tempo.

Poco più mosso.

mf *p* *sf molto.*

Più lento.

dim.

Rit.e dim. *f espressivo.* *sf molto.*

Récit.

p *p*

p

Lento.

GUNTHER: « Emplissez ma coupe profonde. »

Poco più mosso.

p *mf*

sf molto

Più lento.

Rit e dim.

8

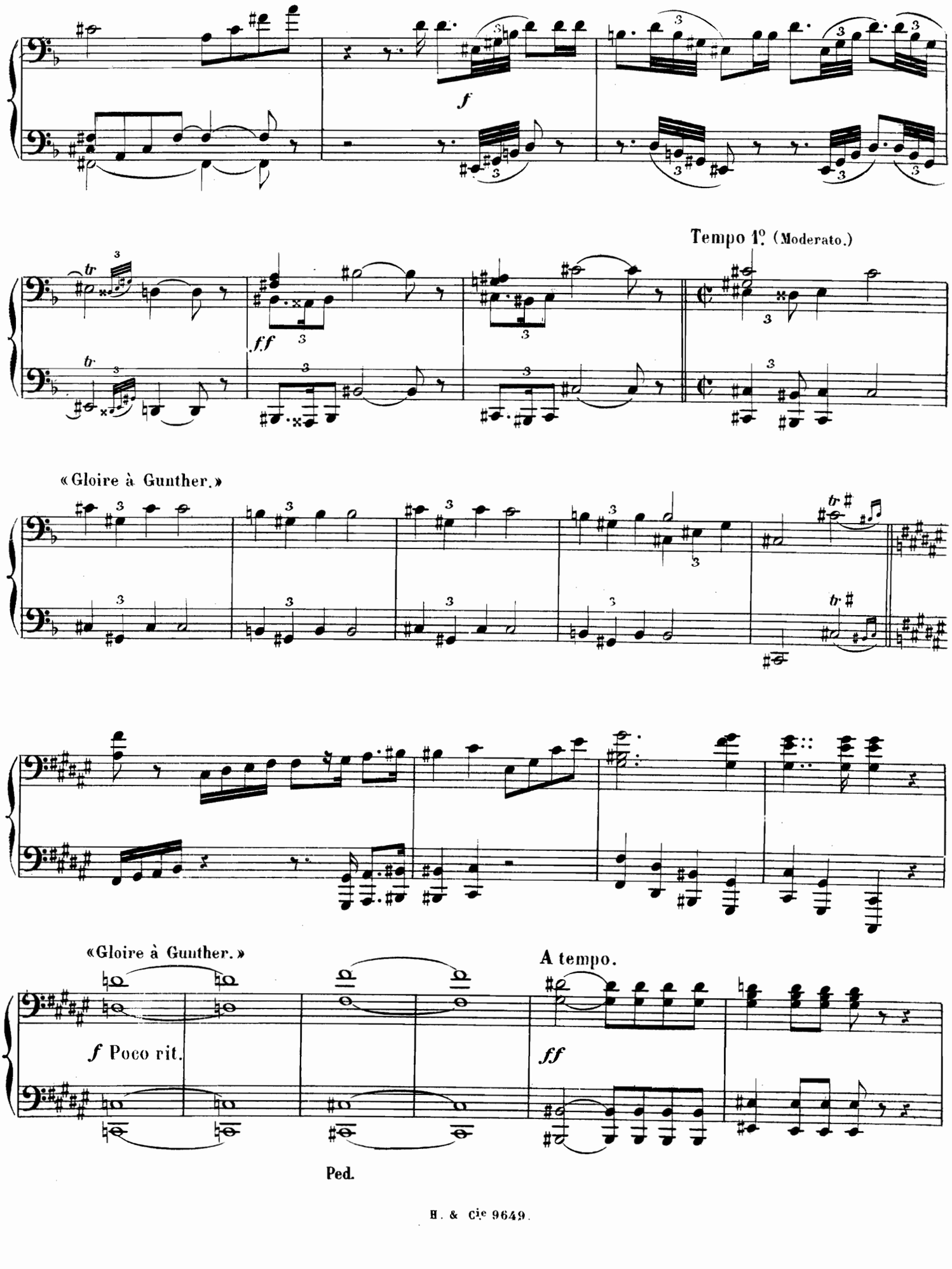
pp

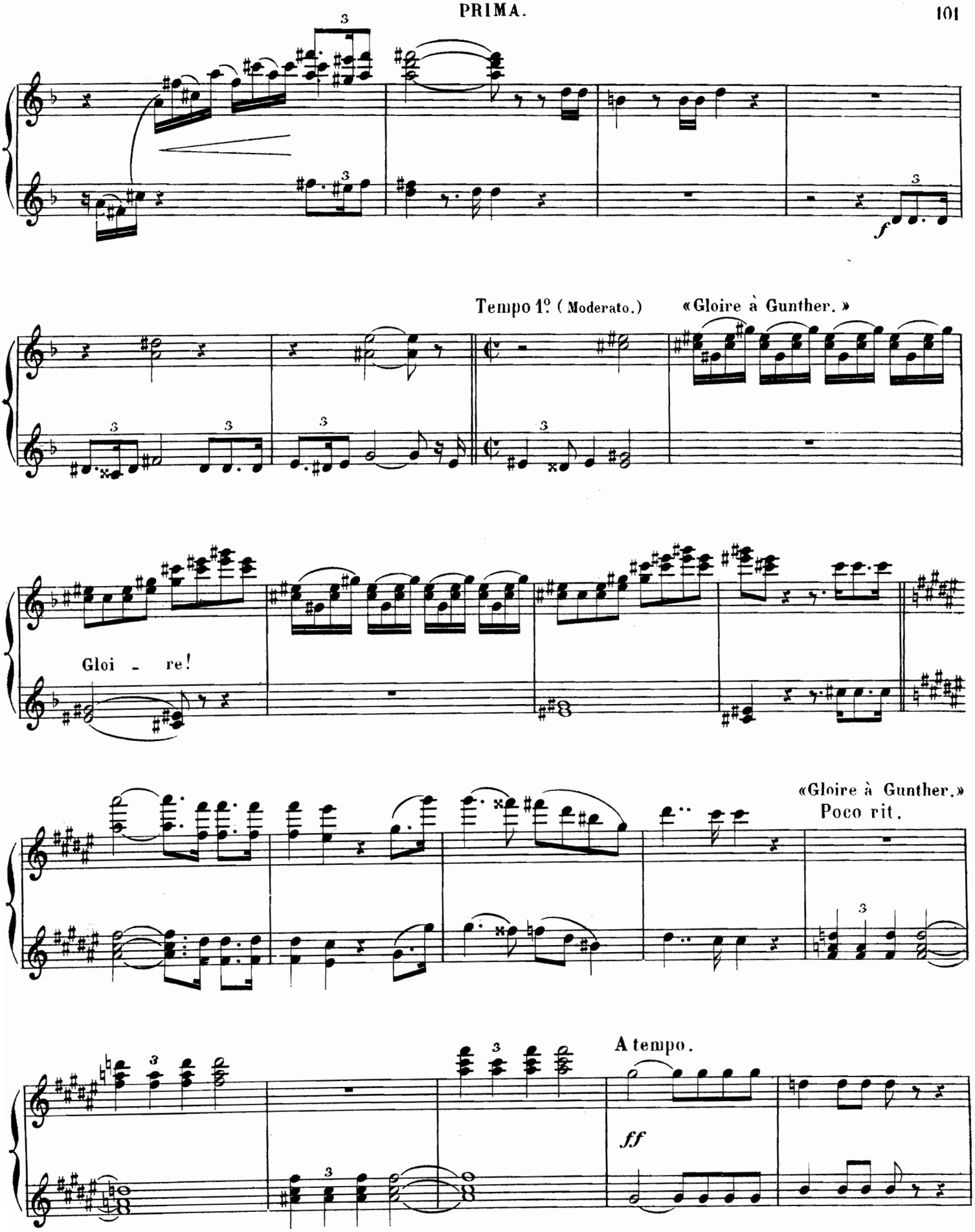
1 2 3 4 5 6 7 8 9

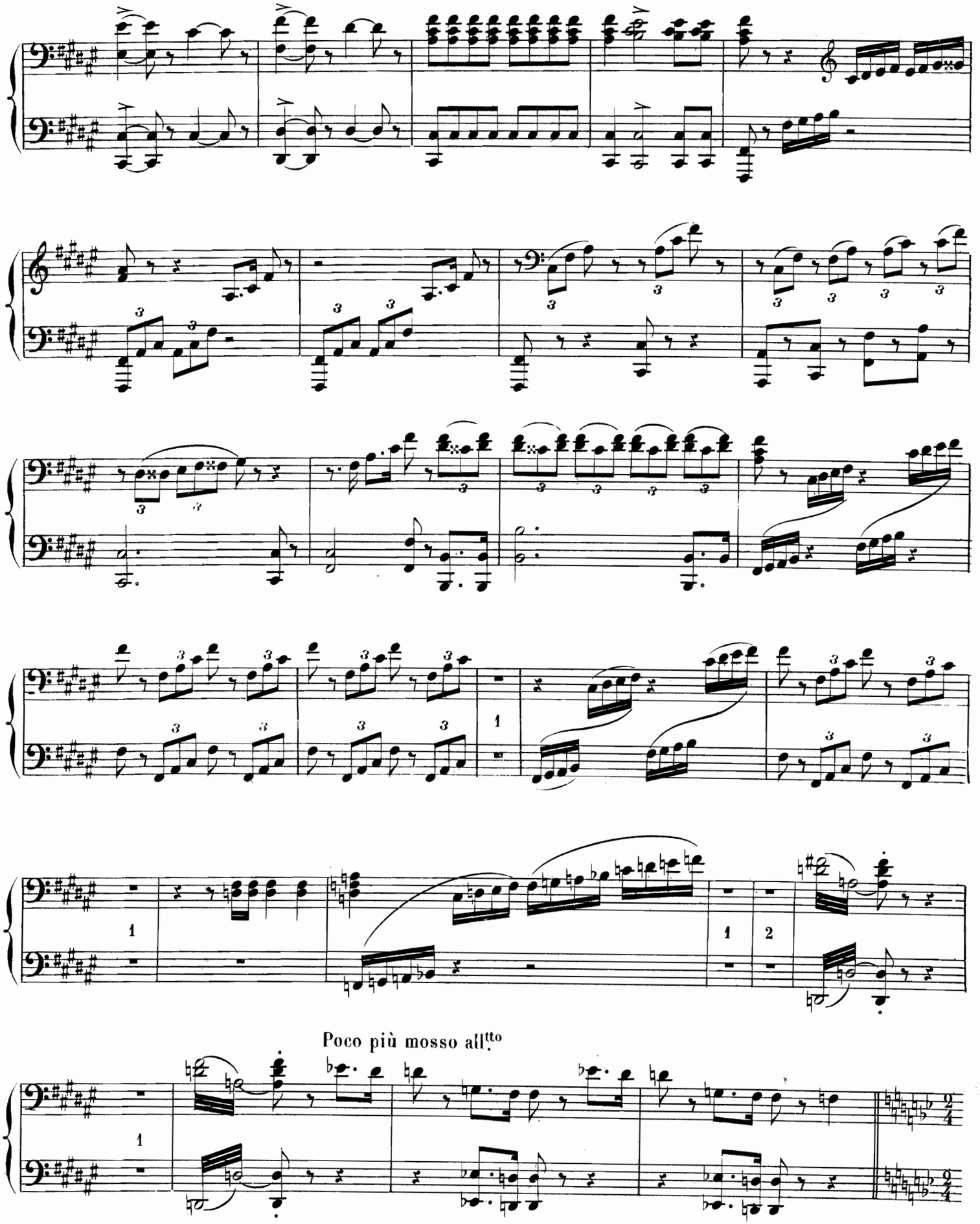
10

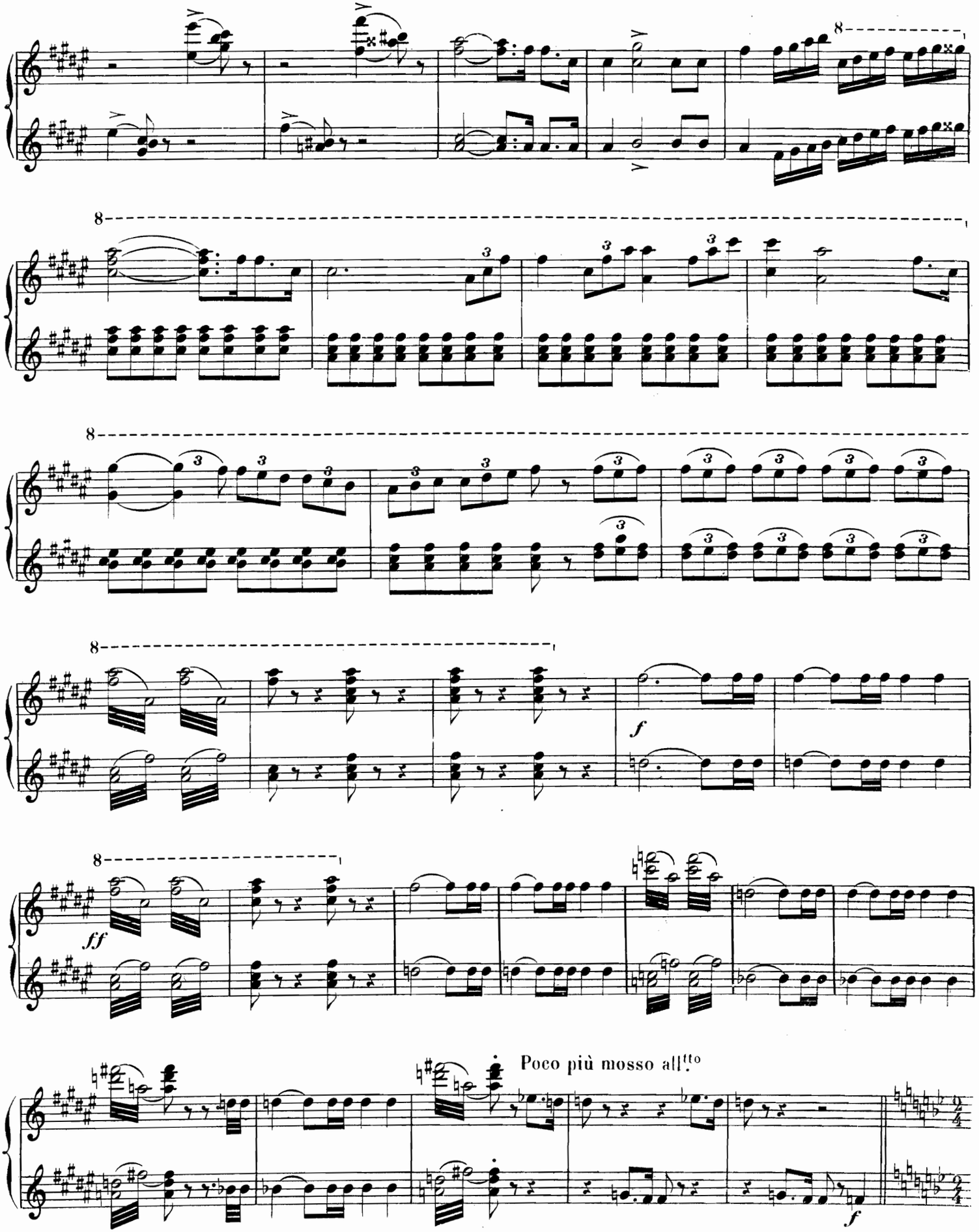
Lento.

GUNTHER: « Emplissez ma coupe profonde. »

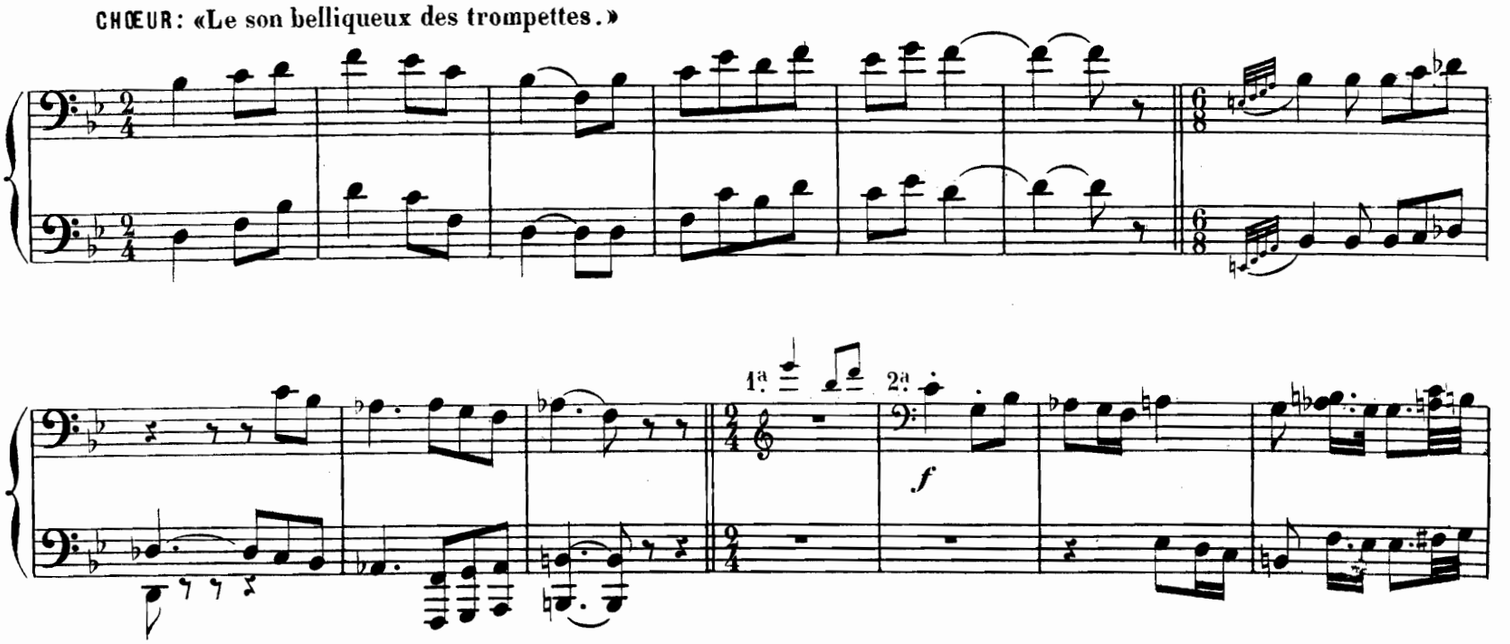

f
Tempo 1º (Moderato.)
ff
«Gloire à Gunther.»
«Gloire à Gunther.»
A tempo.
f Poco rit.
ff
Ped.


Tempo 1º (Moderato.)
«Gloire à Gunther.»
Gloi - re!
«Gloire à Gunther.»
Poco rit.
A tempo.
ff

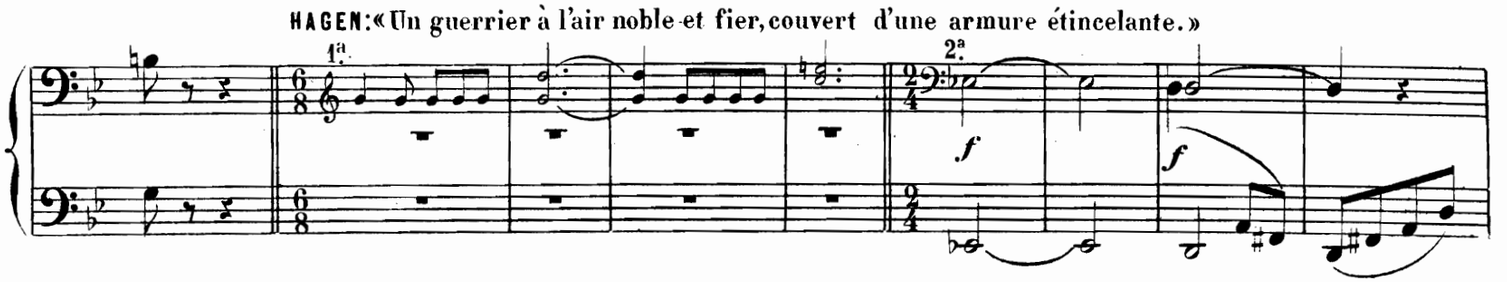

Poco più mosso all.tto


8
8
8
8
f
ff
Poco più mosso all.tto
f

CHŒUR: «Le son belliqueux des trompettes.»

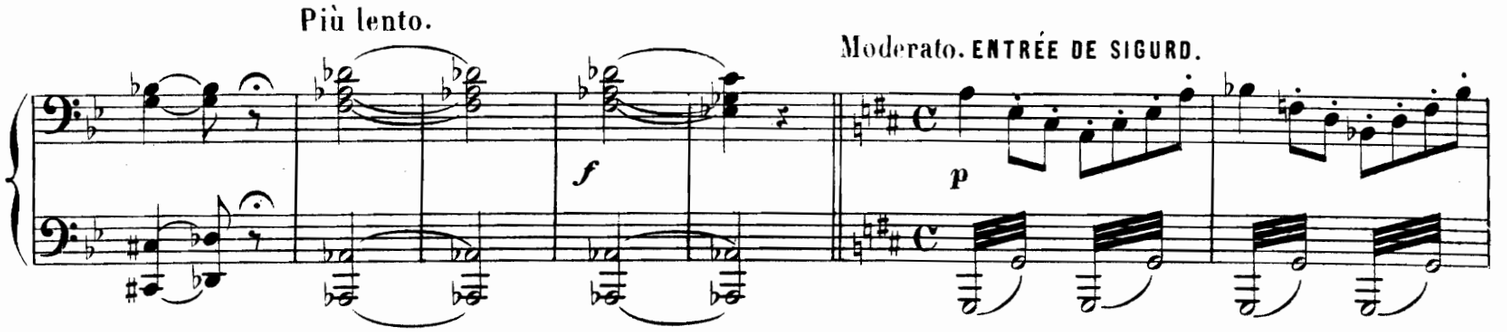


HAGEN: «Un guerrier à l'air noble et fier, couvert d'une armure étincelante.»

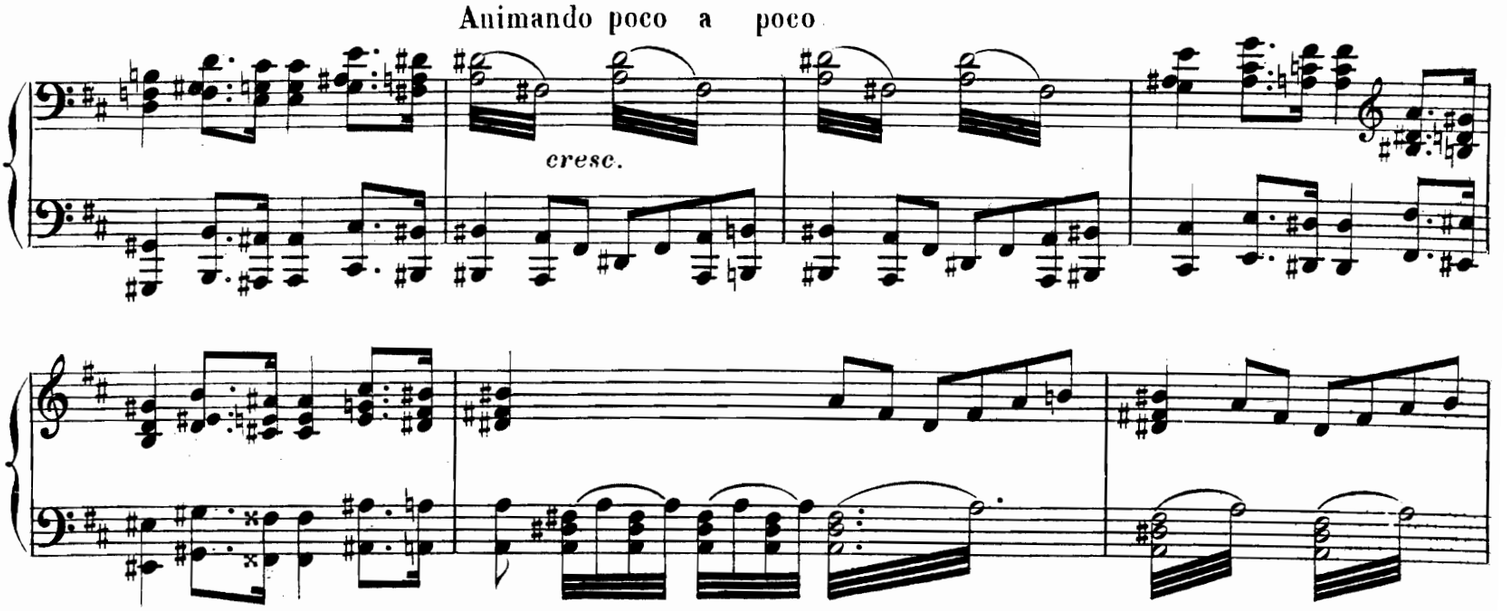


Più lento.

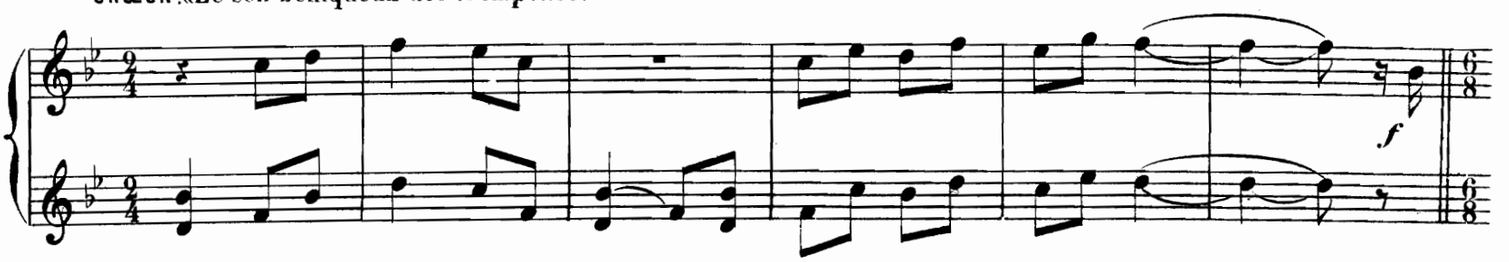
Moderato. ENTRÉE DE SIGURD.

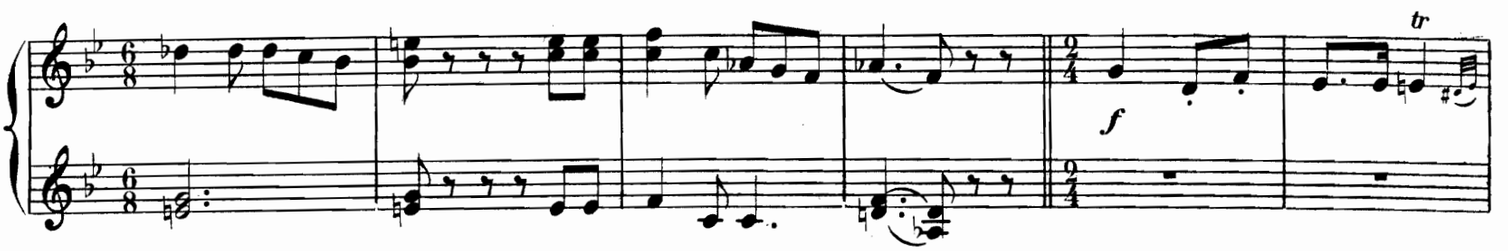


Animando poco a poco

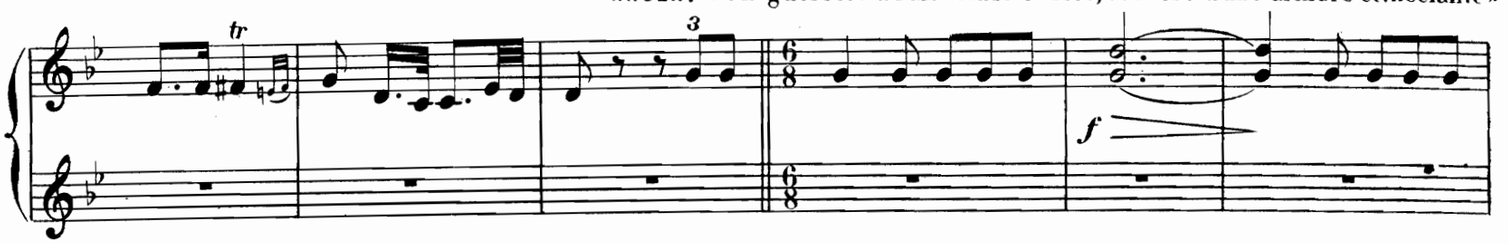


CHŒUR: «Le son belliqueux des trompettes.»

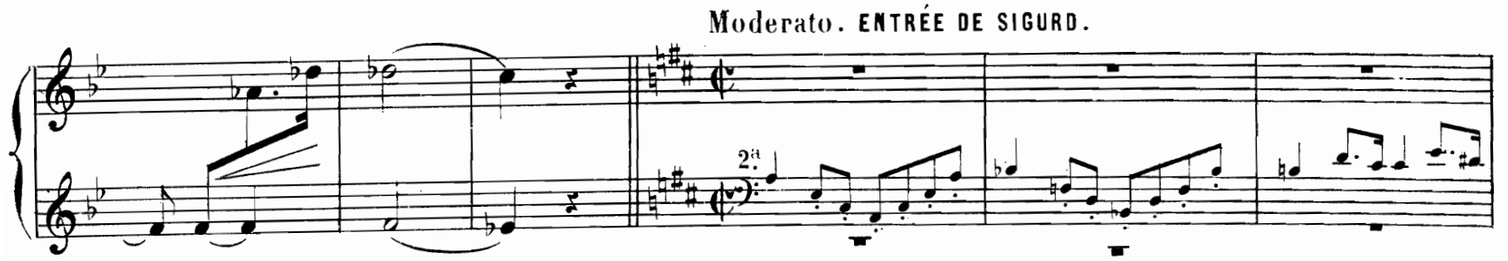


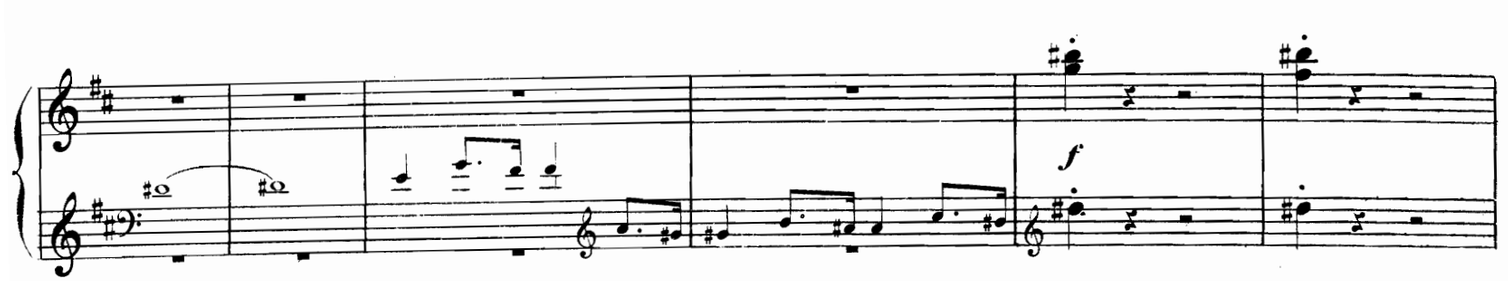


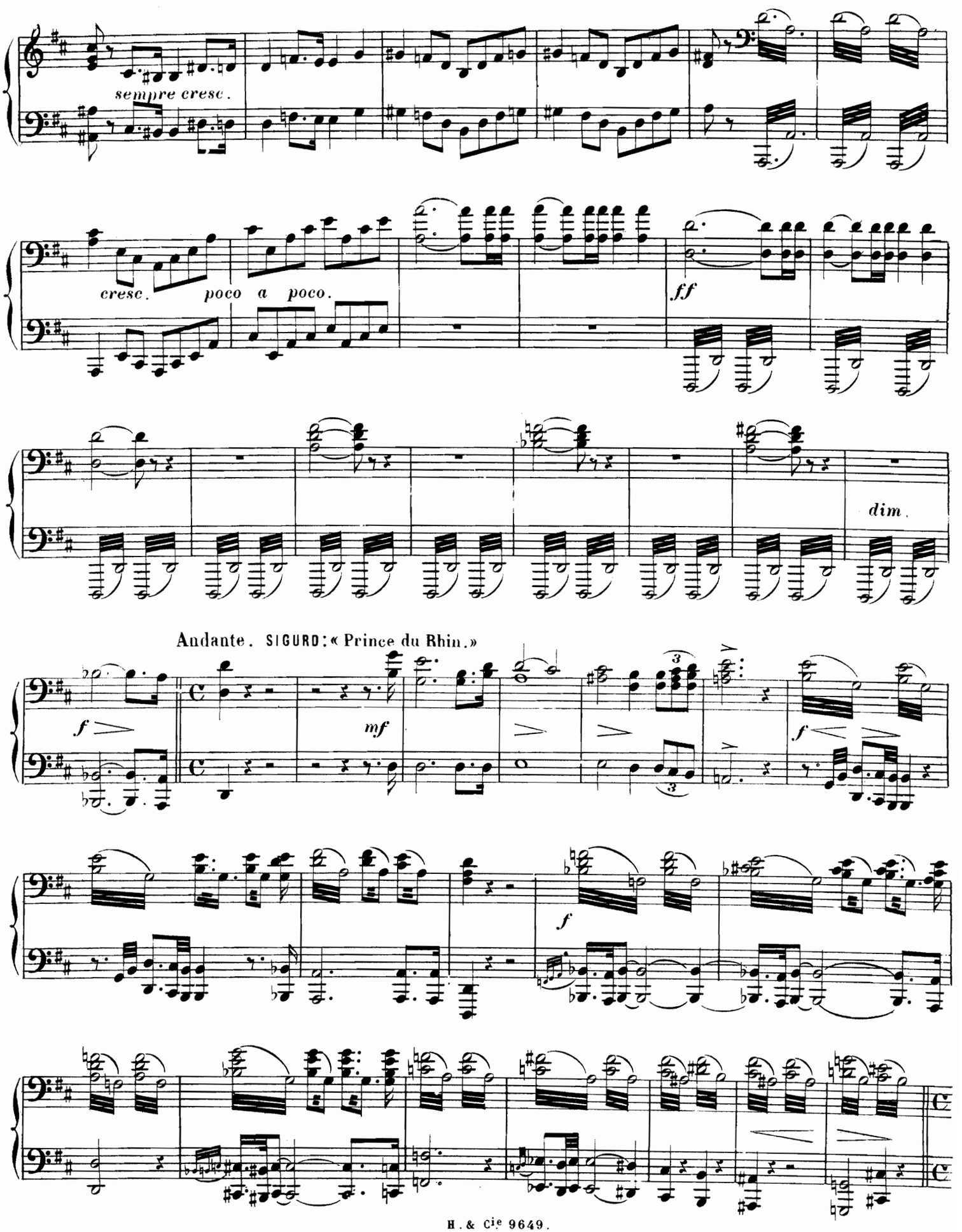
HAGEN: « Un guerrier à l'air noble et fier, couvert d'une armure étincelante »

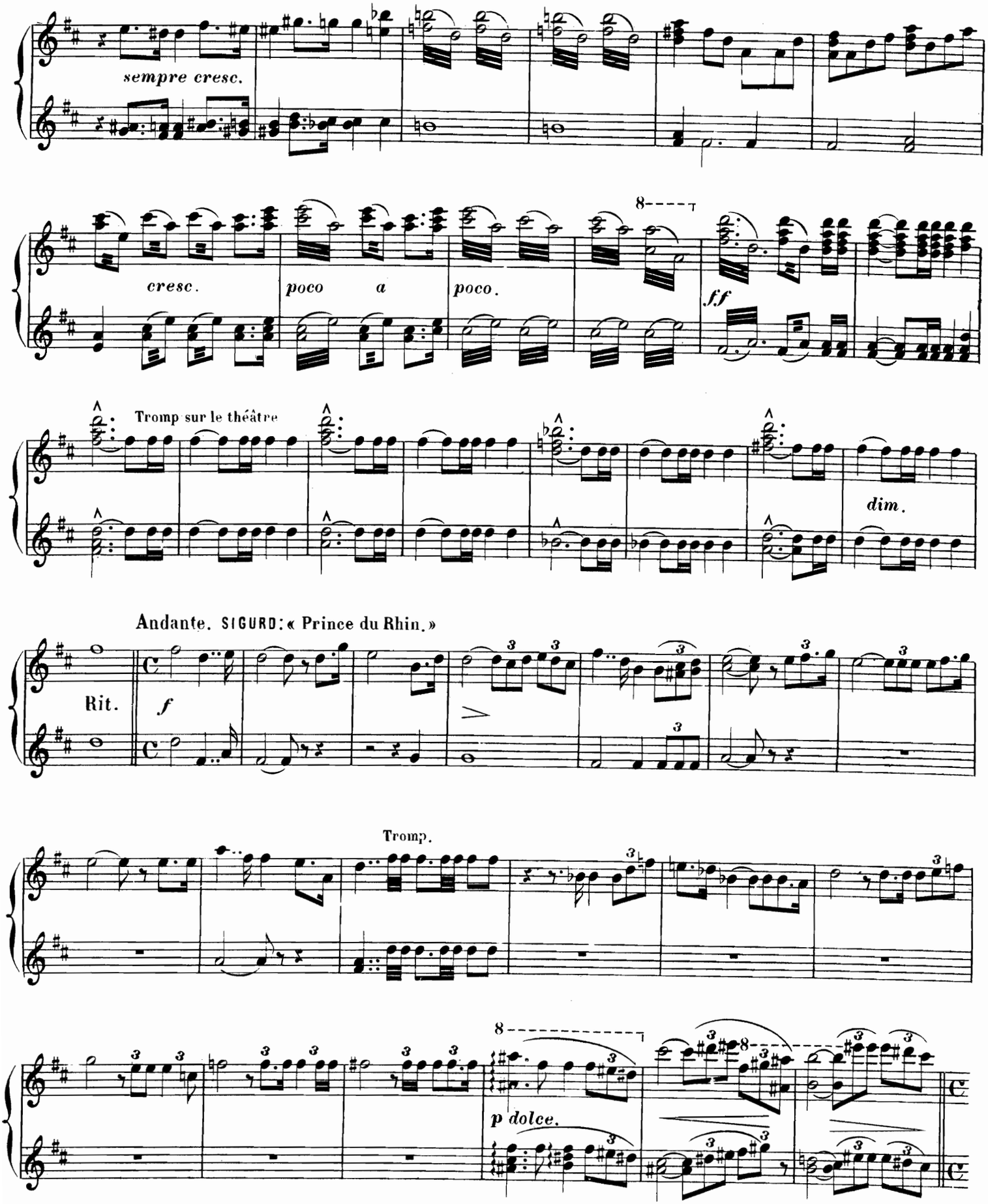


Moderato. ENTRÉE DE SIGURD.






sempre cresc.
cresc. poco a poco.
ff
dim.
Andante. SIGURD: « Prince du Rhin. »
f
mf
f
f


sempre cresc.
cresc.
poco a poco.
8
ff
Tromp sur le théâtre
dim.
Andante. SIGURD: « Prince du Rhin. »
Rit.
f
Tromp.
8
p dolce.

All° feroce.

f

Lento. (Récit.)

Allegretto

f

Andante. SIGURD: «O no -

- bles guerriers!»

Rit.

A tempo.

f

All°. feroce.

f

f

Lento. (Récit.)

1

2ª

Allegretto.

Andante.

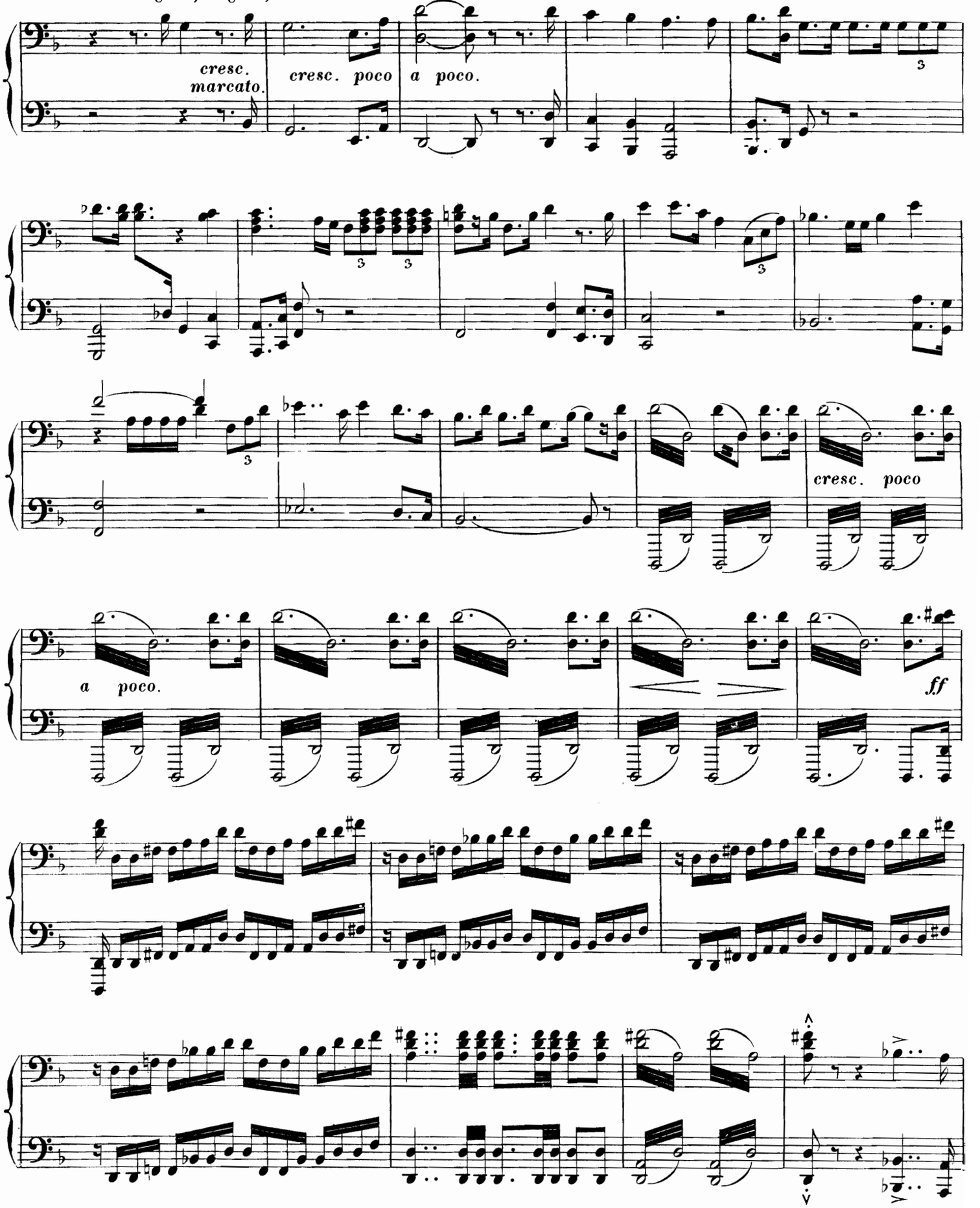
SIGURD: «O nobles guerriers!»

Rit.

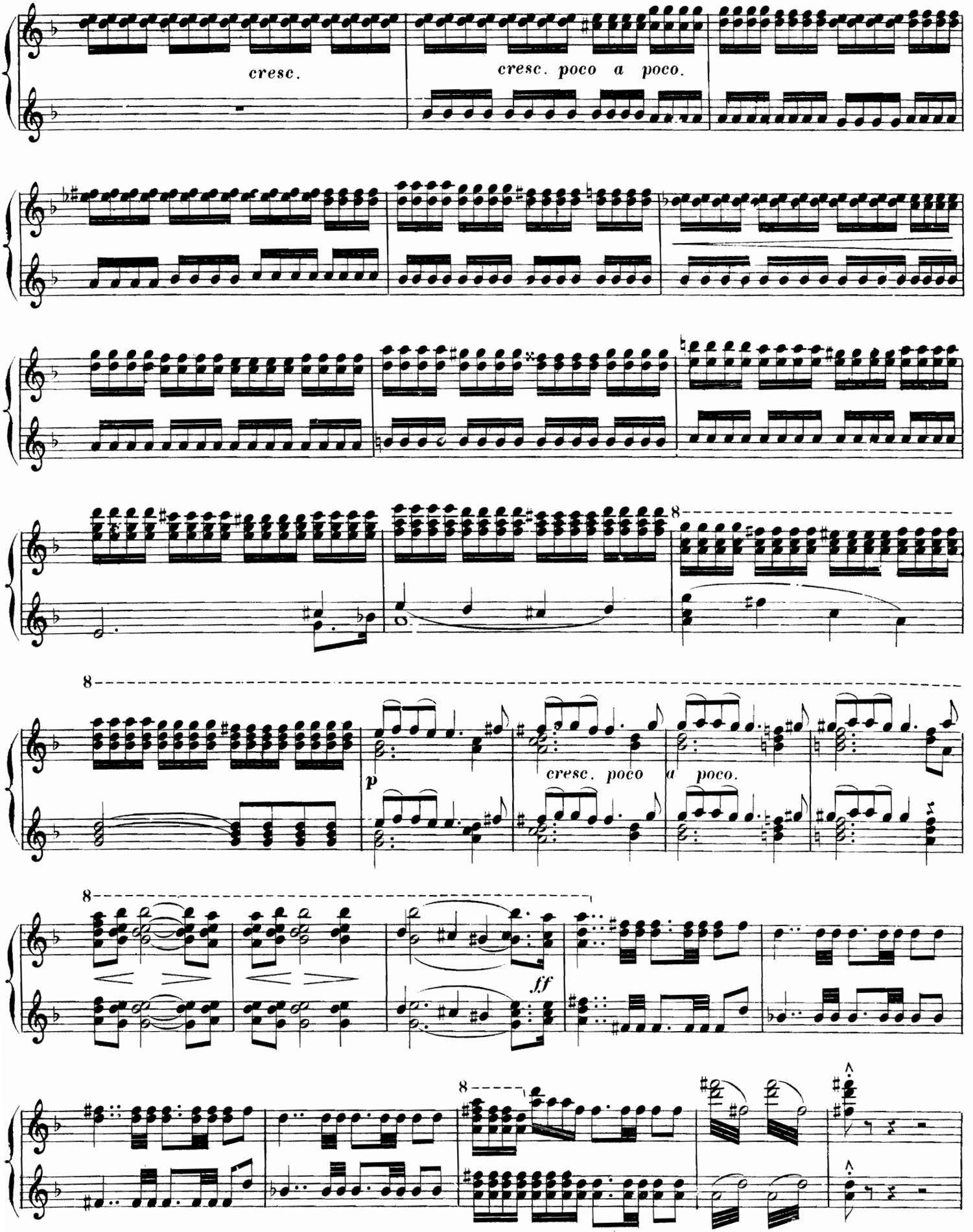
A tempo.

