Tamara Hiskia

Trio op. 7

for Clarinet in Bb, Bassoon | Euphonium and Piano

or for Violin, Cello and Piano

I. Siciliana
II. Waltz
III. Scherzo-Tarantella

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Composed on November 22, 2016, Published on August 20,2019

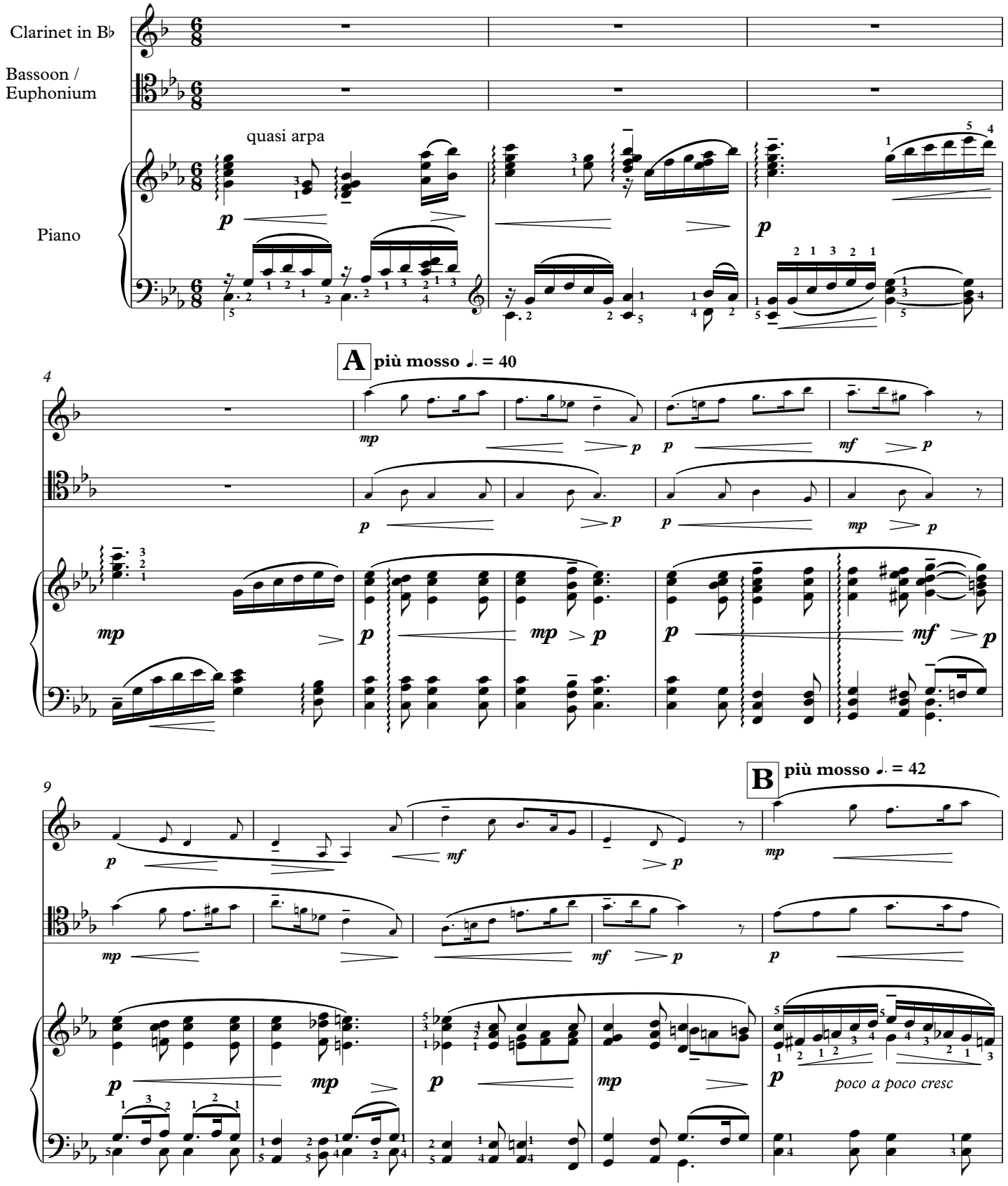
Trio op. 7

for Clarinet, Bassoon/Euphonium and Piano
(or Violin, Cello, Piano)