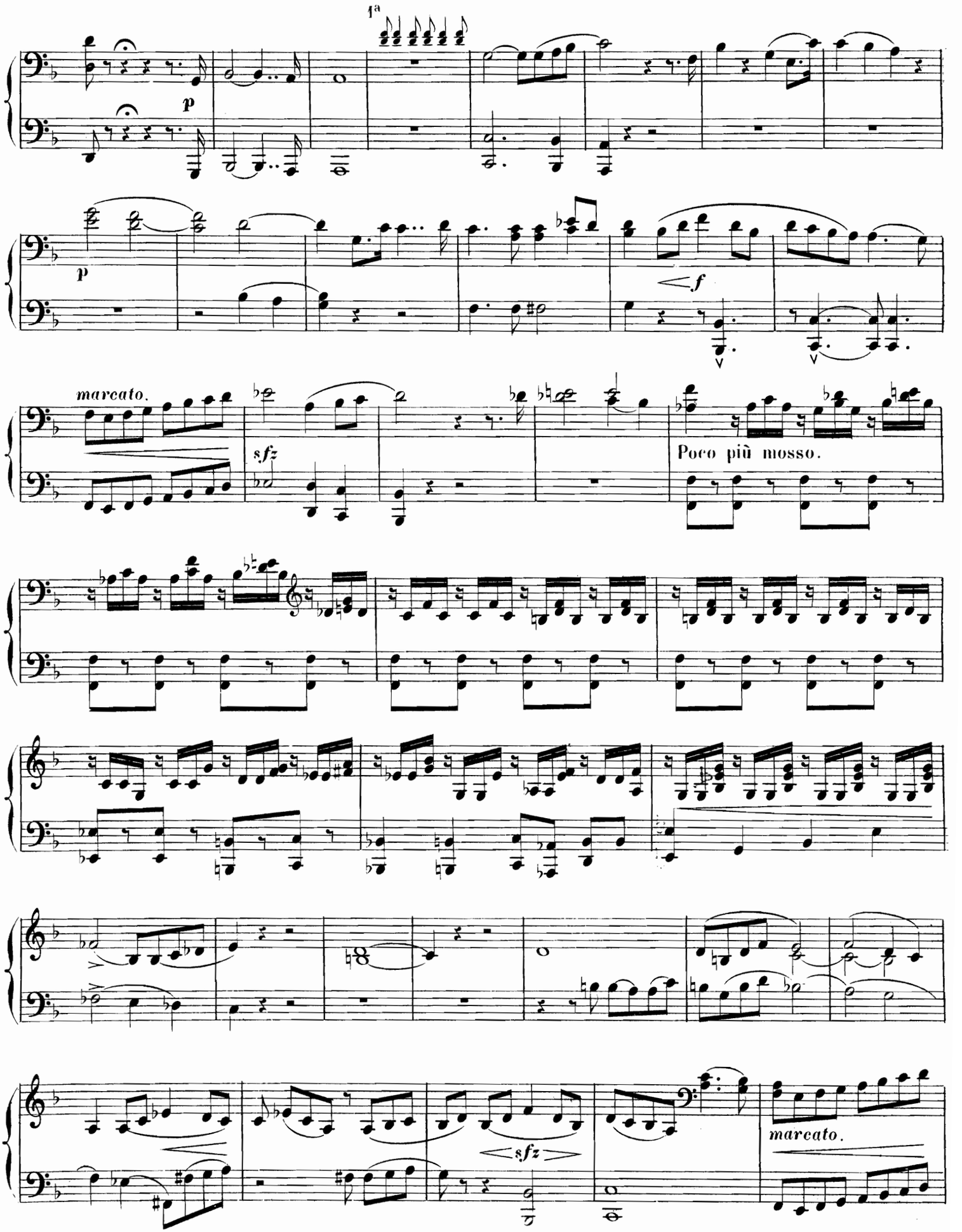
f

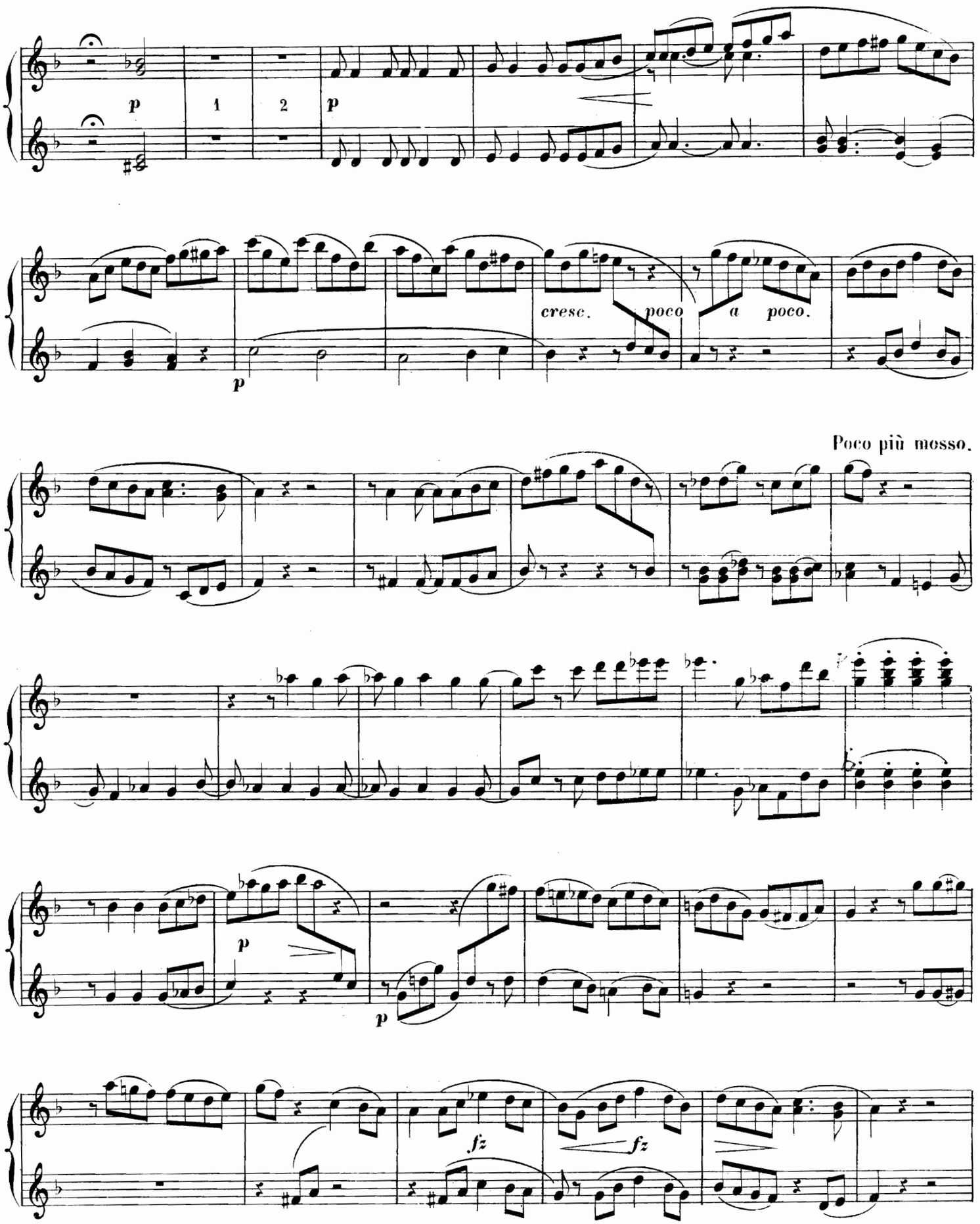
CHŒUR: «Sigurd, Sigurd, le héros invincible»

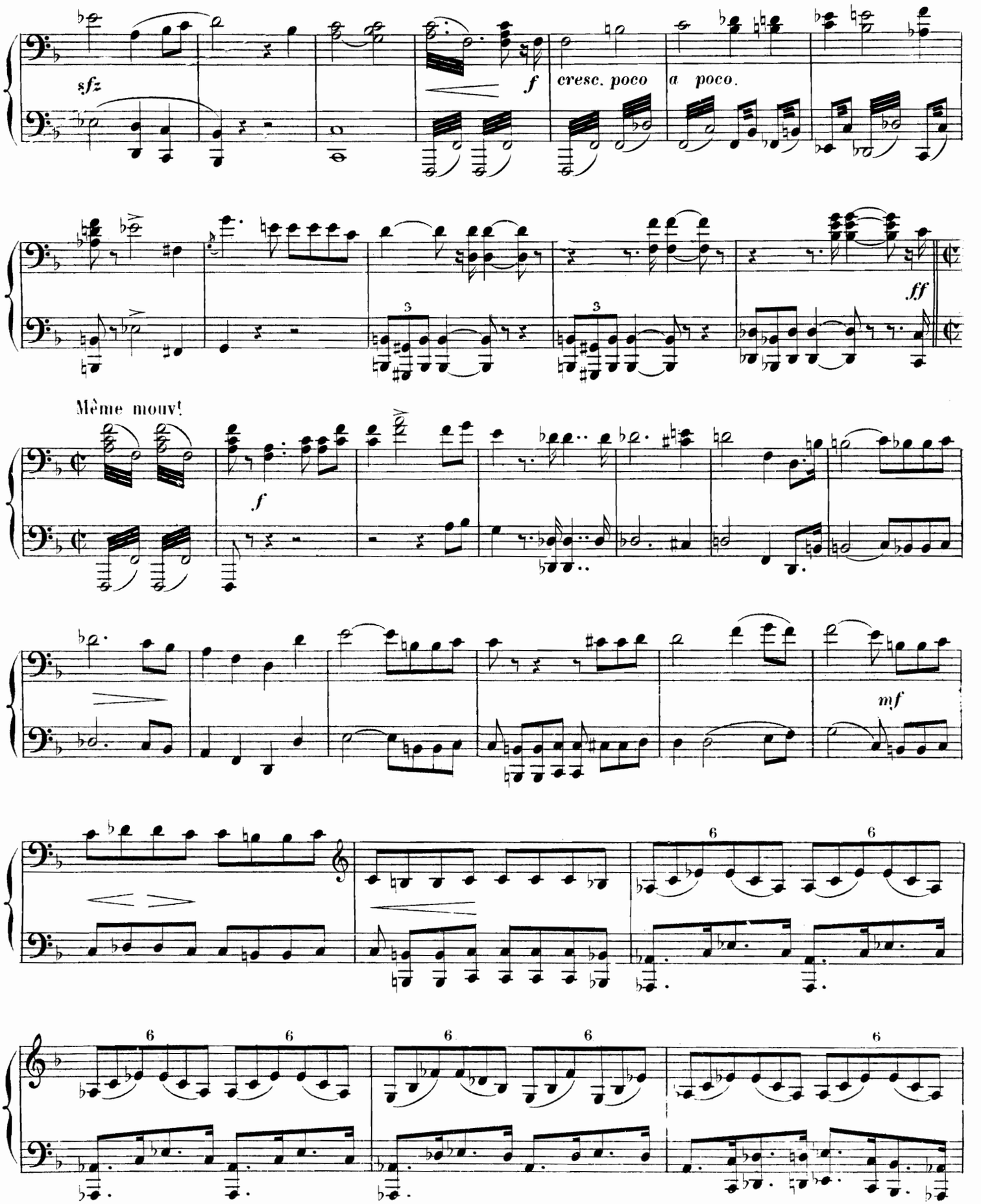


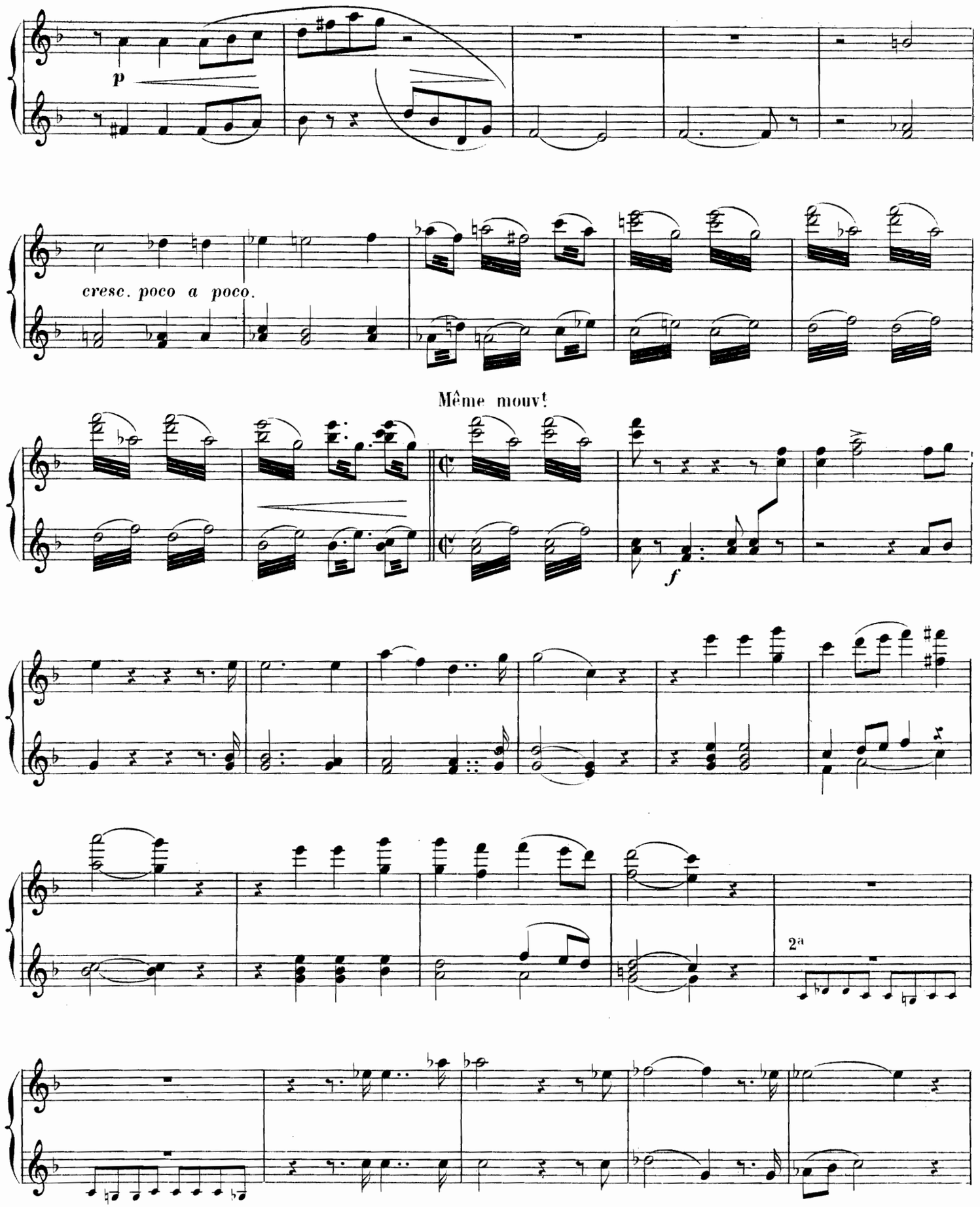
CHŒUR: «Sigurd, Sigurd, le héros invincible »

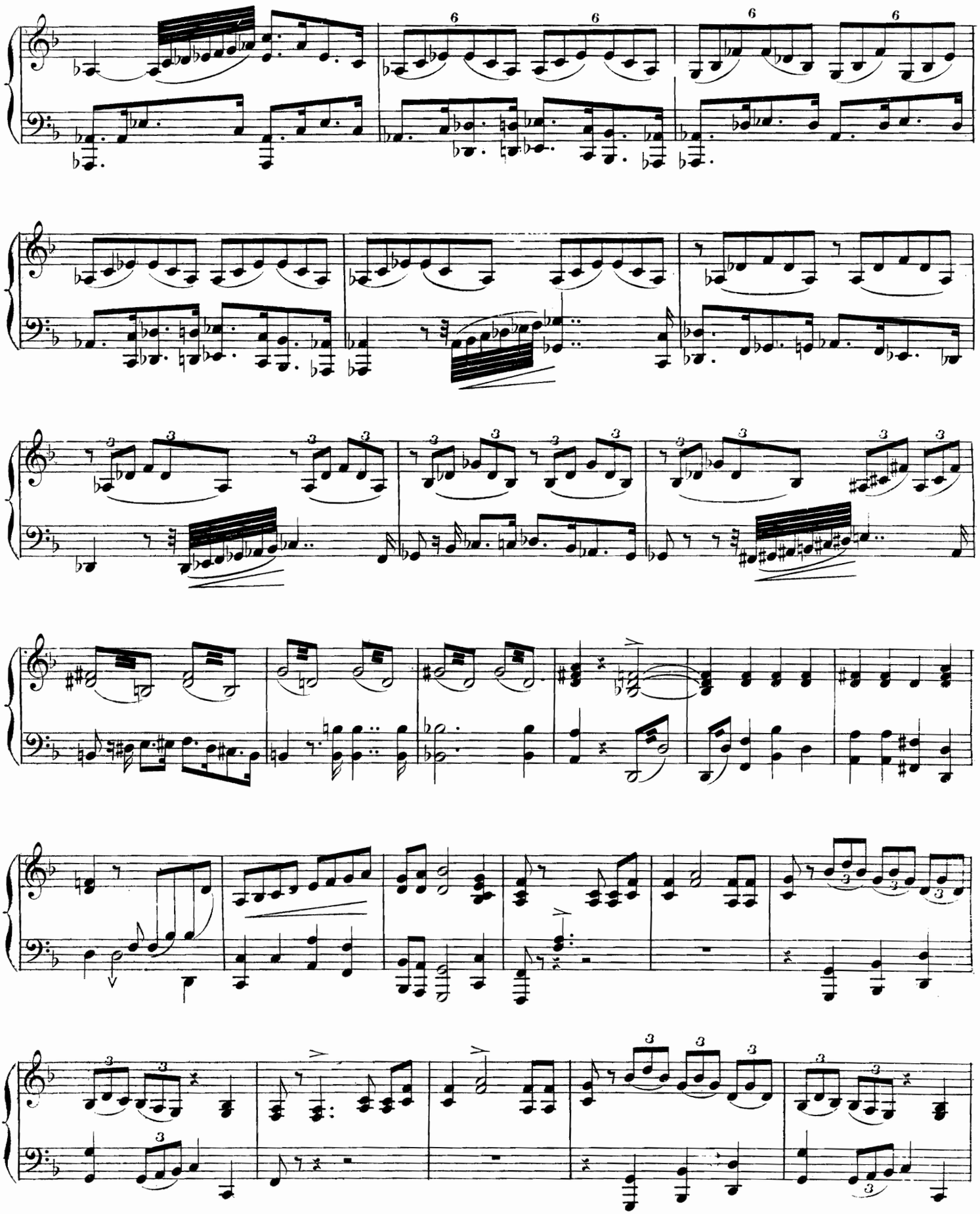


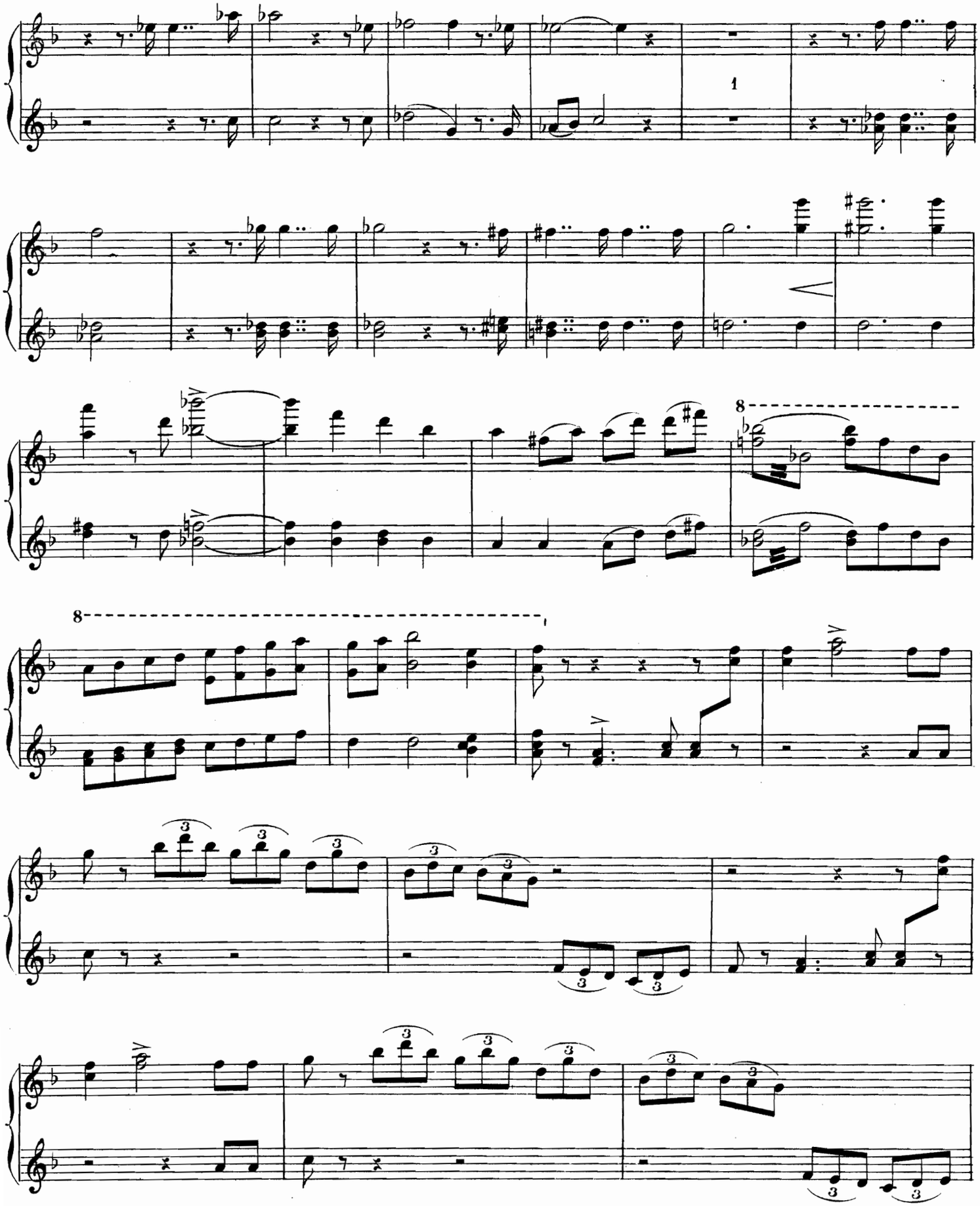

1ª
p
p
f
marcato.
sfz
Poco più mosso.
sfz
marcato.


p
1
2
p
cresc.
poco
a
poco.
p
Poco più mosso.
p
p
fz
fz

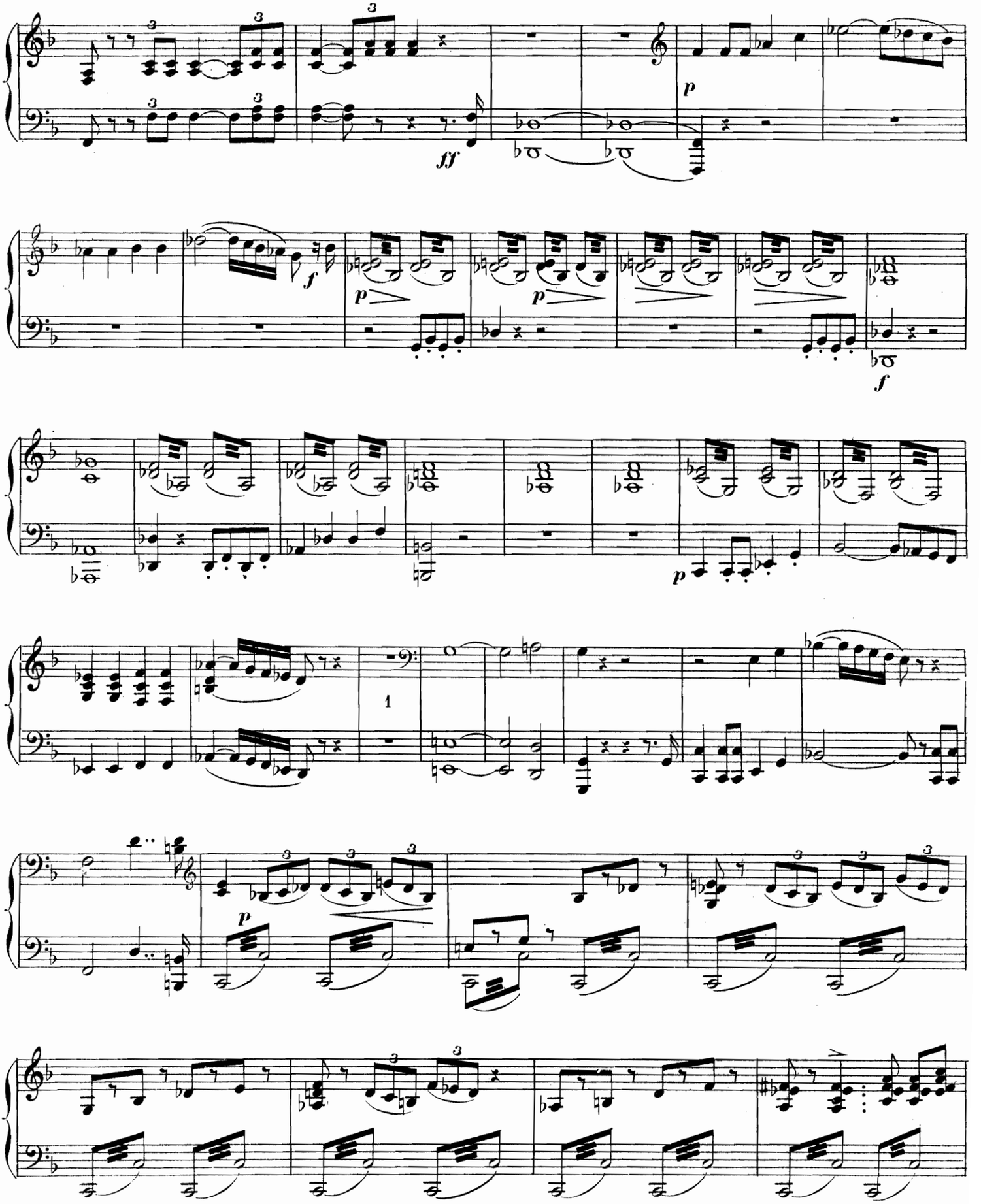

sfz
f
cresc. poco
a poco.
ff
Même mouv!
f
mf
6
6
6
6
6
6

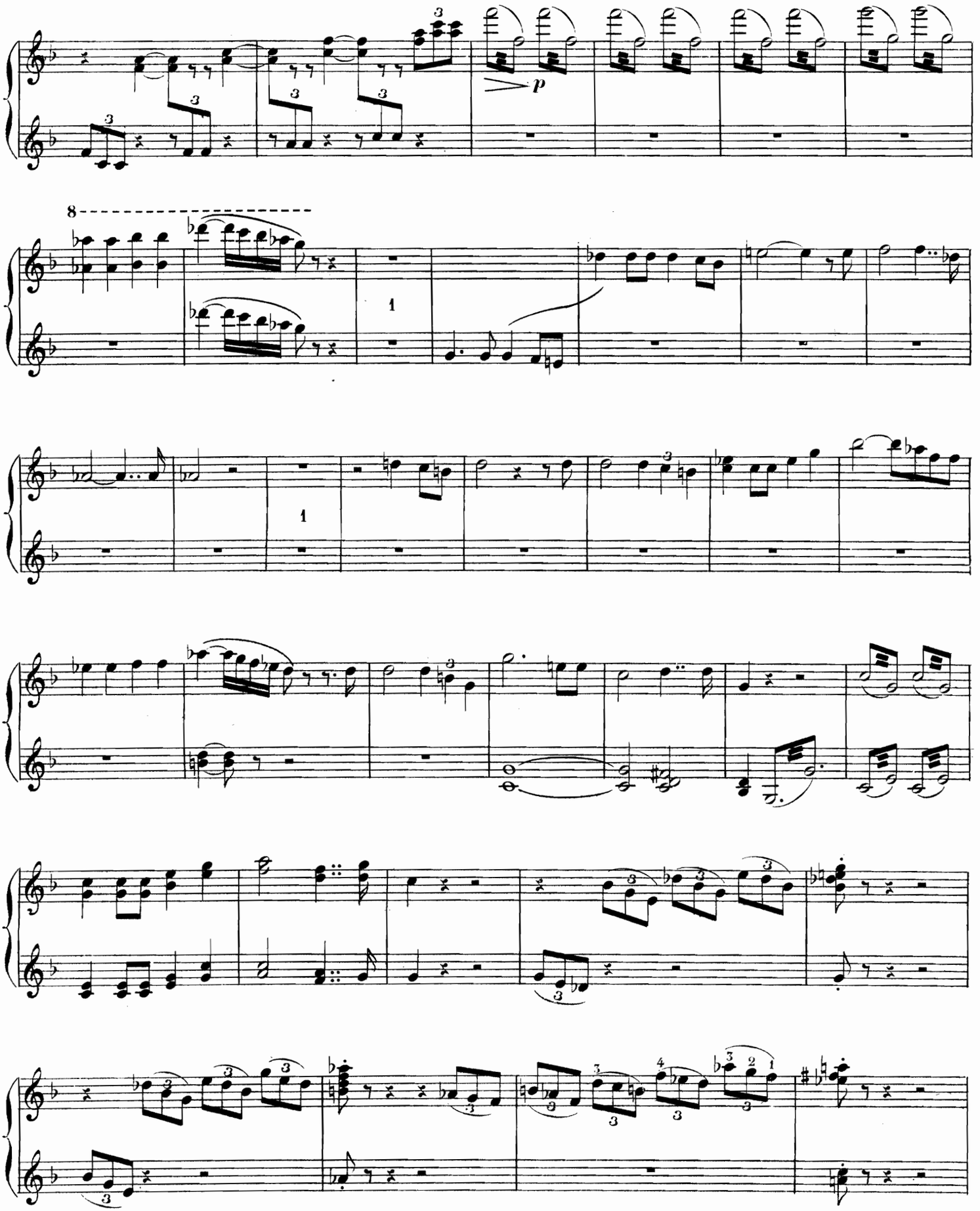

p
cresc. poco a poco.
Même mouv!
f
2a





SECONDA.

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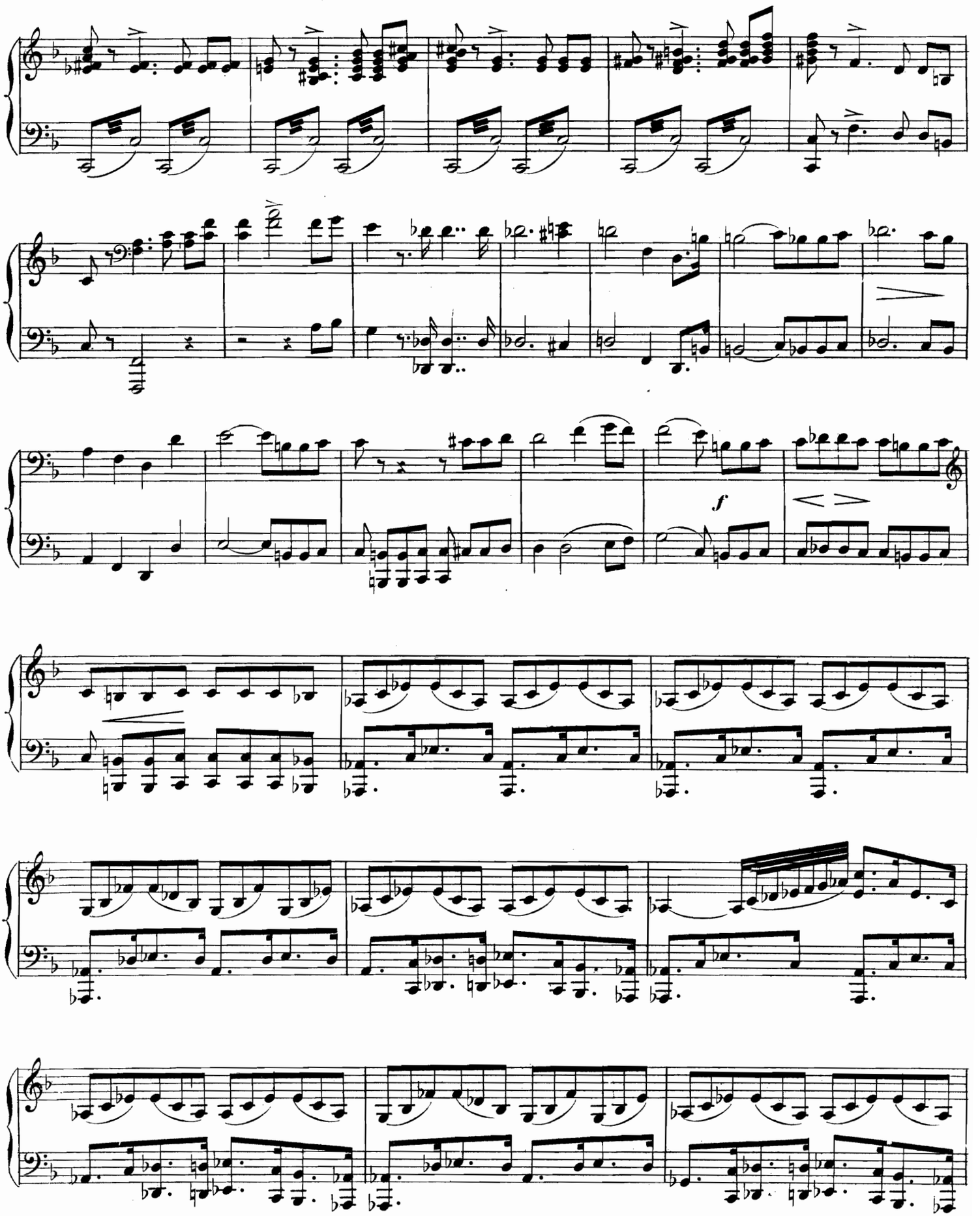
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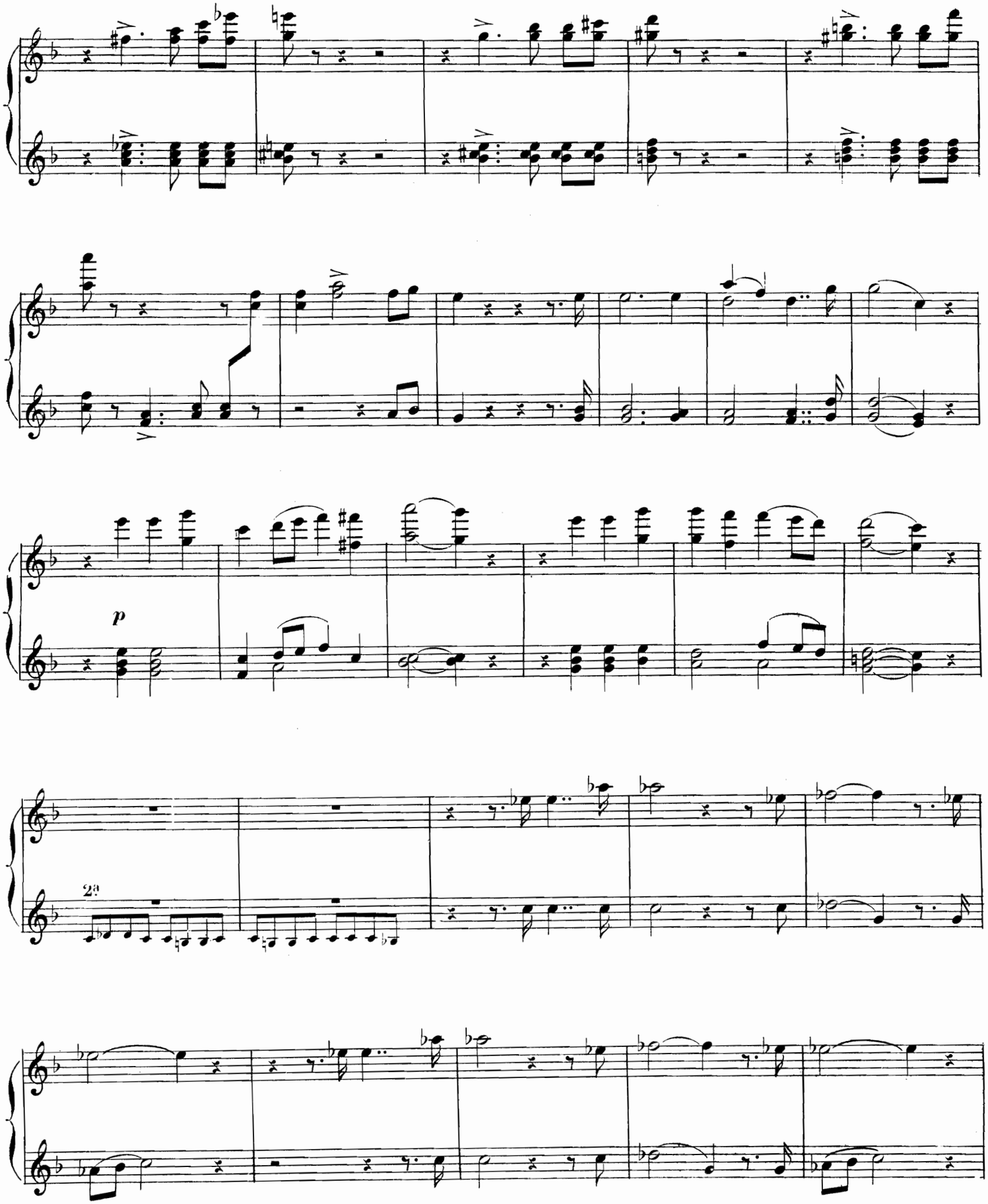
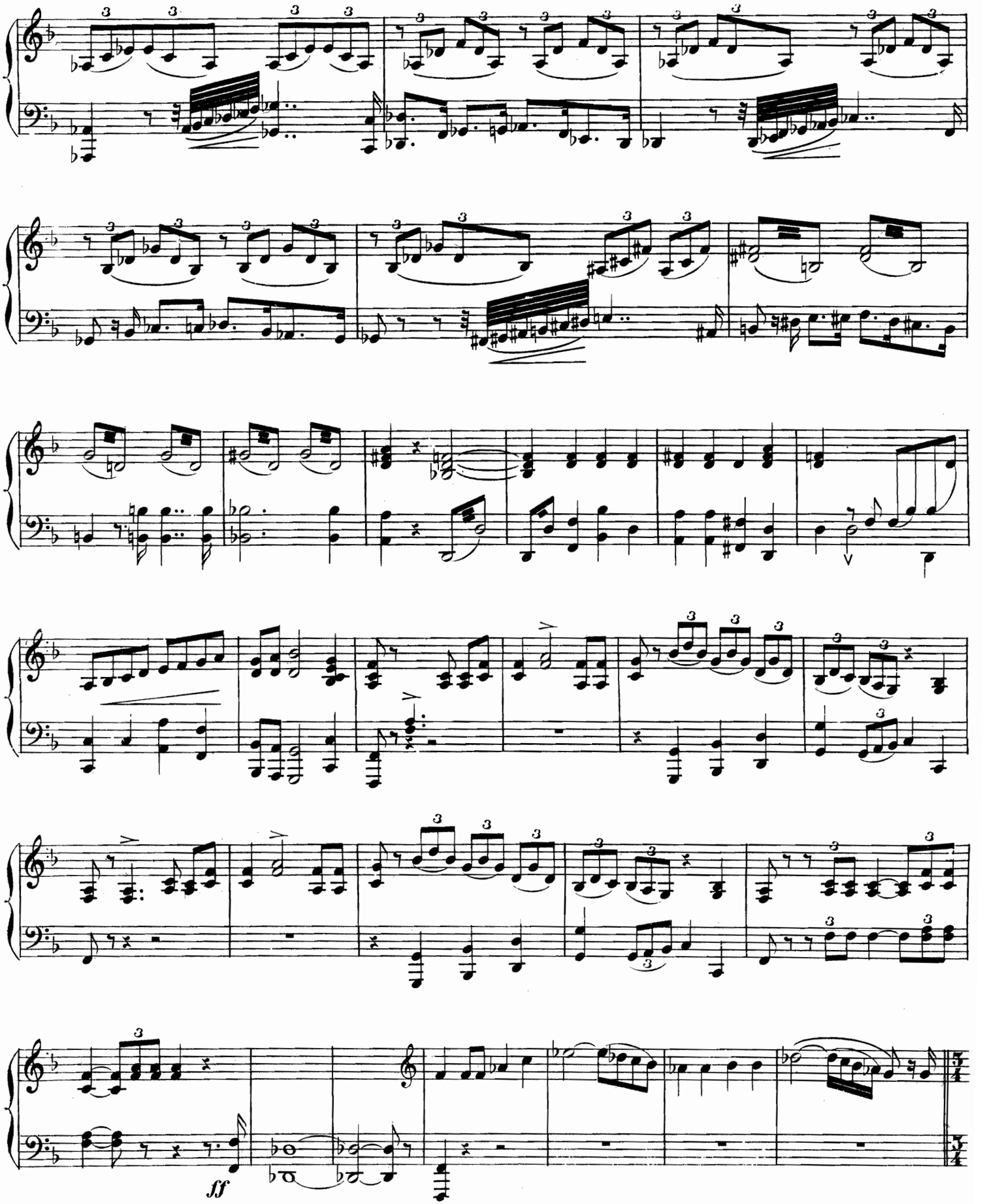
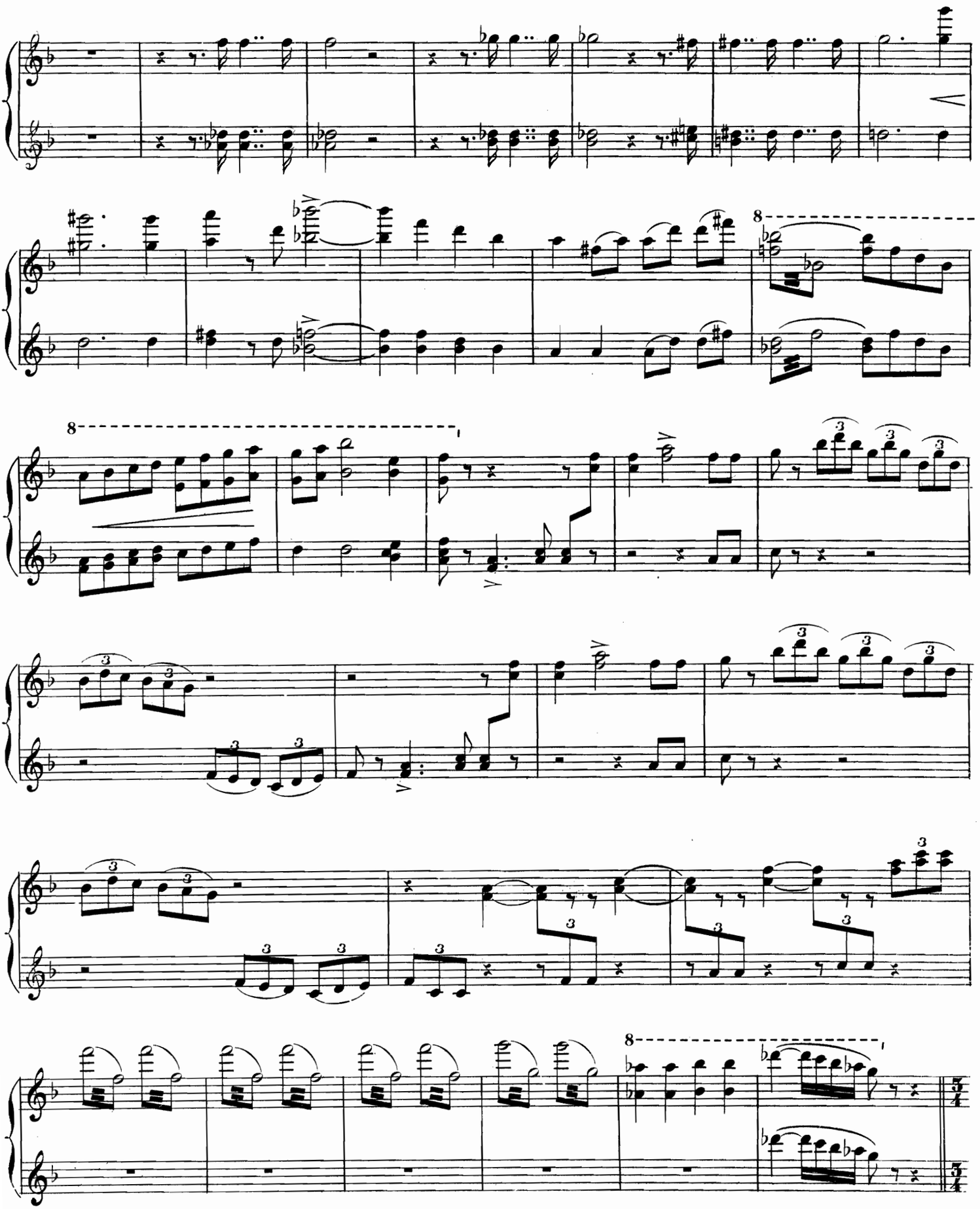
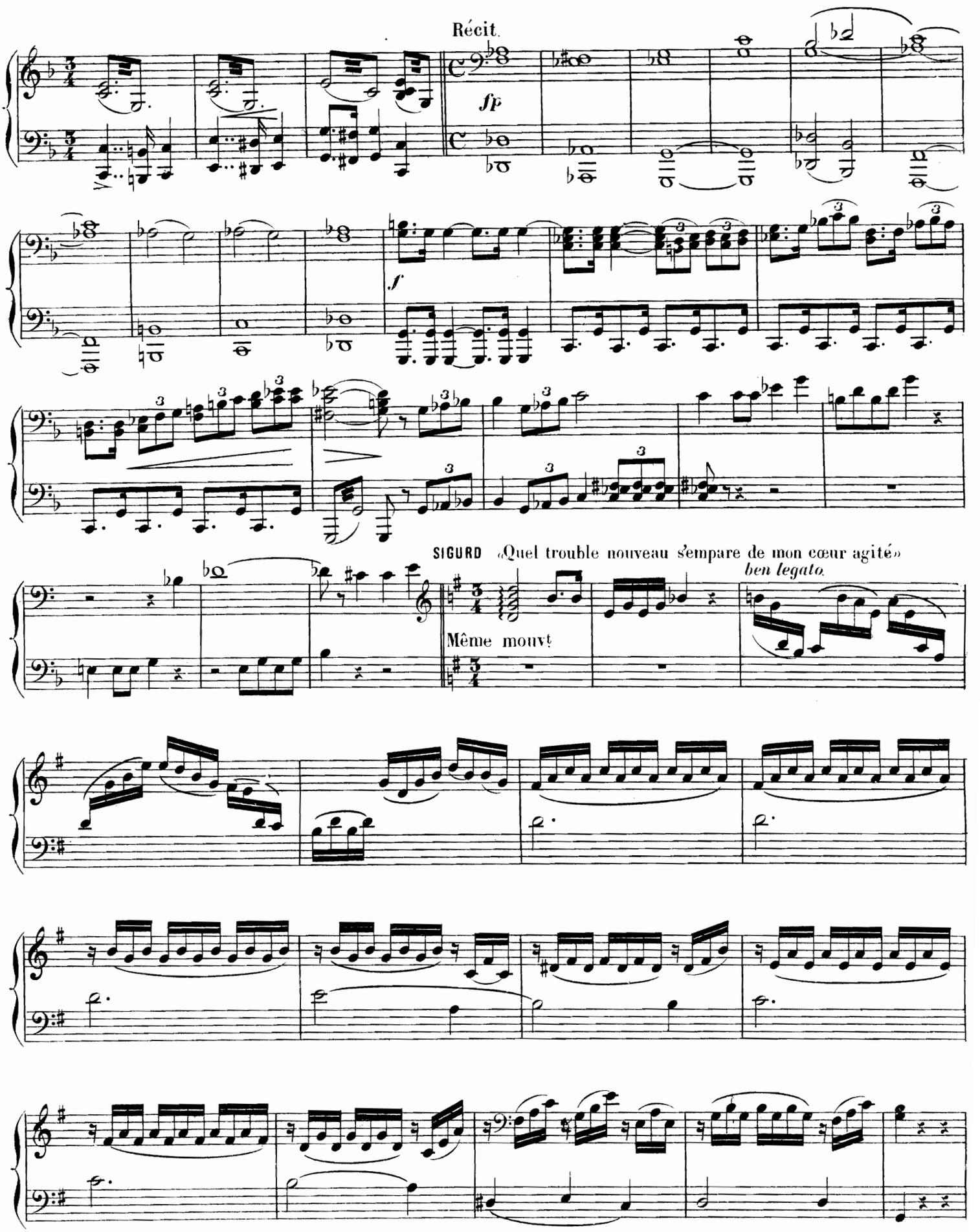
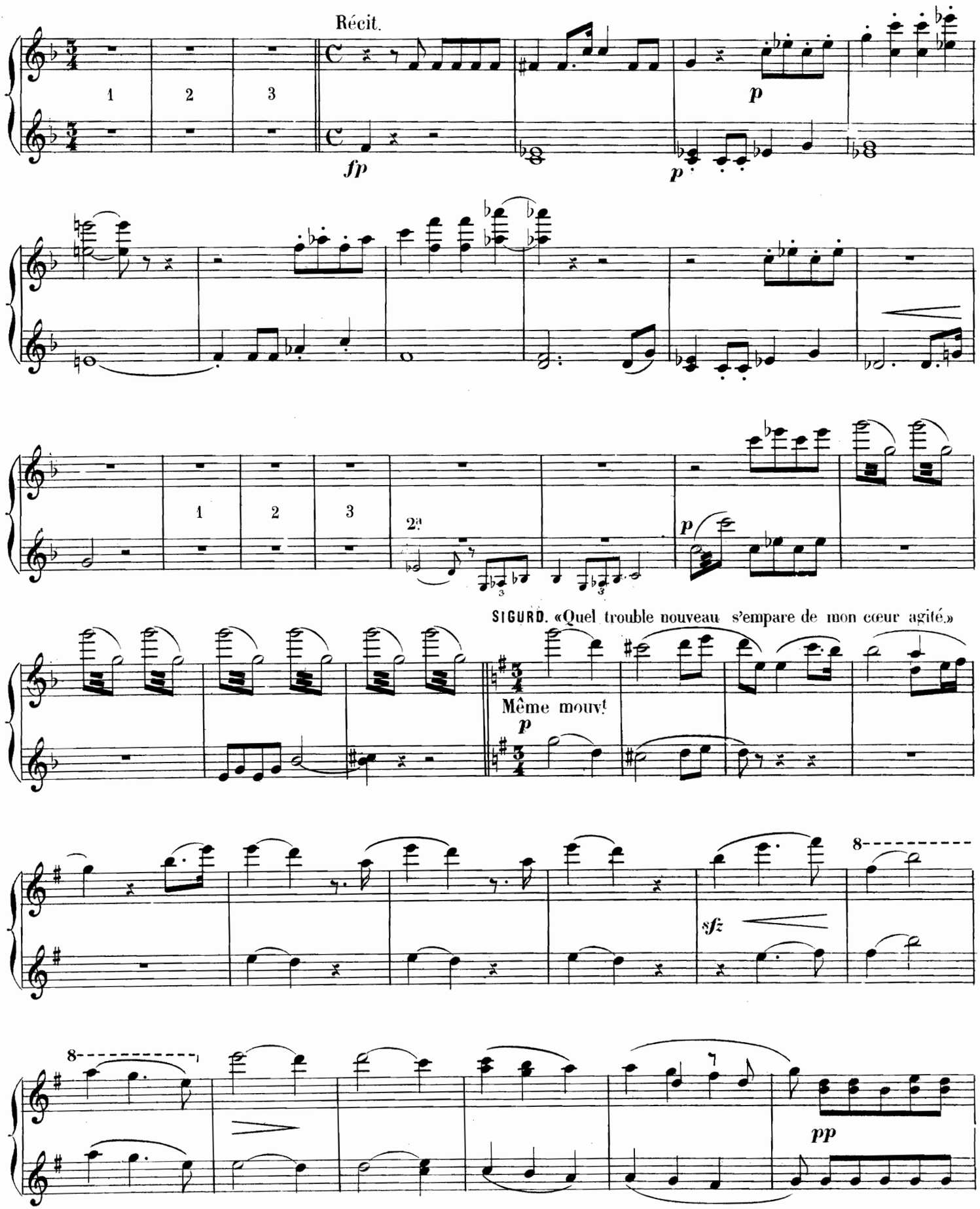
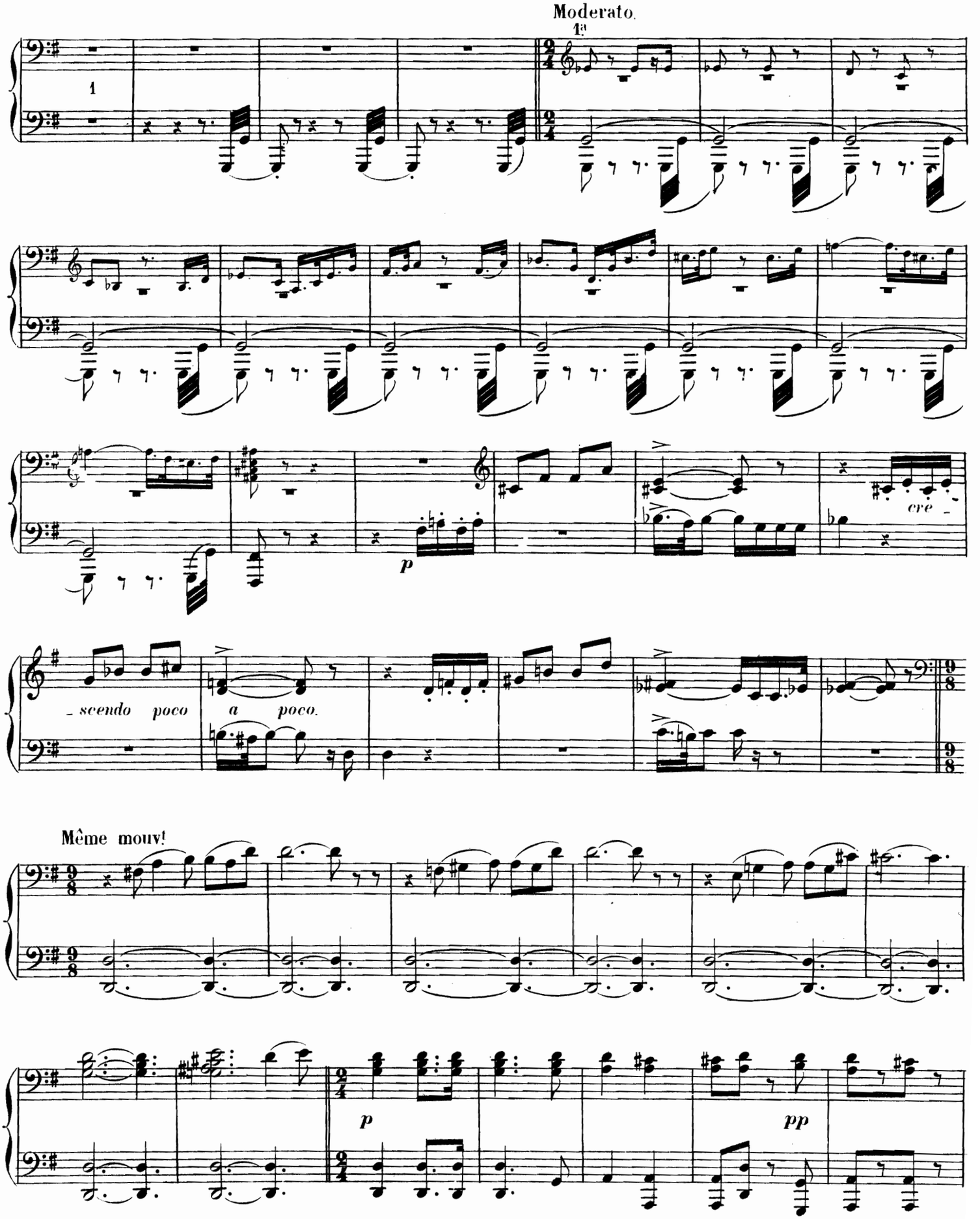

p
2a

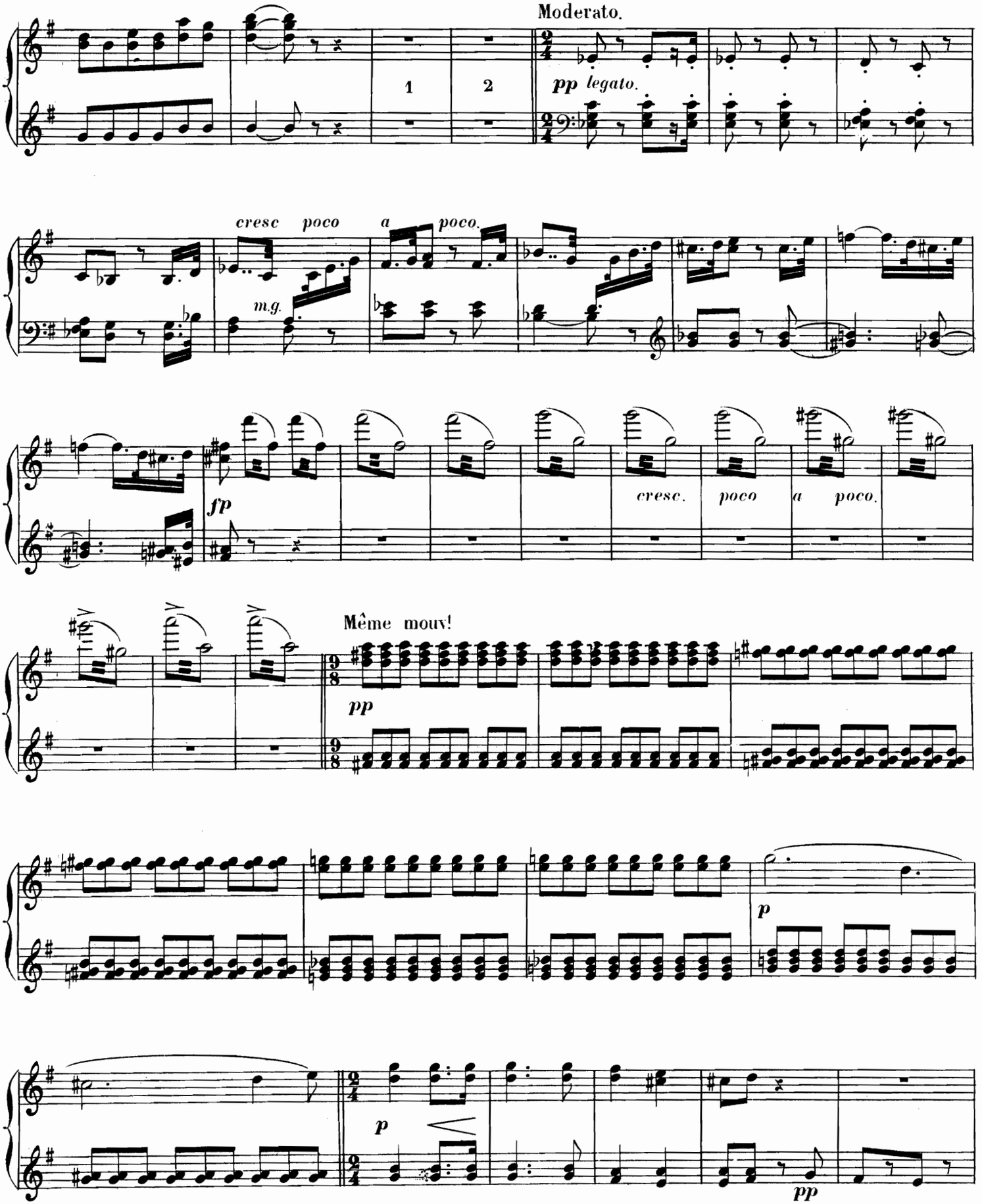

ff

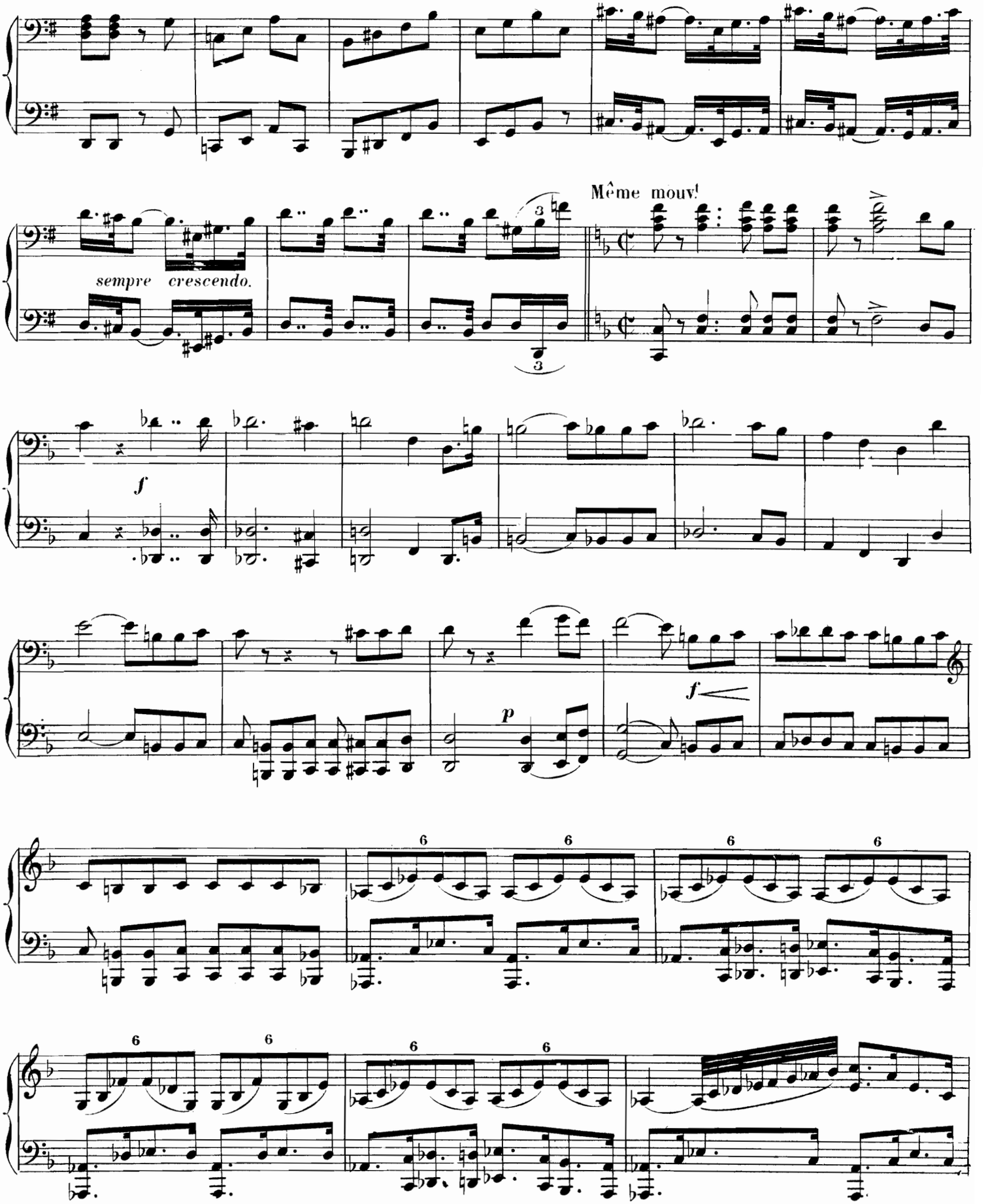


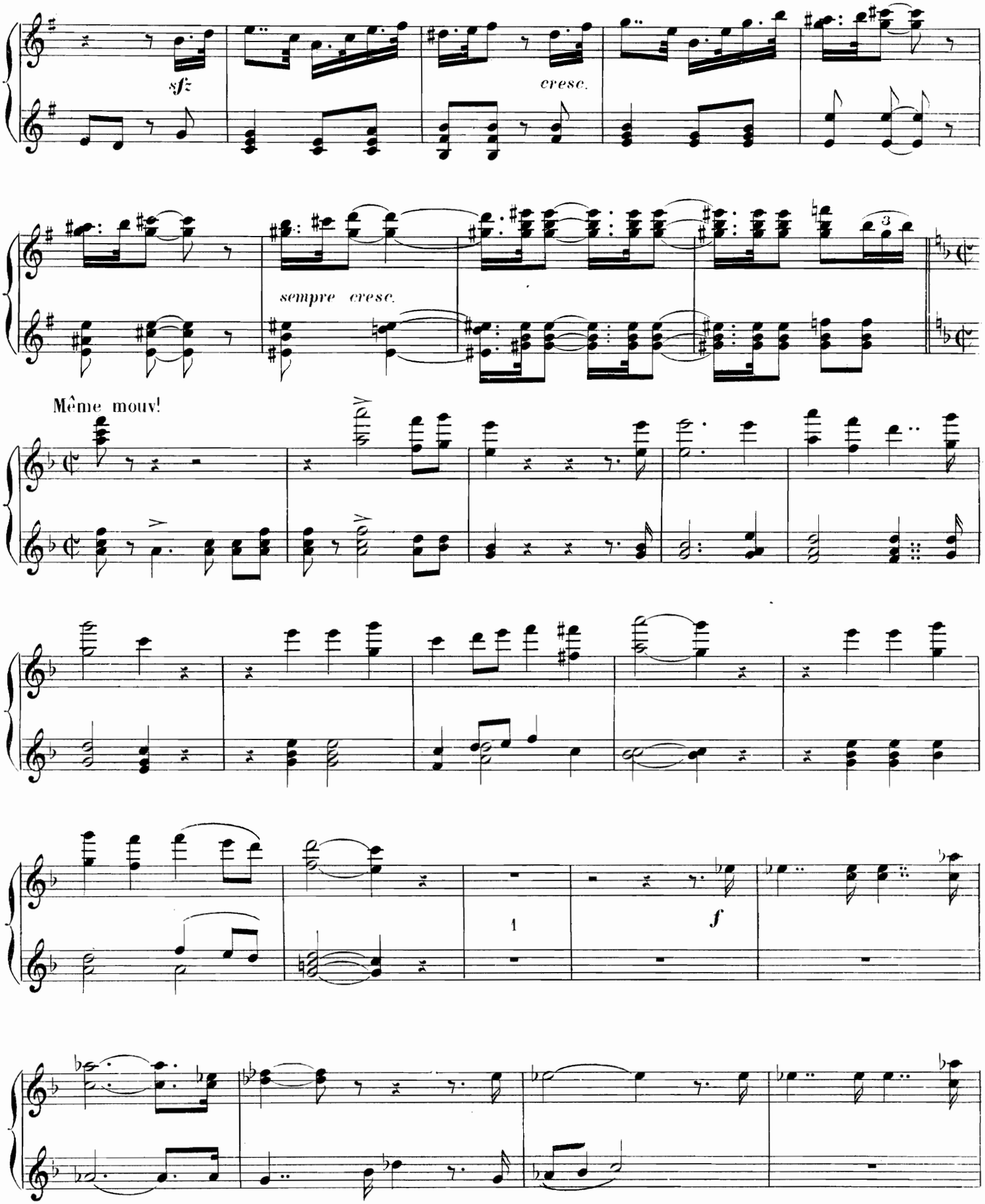

Récit.
fp
f
SIGURD «Quel trouble nouveau s'empare de mon cœur agité»
ben legato.
Même mouvt

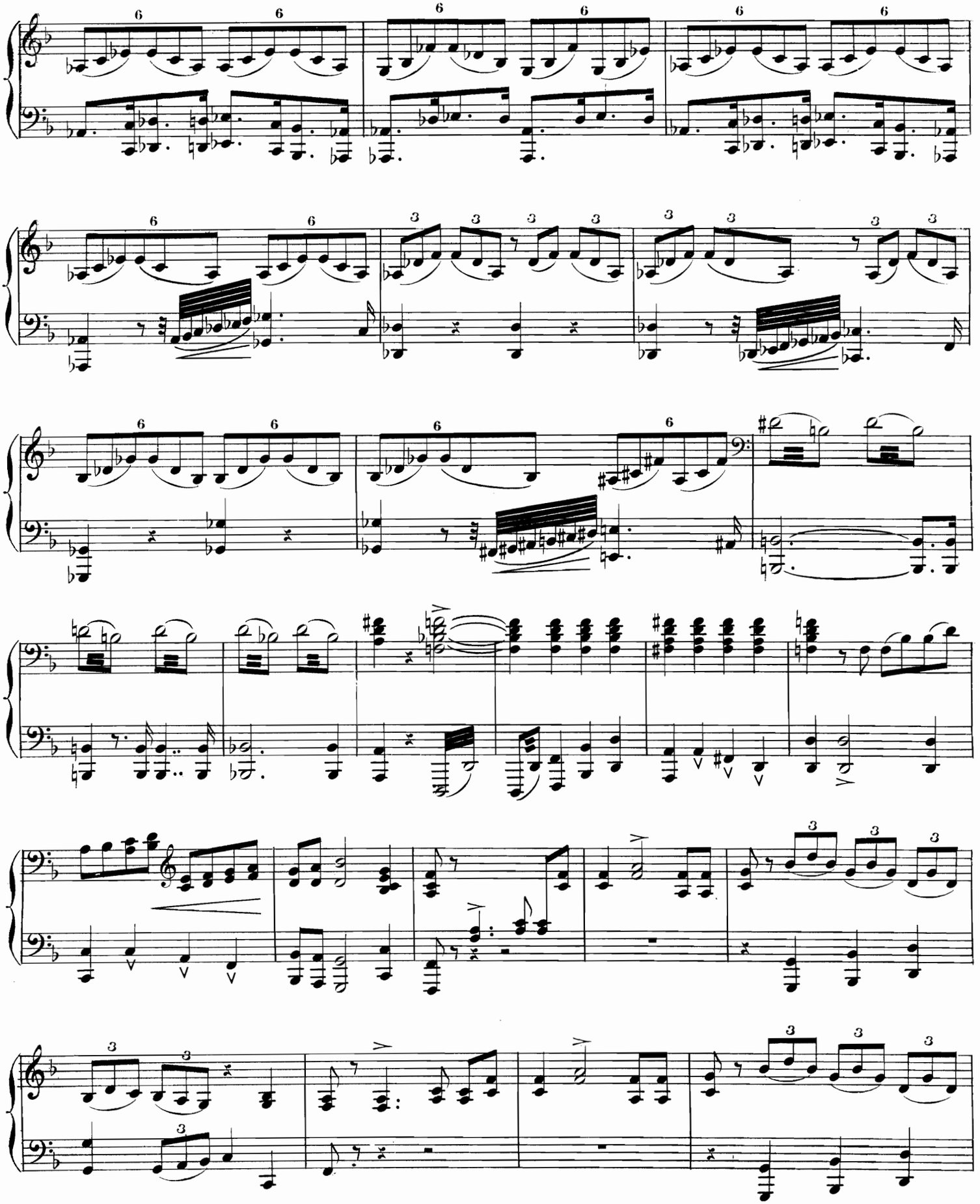

Récit.
1
2
3
fp
p
p
1
2
3
2a
p
SIGURD. «Quel trouble nouveau s'empare de mon cœur agité.»
Même mouv.t
p
8
sfz
8
pp

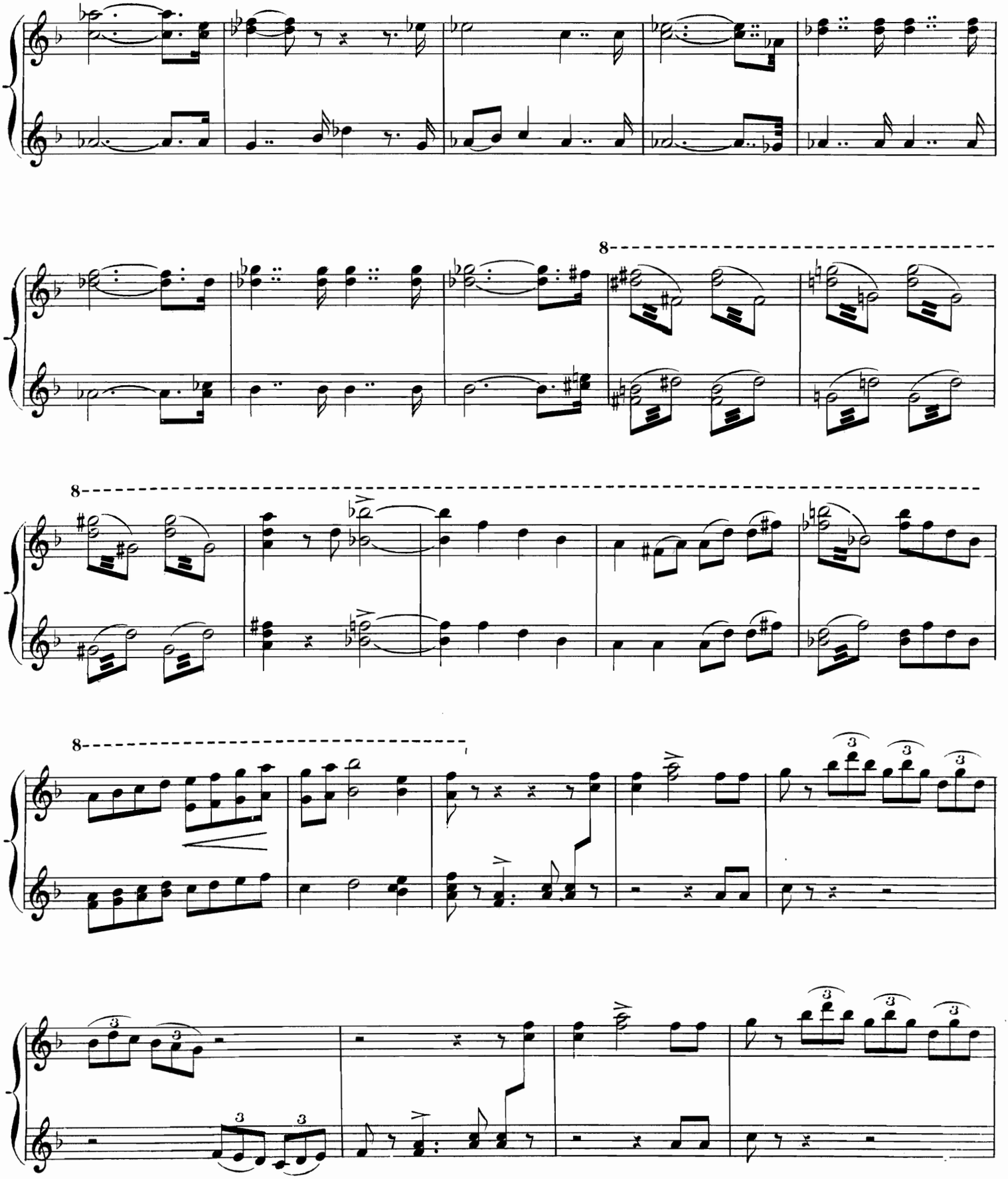

Moderato.
1.
1
p
cre -
- scendo poco a poco.
Même mouv!
p
pp

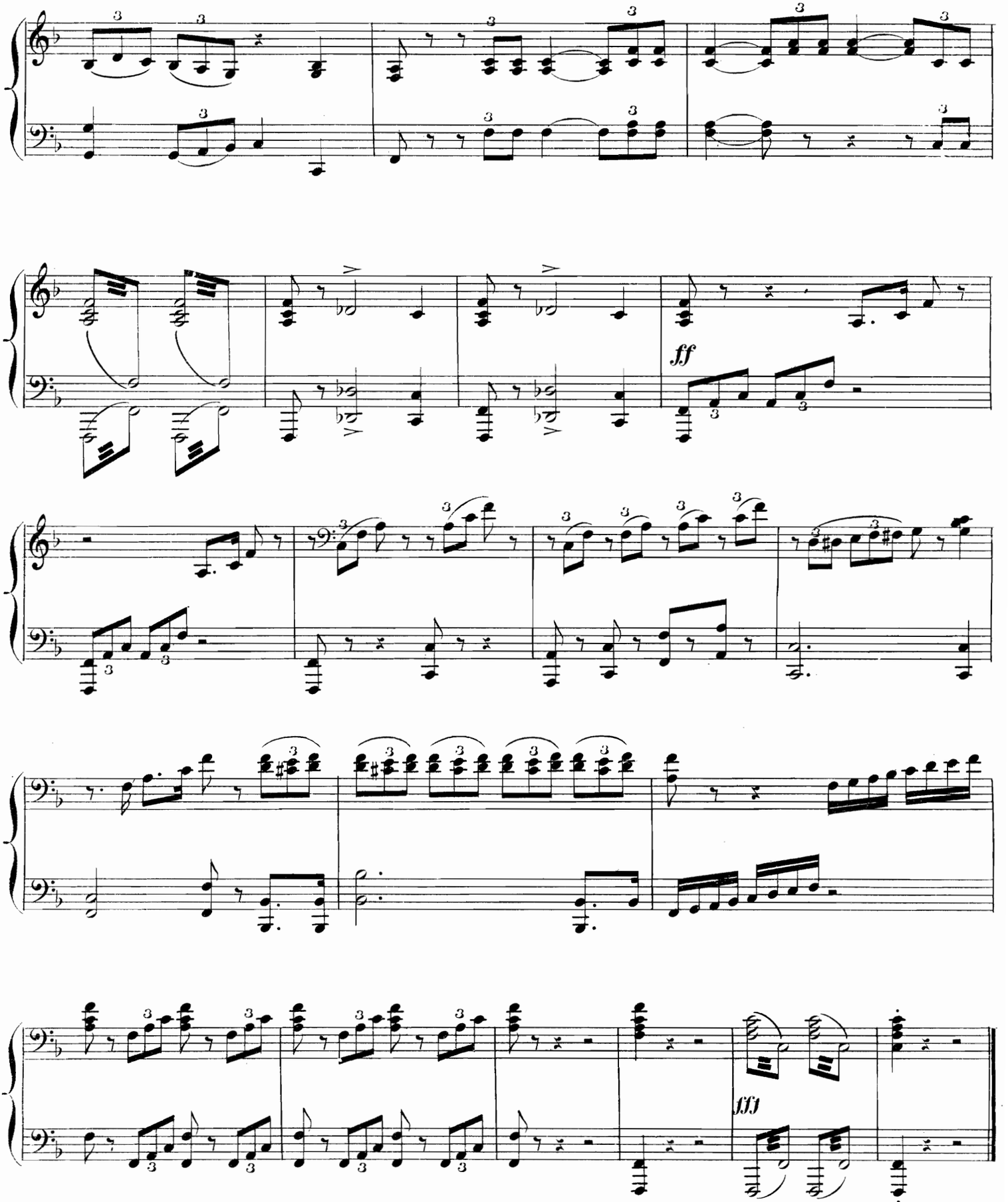

Moderato.
1
2
pp legato.
cresc poco a poco.
m.g.
fp
cresc. poco a poco.
Même mouv!
pp
p
p
pp


Même mouv!
sempre crescendo.
f
p
f

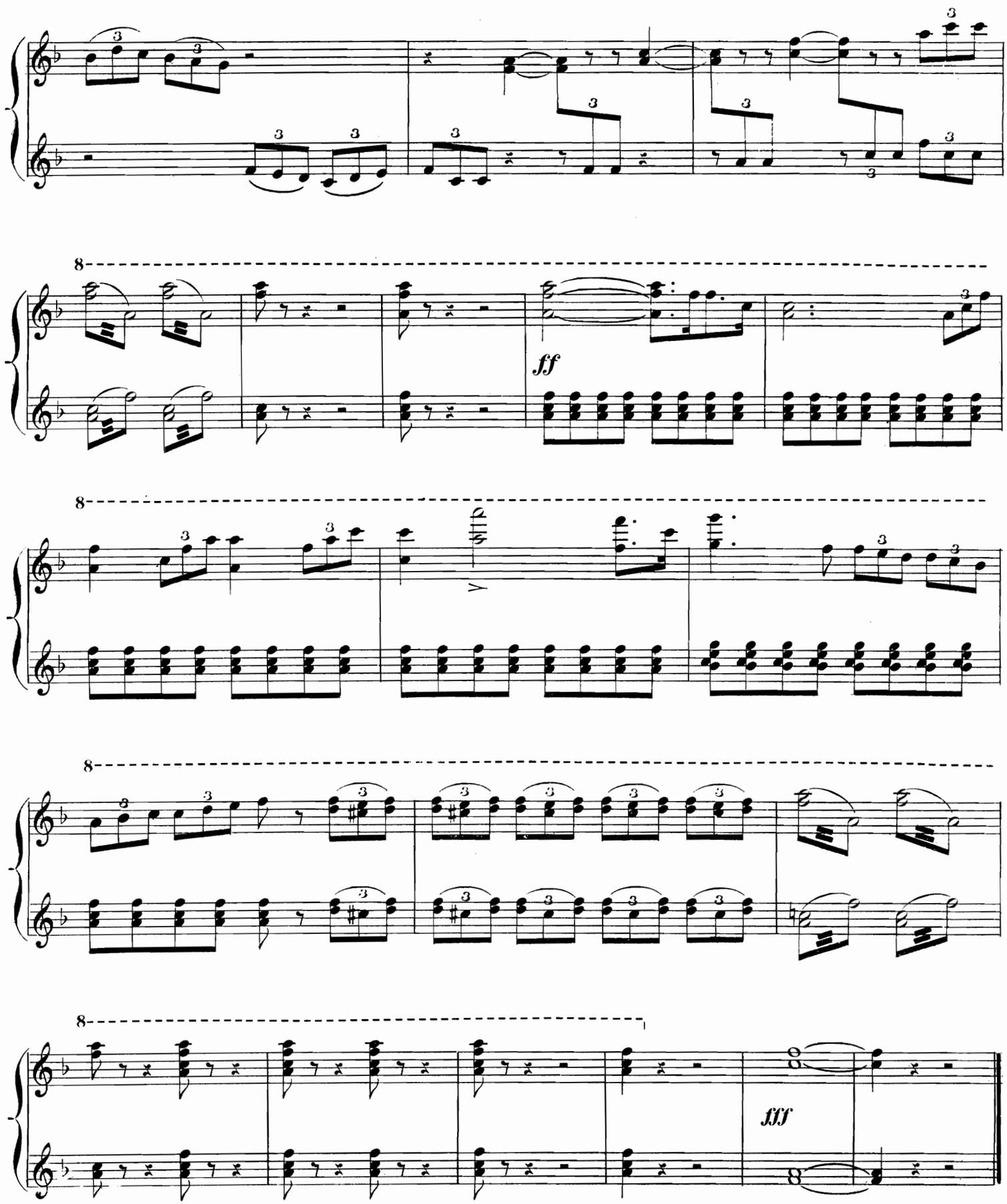

sfz
cresc.
sempre cresc.
Même mouv!
1
f







Fin du 1er Acte.



Fin du 1er Acte.

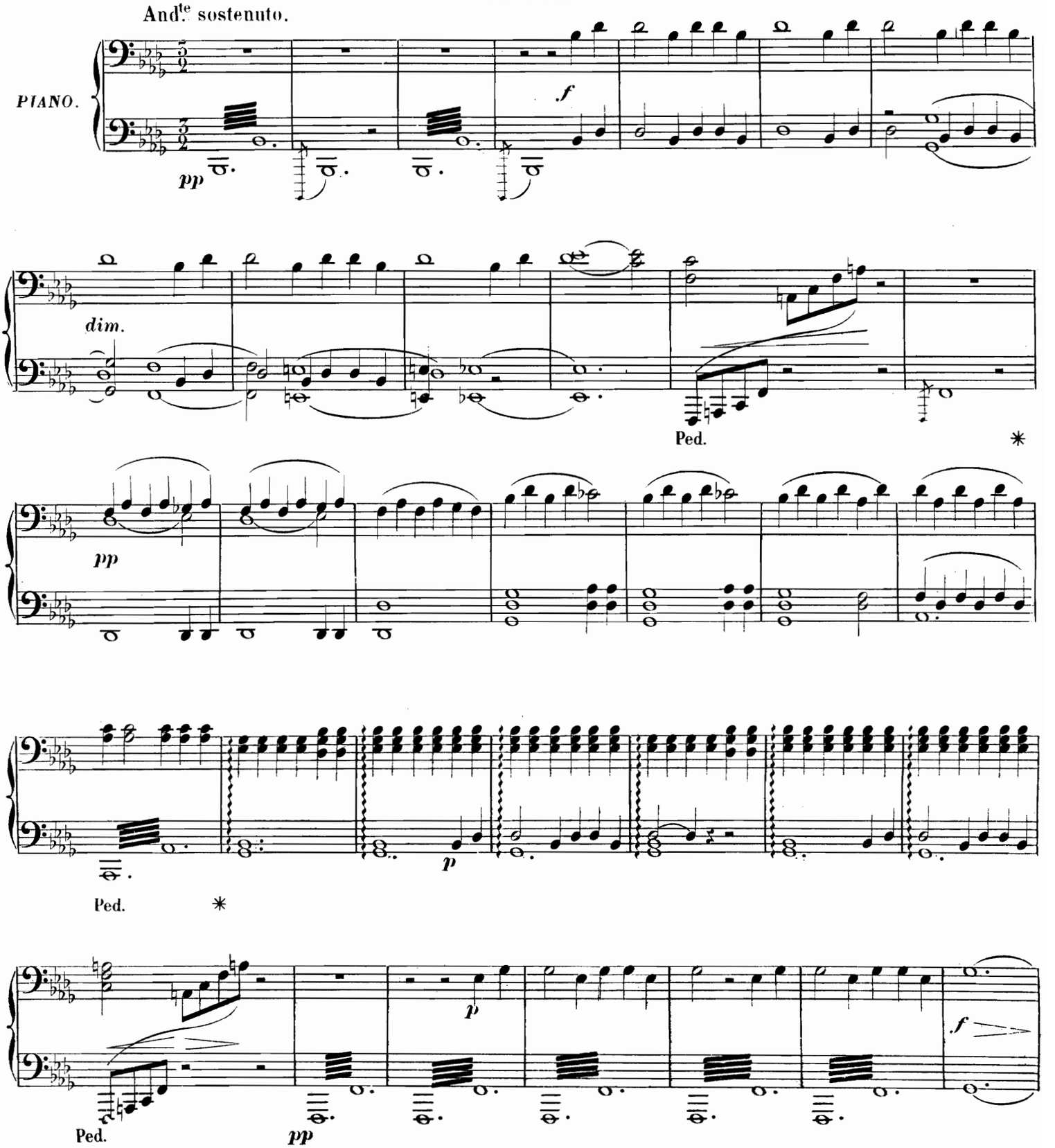
ACTE II

PREMIER TABLEAU.

Islande

Une forêt sombre avec des Dolmens. Le Grand-Prêtre célèbre un sacrifice, d'autres prêtres l'entourent, et prient avec lui. Le peuple est prosterné autour d'eux.

SECONDA.



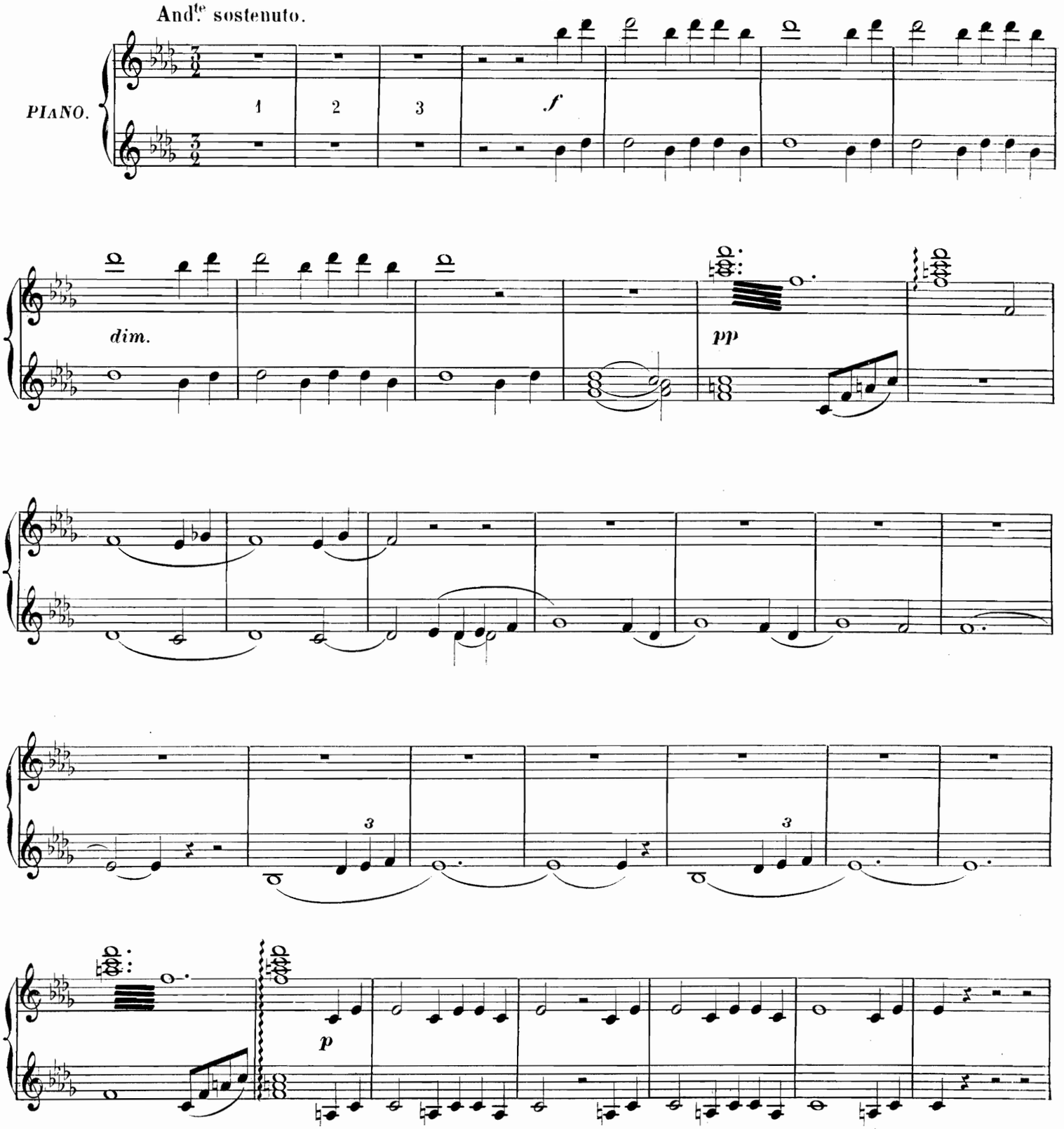
ACTE II

PREMIER TABLEAU.

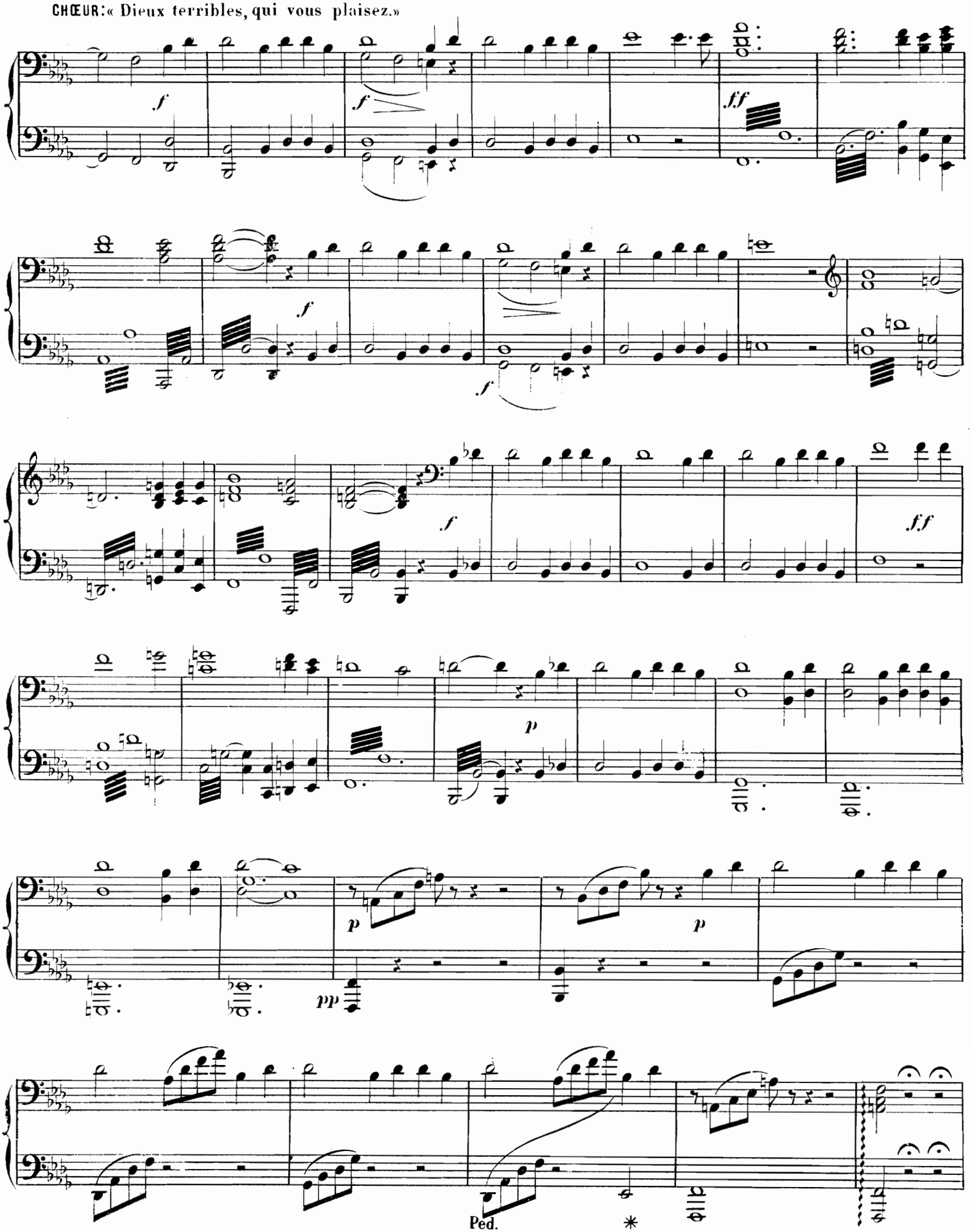
Islande

Une forêt sombre avec des Dolmens. Le Grand-Prêtre célèbre un sacrifice, d'autres prêtres l'entourent et prient avec lui. Le peuple est prosterné autour d'eux.

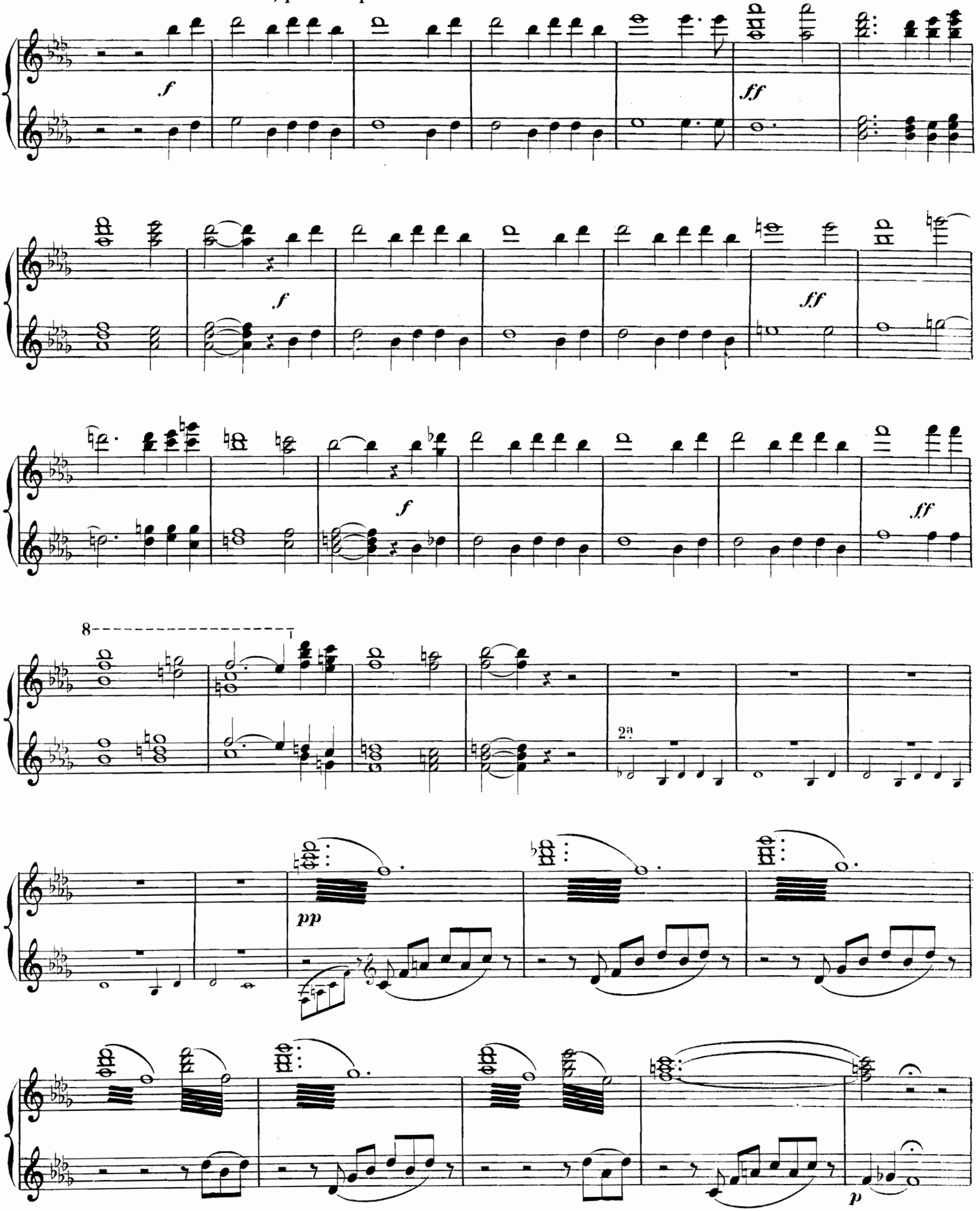
PRIMA.