I. Siciliana

Tamara Hiskia

Lento cantabile ♩. = 36



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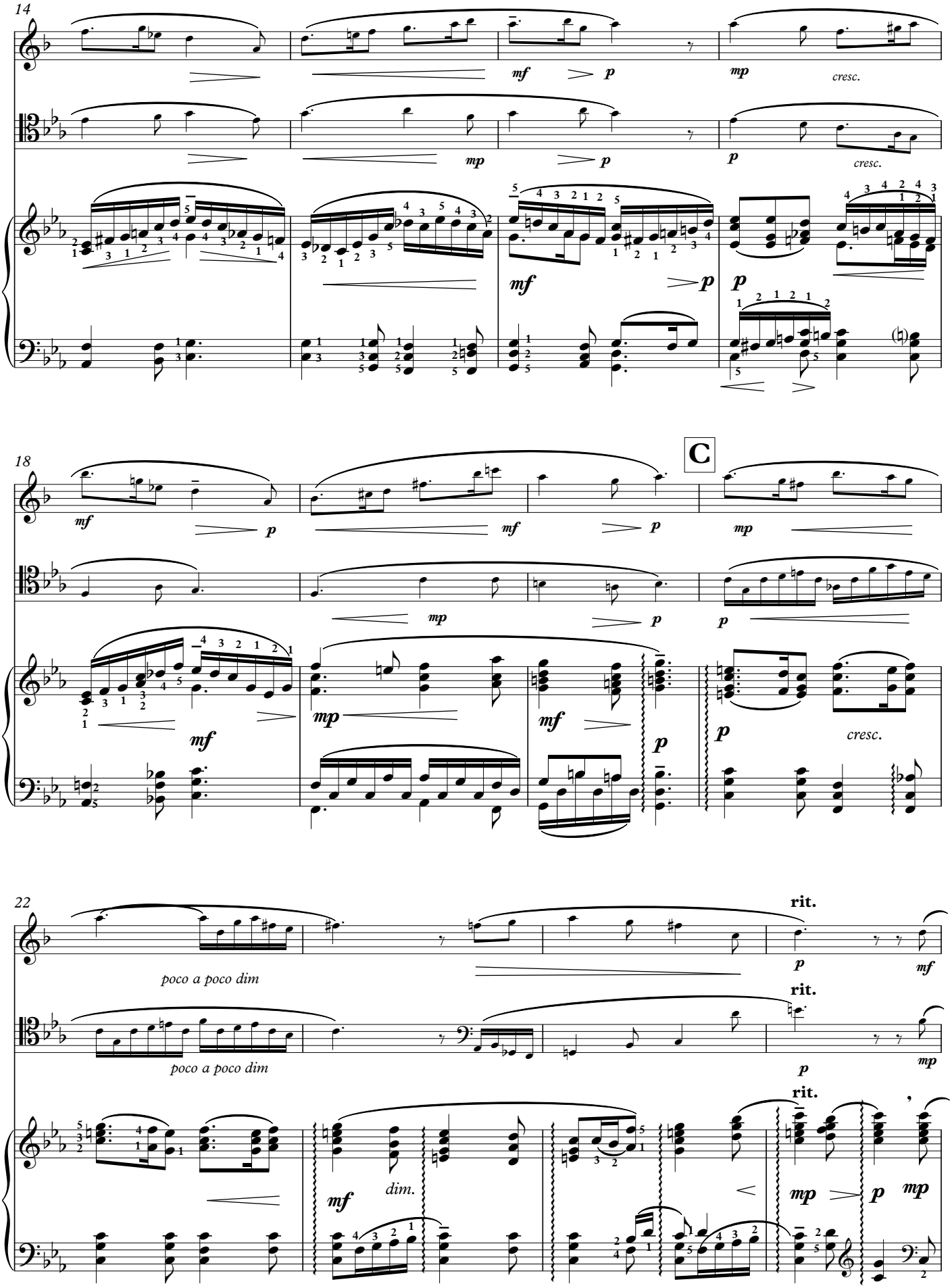