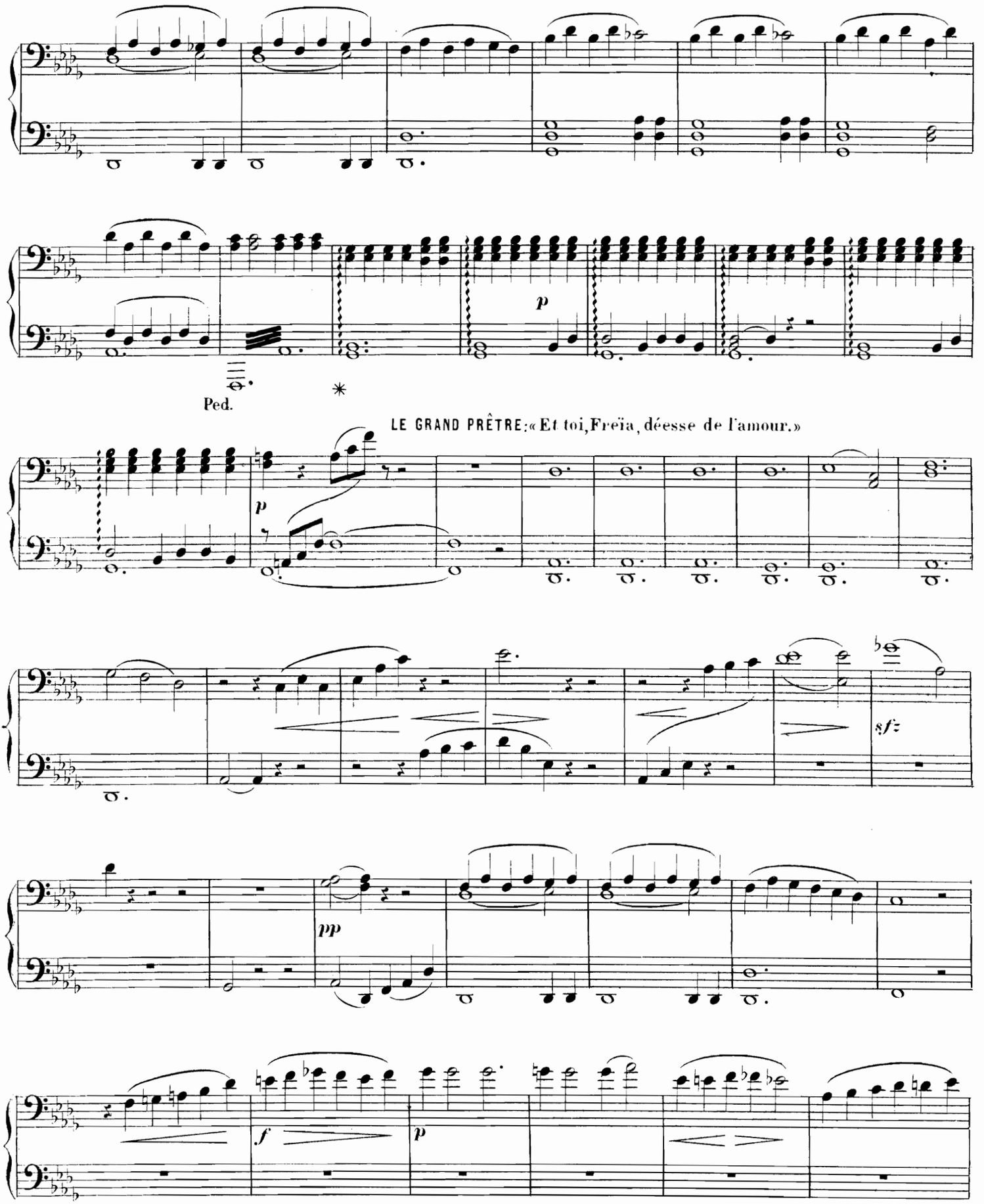


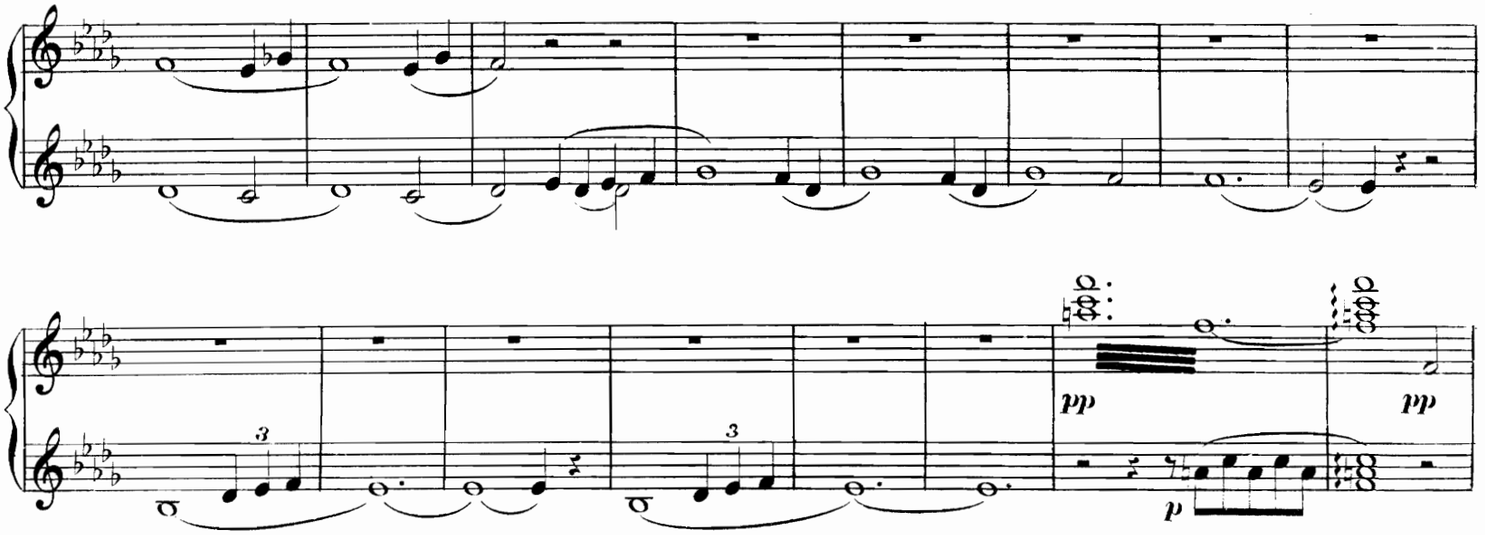
CHŒUR: « Dieux terribles, qui vous plaisez. »



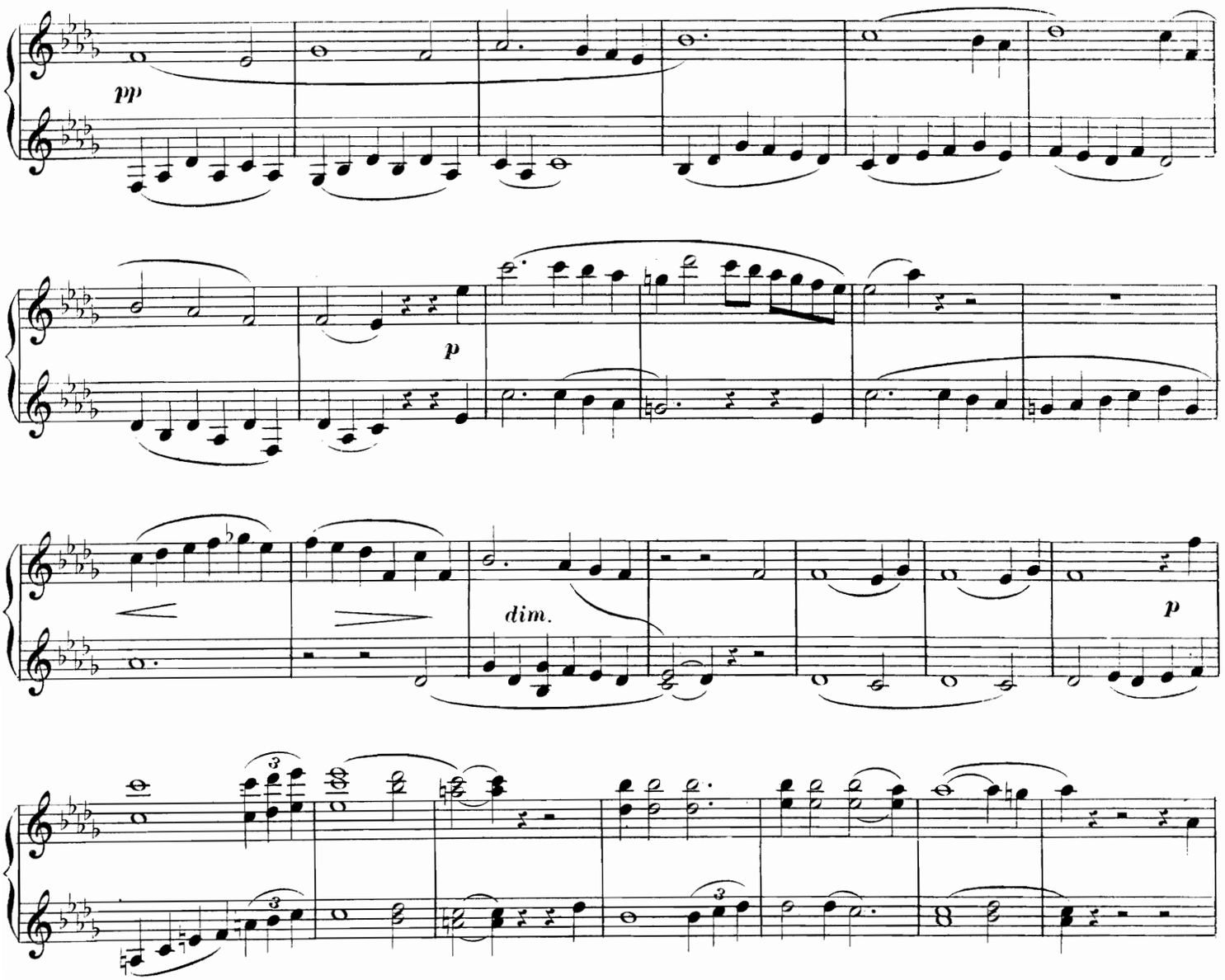
CHŒUR: « Dieux terribles, qui vous plaisez. »

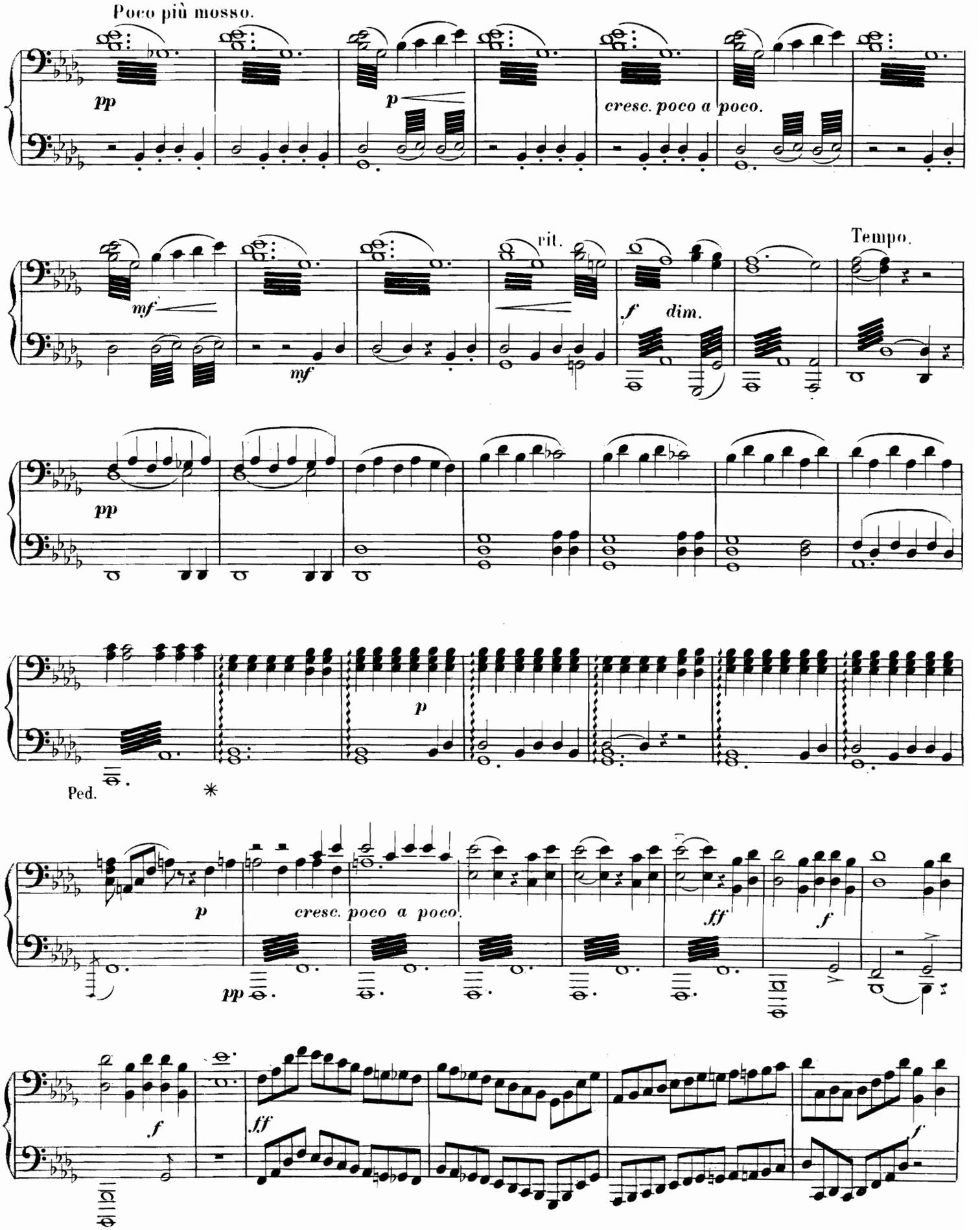


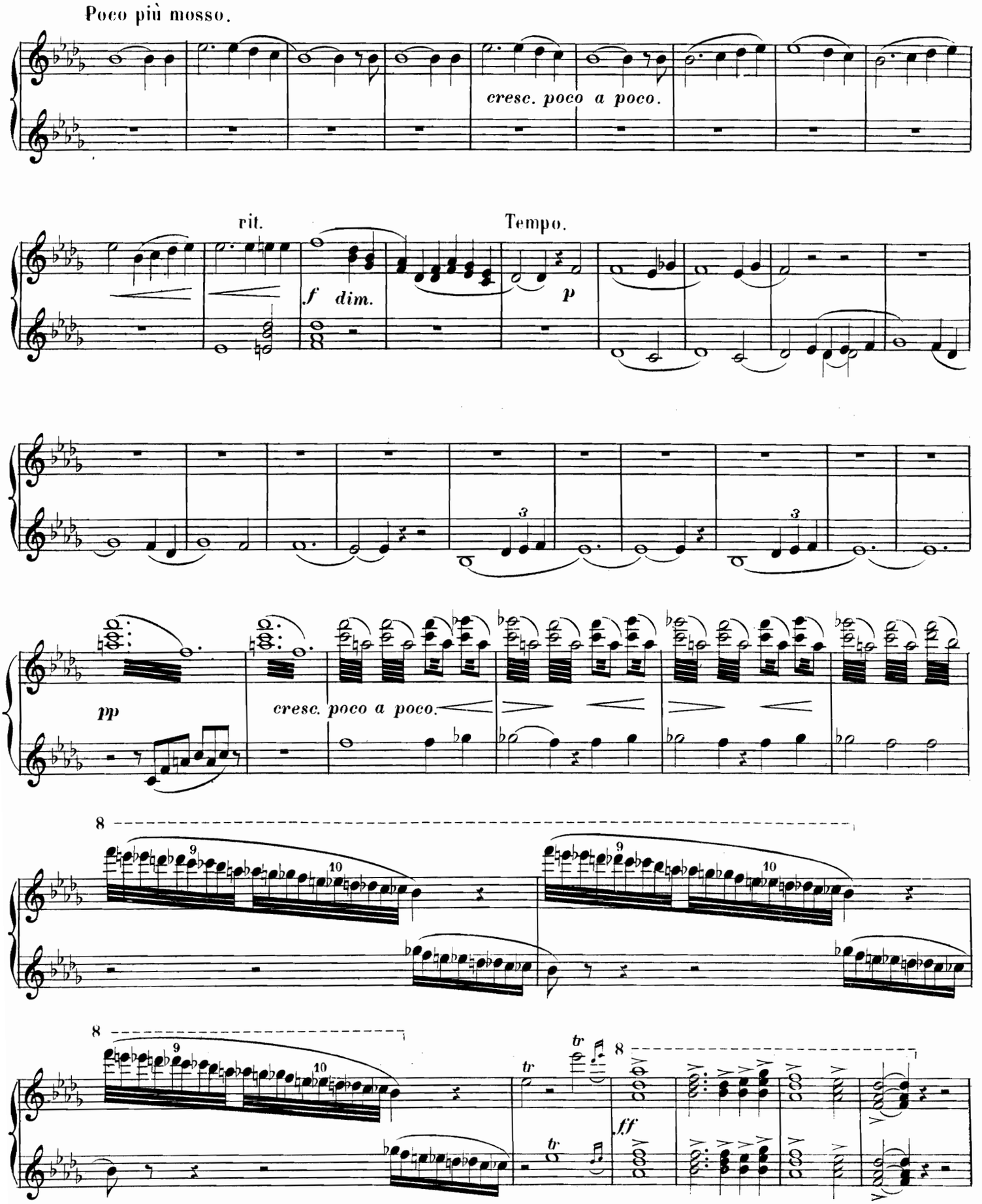

p
Ped.
*
LE GRAND PRÊTRE: « Et toi, Freïa, déesse de l'amour. »
p
sfz
pp
f
p

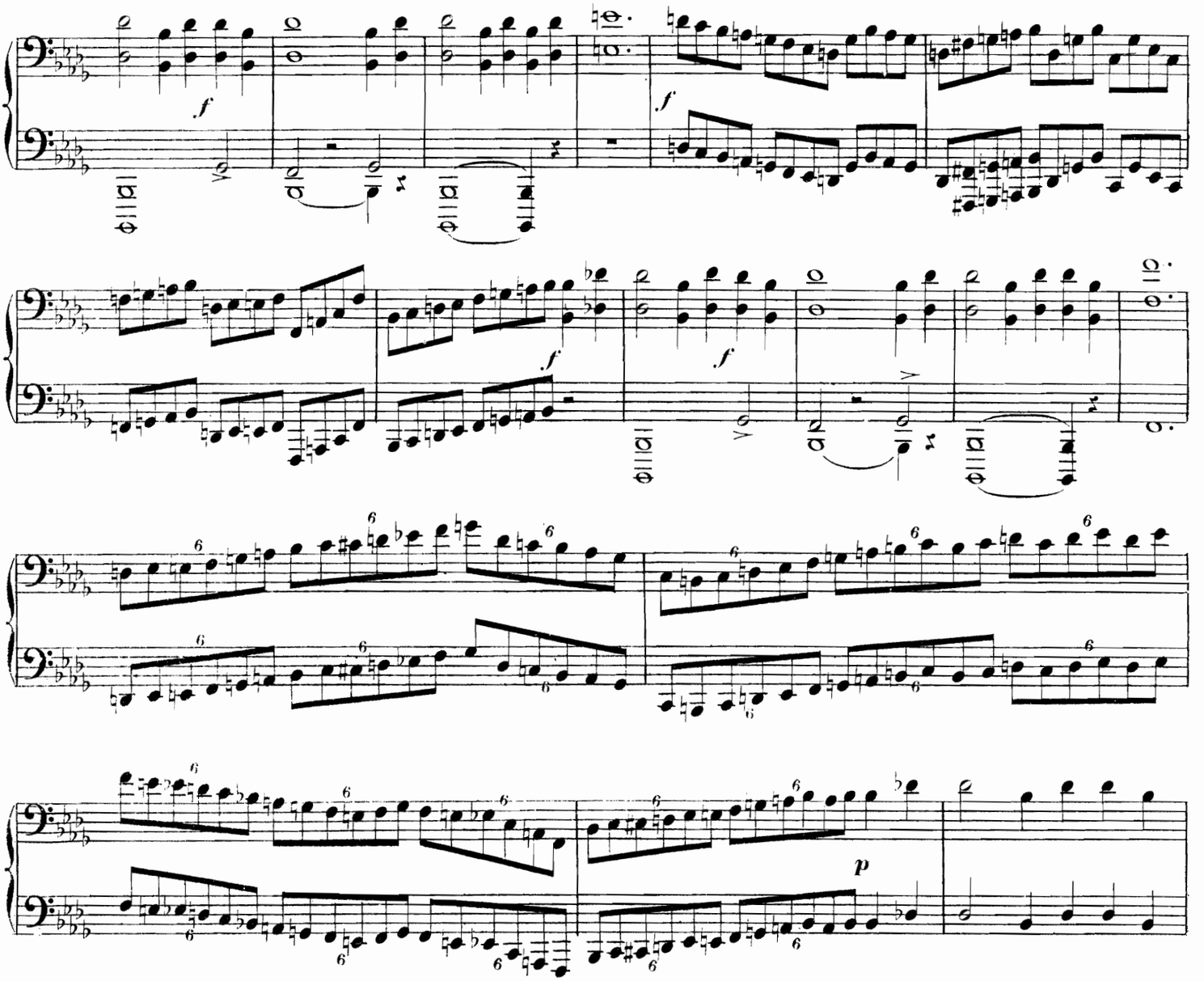


LE GRAND PRÊTRE: « Et toi, Fréïa, déesse de l'amour. »

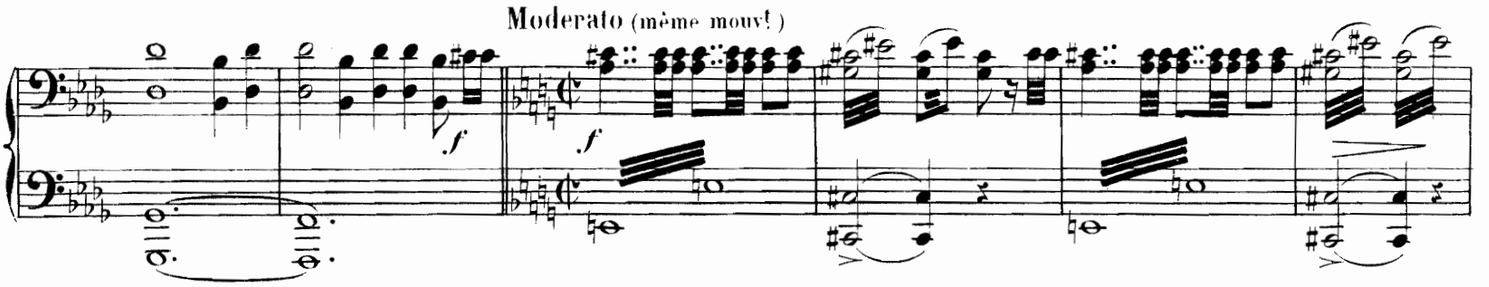



Poco più mosso.
pp
p
cresc. poco a poco.
mf
mf
rit.
Tempo.
f
dim.
pp
p
Ped.
*
p
cresc. poco a poco.
pp
ff
f
f
ff
f

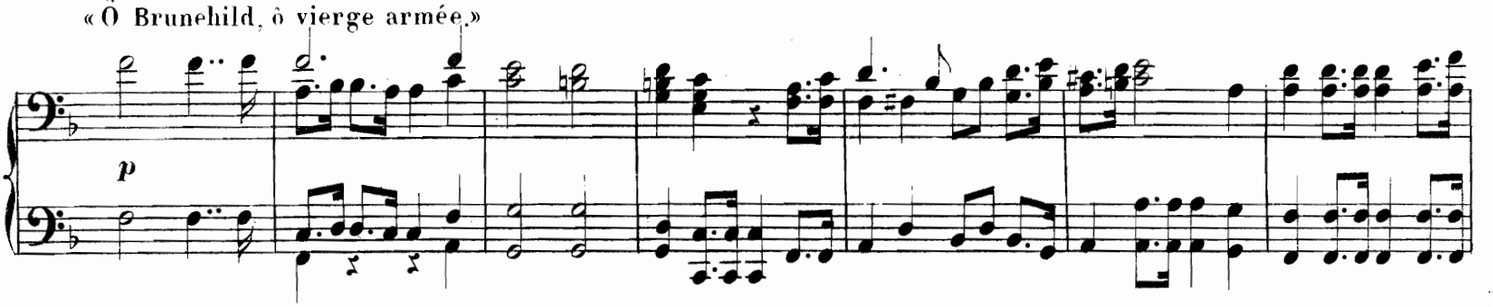

Poco più mosso.
cresc. poco a poco.
rit.
Tempo.
f dim.
p
pp
cresc. poco a poco.
ff

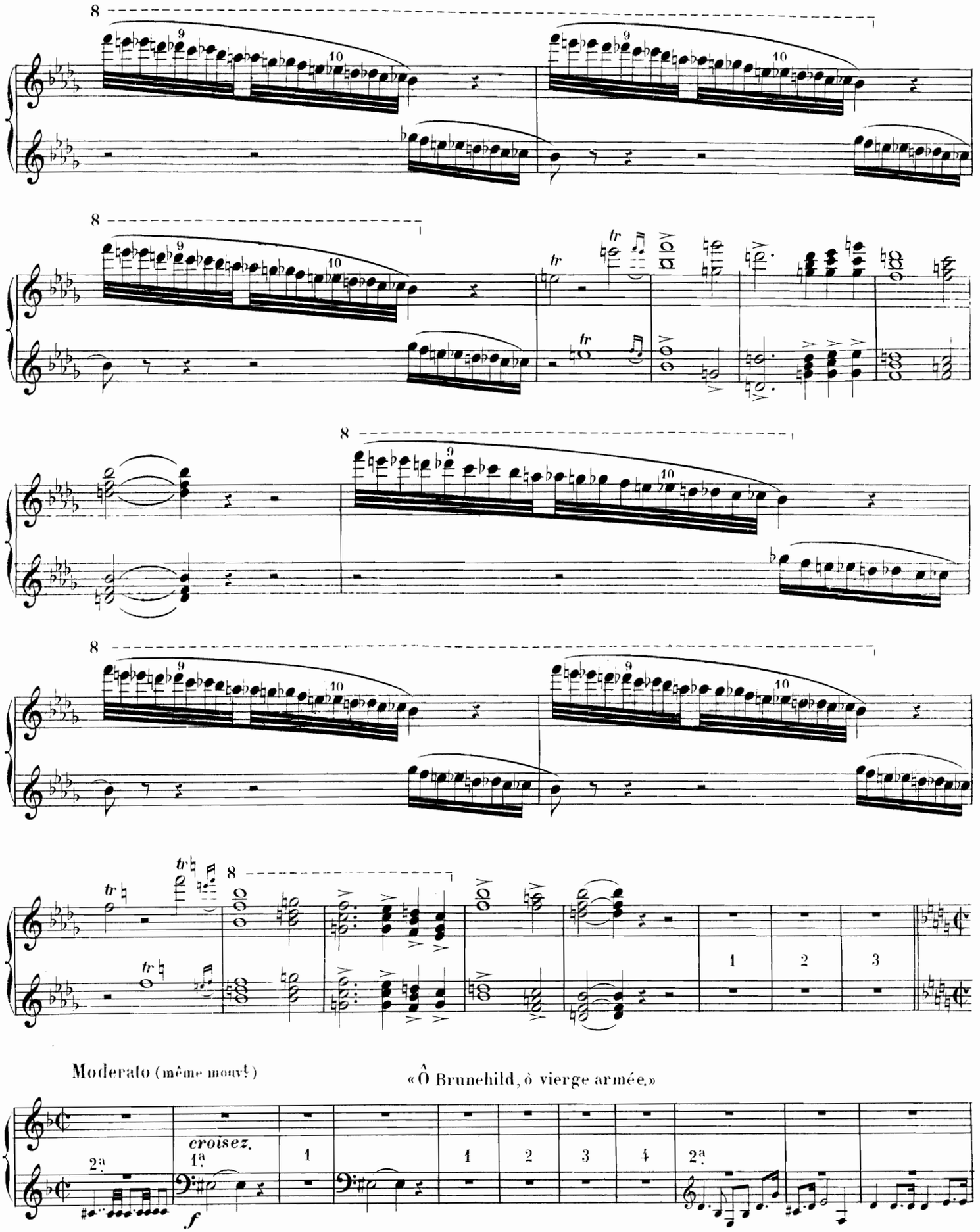


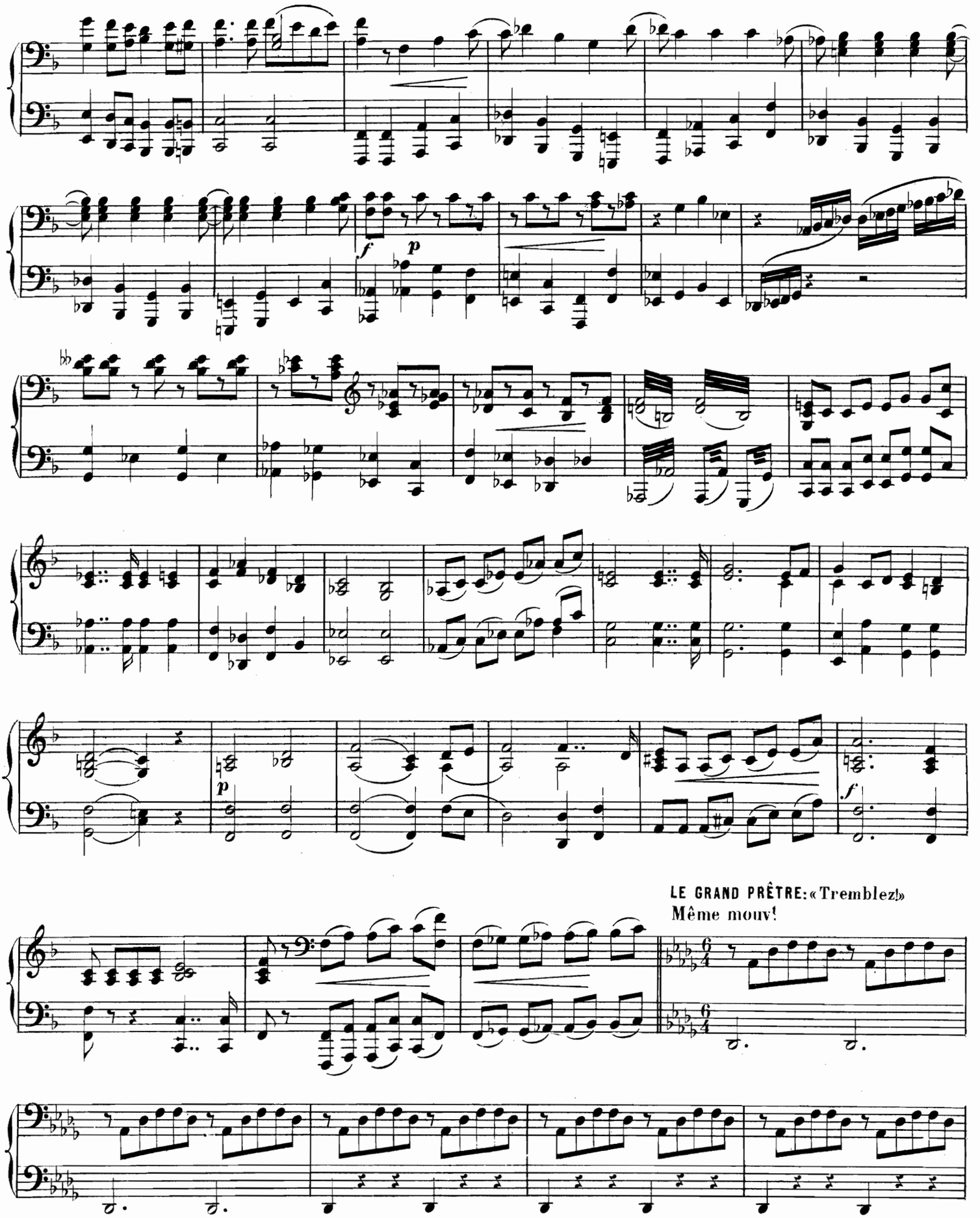
Moderato (même mouvt)

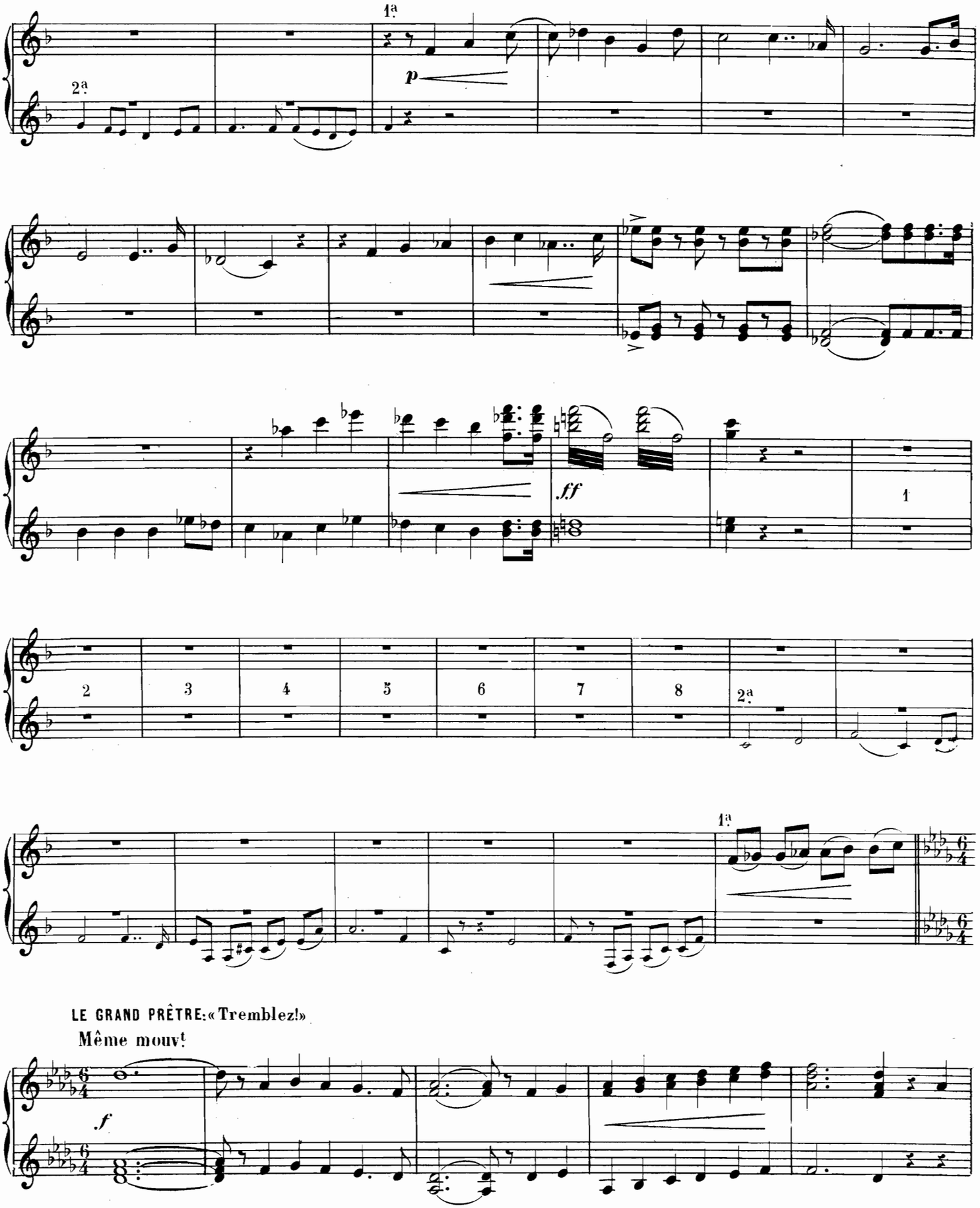


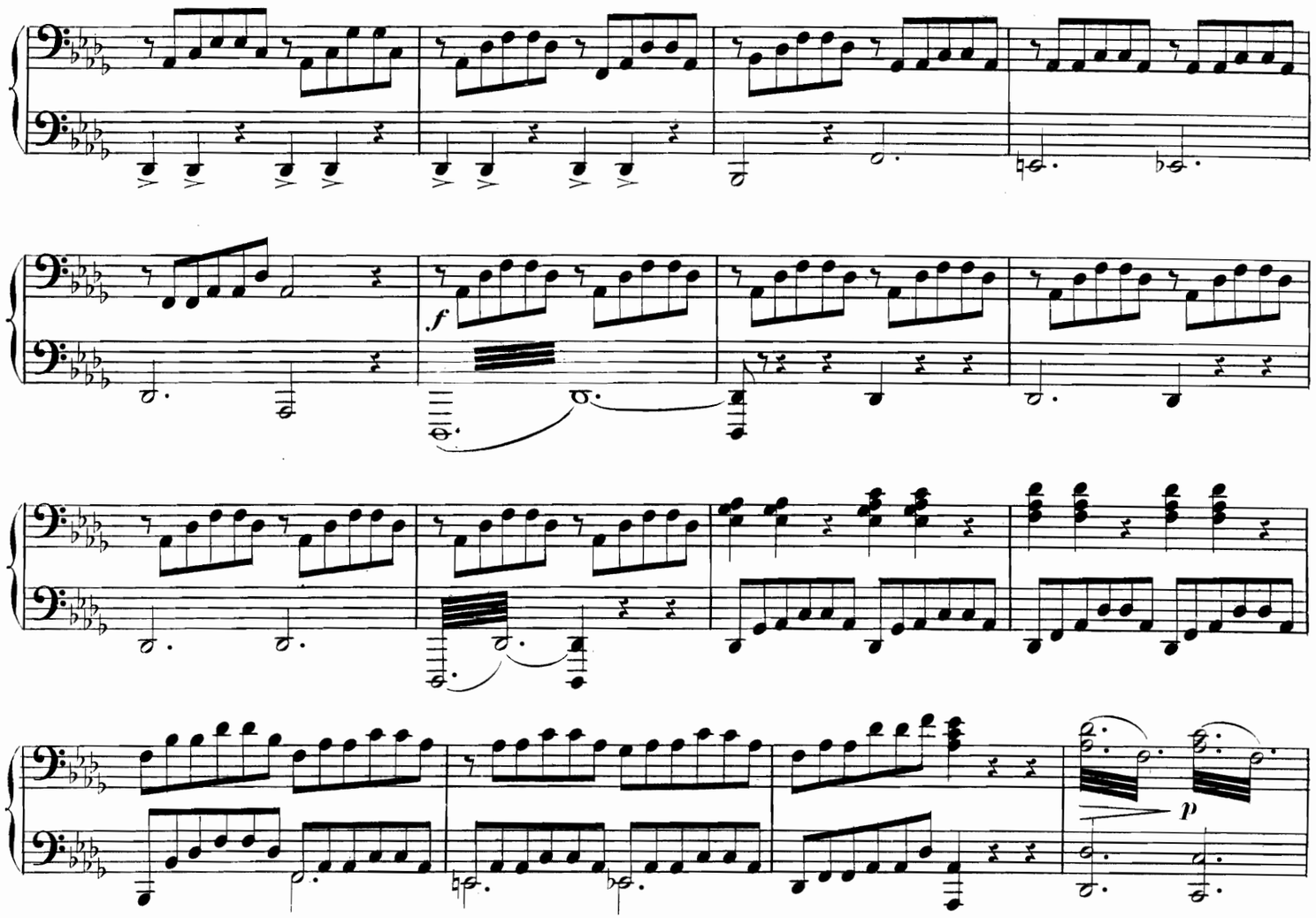
« Ô Brunehild, ô vierge armée. »



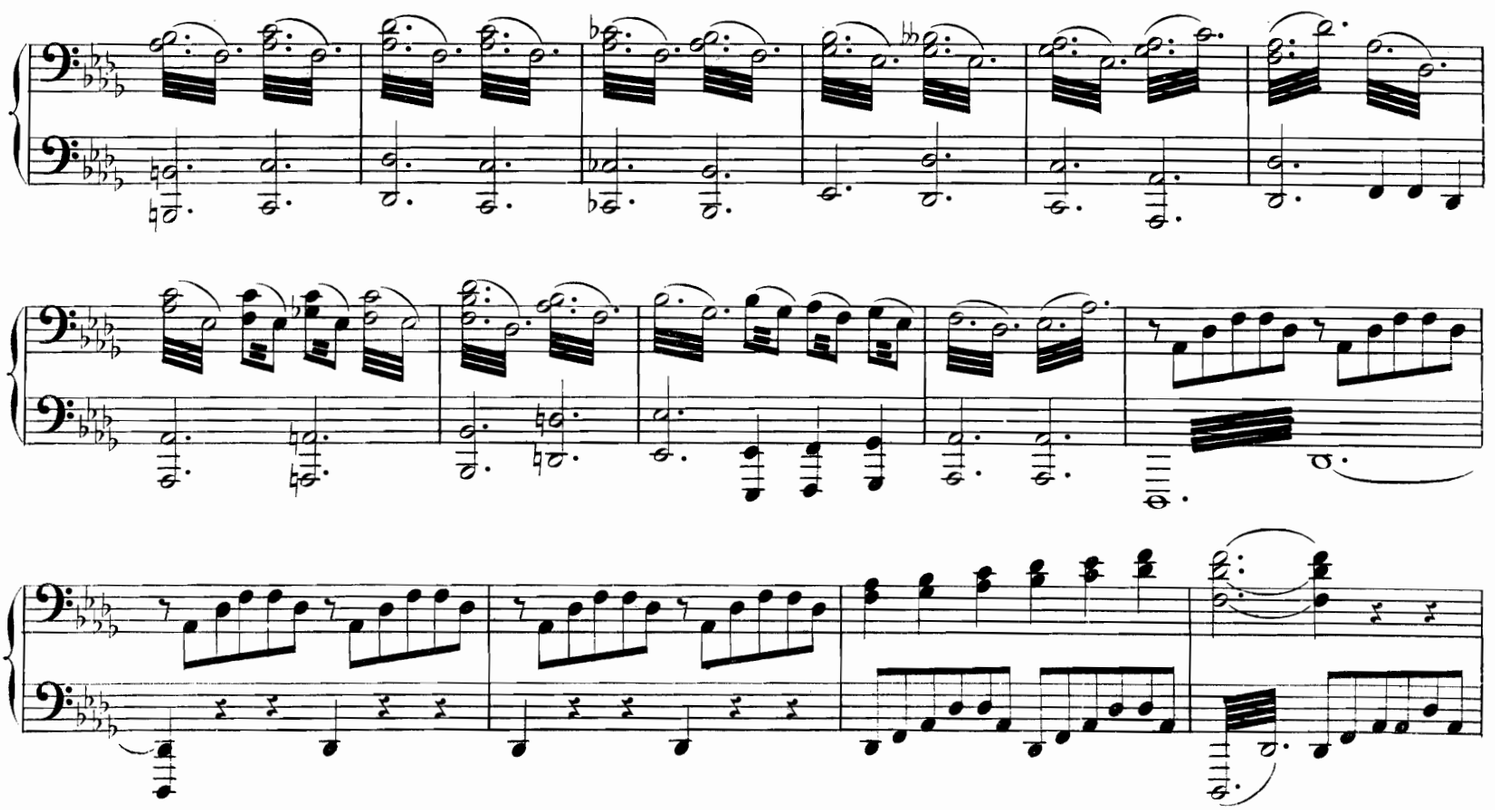

8
9
10
tr
1
2
3
Moderato (même mouvt)
«Ô Brunehild, ô vierge armée.»
croisez.
2a
1a
1
1
2
3
4
2a
f

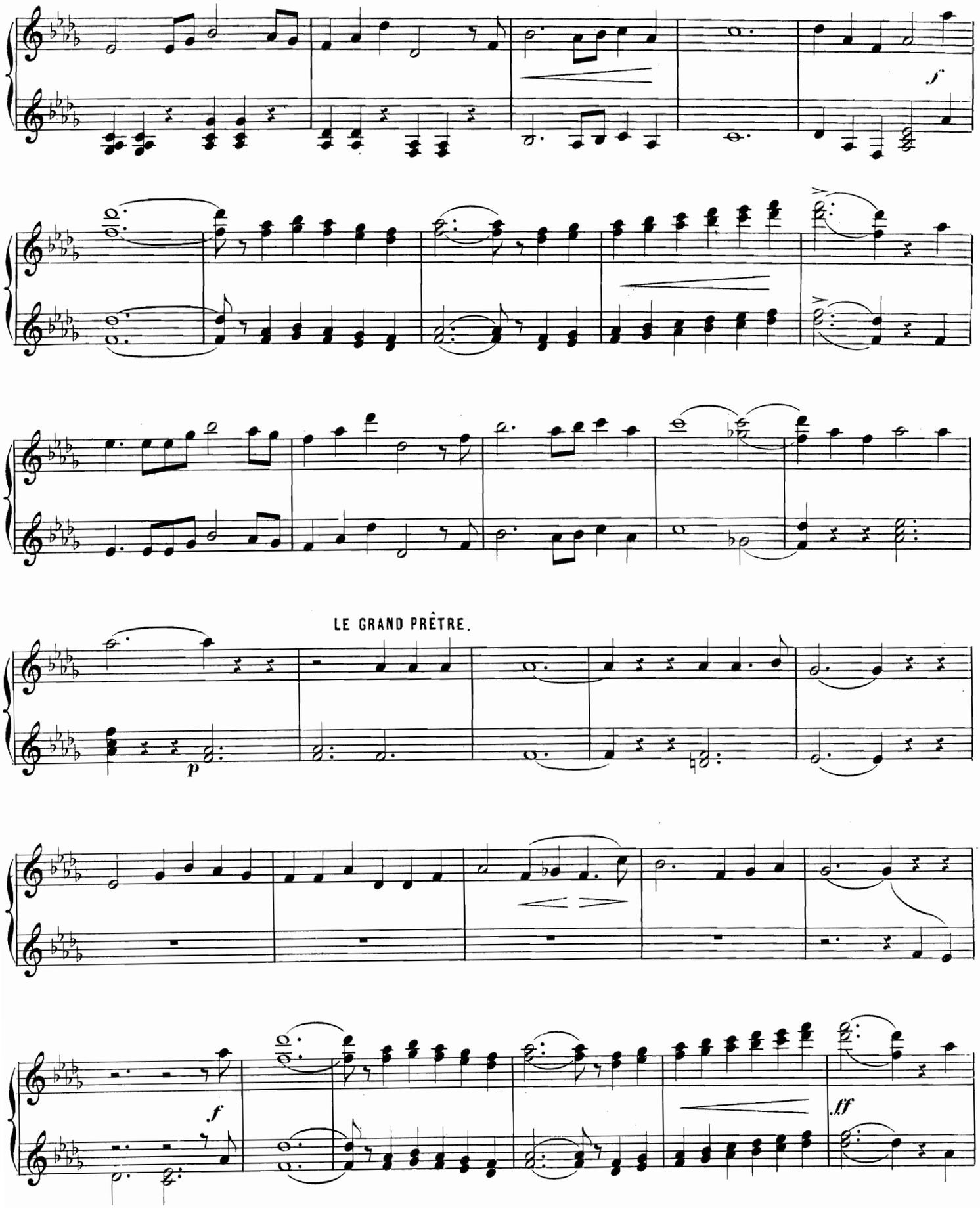

f
p
p
f
LE GRAND PRÊTRE: «Tremblez!»
Même mouv!

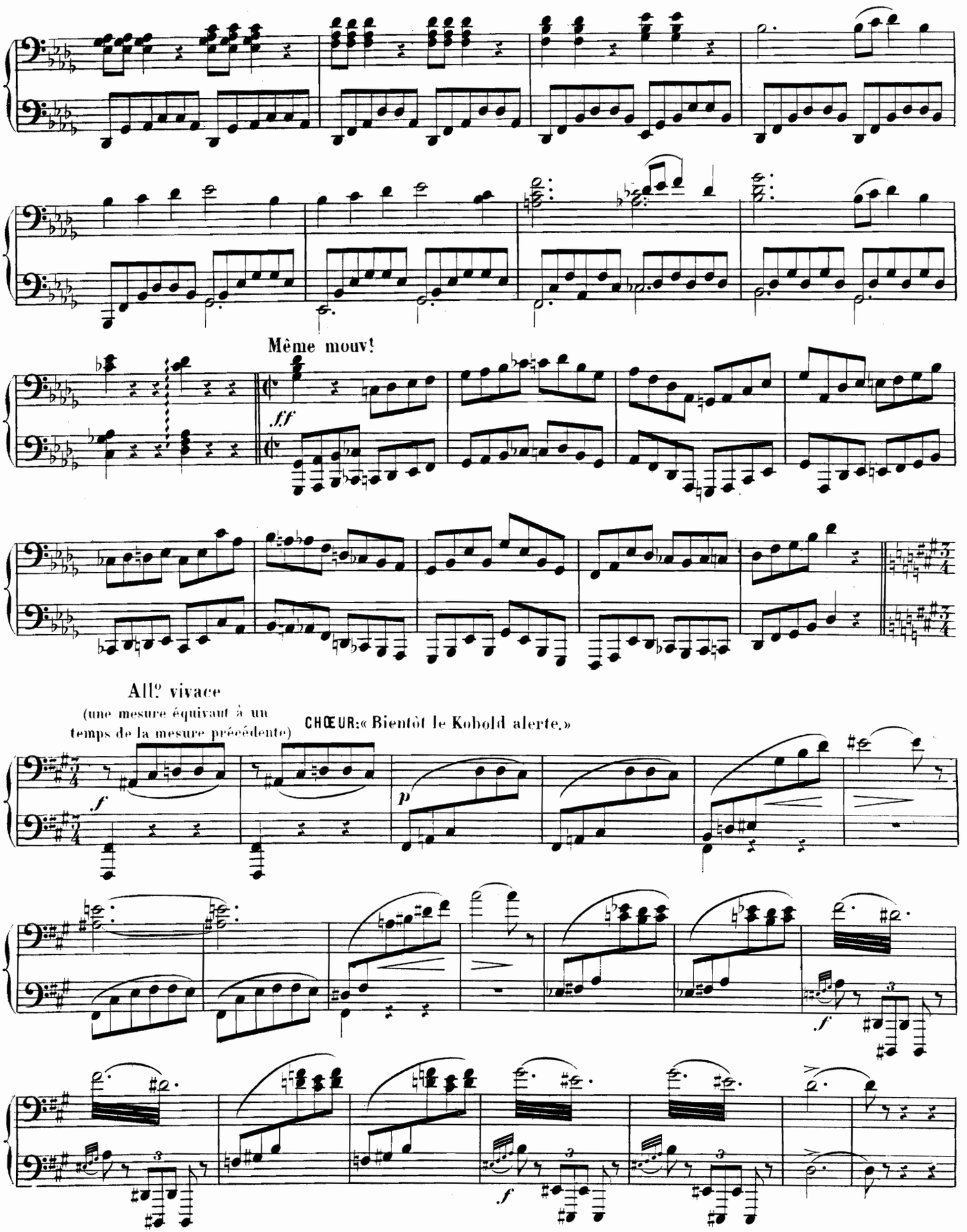

1ª
2ª
p
ff
1
2
3
4
5
6
7
8
2ª
1ª
LE GRAND PRÊTRE: « Tremblez! »
Même mouvt
f

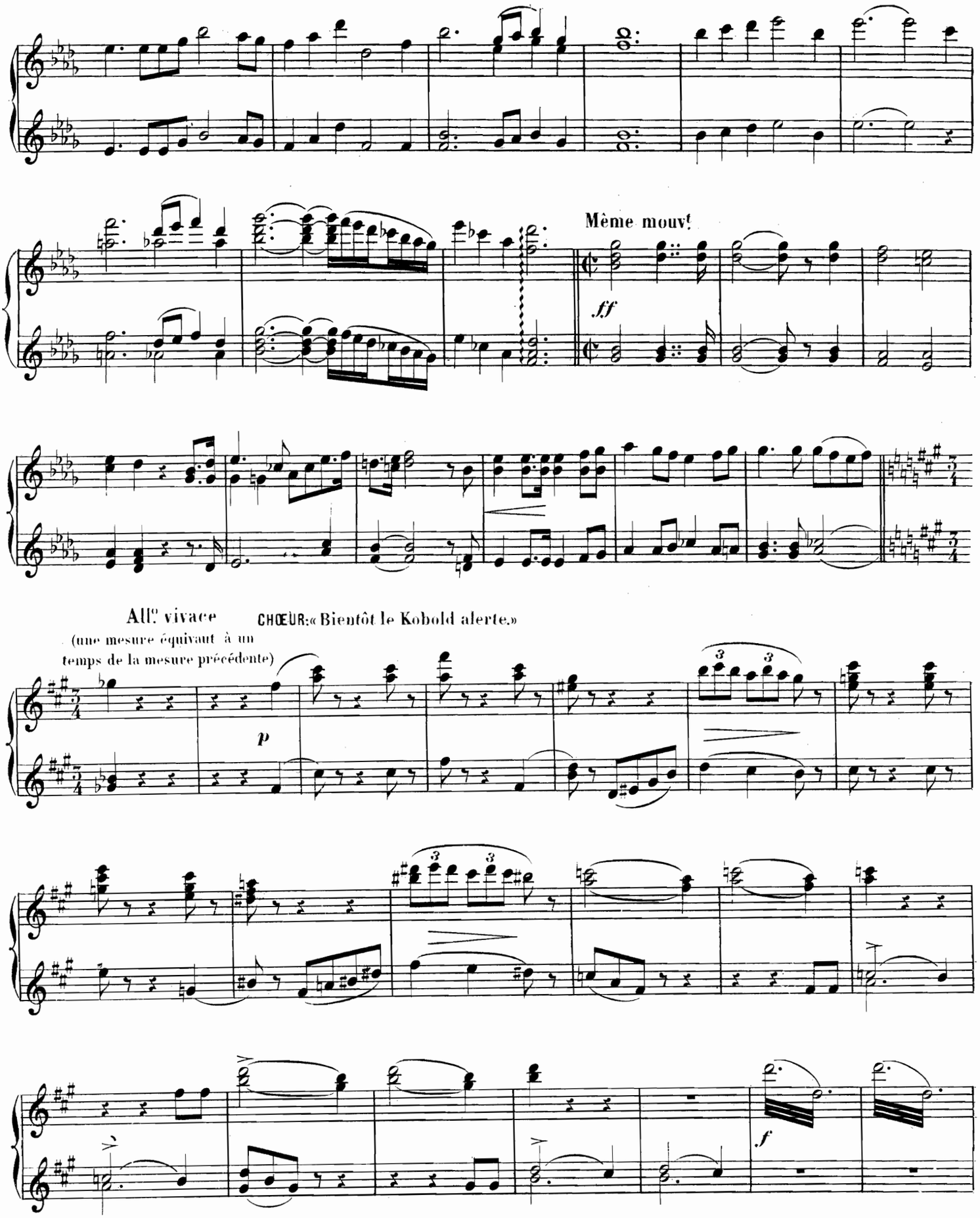


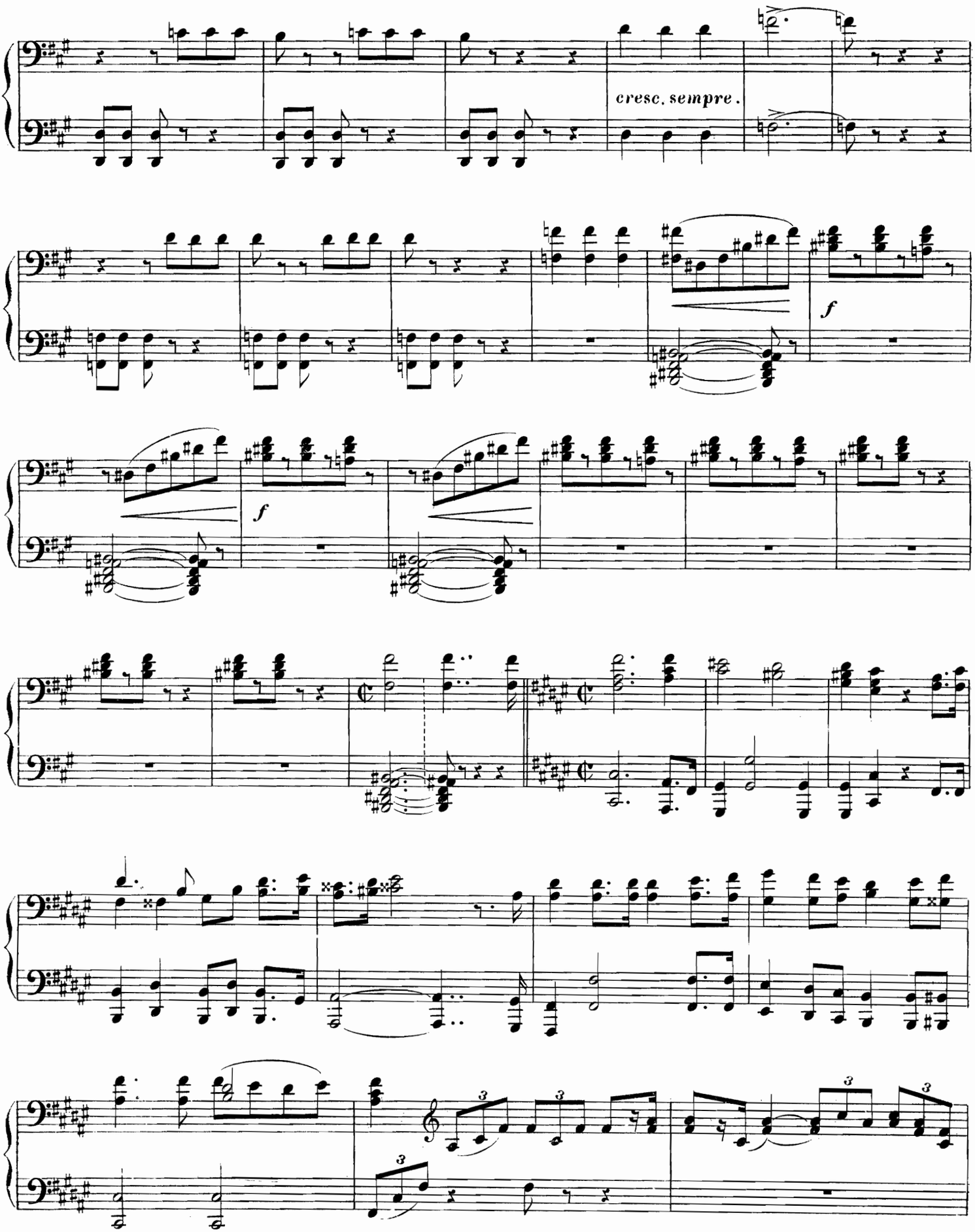
LE GRAND PRÊTRE.

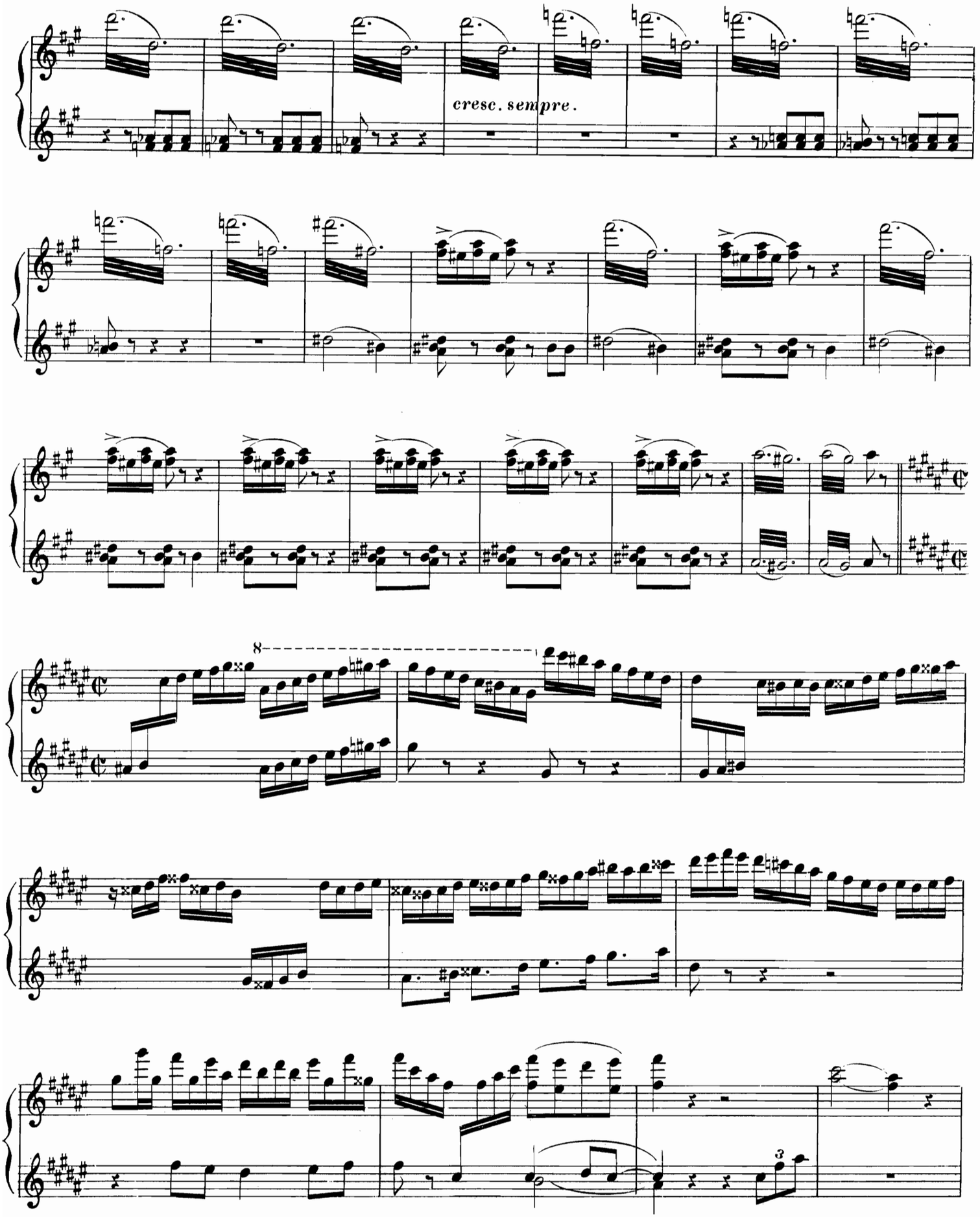


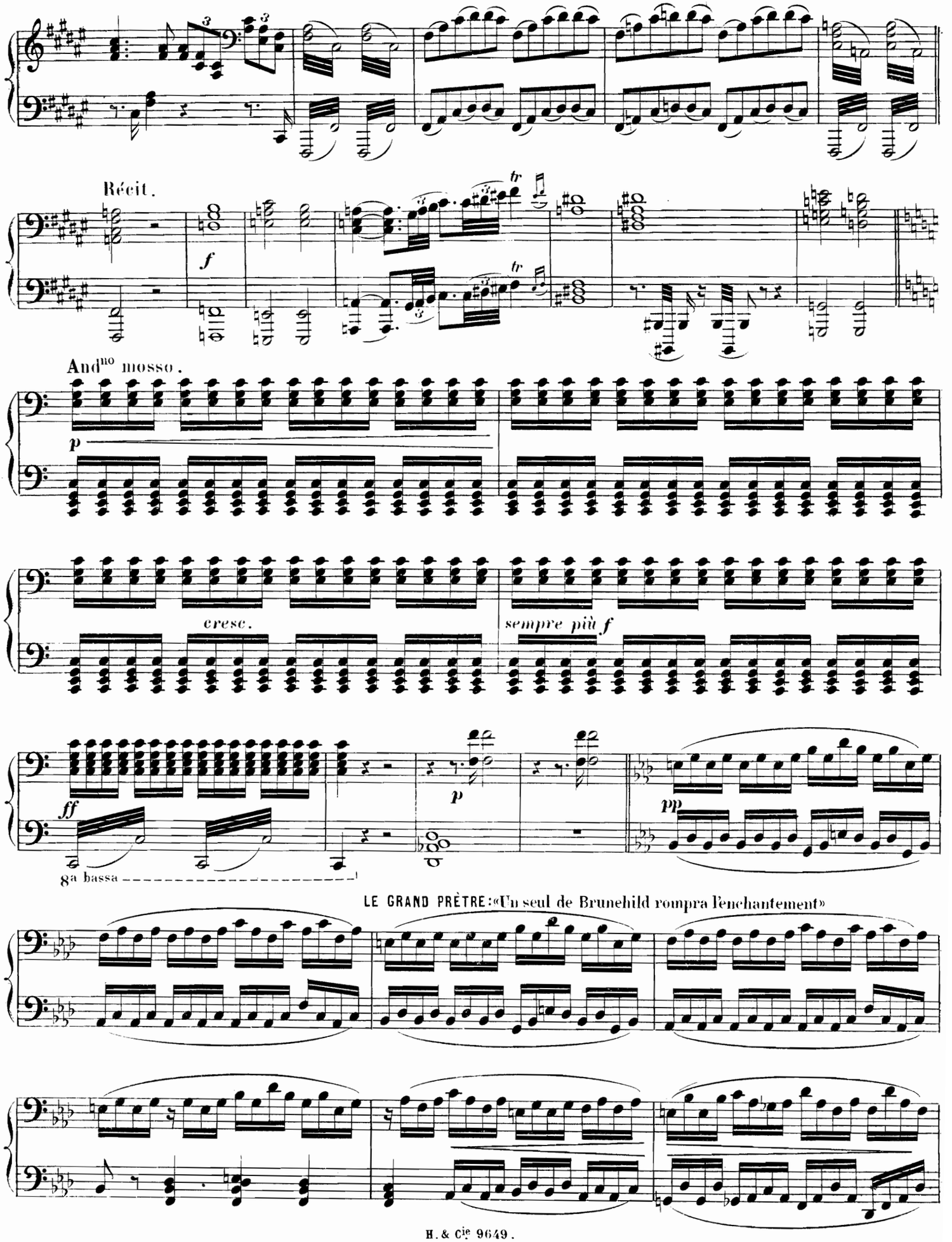

LE GRAND PRÊTRE.

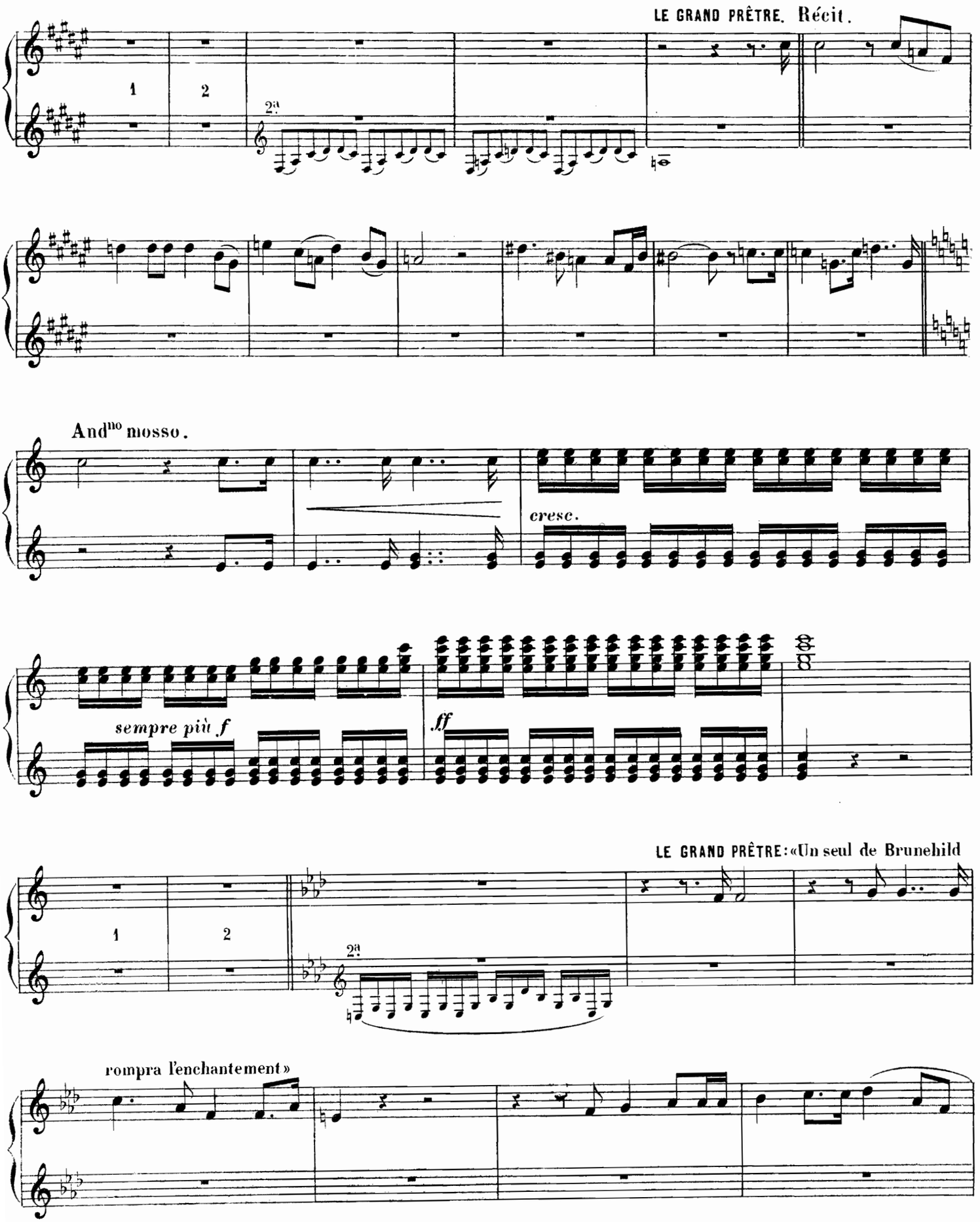

Même mouv!
ff
All? vivace
(une mesure équivaut à un temps de la mesure précédente)
CHŒUR:« Bientôt le Kobold alerte.»
p
f
f
f

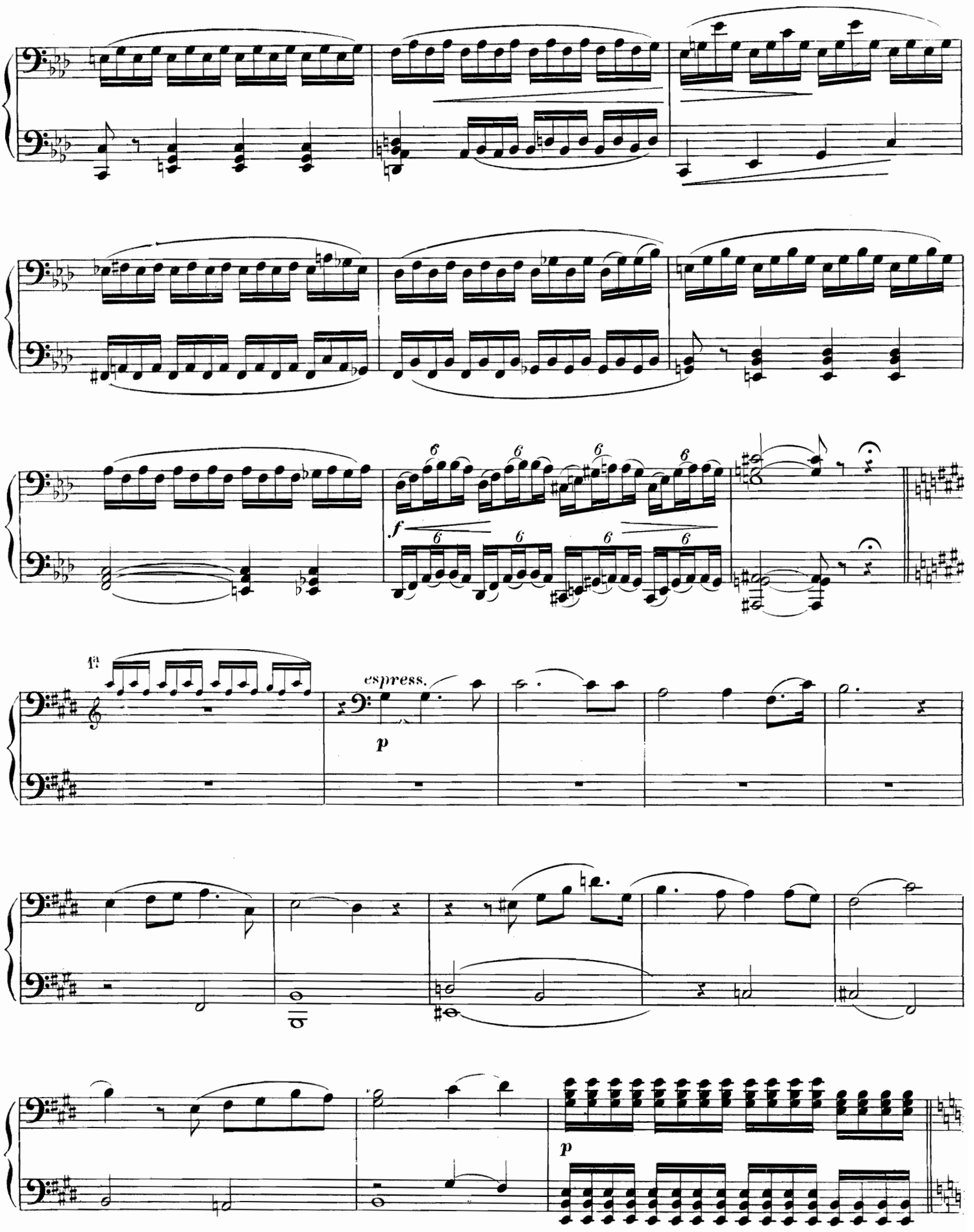

Même mouvt
ff
All.o vivace
(une mesure équivaut à un temps de la mesure précédente)
CHŒUR: « Bientôt le Kobold alerte. »
p
f

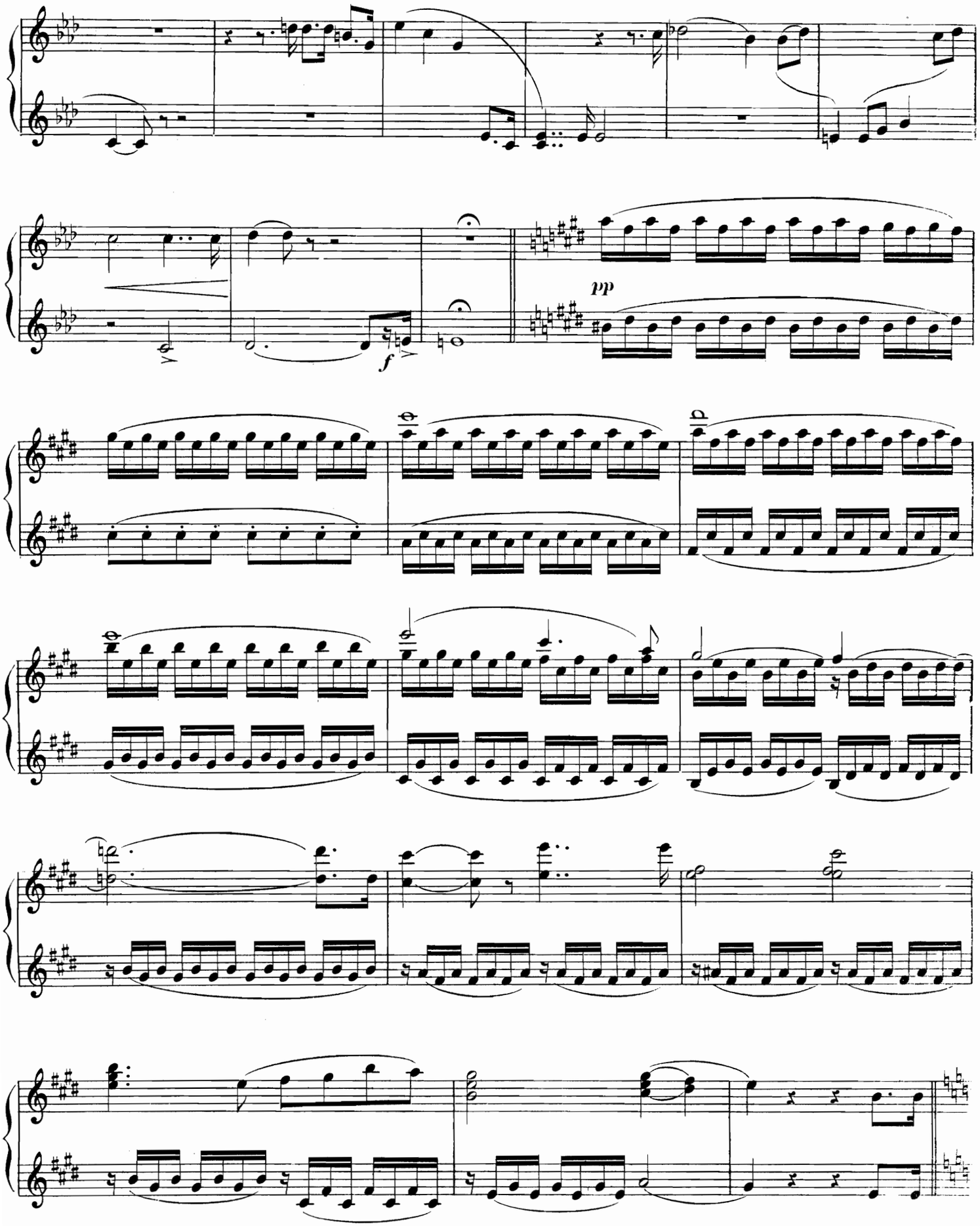

cresc. sempre.
f
f

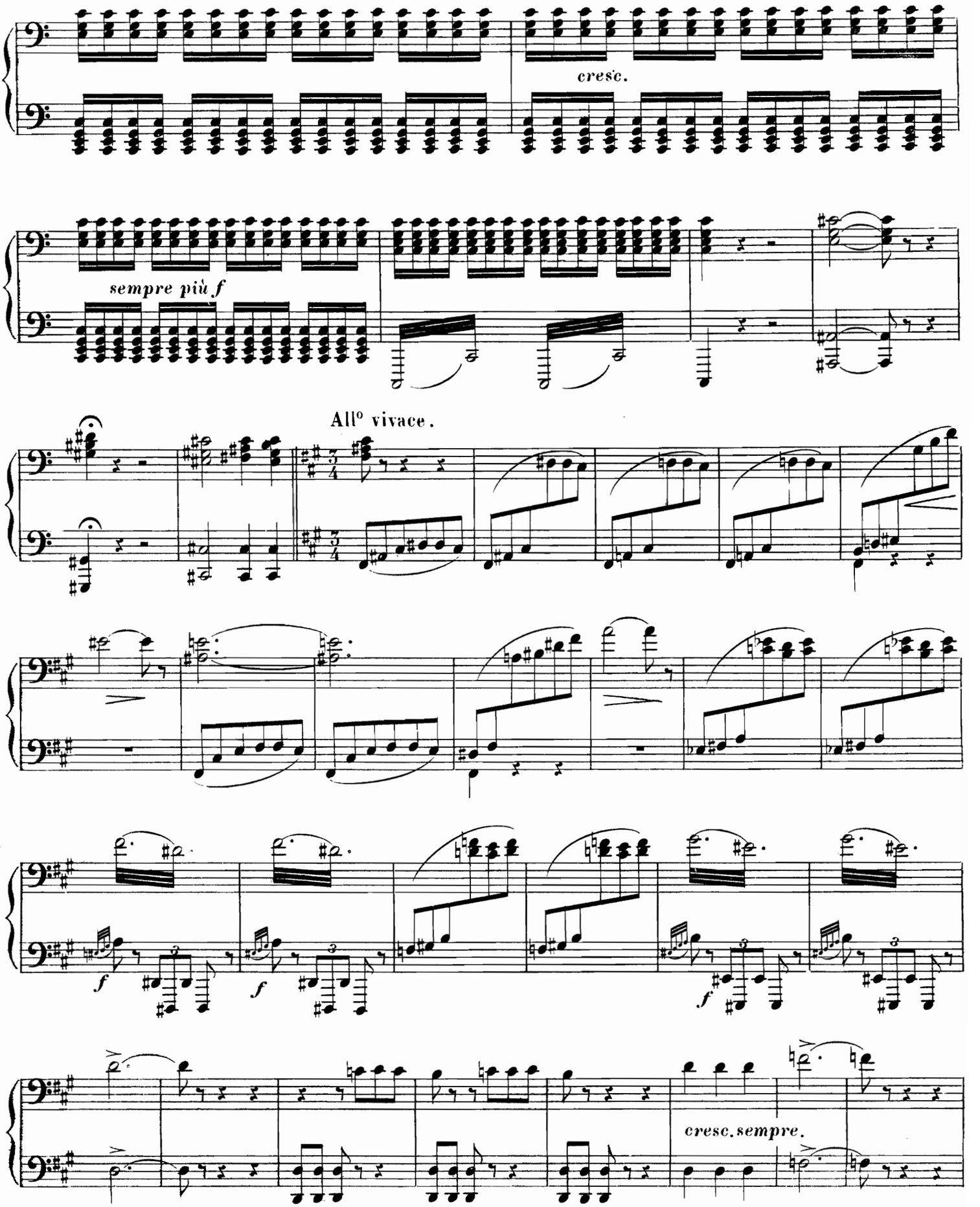

cresc. sempre.
8
3

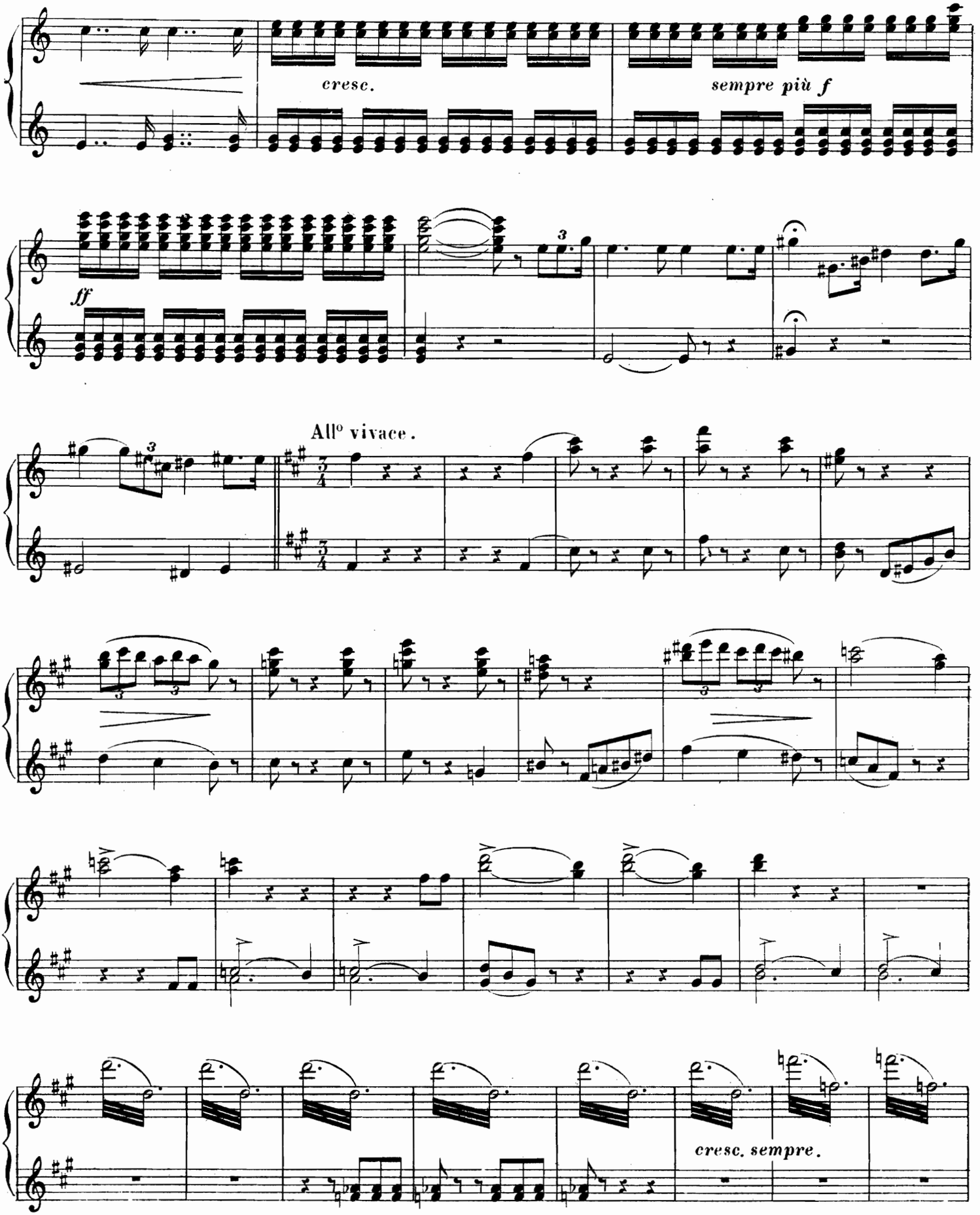

Récit.
f
tr
tr
And^no mosso.
p
cresc.
sempre più f
ff
p
pp
8a bassa
LE GRAND PRÊTRE: «Un seul de Brunehild rompra l'enchantement»

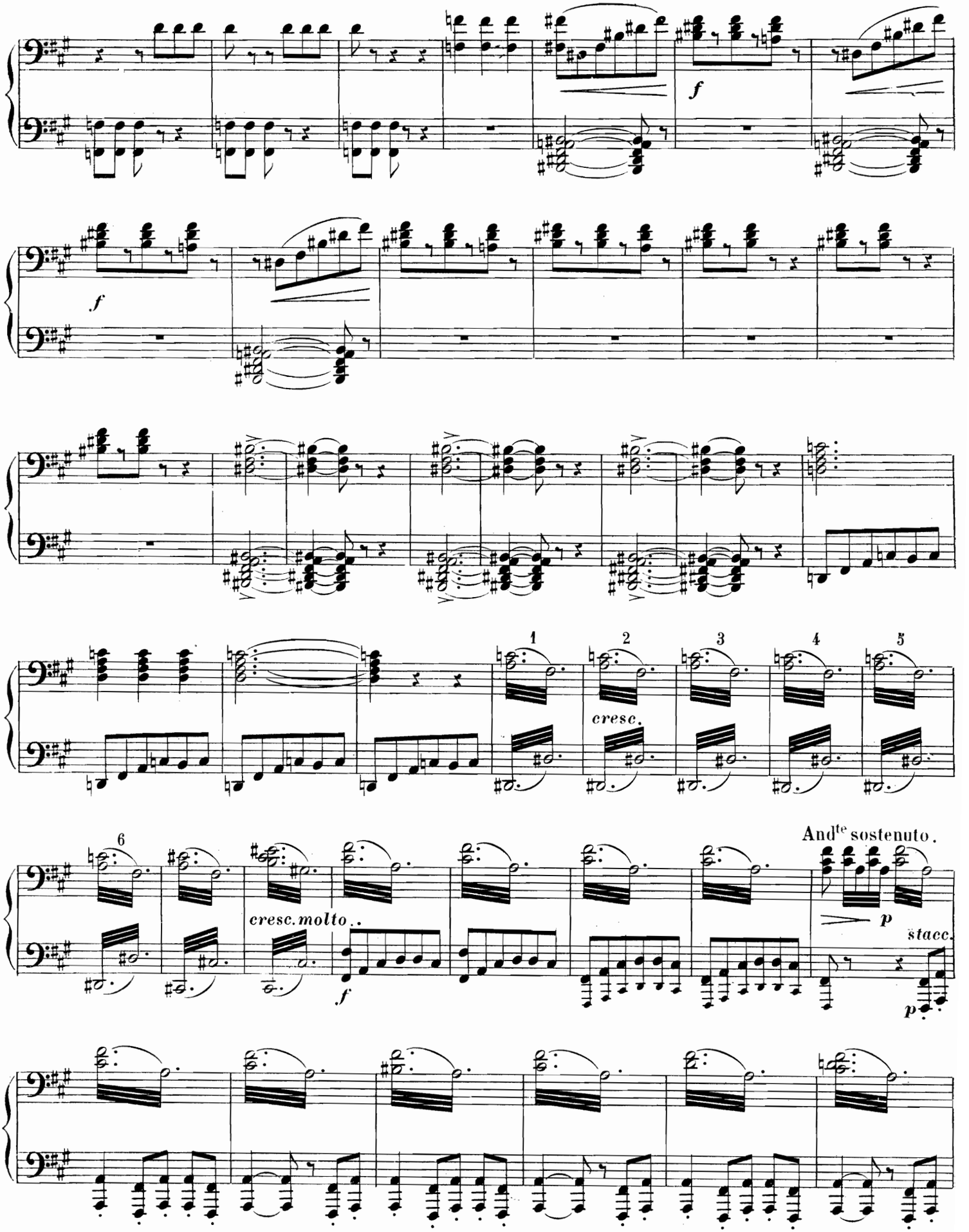

LE GRAND PRÊTRE. Récit.
1
2
2a
And^no mosso.
cresc.
sempre più f
ff
LE GRAND PRÊTRE: «Un seul de Brunehild
1
2
2a
rompra l'enchantement»

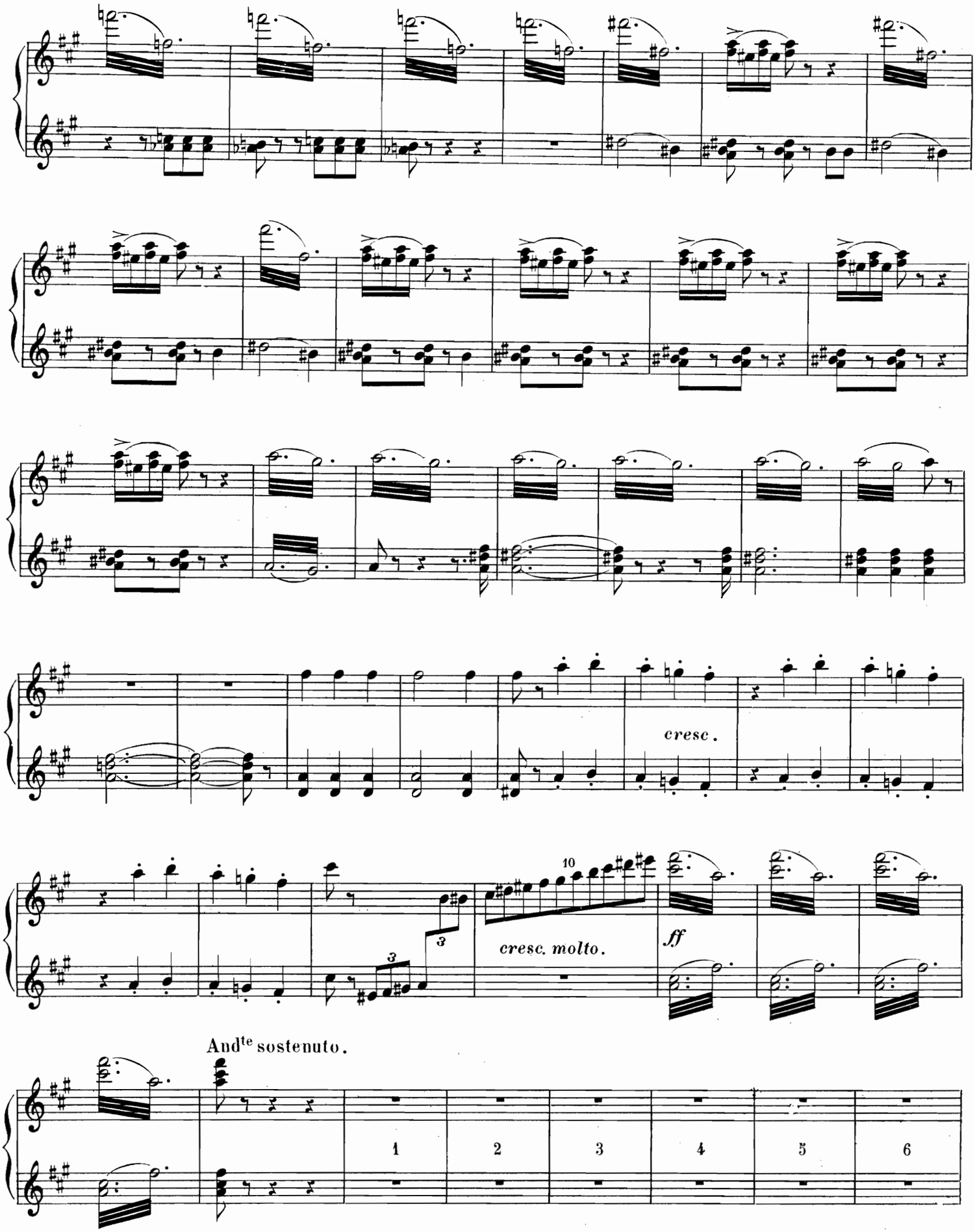

f
1ª
espress.
p
p

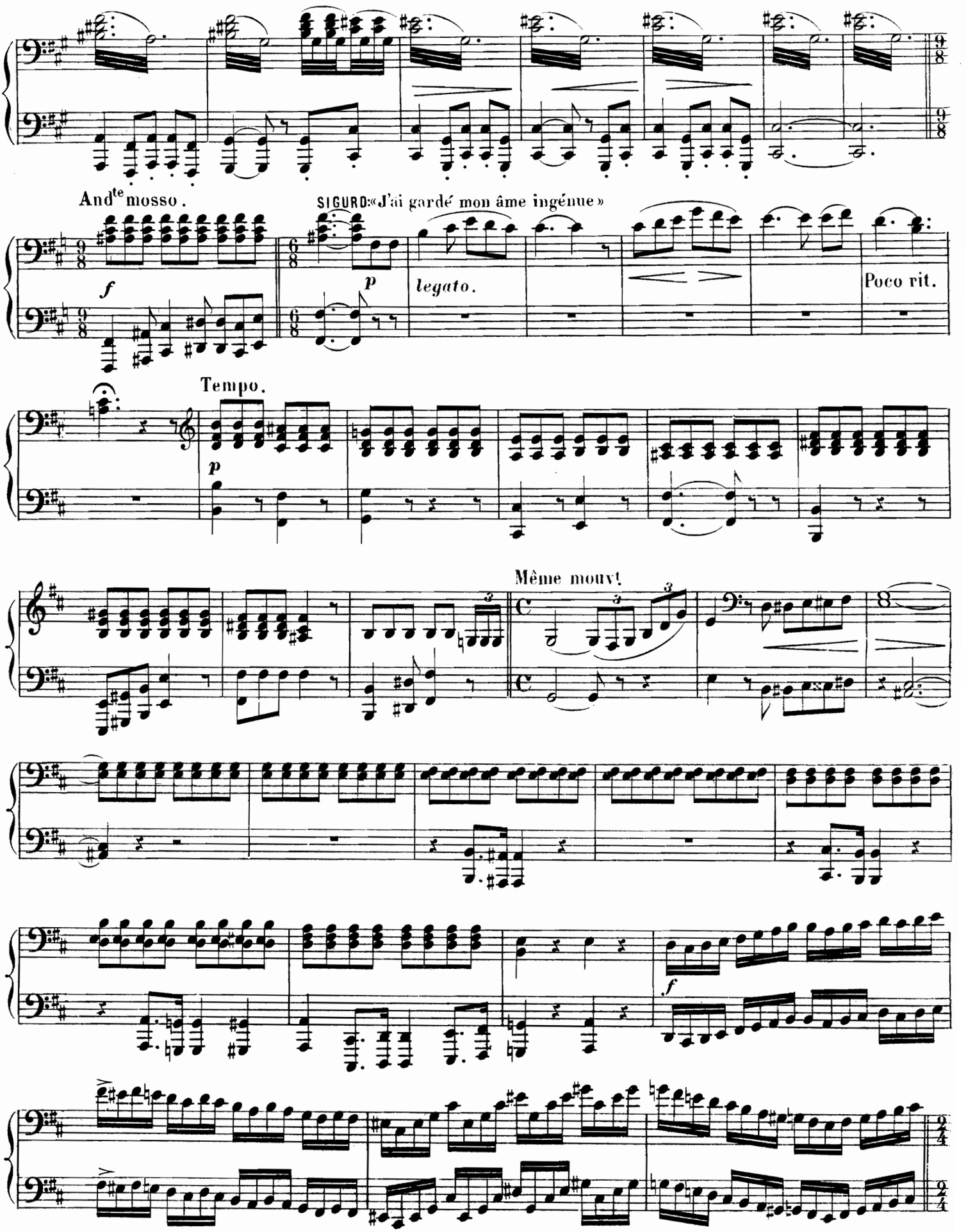

pp
f

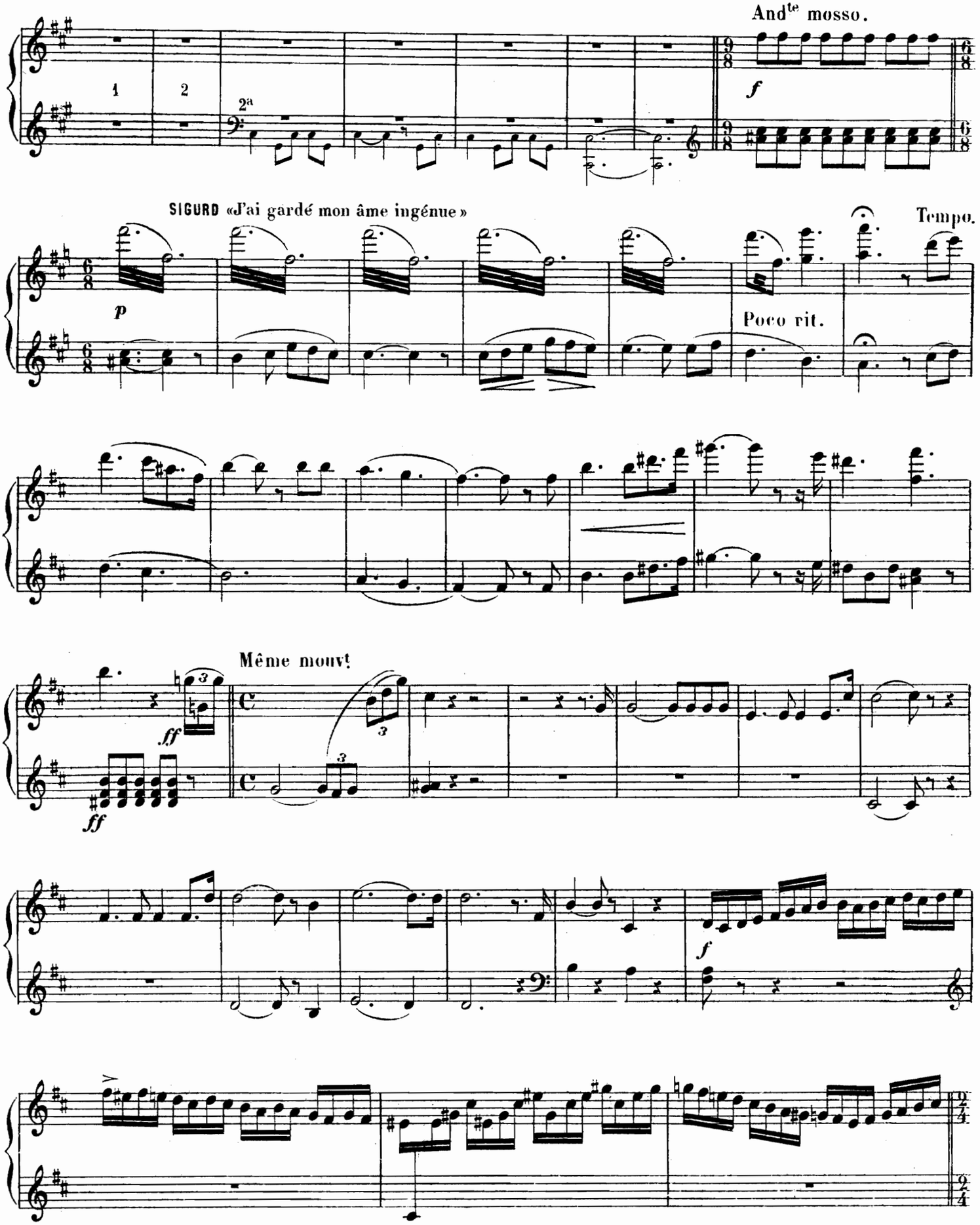

cresc.
sempre più f
All° vivace.
f
f
f
cresc. sempre.

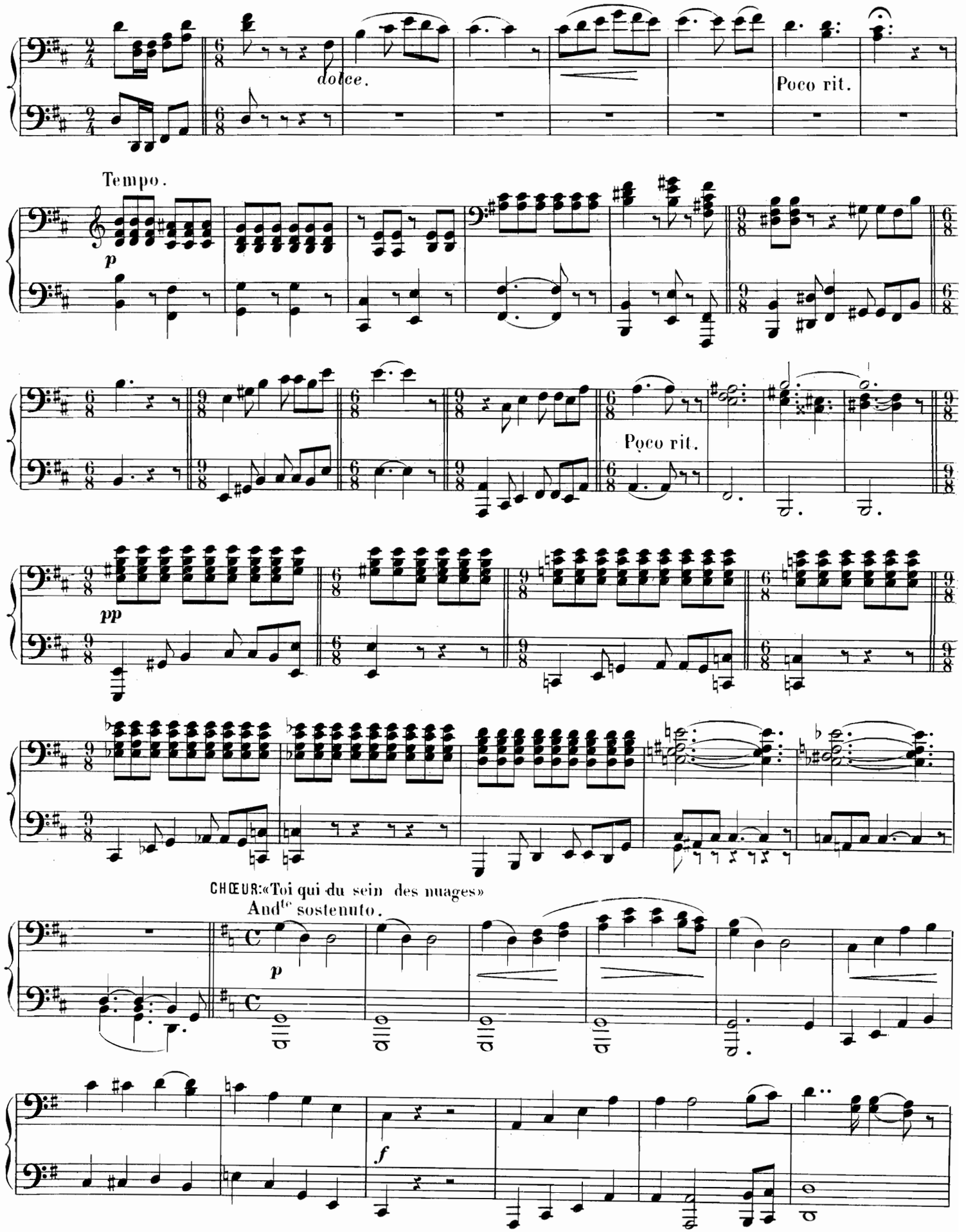

cresc.
sempre più f
ff
All° vivace.
cresc. sempre.