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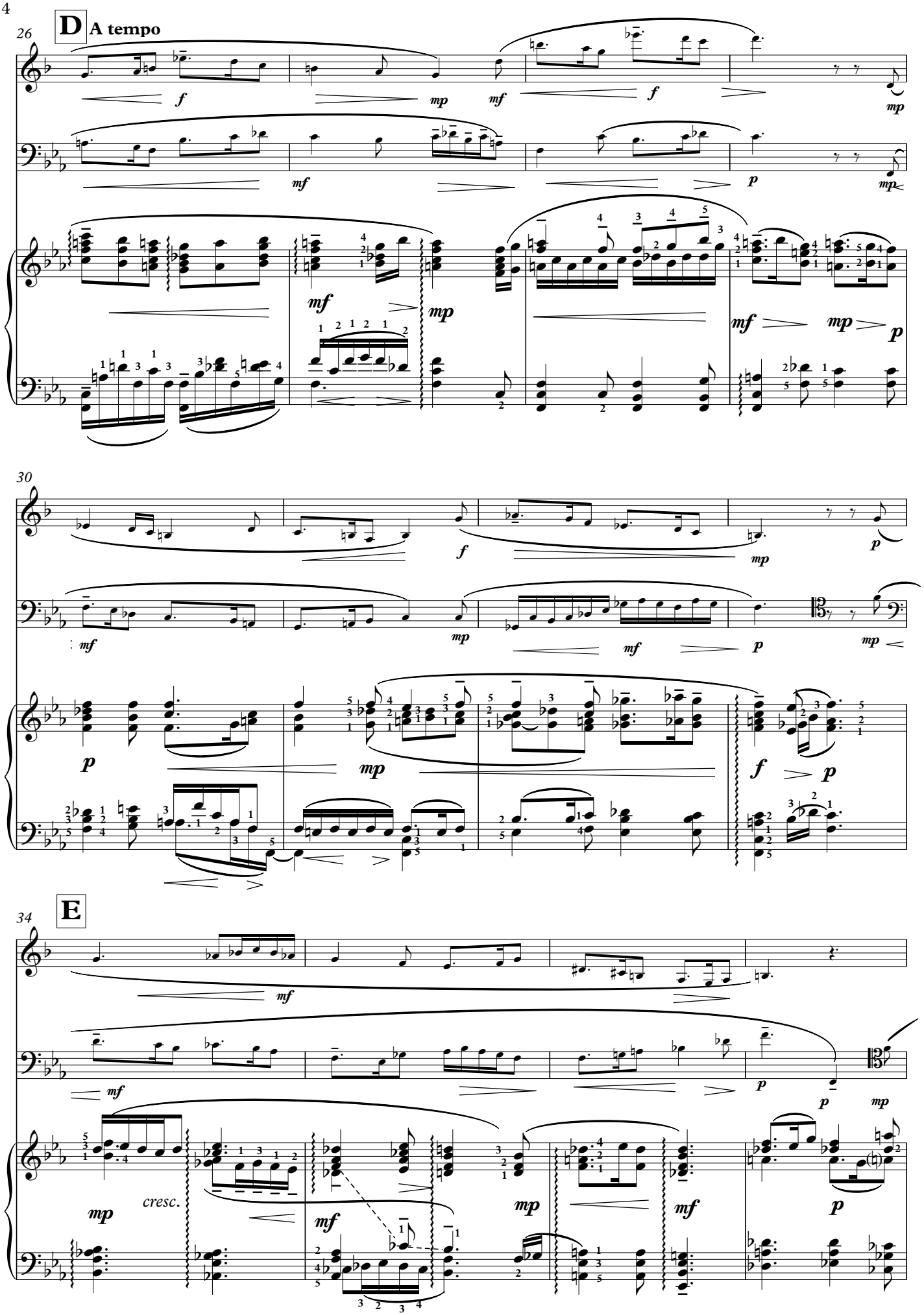