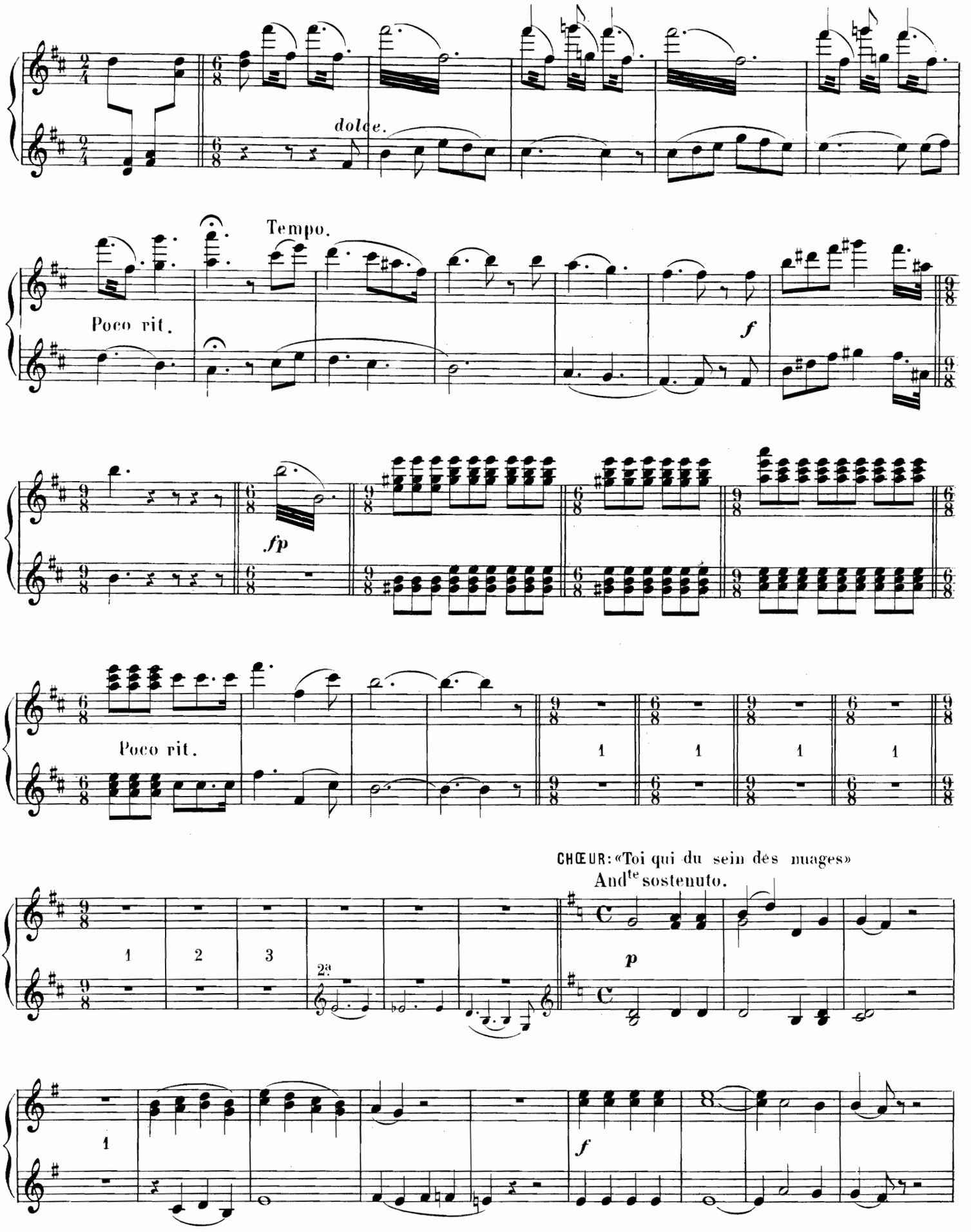

f
f
1
2
3
4
5
cresc.
6
cresc. molto..
f
And^te sostenuto.
p
stacc.
p

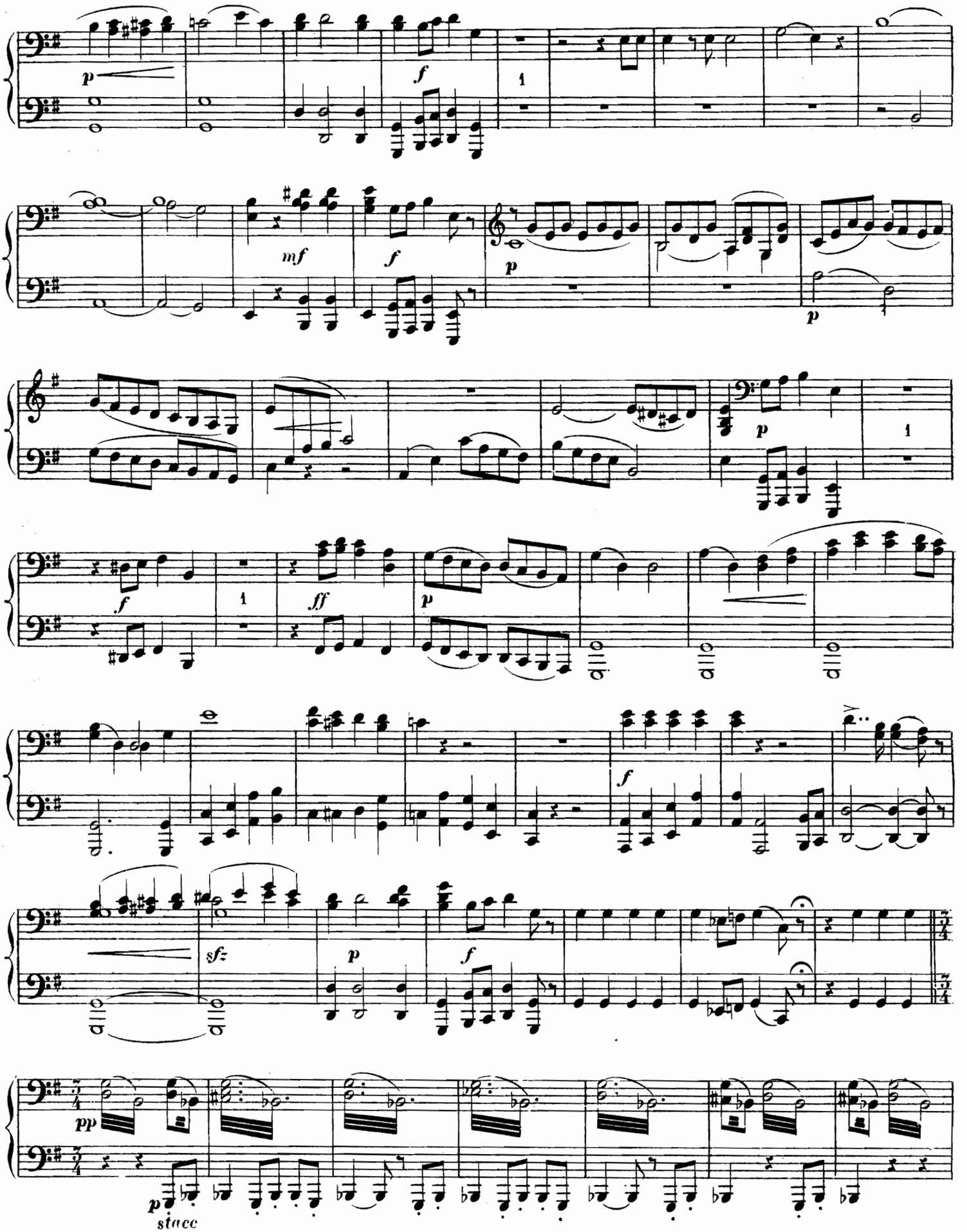

cresc.
cresc. molto.
ff
And^te sostenuto.
1
2
3
4
5
6

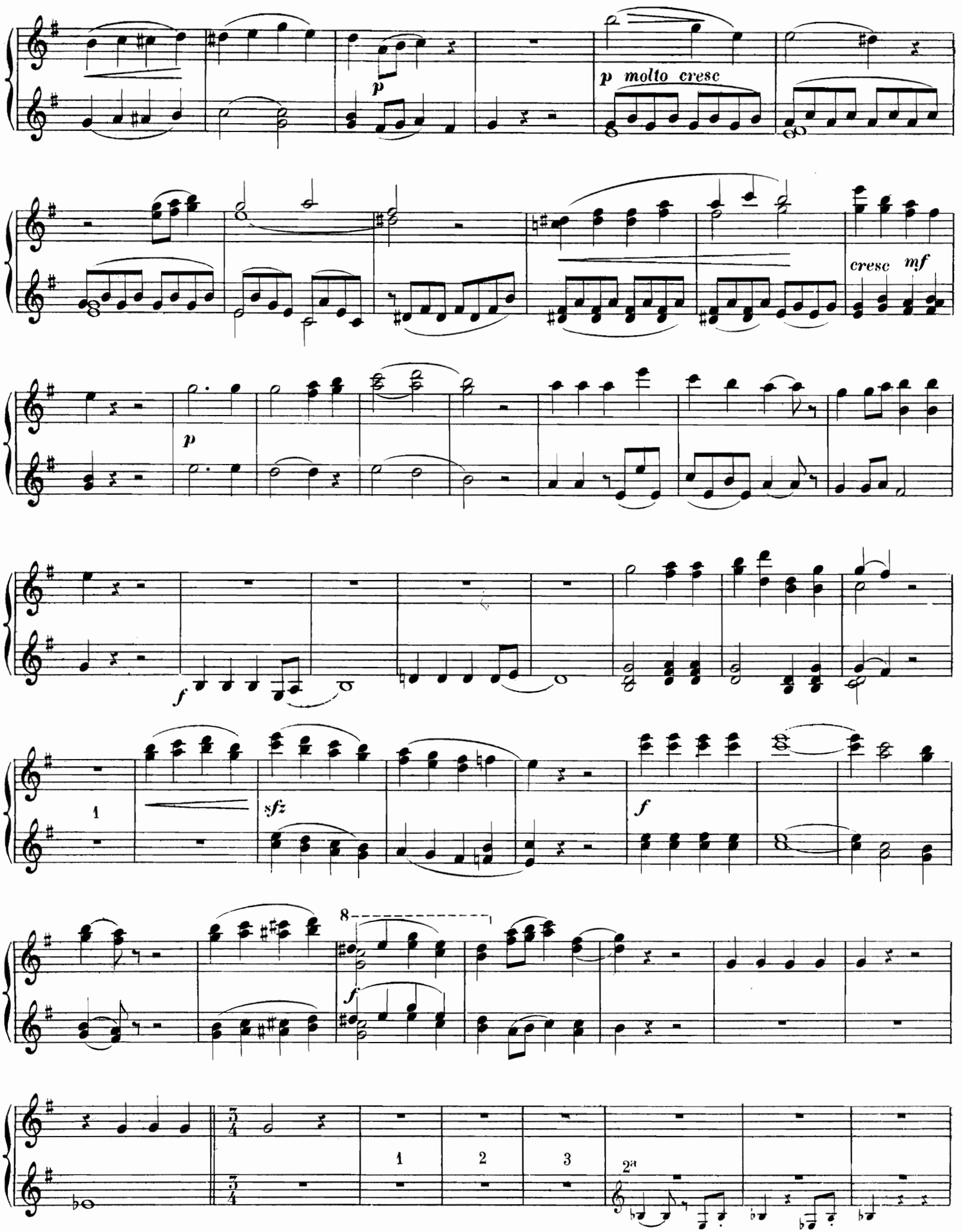

And^te mosso.
SIGURD: «J'ai gardé mon âme ingénue»
f
p
legato.
Poco rit.
Tempo.
p
Même mouvt
f

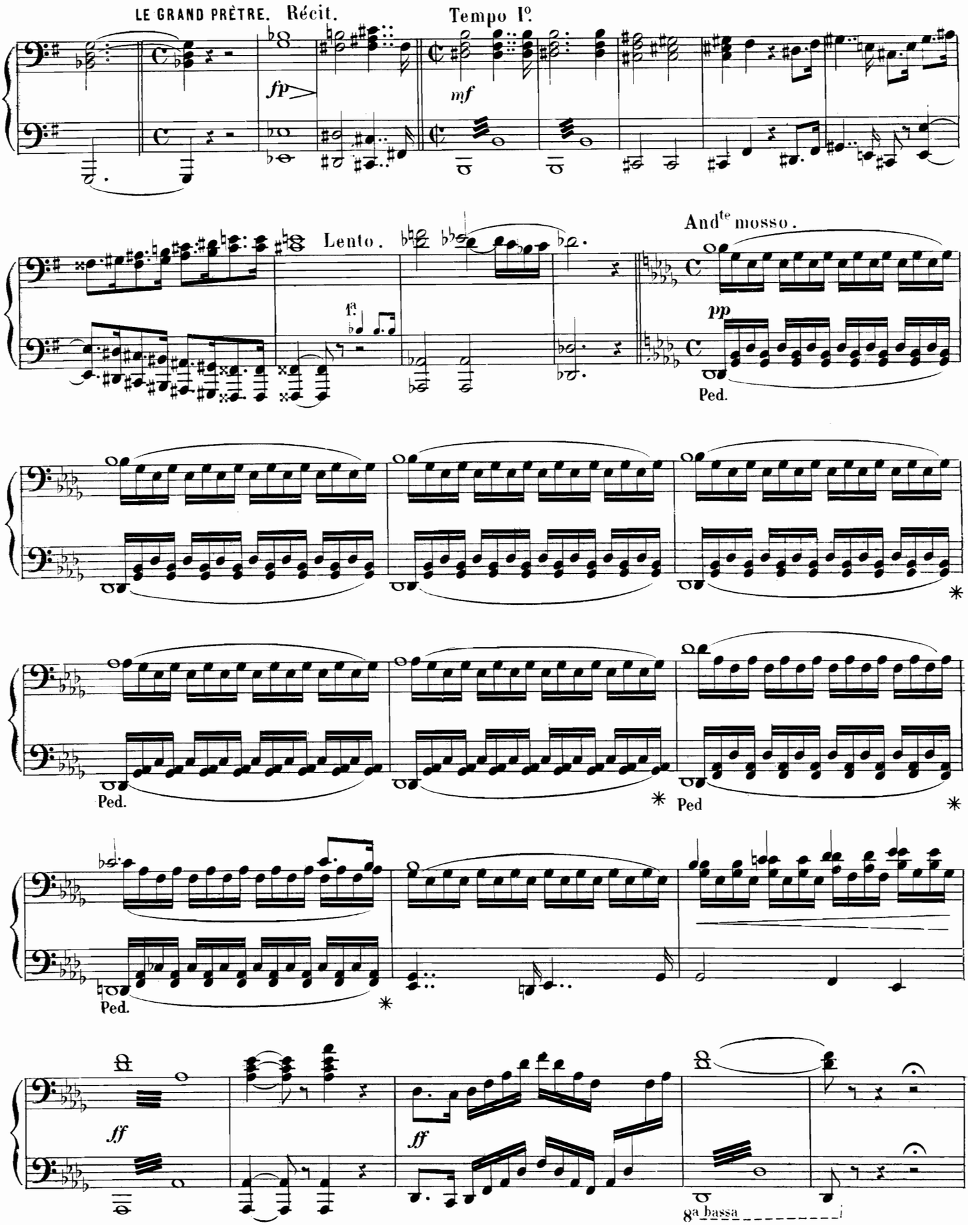

And^te mosso.
1
2
2ª
f
SIGURD «J'ai gardé mon âme ingénue»
Tempo.
p
Poco rit.
Même mouvt
ff
ff
f

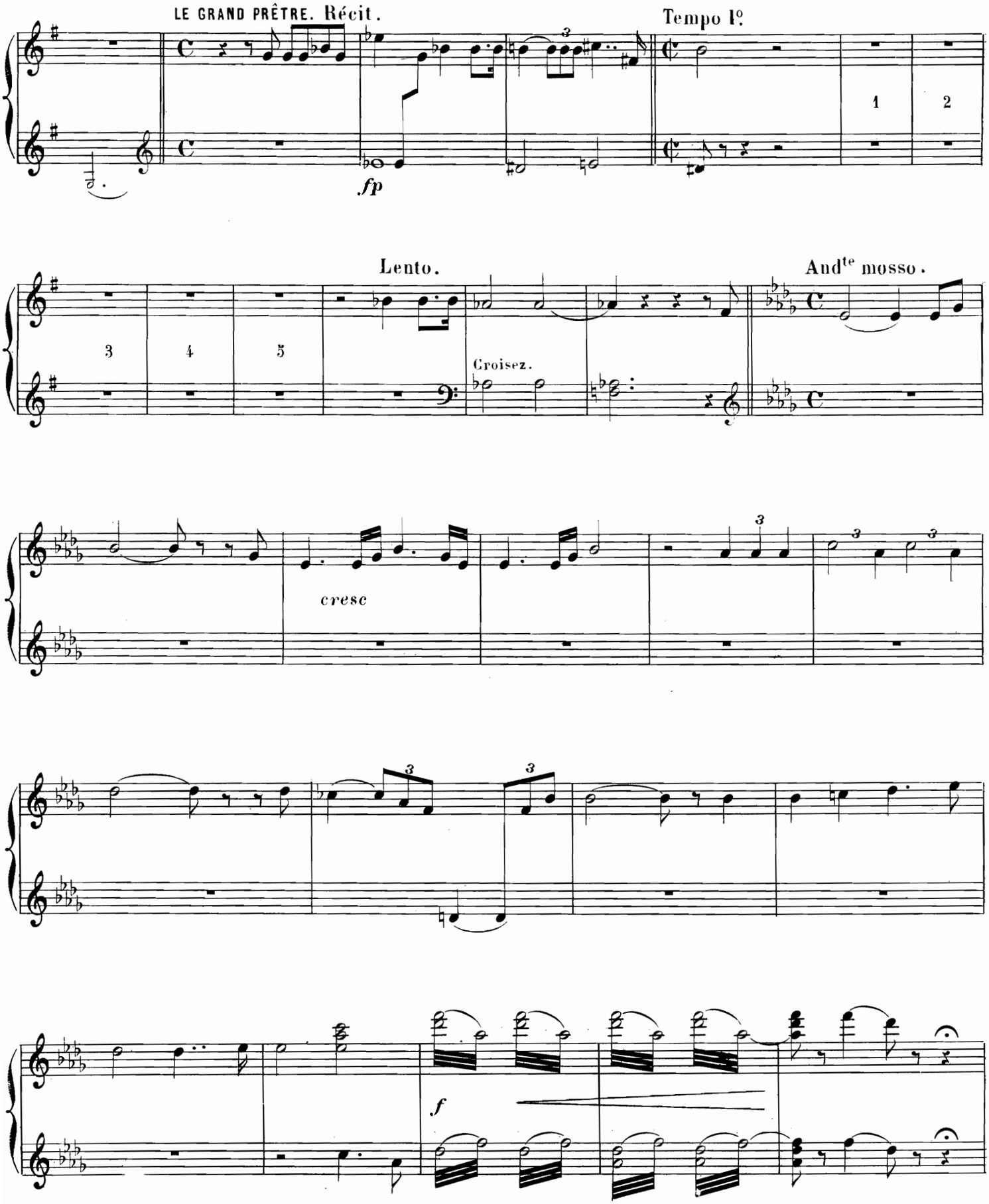

dolce.
Poco rit.
Tempo.
p
Poco rit.
pp
CHŒUR:«Toi qui du sein des nuages»
And^te sostenuto.
p
f

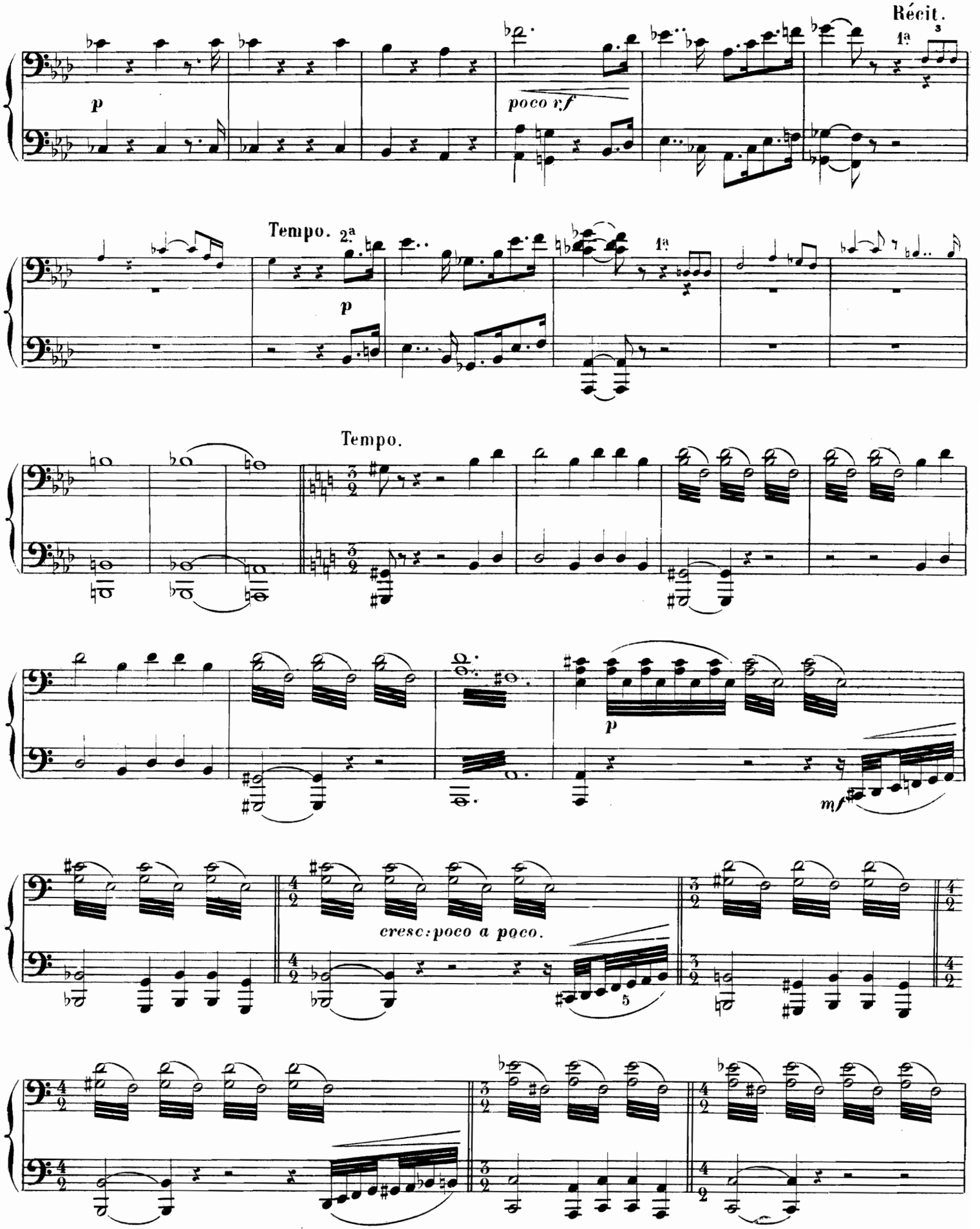

dolce.
Tempo.
Poco rit.
f
fp
Poco rit.
CHŒUR: «Toi qui du sein des nuages»
And^te sostenuto.
p
f

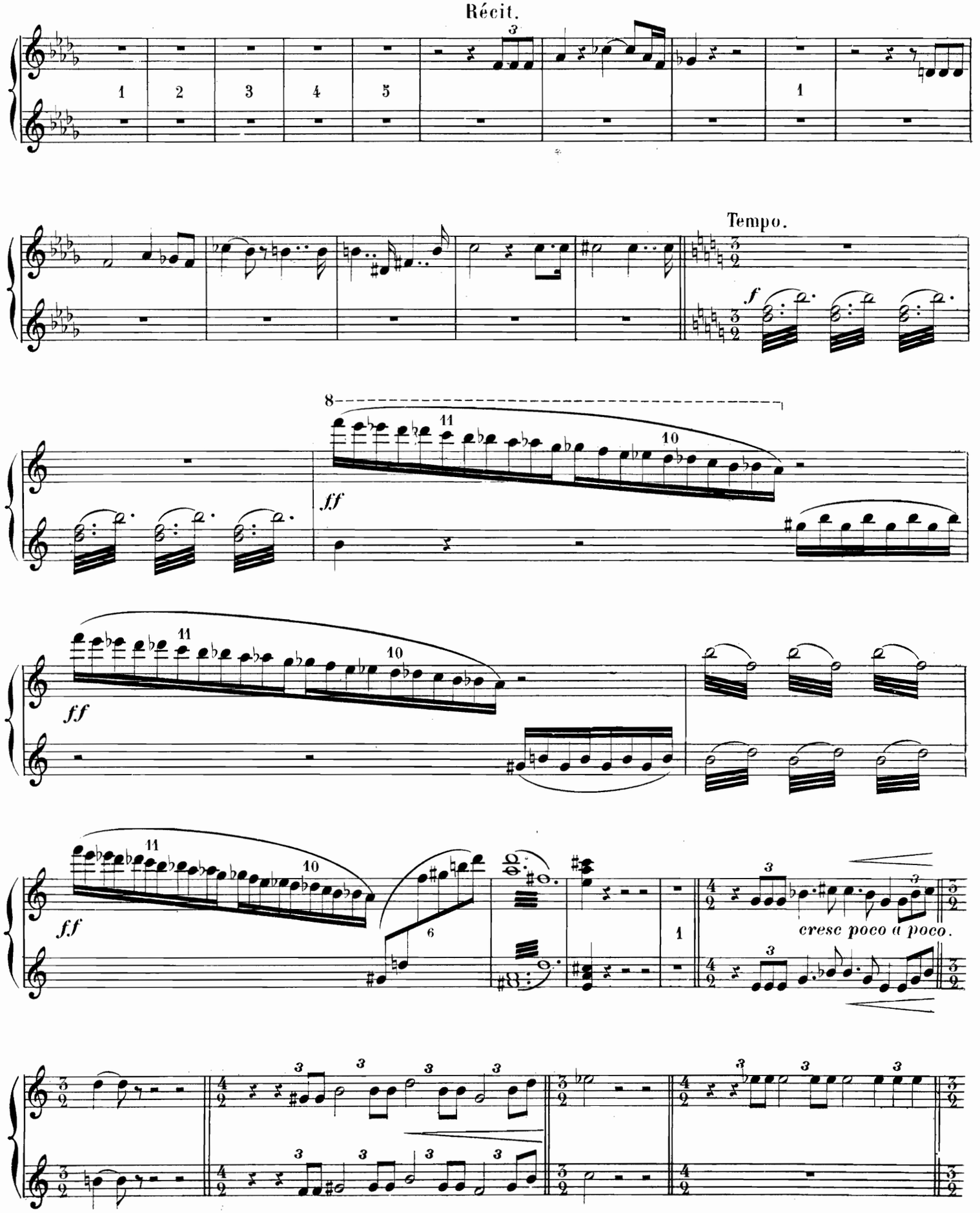

p
f
1
mf
f
p
p
p
1
f
1
ff
p
f
sfz
p
f
pp
p
stacc

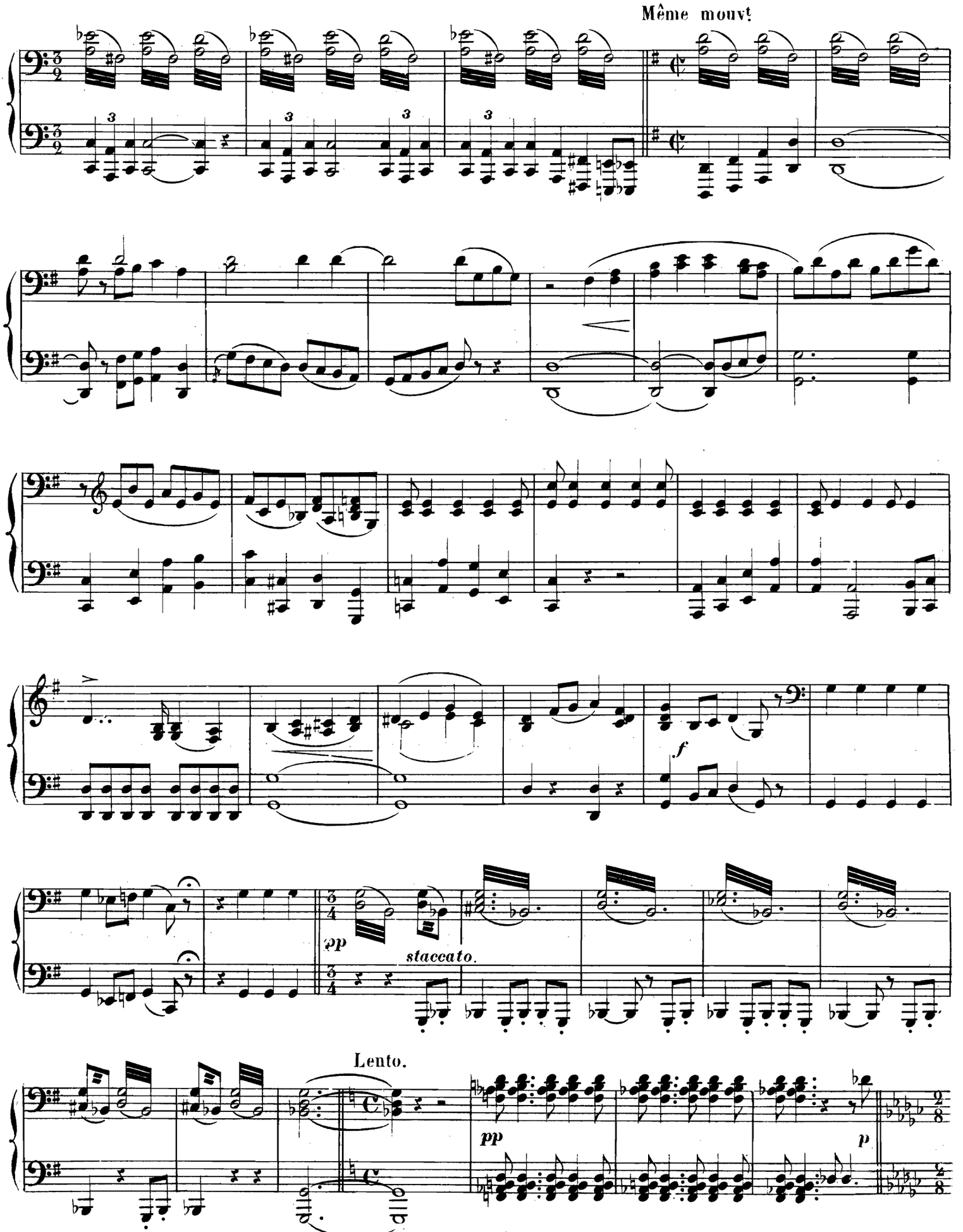

p molto cresc
cresc mf
p
f
1
sfz
f
8
f
1
2
3
2a

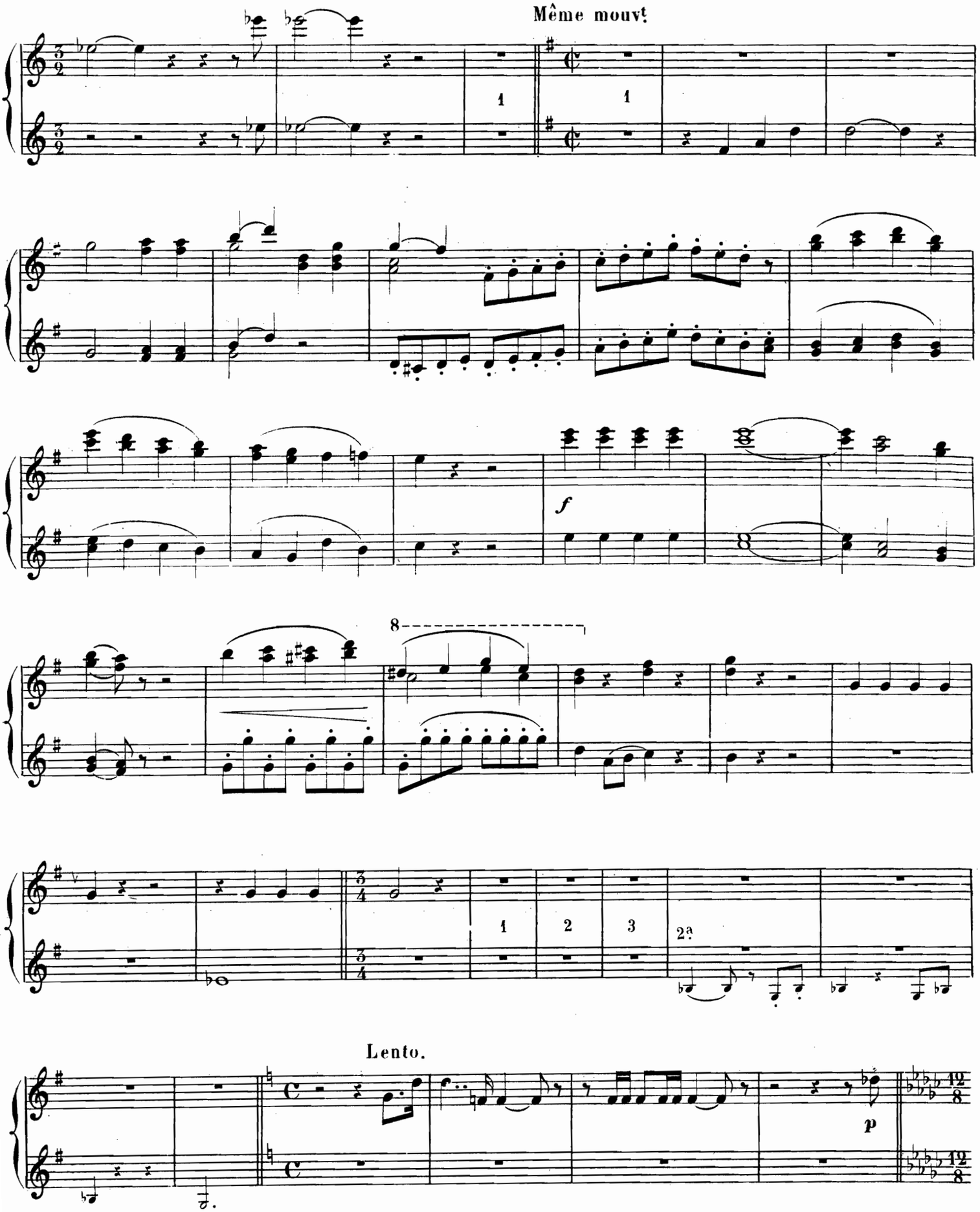

LE GRAND PRÊTRE. Récit.
Tempo I°.
fp
mf
Lento.
1ª
And^te mosso.
pp
Ped.
Ped.
Ped
Ped.
ff
ff
8ª bassa


LE GRAND PRÊTRE. Récit.
Tempo 1º.
1
2
fp
Lento.
And^te mosso.
3
4
5
Croisez.
cresc
f

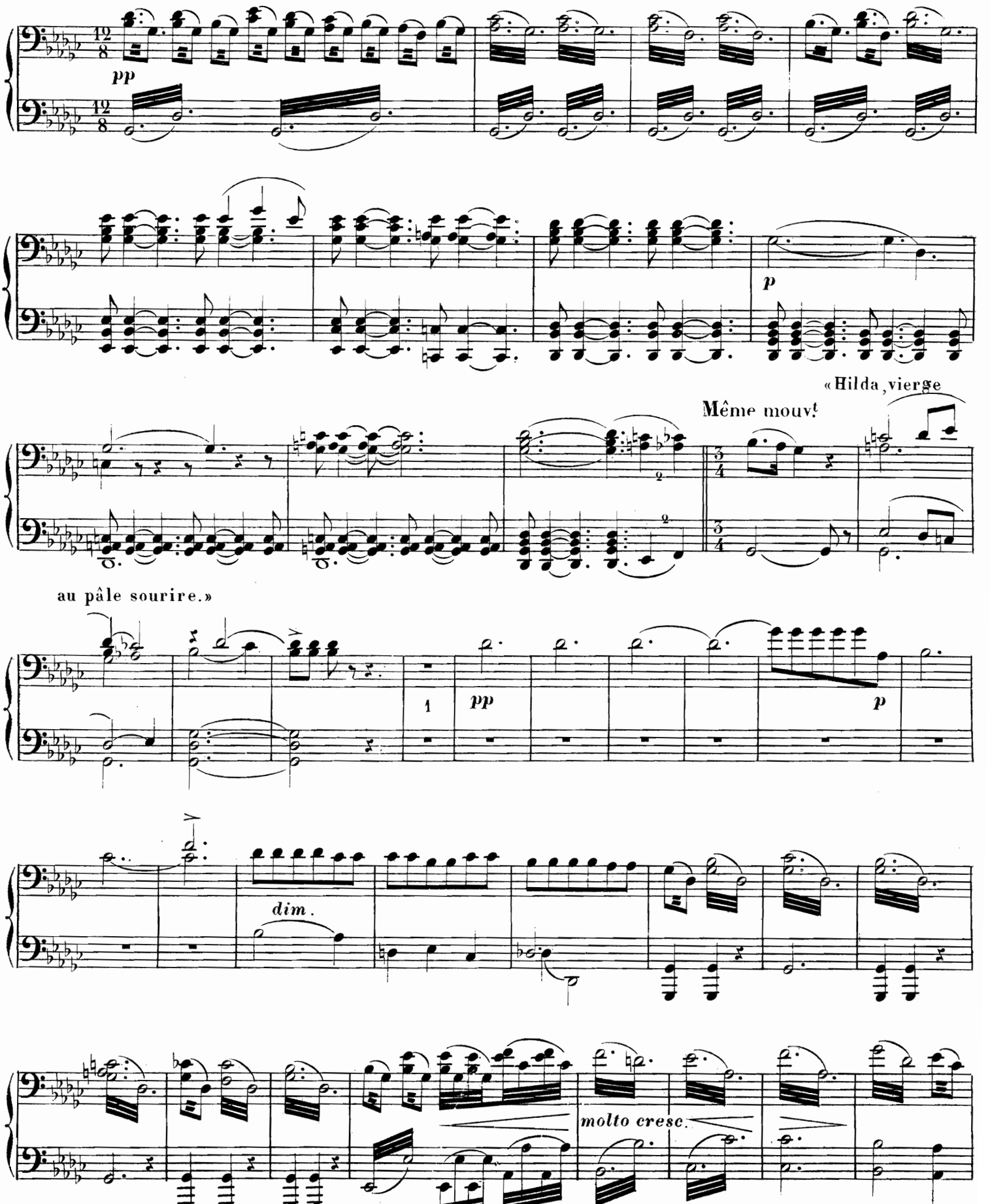

Récit.
1ª
3
p
poco rf
Tempo.
2ª
1ª
p
Tempo.
p
mf
cresc: poco a poco.
5


Récit.
1
2
3
4
5
1
Tempo.
f
8
11
10
ff
11
10
ff
11
10
6
ff
1
cresc poco a poco.

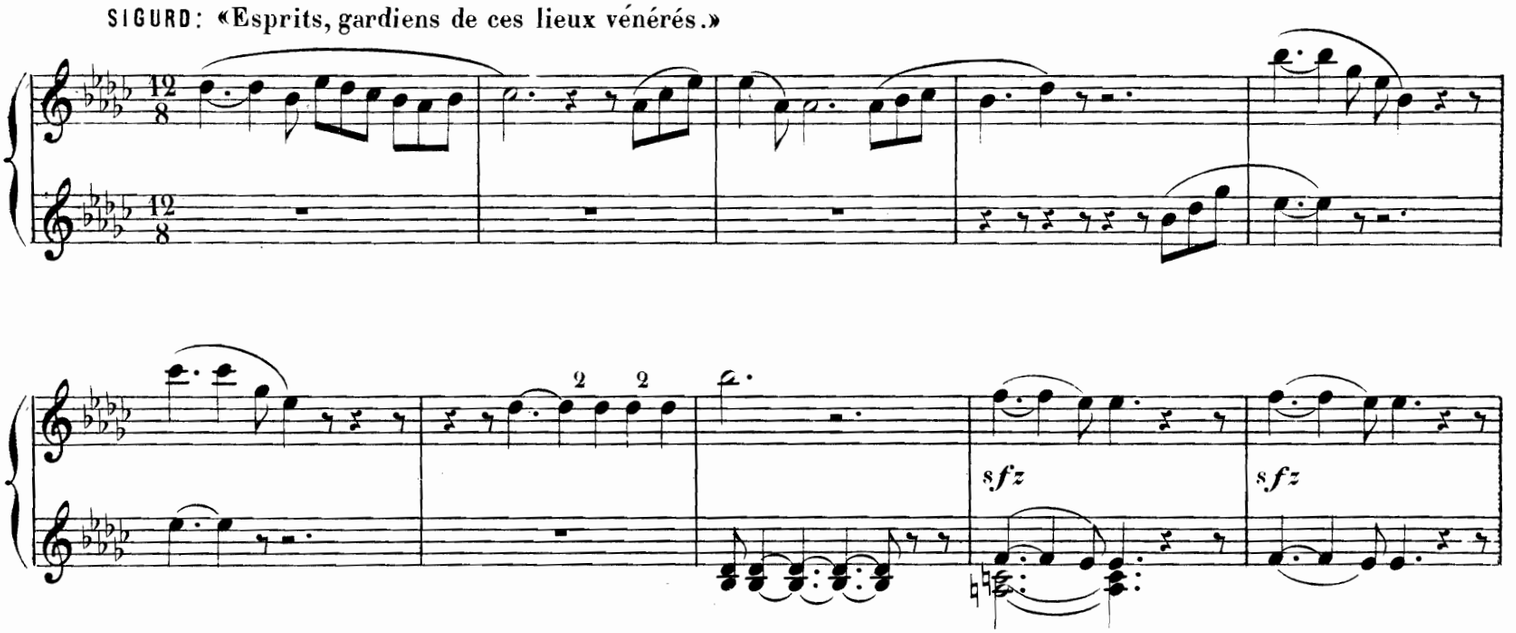

Même mouvt
f
pp
staccato.
Lento.
pp
p


Même mouvt
1
1
f
8
1
2
3
2a
Lento.
p

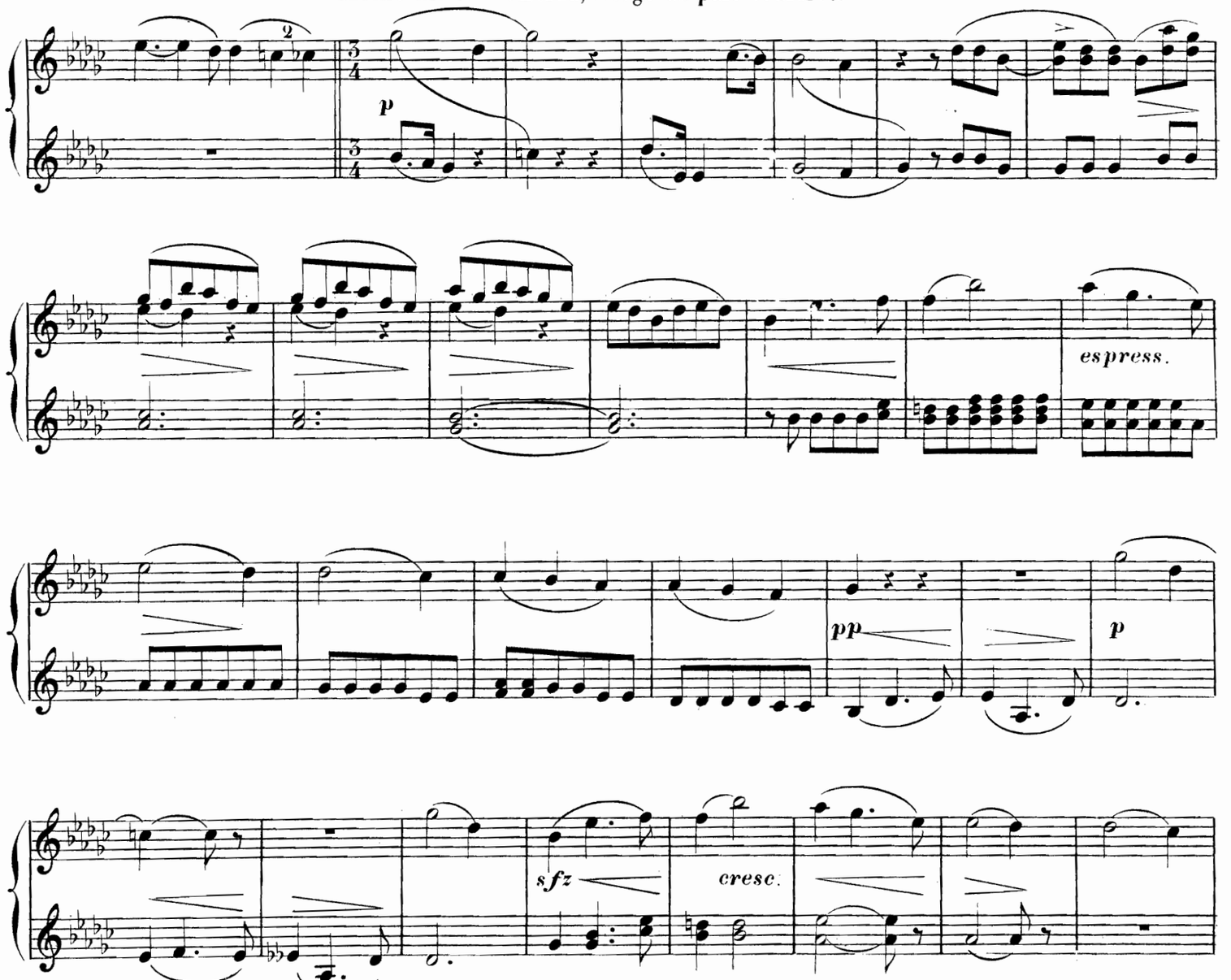
SIGURD: « Esprits, gardiens de ces lieux vénérés »

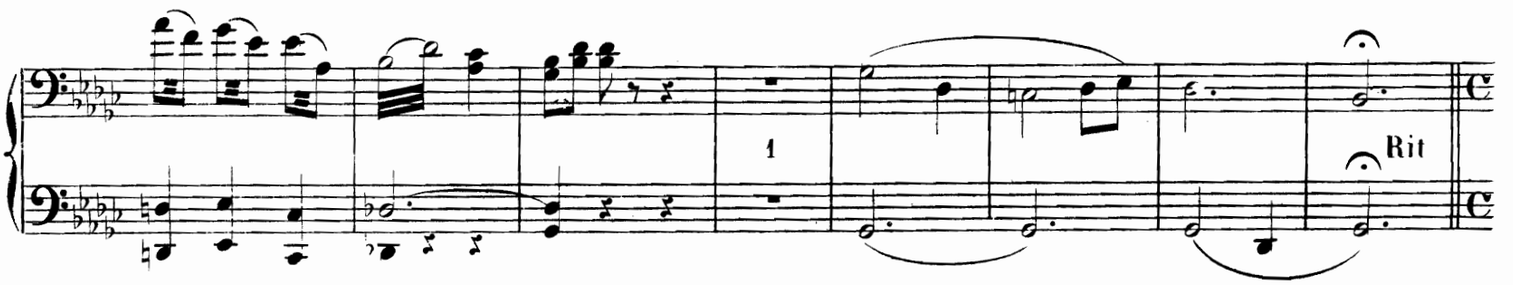


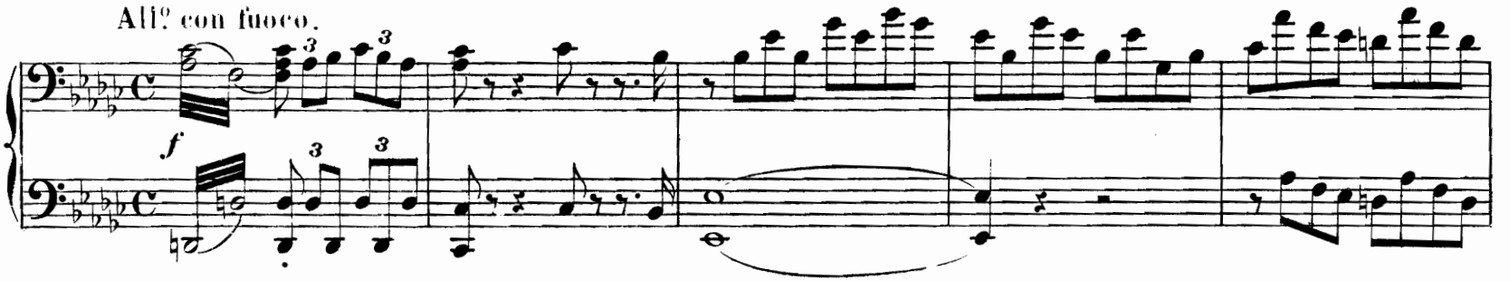
SIGURD: «Esprits, gardiens de ces lieux vénérés.»

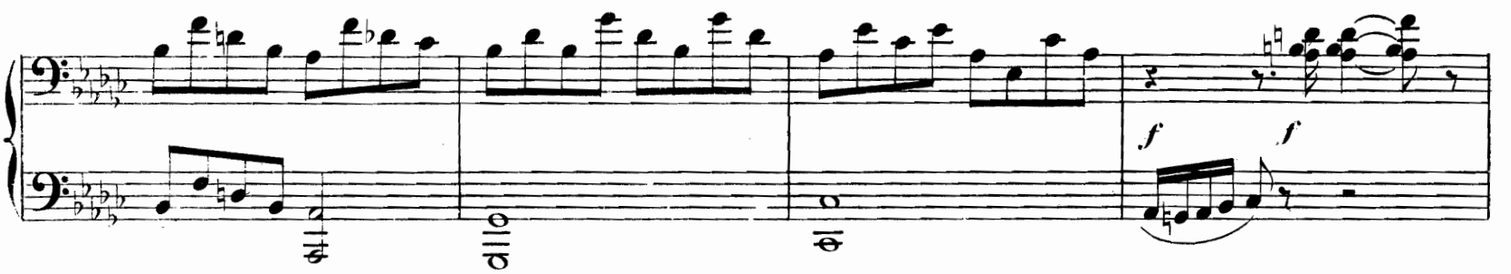


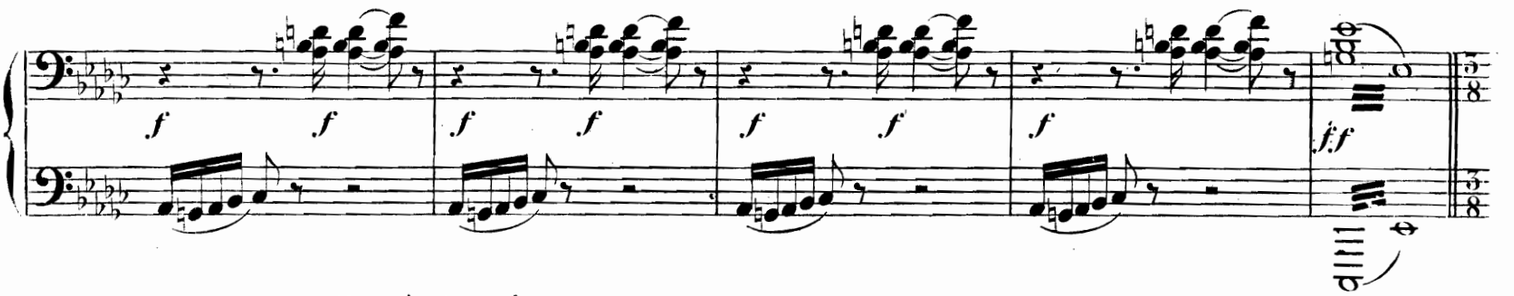
Même mouv.t «Hilda, vierge au pâle sourire.»



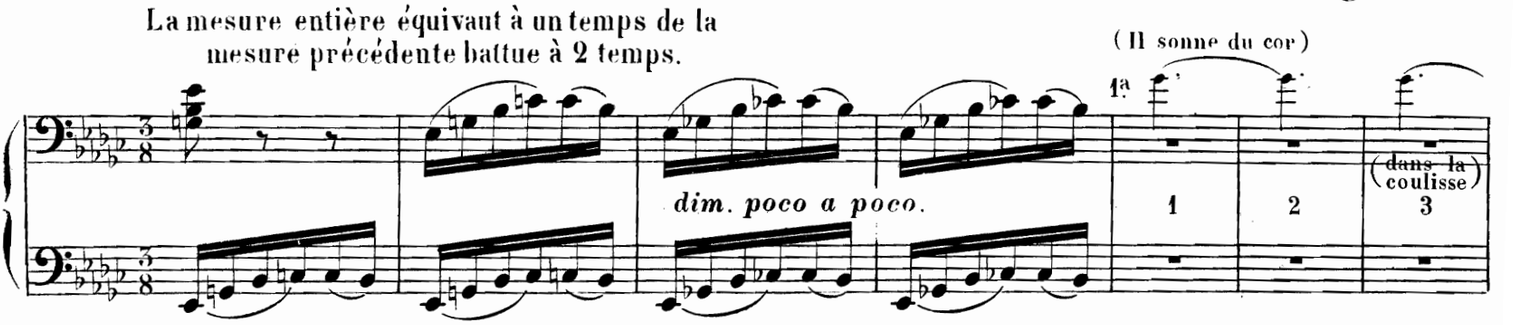


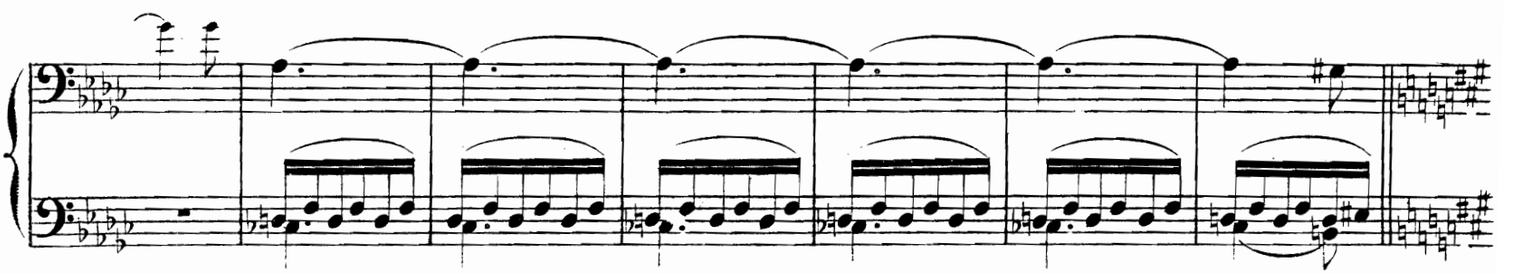


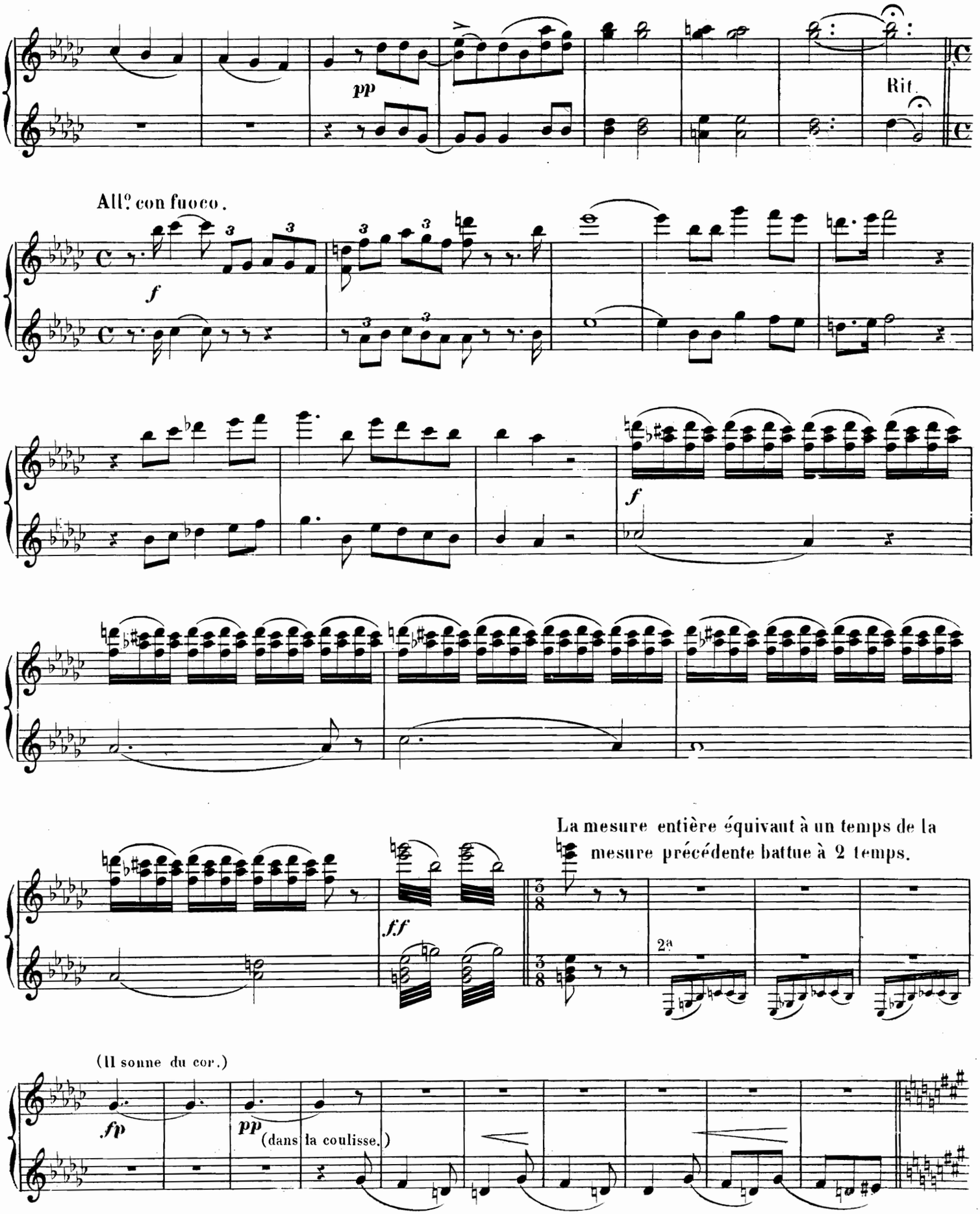


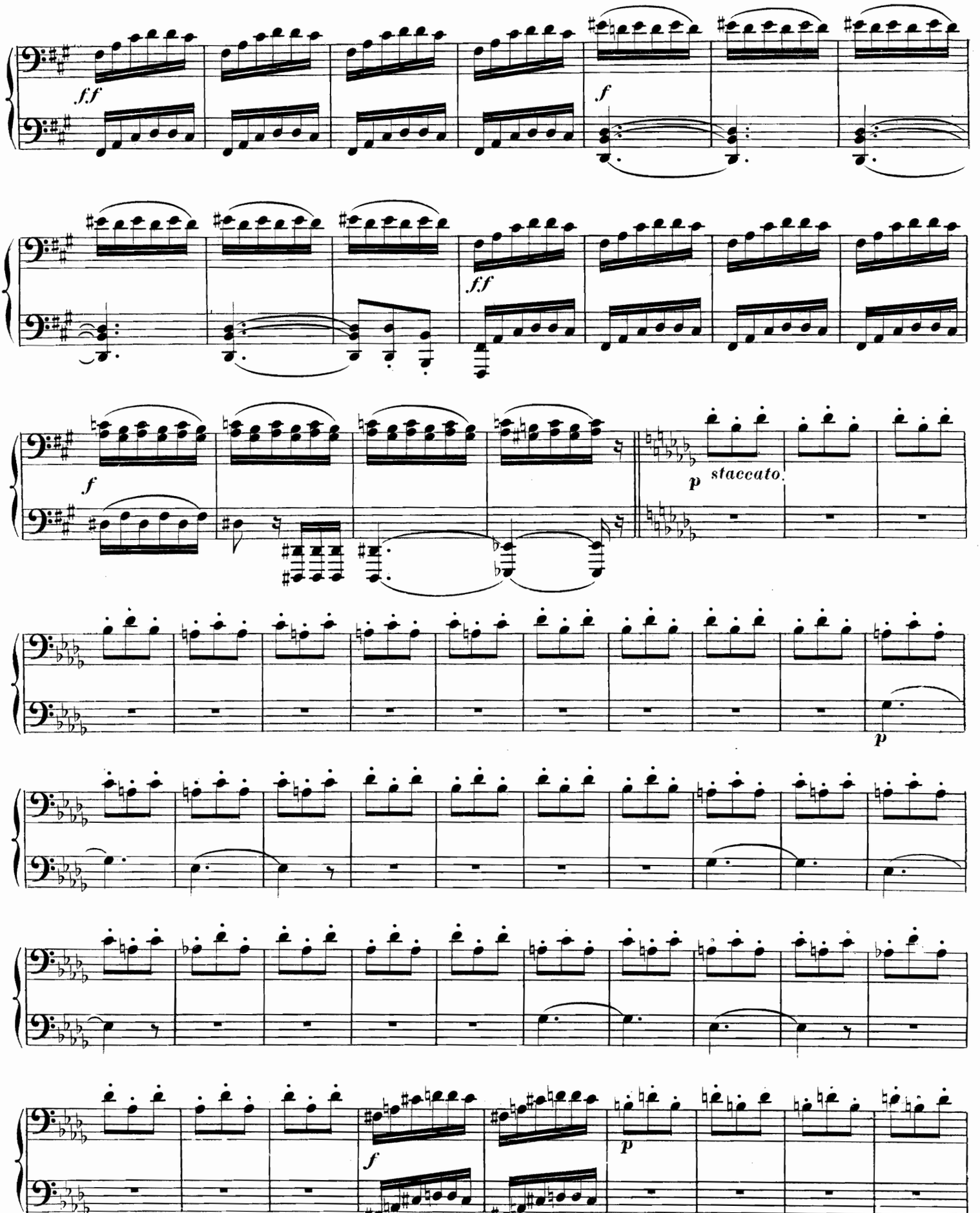


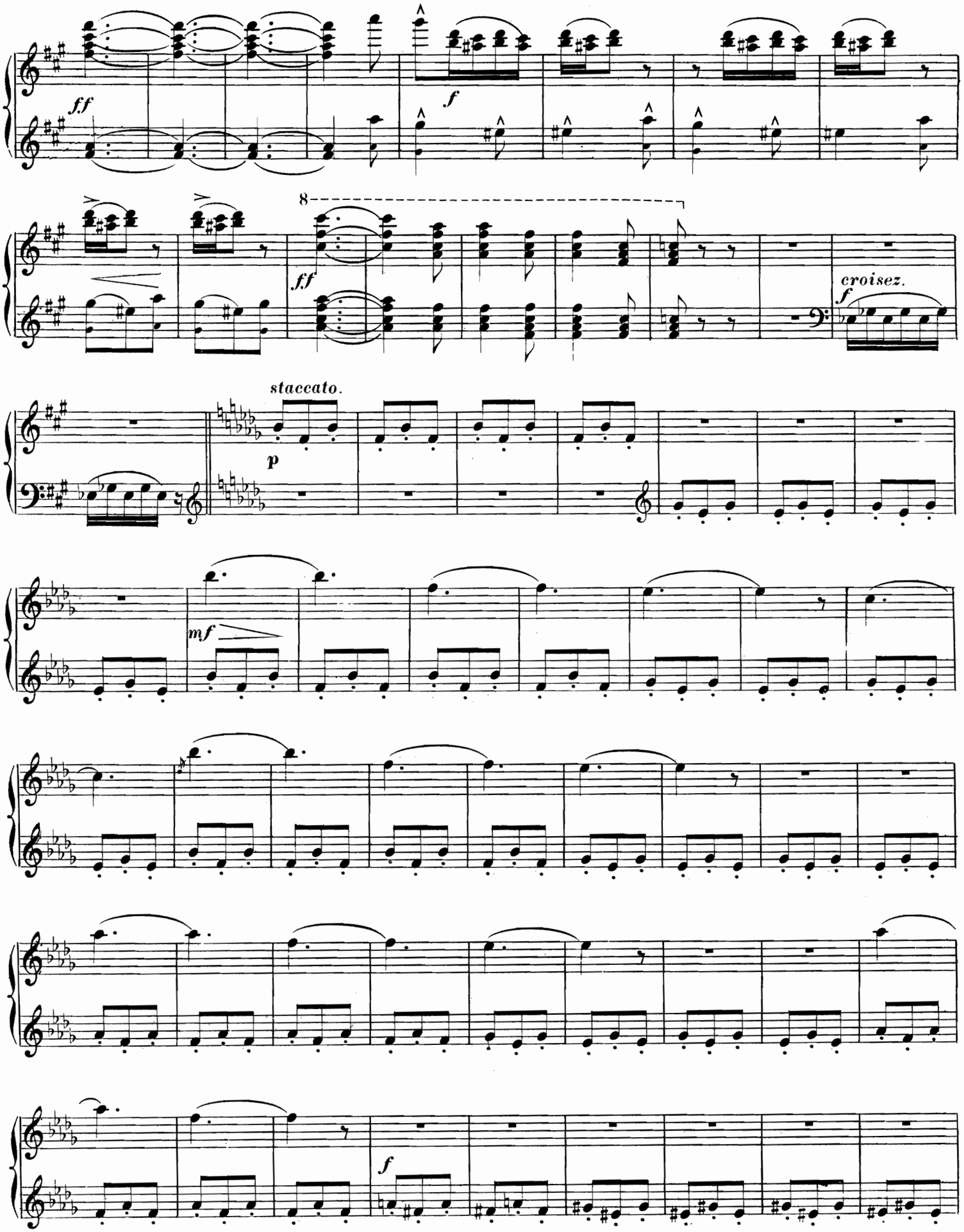
La mesure entière équivaut à un temps de la mesure précédente battue à 2 temps.

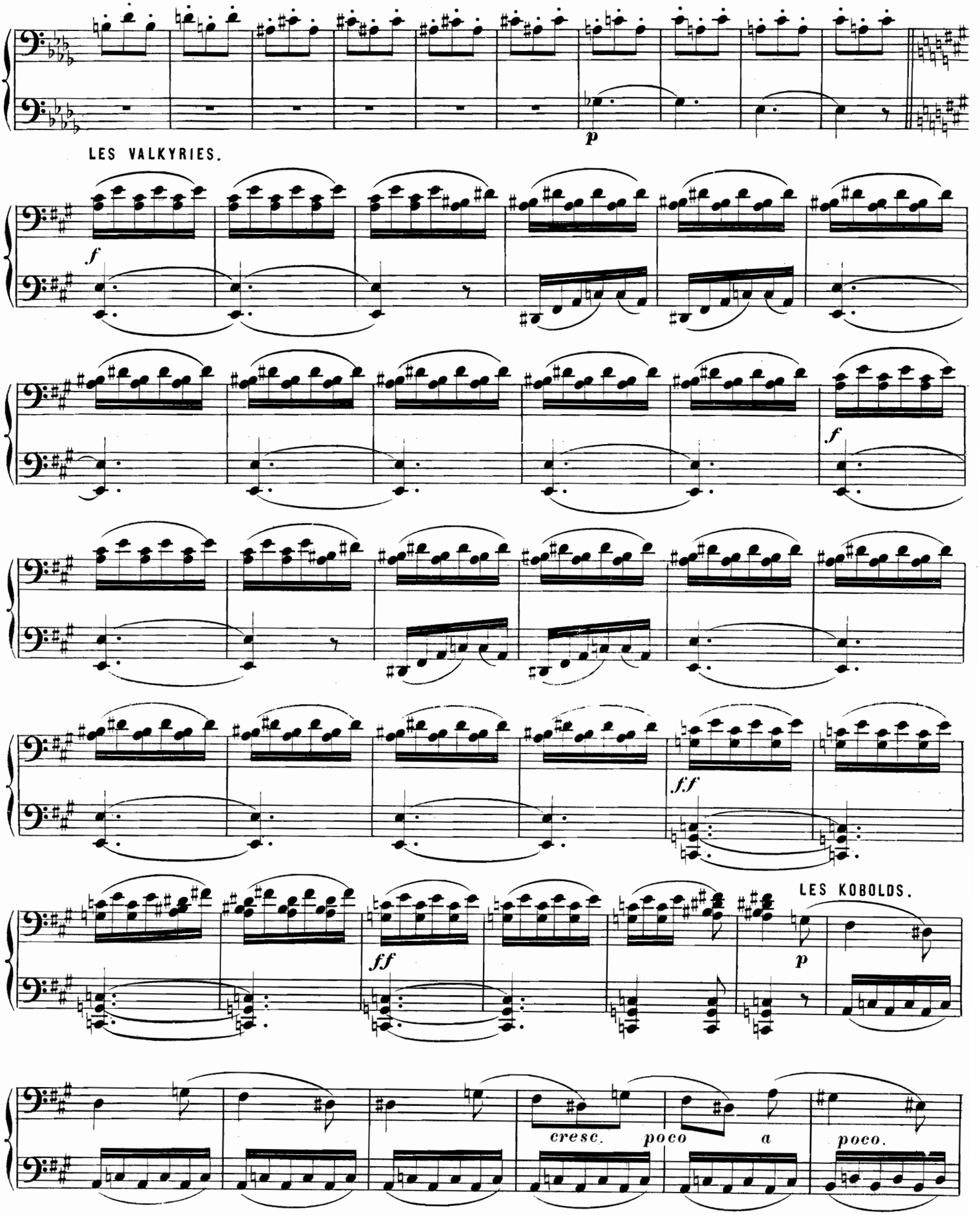


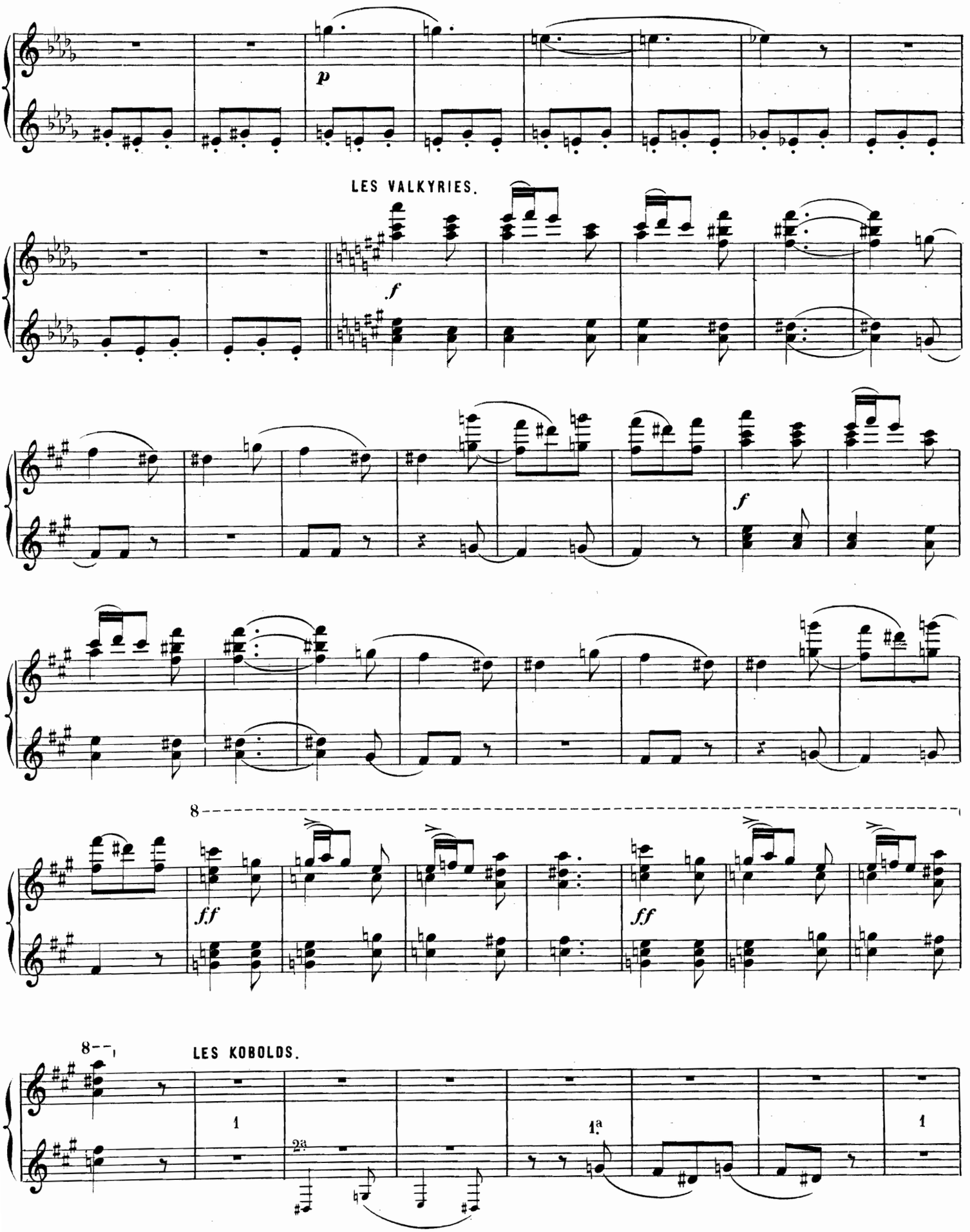


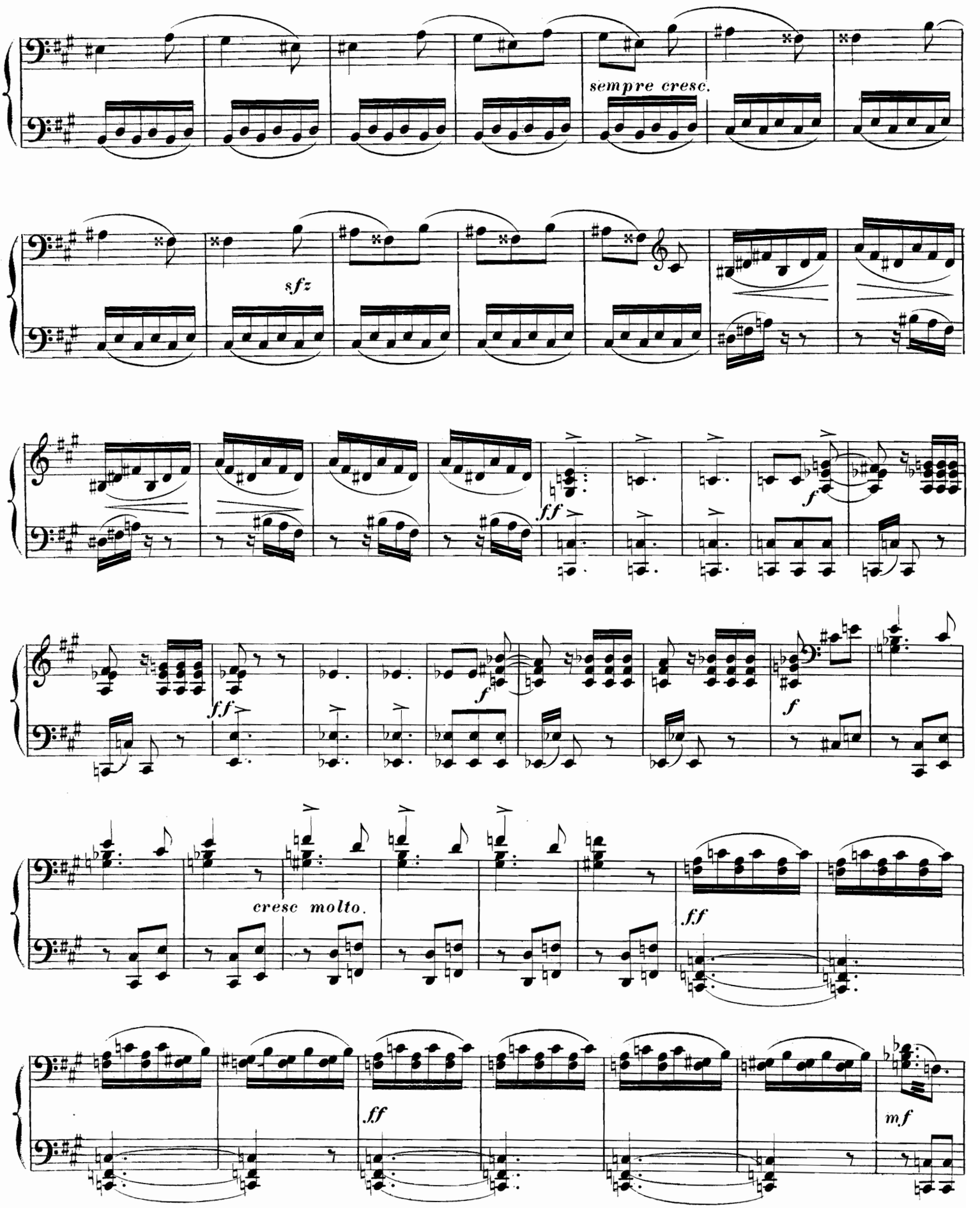

pp
Rit.
All.o con fuoco.
f
f
ff
La mesure entière équivaut à un temps de la mesure précédente battue à 2 temps.
2a
(Il sonne du cor.)
fp
pp
(dans la coulisse.)

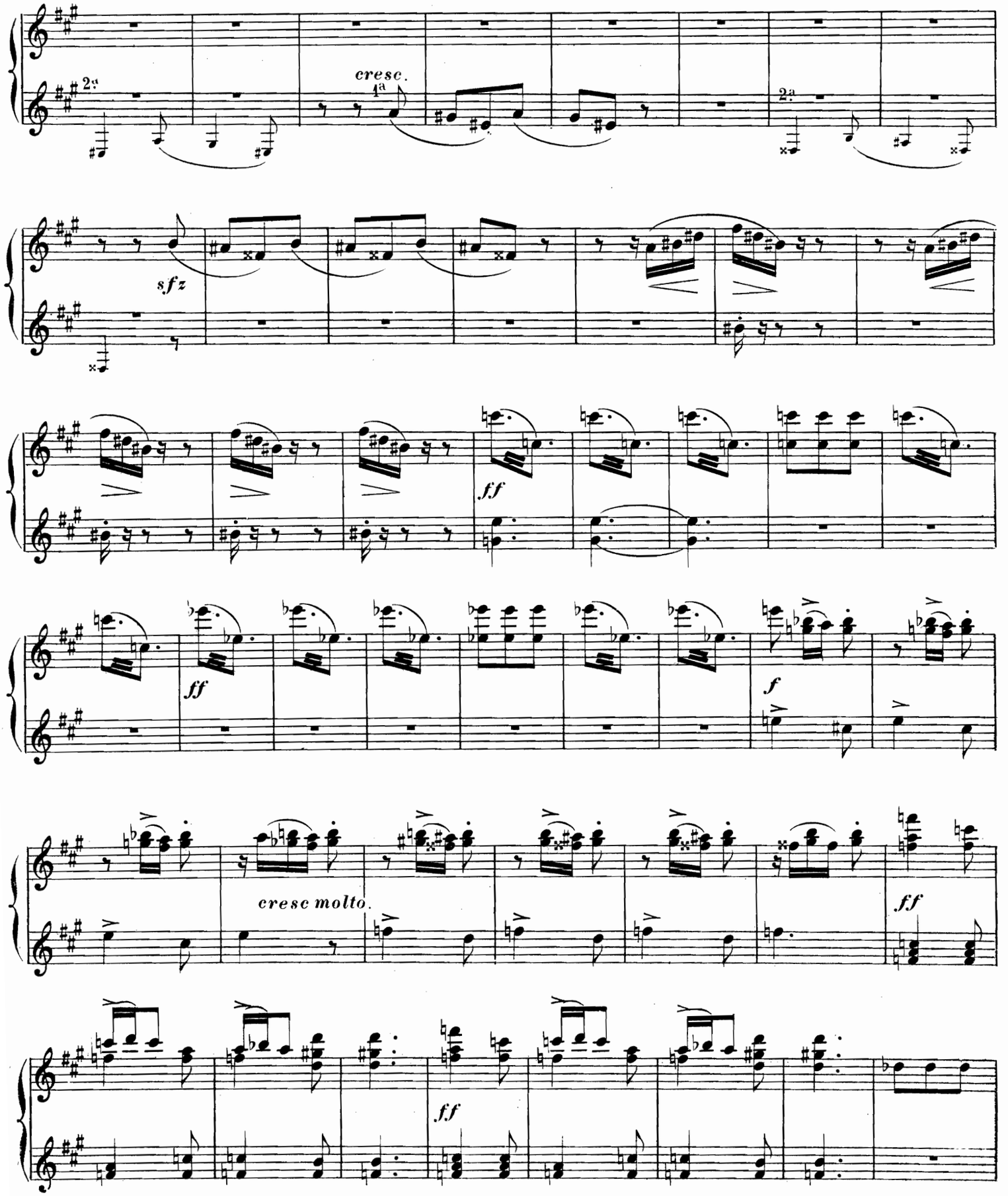

ff
f
ff
f
p staccato.
p
f
p

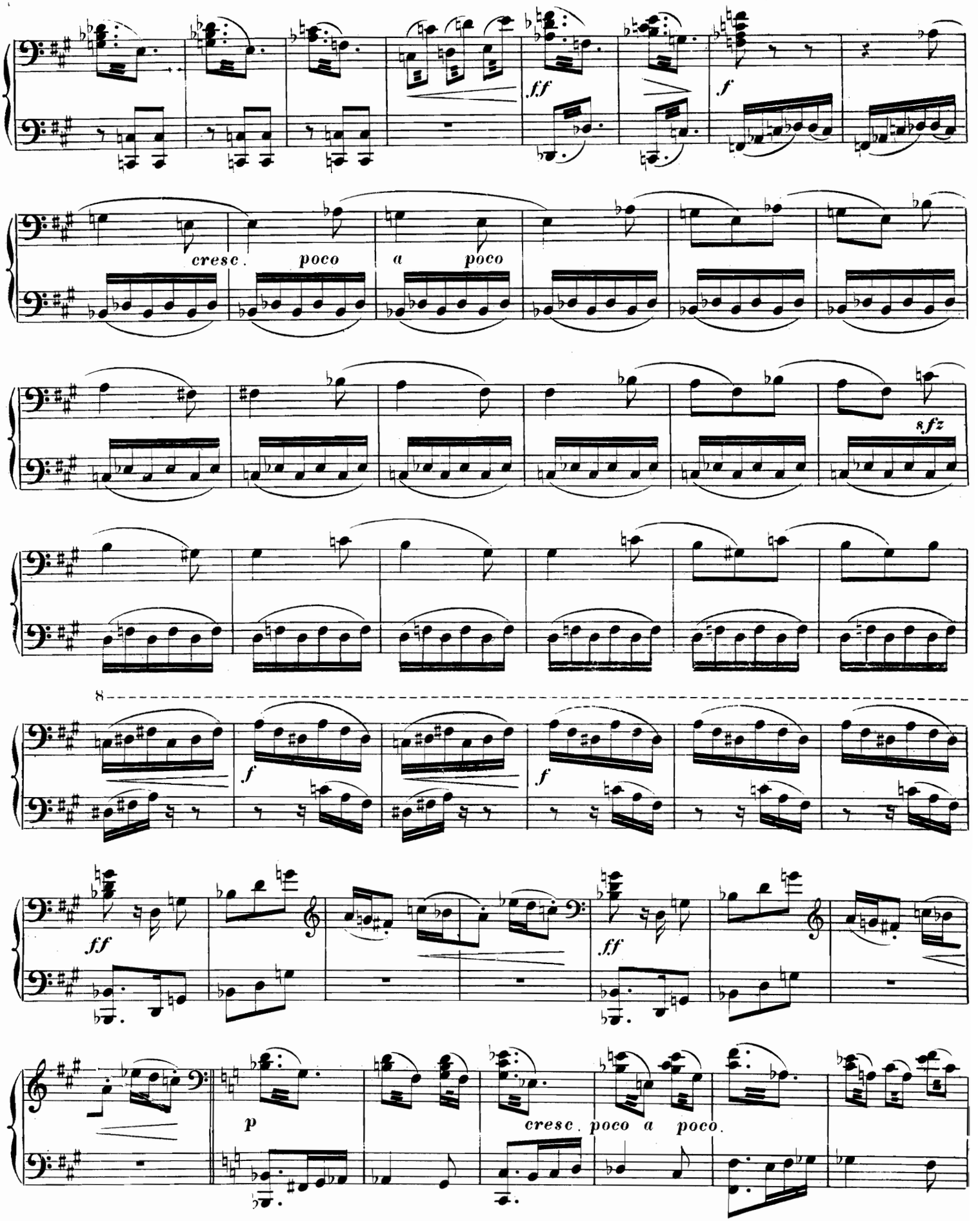

ff
f
8
ff
croisez.
f
staccato.
p
mf
f

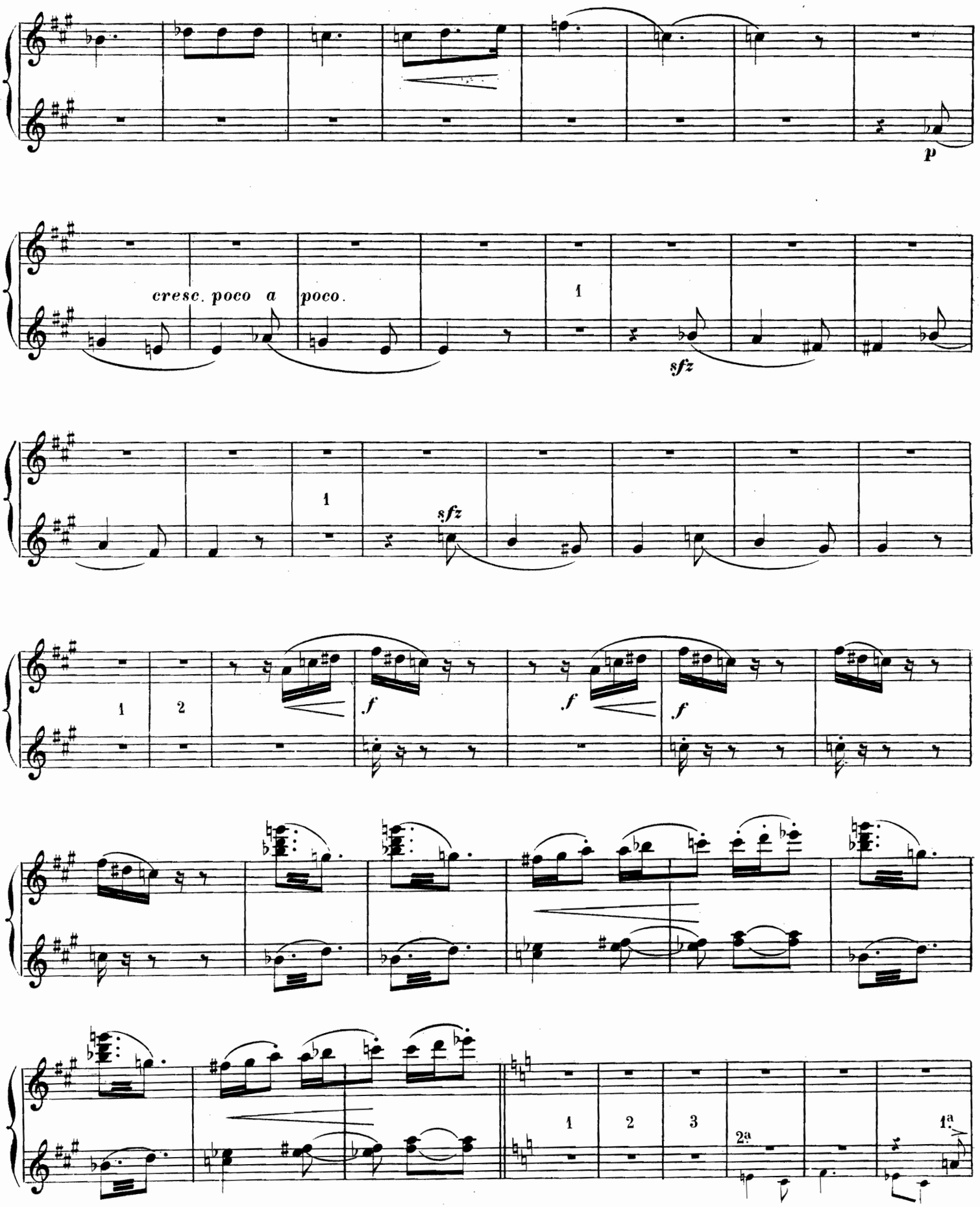

p
LES VALKYRIES.
f
f
ff
ff
LES KOBOLDS.
p
cresc.
poco
a
poco.

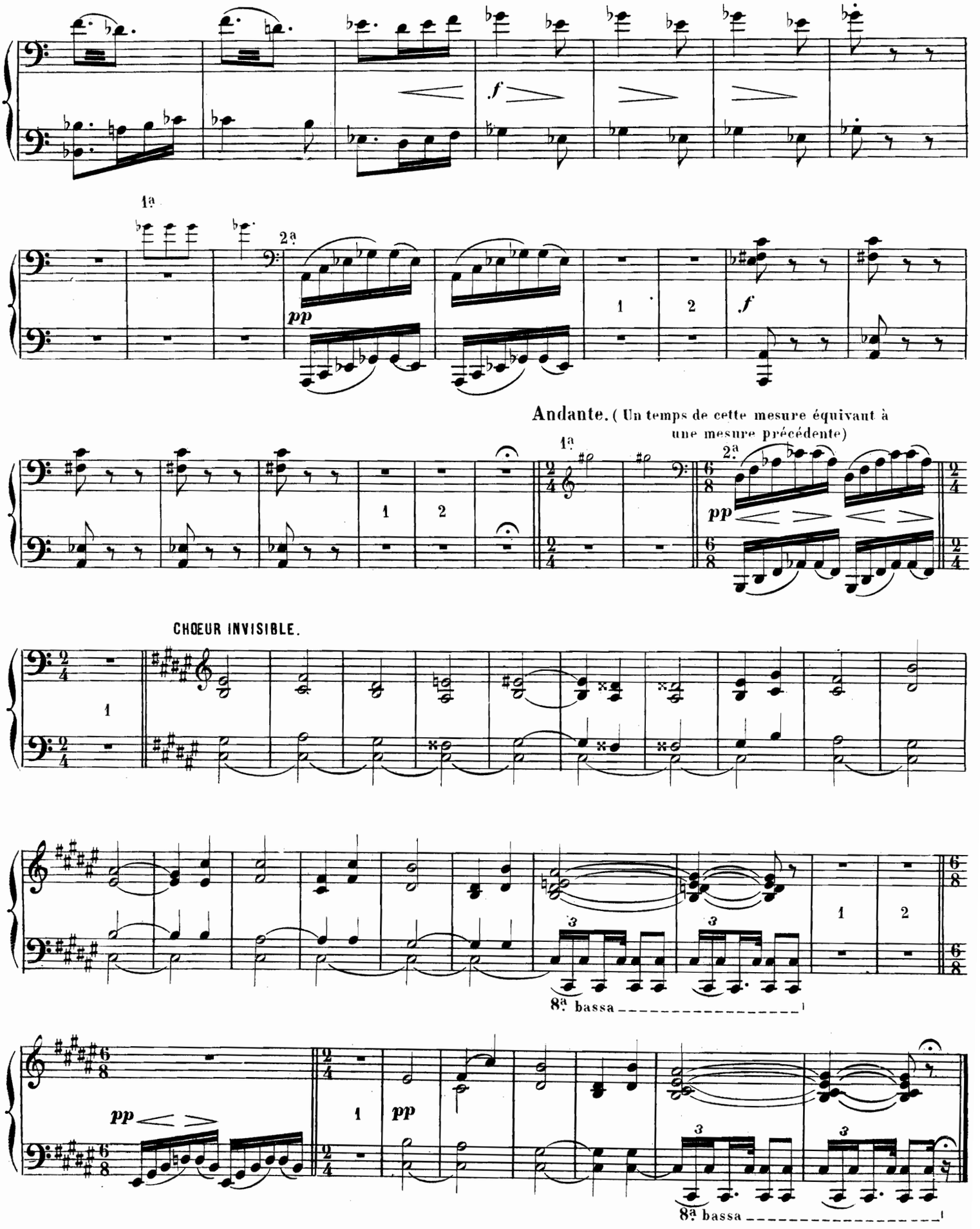

p
LES VALKYRIES.
f
f
8
ff
ff
8
LES KOBOLDS.
1
2a
1a
1

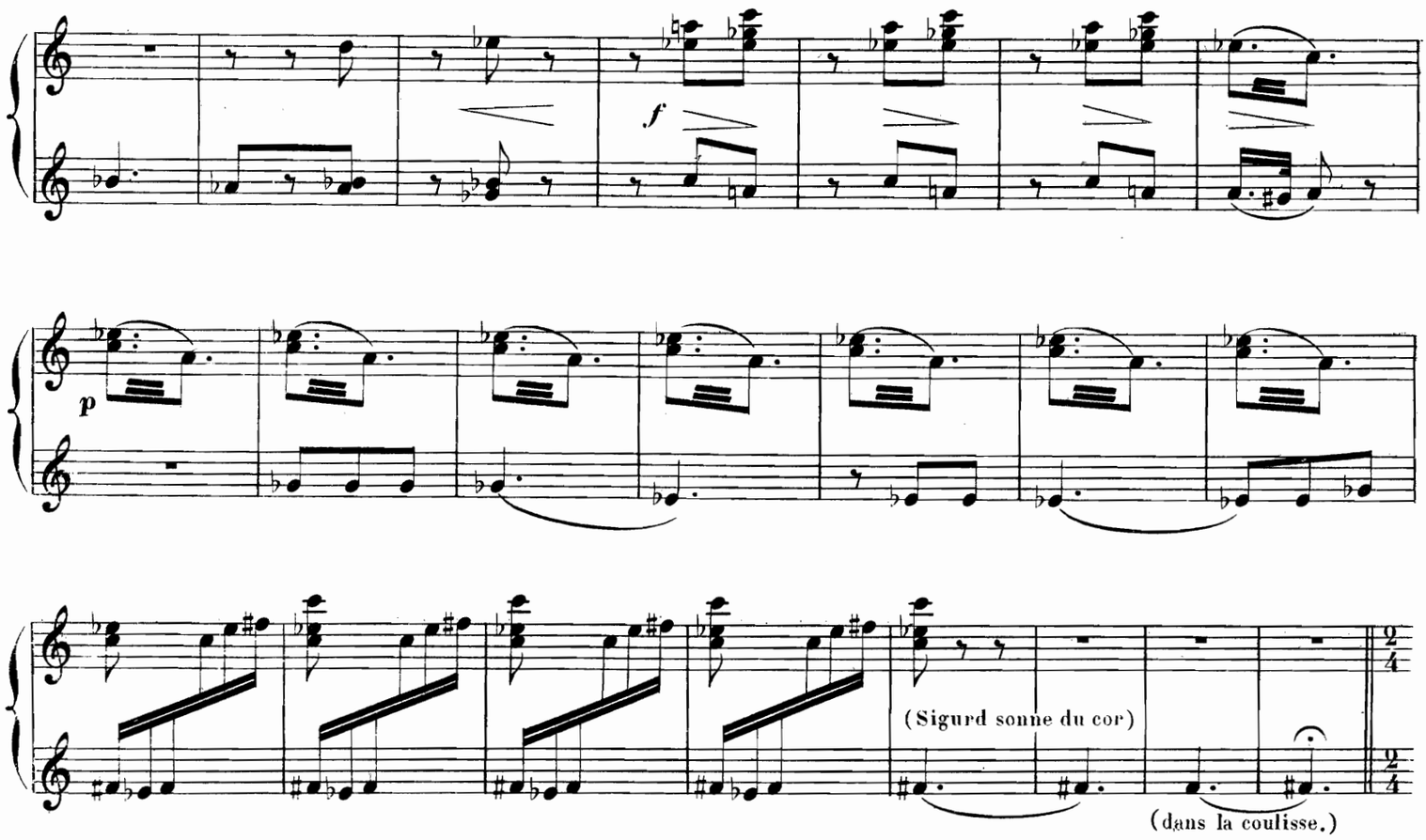

sempre cresc.
sfz
ff
f
ff
f
f
cresc molto.
ff
ff
mf


2a
cresc.
1a
2a
sfz
ff
ff
f
cresc molto.
ff
ff

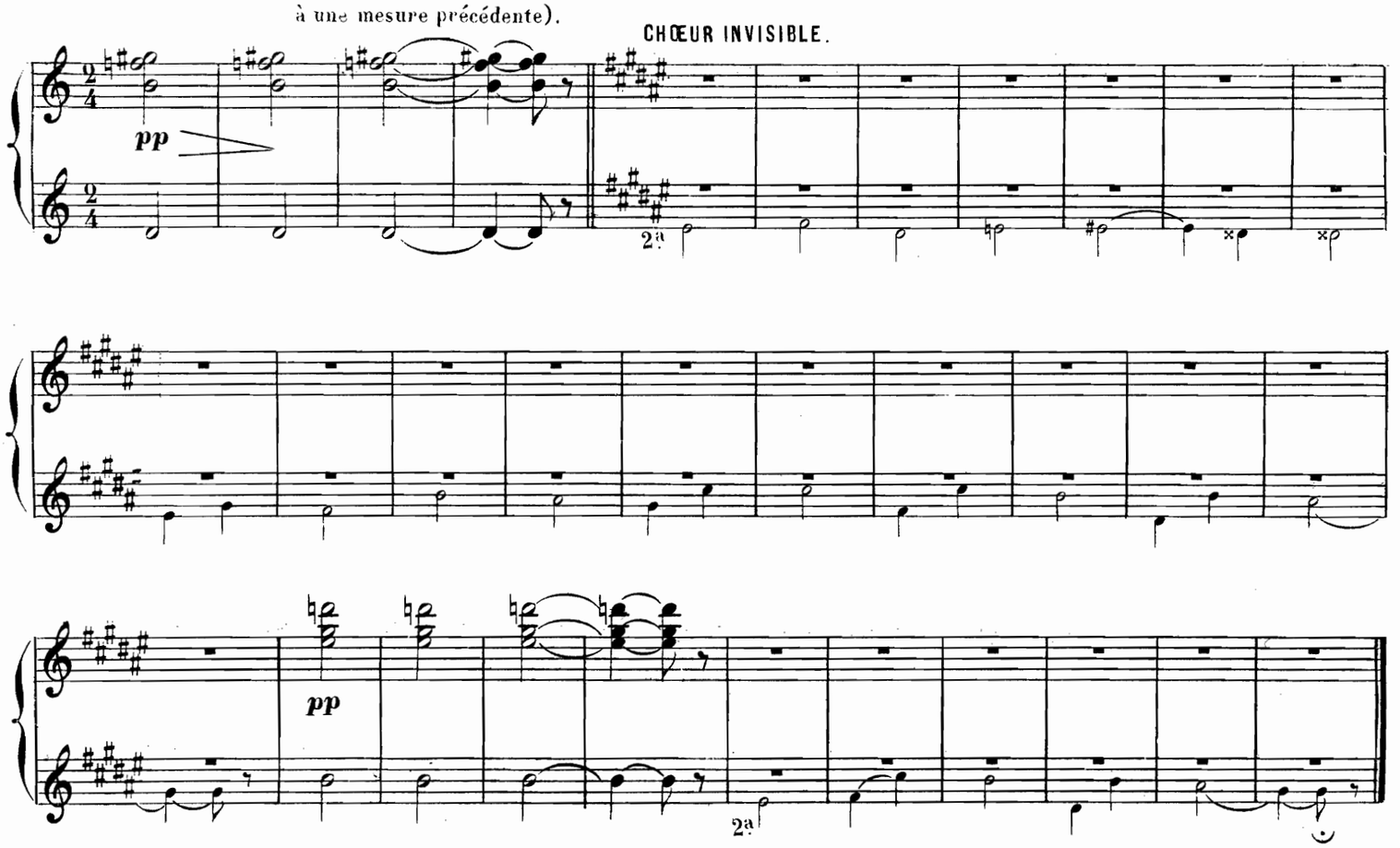

ff
f
cresc. poco a poco
sfz
8
f
f
ff
ff
p
cresc. poco a poco.


p
cresc. poco a poco.
1
sfz
1
sfz
1
2
f
f
f
1
2
3
2a
1a

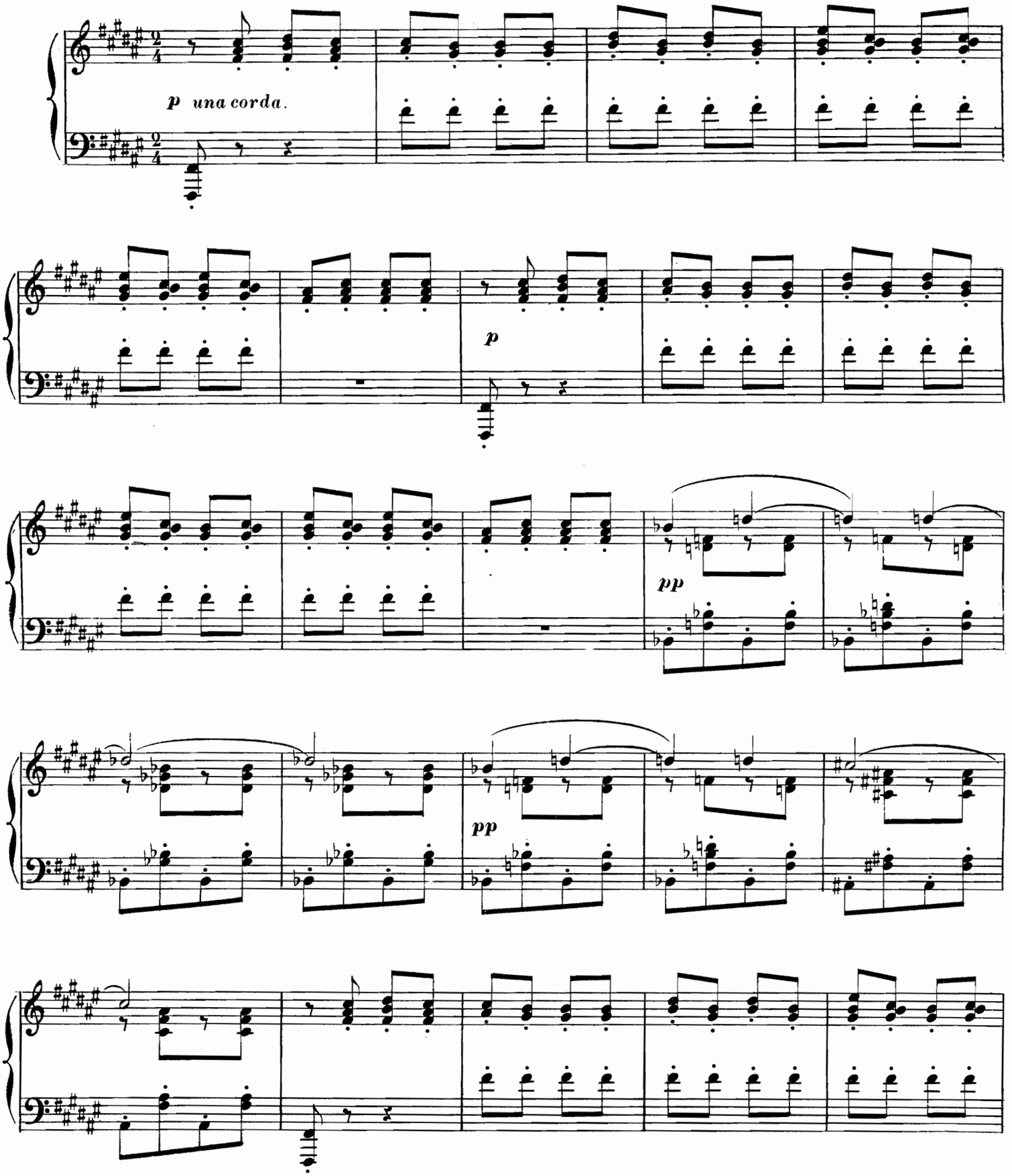

f
1ª
2ª
pp
1
2
f
Andante. (Un temps de cette mesure équivant à une mesure précédente)
1ª
2ª
pp
CHŒUR INVISIBLE.
1
3
3
1
2
8ª bassa
pp
pp
1
3
3
8ª bassa



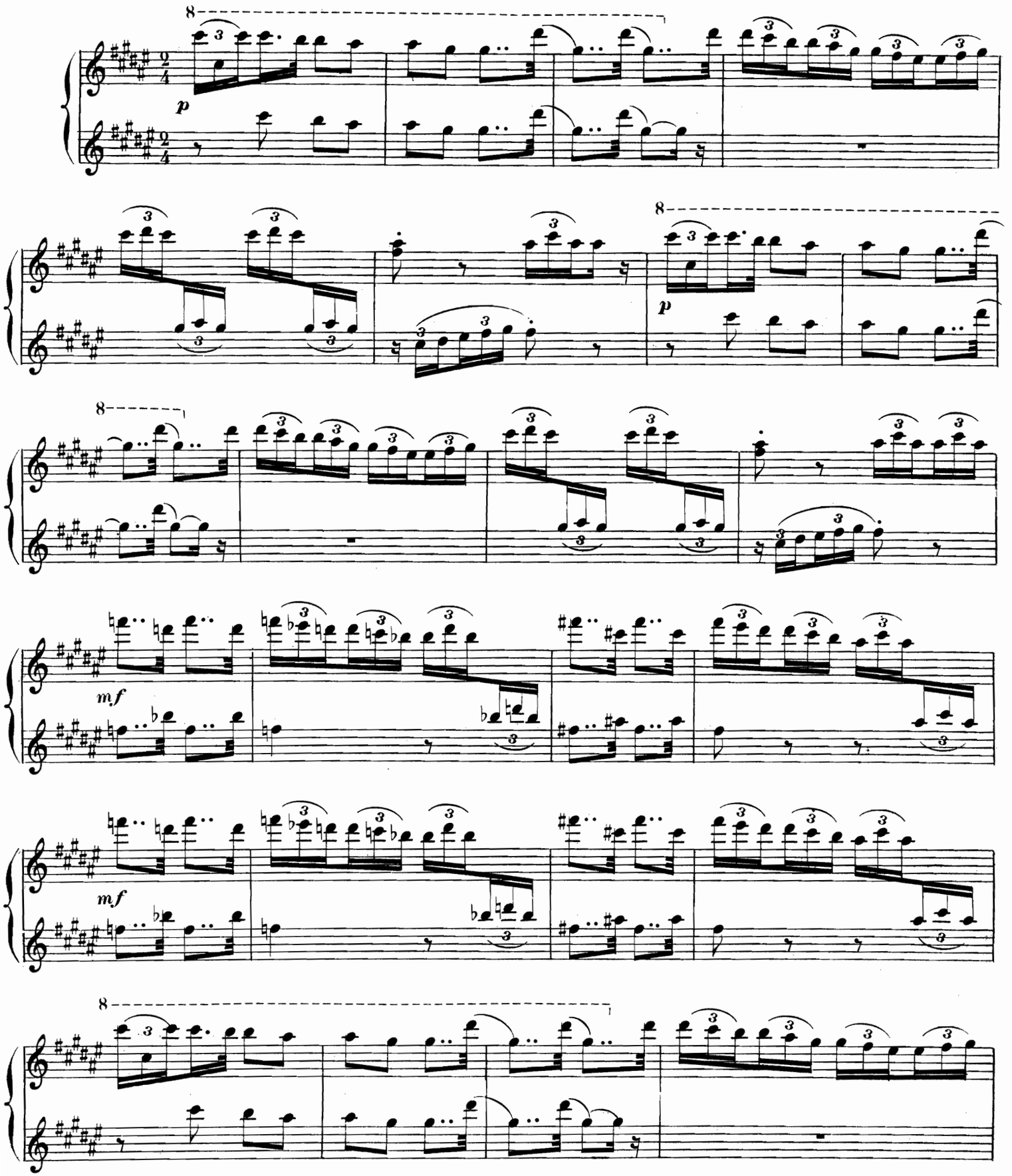
Andante. (Un temps de cette mesure équivaut à une mesure précédente).