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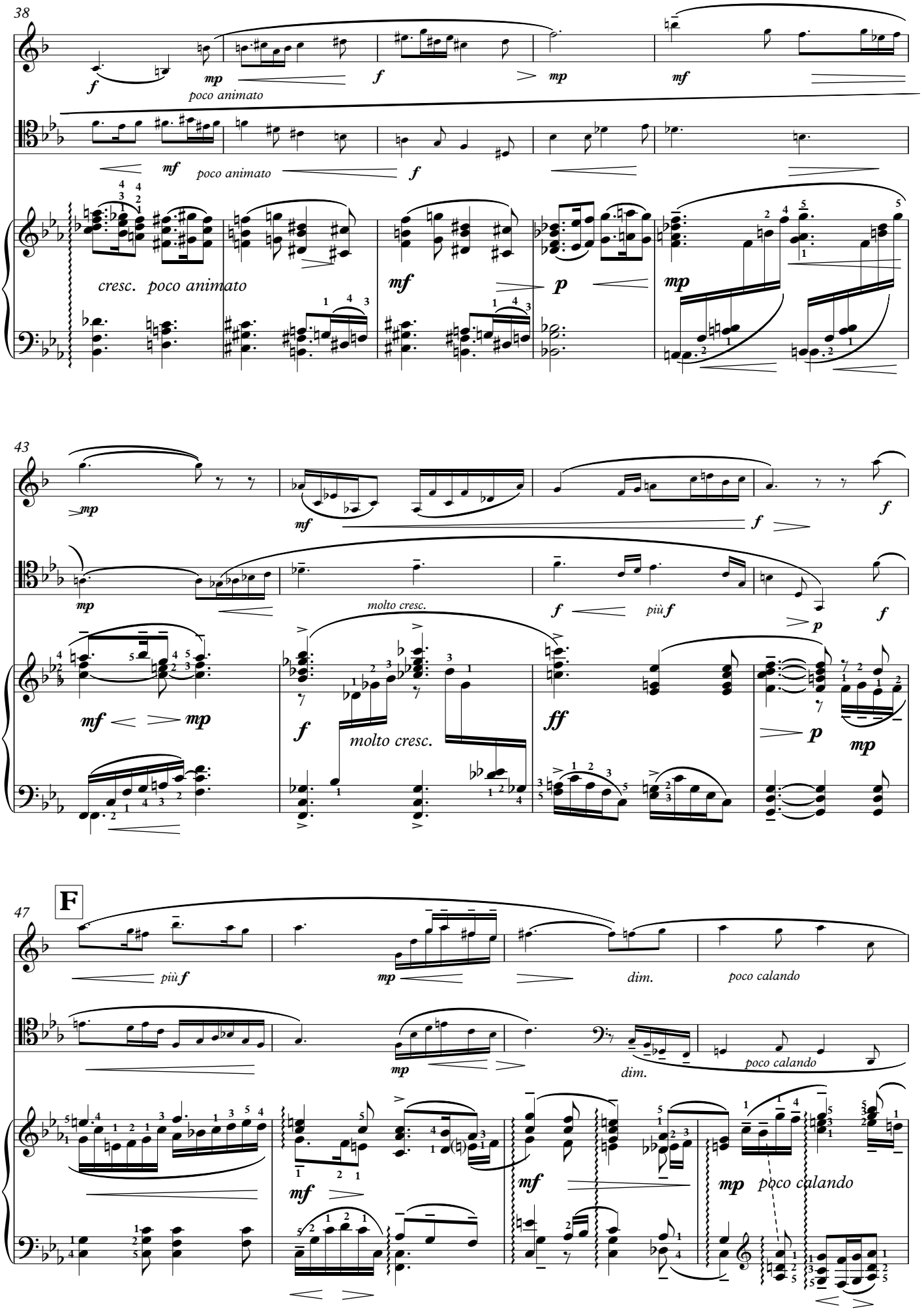

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51

G **poco più mosso** ♩. = 44

Bassoon

Euphonium

56

cresc.

cresc.

cresc.