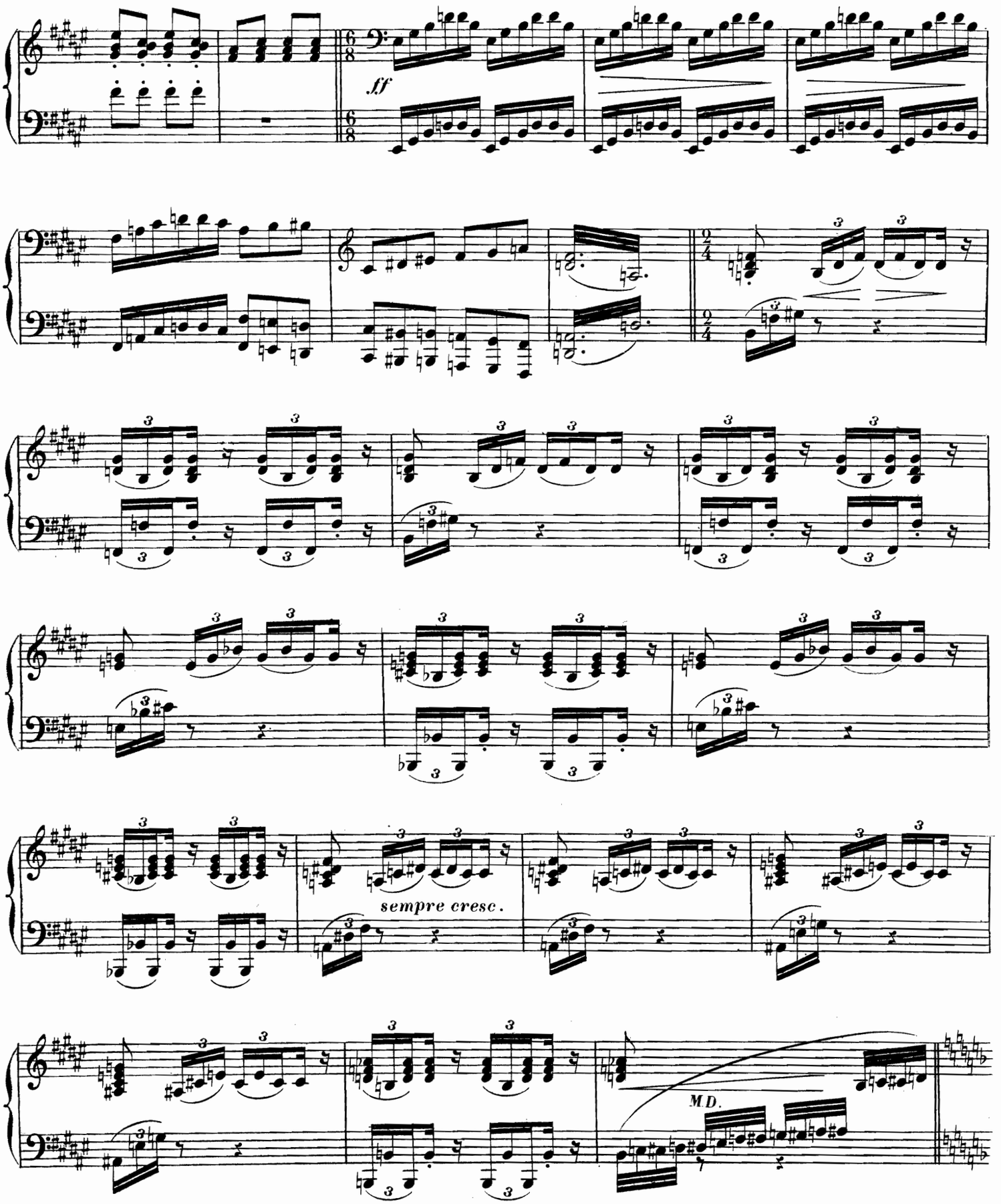


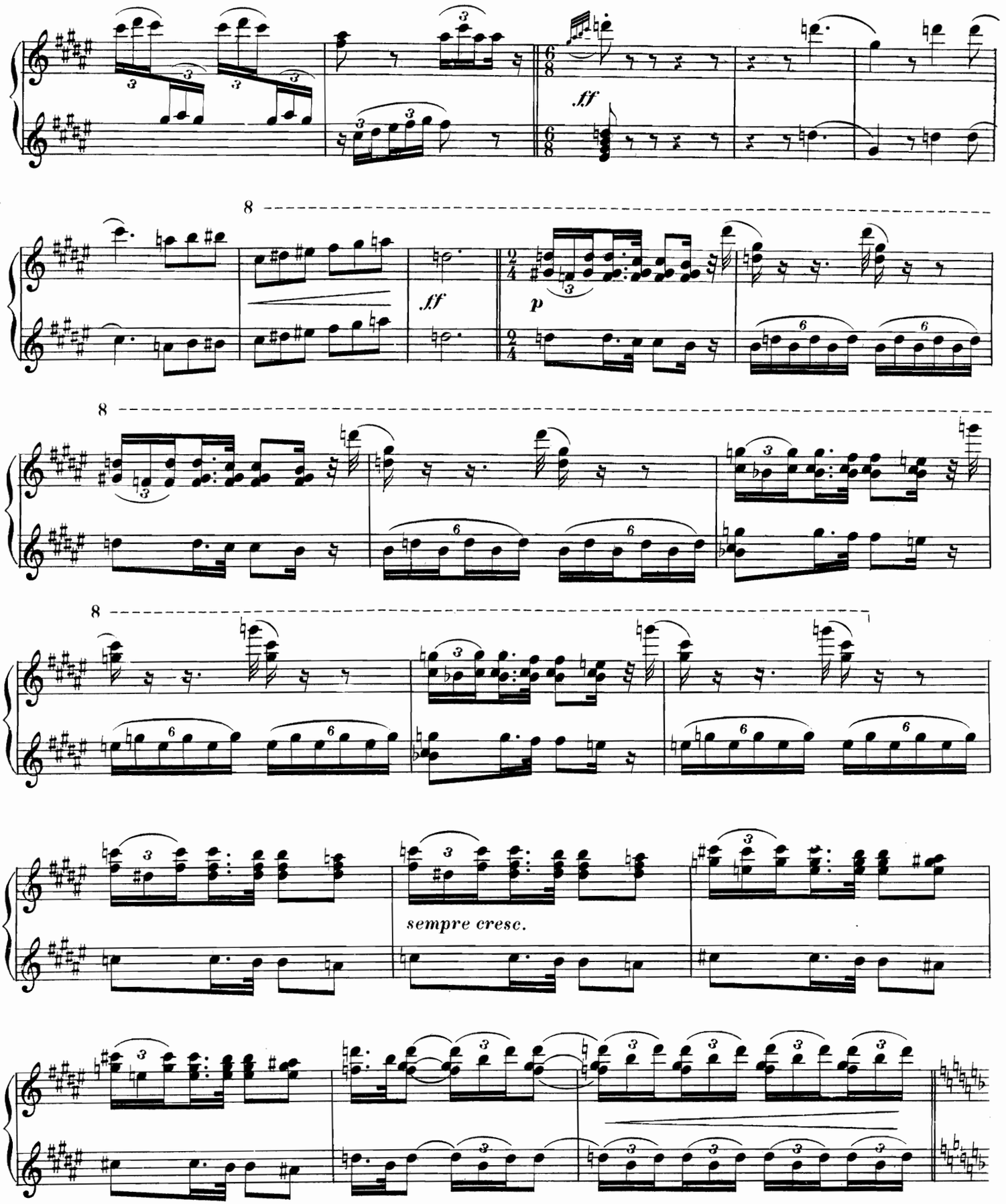
DANSES.

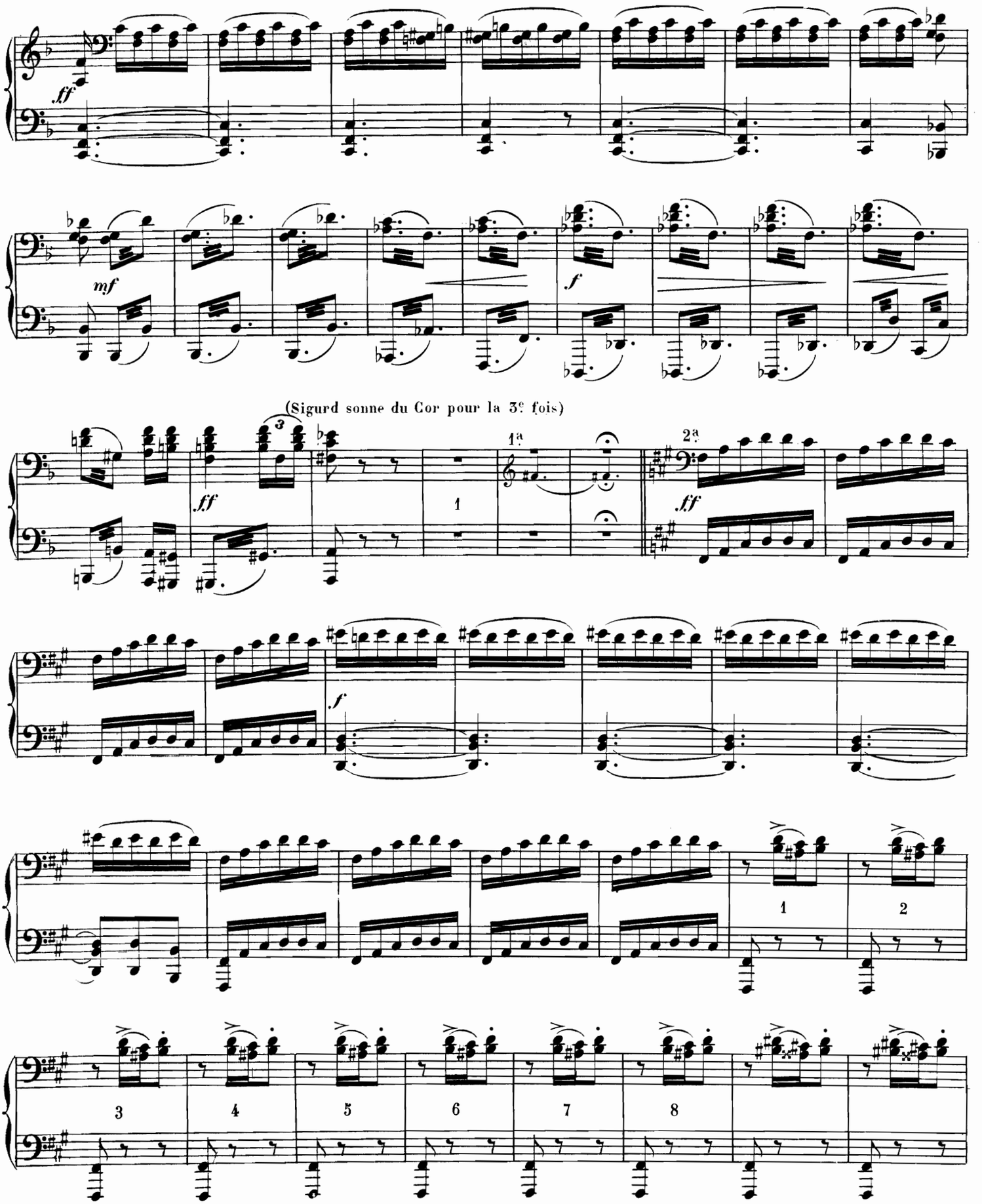


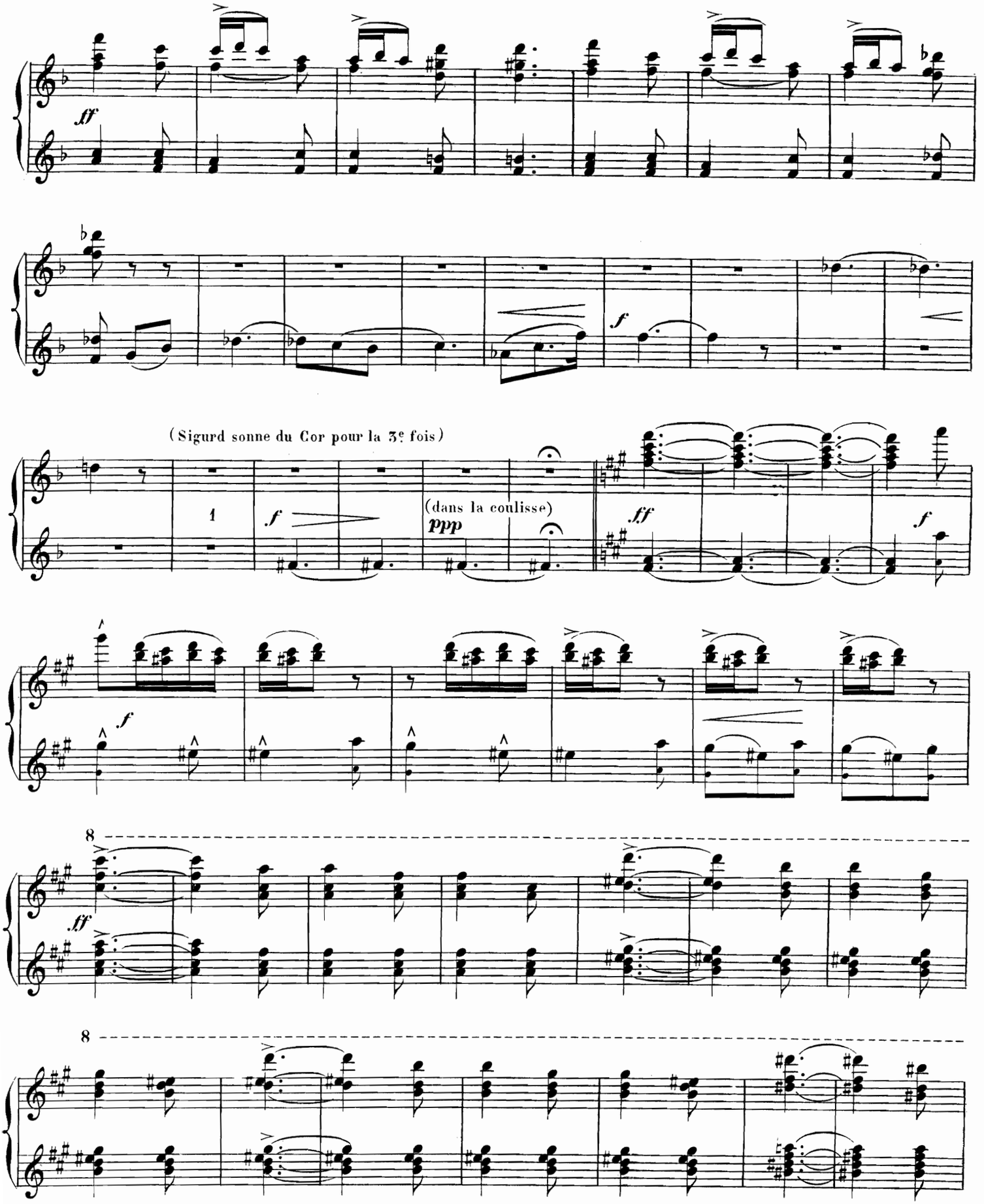
DANSES.

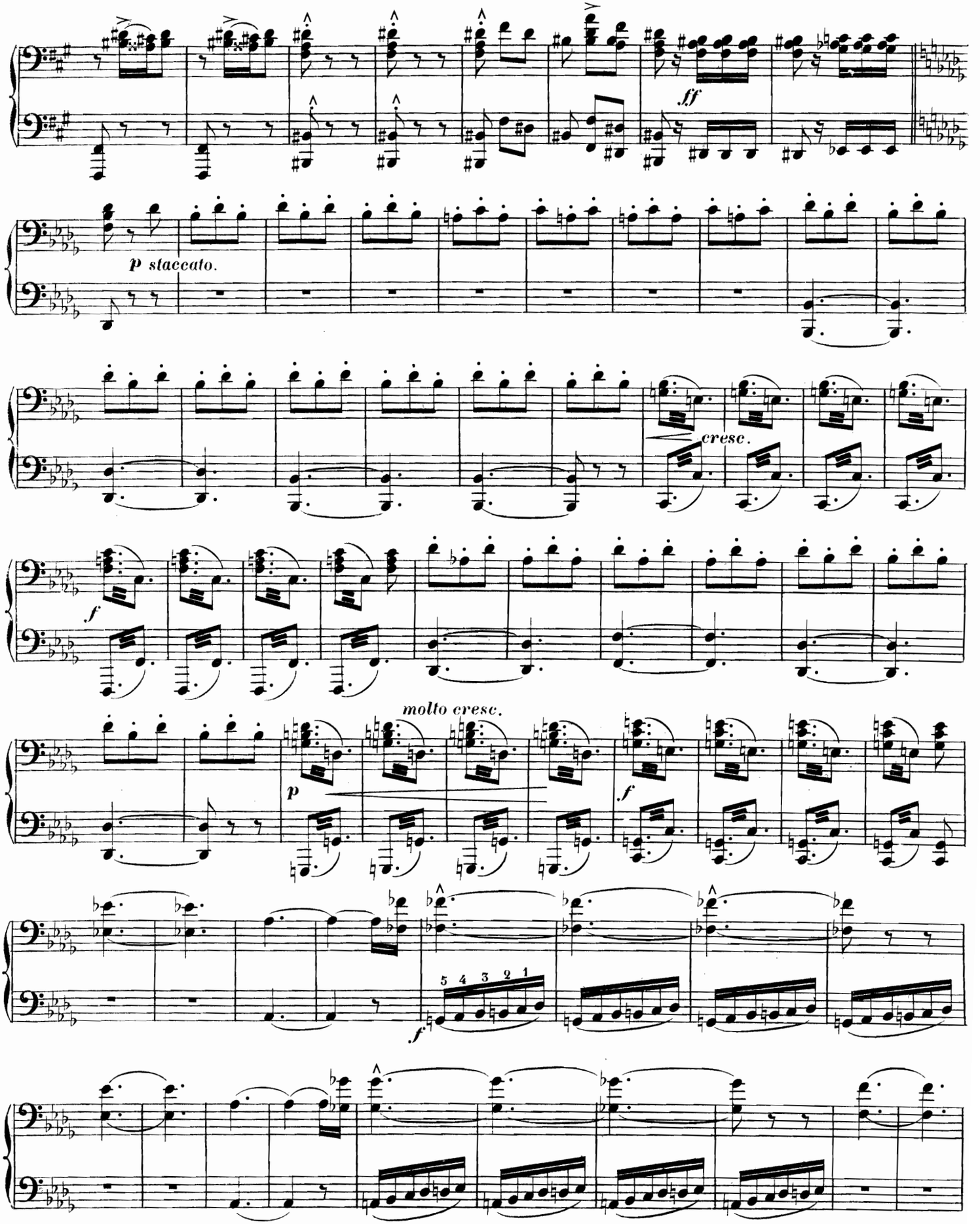


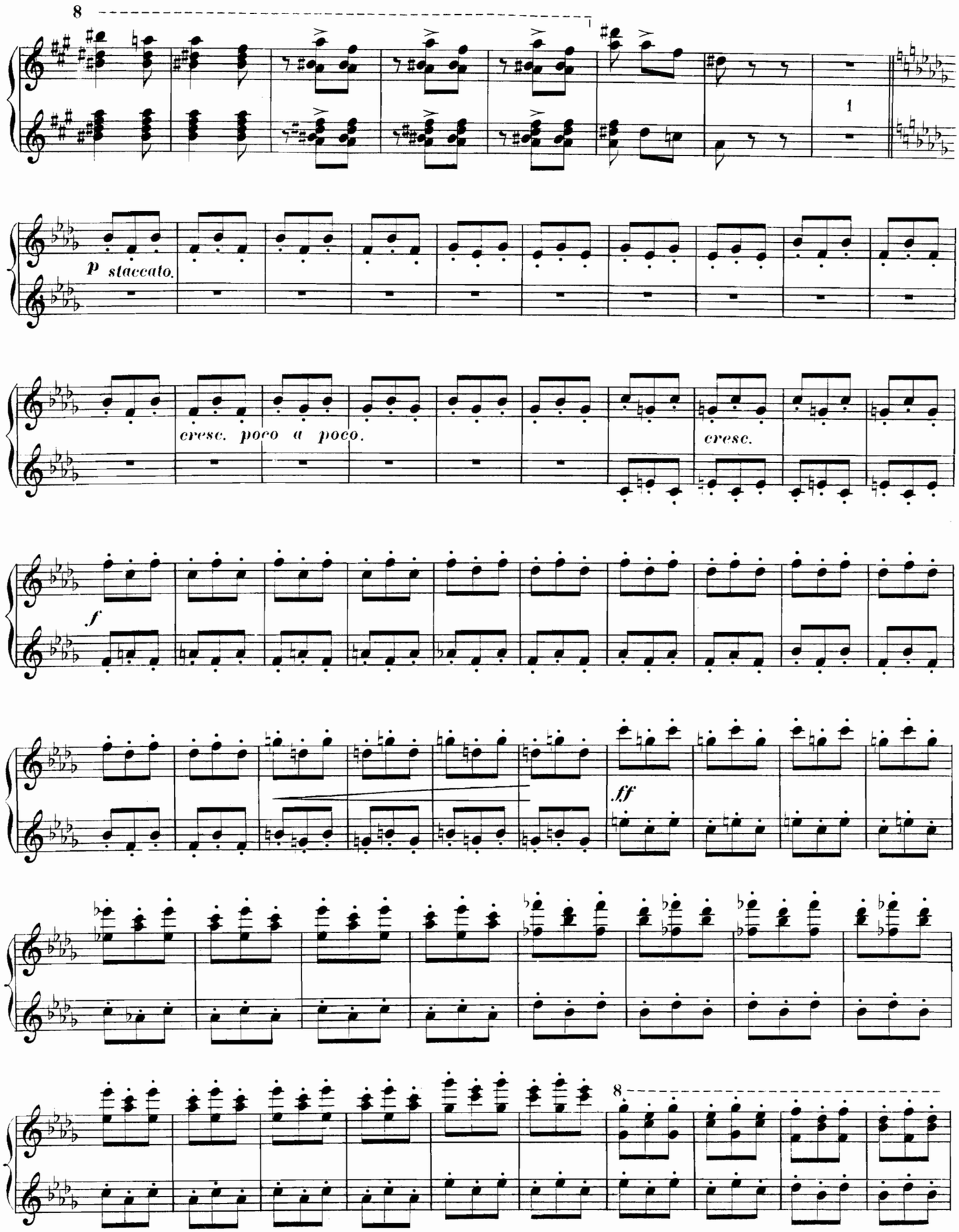

ff
sempre cresc.
MD.

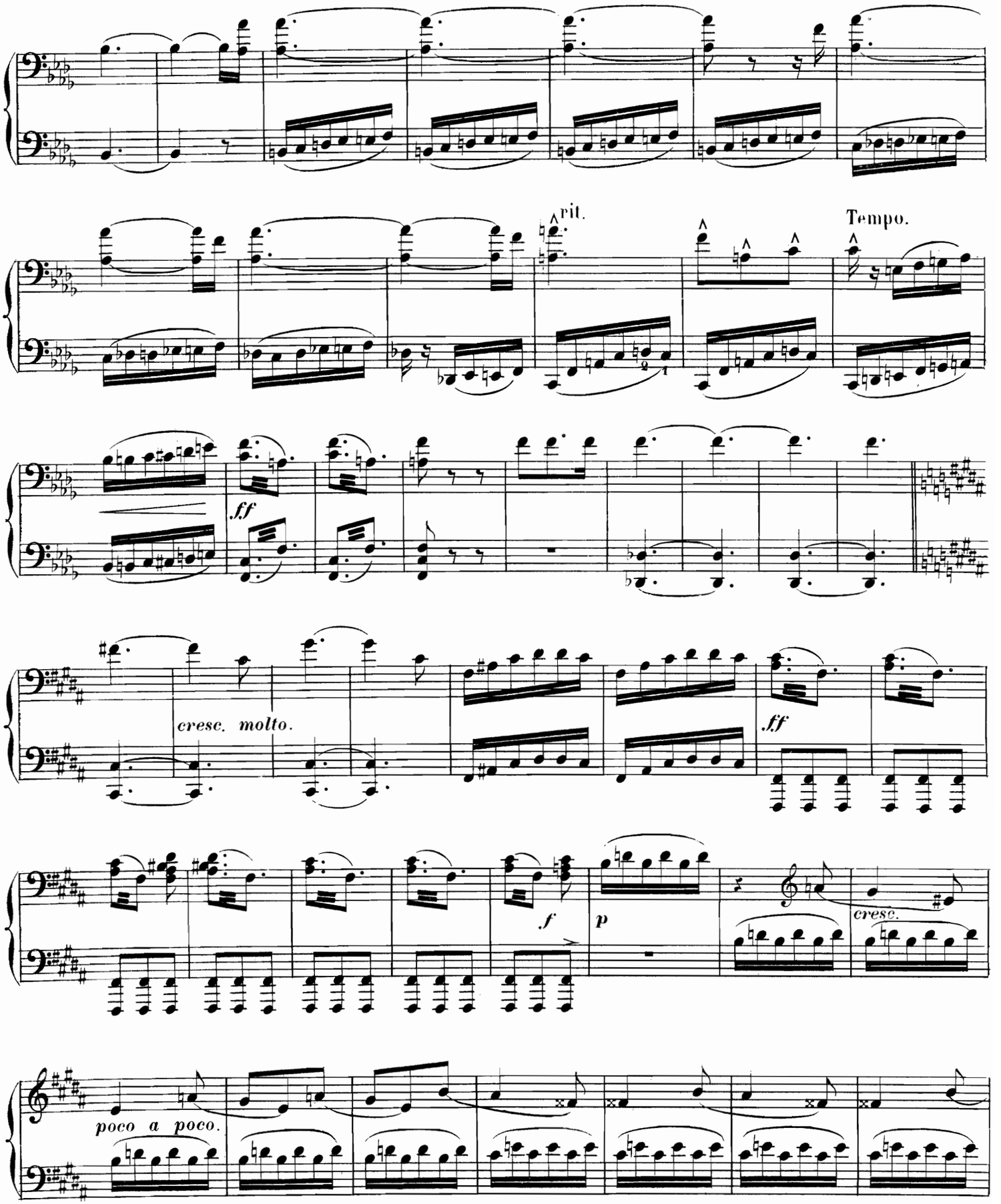

ff
ff
p
sempre cresc.

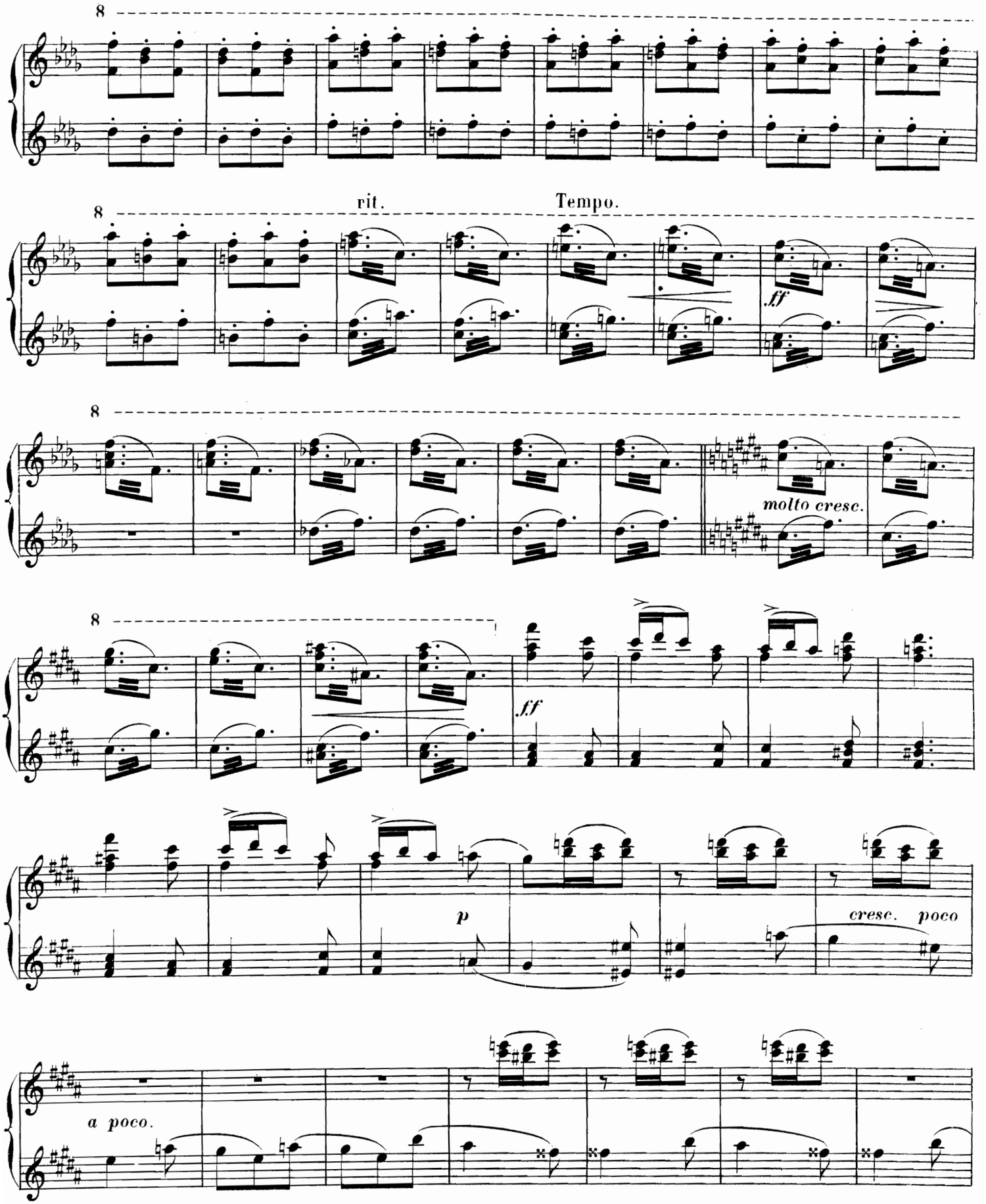

ff
mf
f
(Sigurd sonne du Cor pour la 3e fois)
ff
1a
2a
ff
f
1
2
3
4
5
6
7
8

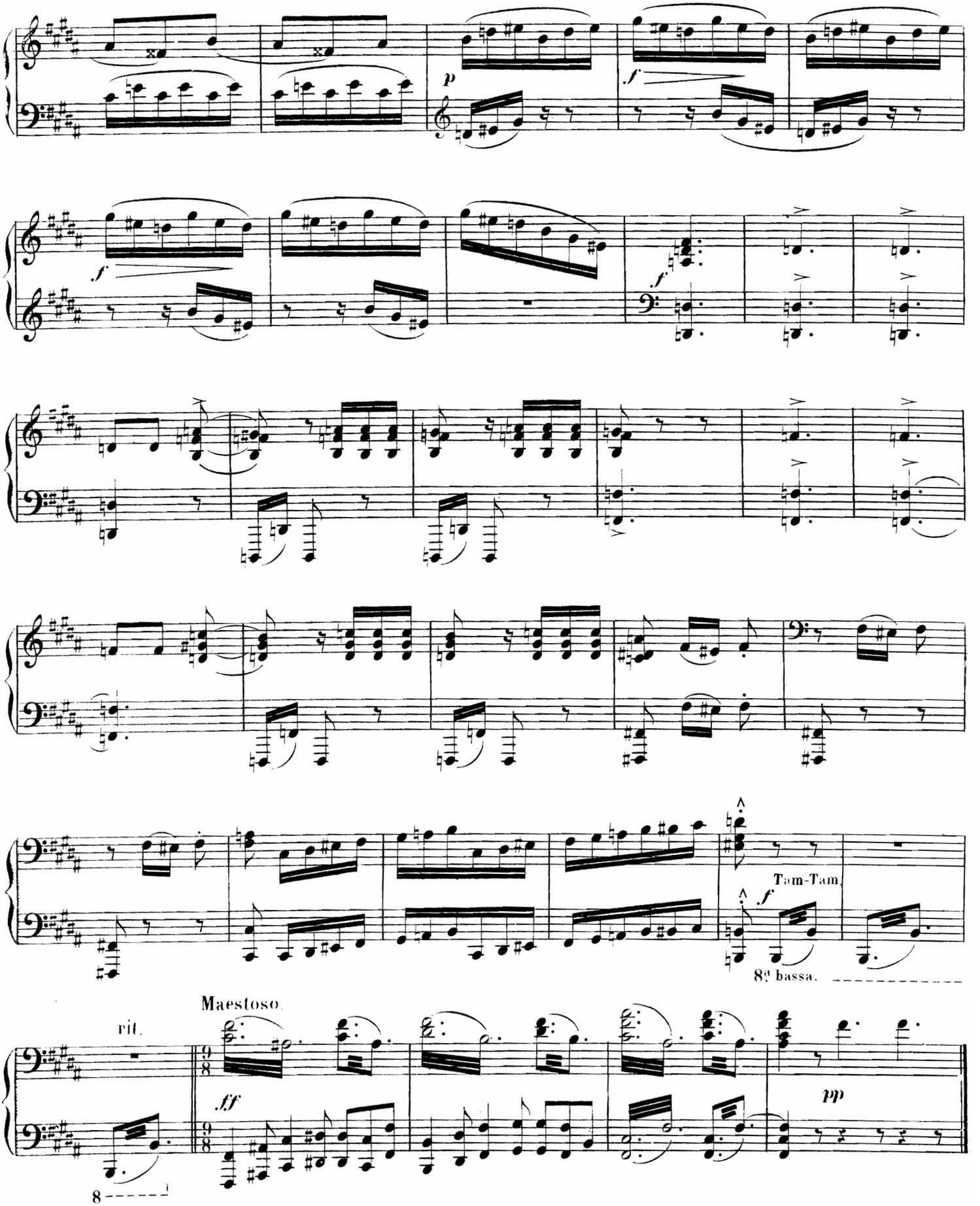

ff
f
(Sigurd sonne du Cor pour la 3e fois)
1
f
(dans la coulisse)
ppp
ff
f
f
8
ff
8

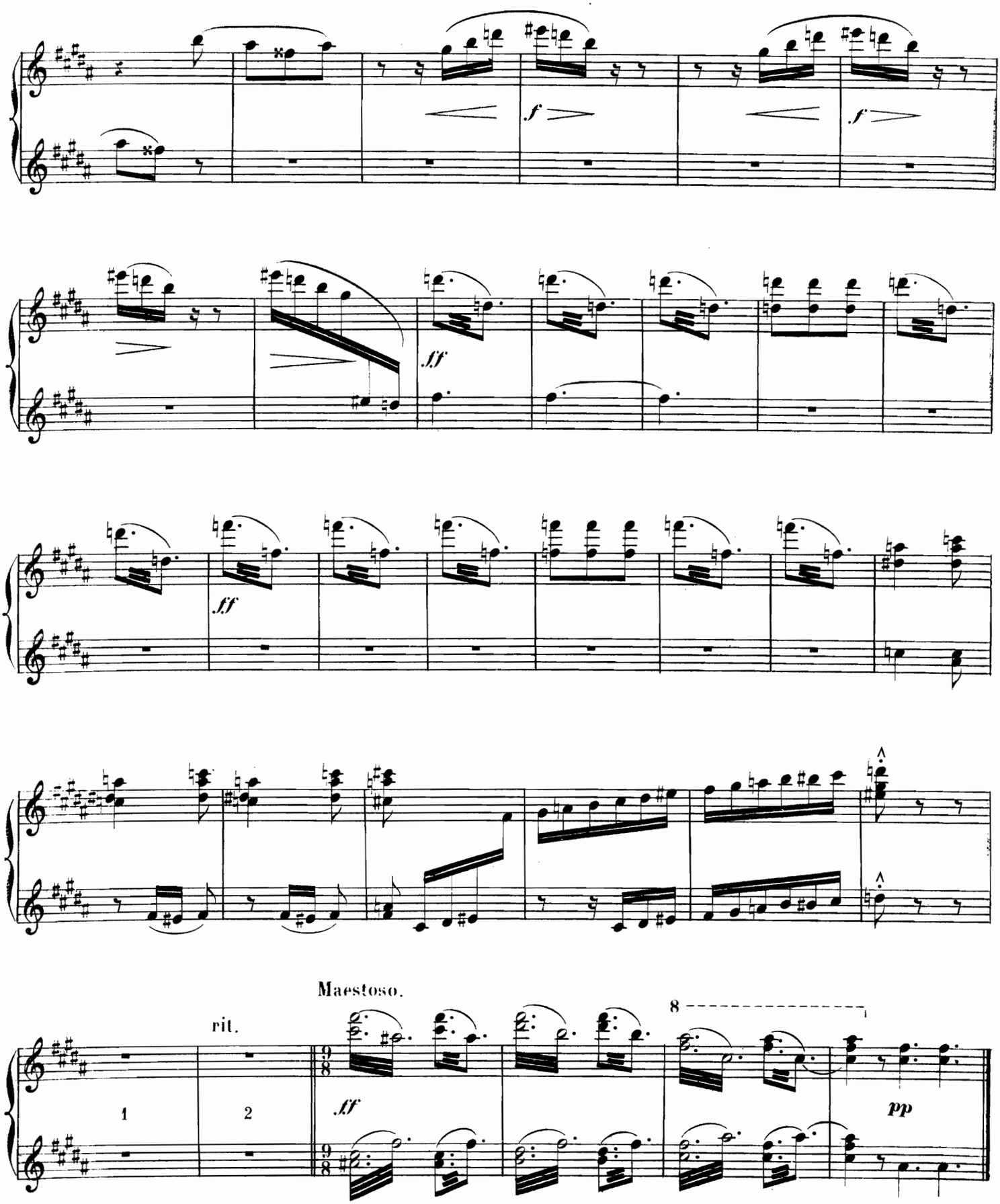

ff
p staccato.
cresc.
f
molto cresc.
p
f
5 4 3 2 1
f


8
1
p staccato.
cresc. poco a poco.
cresc.
f
ff
8


rit.
Tempo.
ff
cresc. molto.
ff
f
p
cresc.
poco a poco.


8
rit.
Tempo.
8
ff
8
molto cresc.
8
ff
p
cresc. poco
a poco.

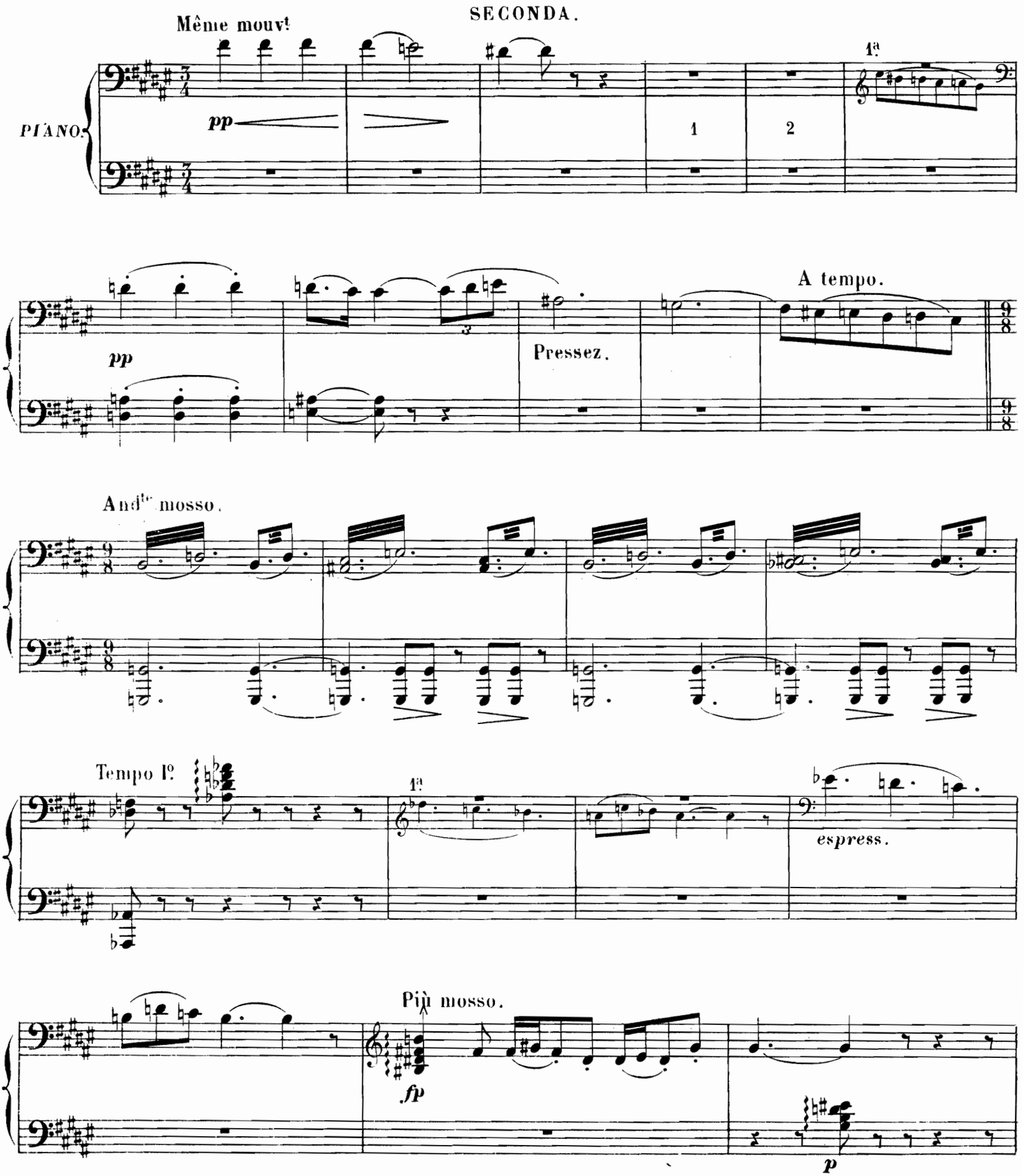

p
f
f
f
Tam-Tam.
f
8ª bassa.
rit.
Maestoso.
ff
pp
8


f
f
ff
ff
Maestoso.
rit.
1
2
ff
8
pp

DEUXIÈME TABLEAU.

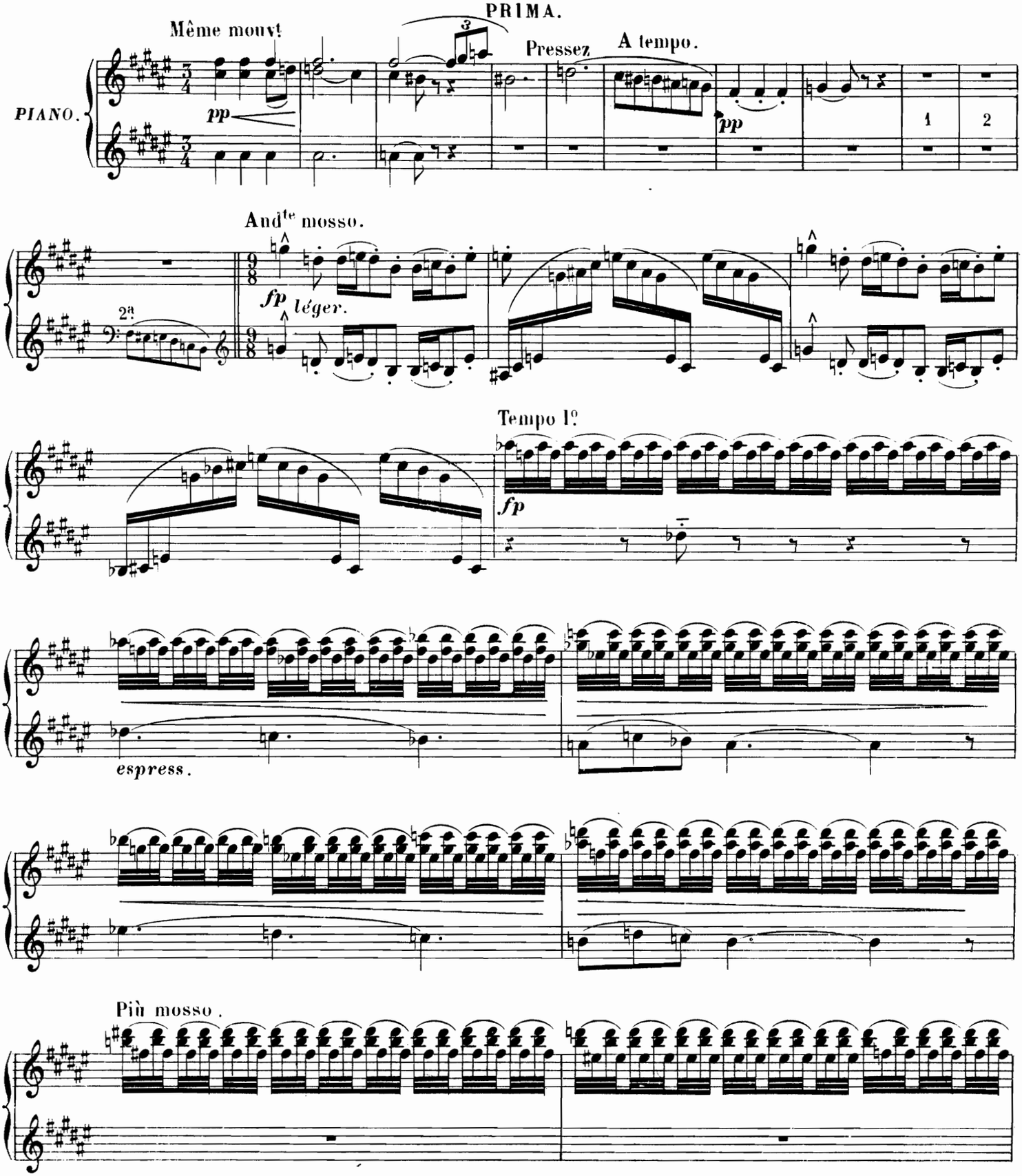
Une salle du palais magique

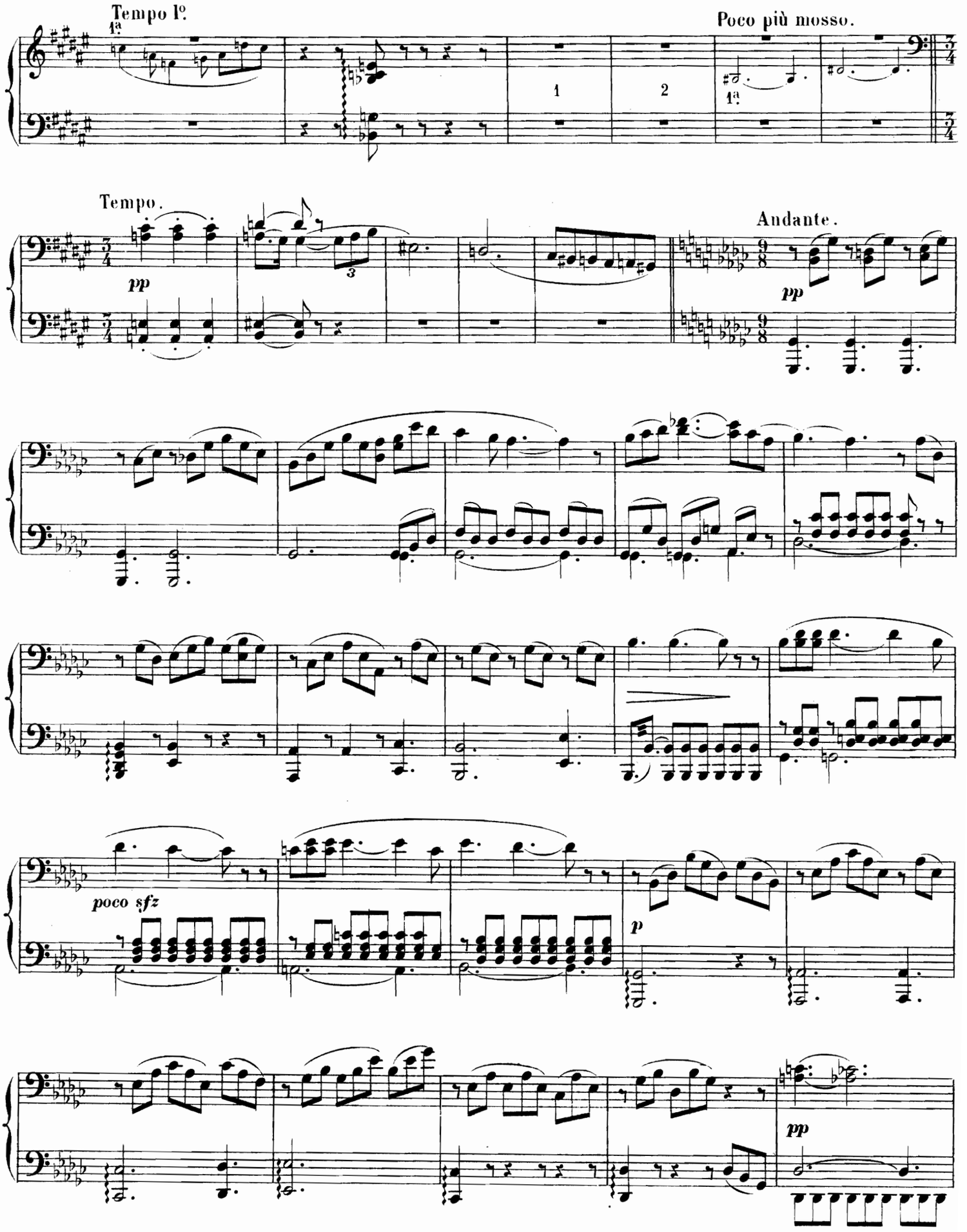
Brunehild endormie.



Une salle du palais magique

Brunehild endormie.




Tempo I°.
1ª
1
2
Poco più mosso.
1ª
Tempo.
pp
Andante.
pp
poco sfz
p
pp