60

H

poco a poco cresc

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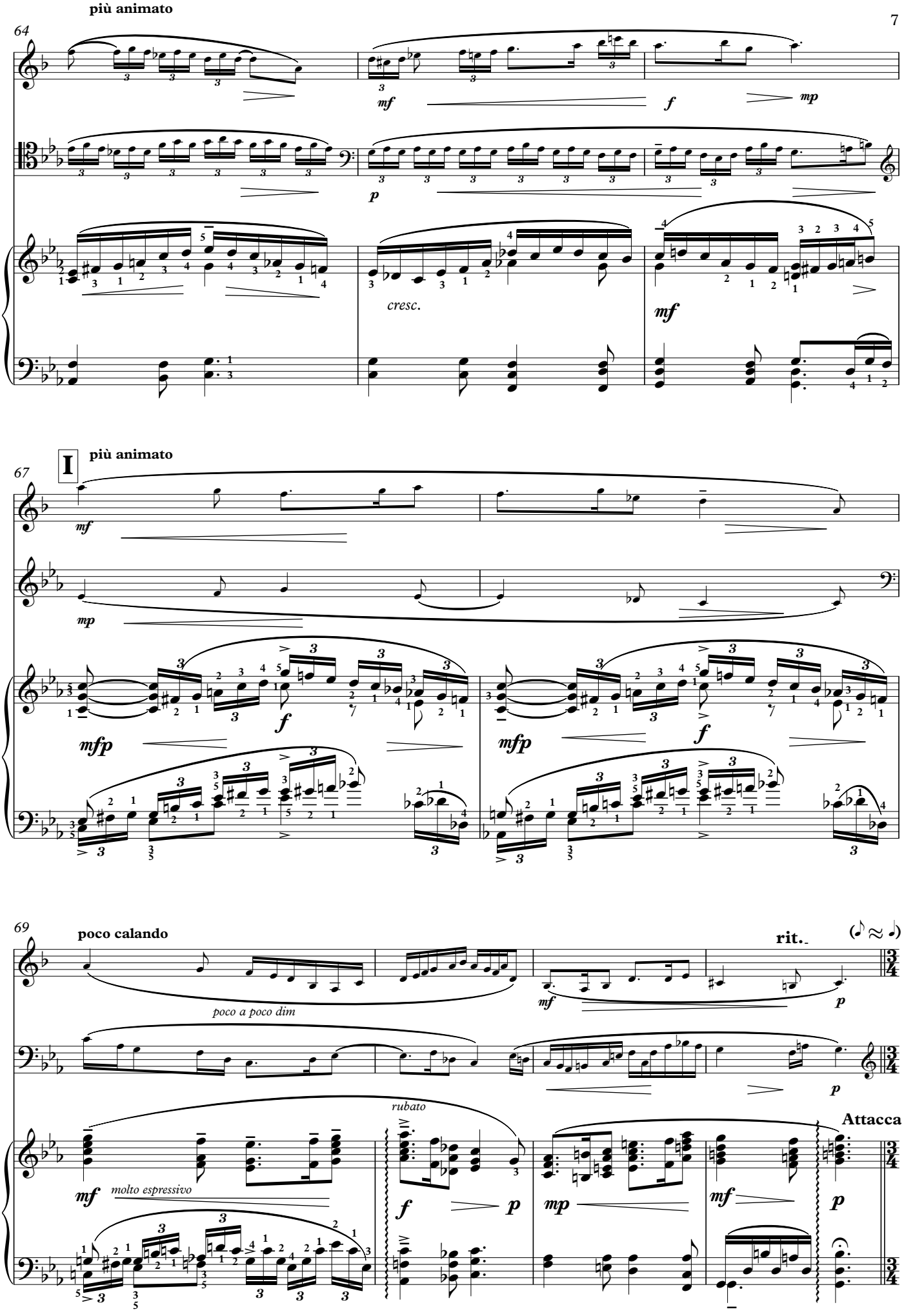

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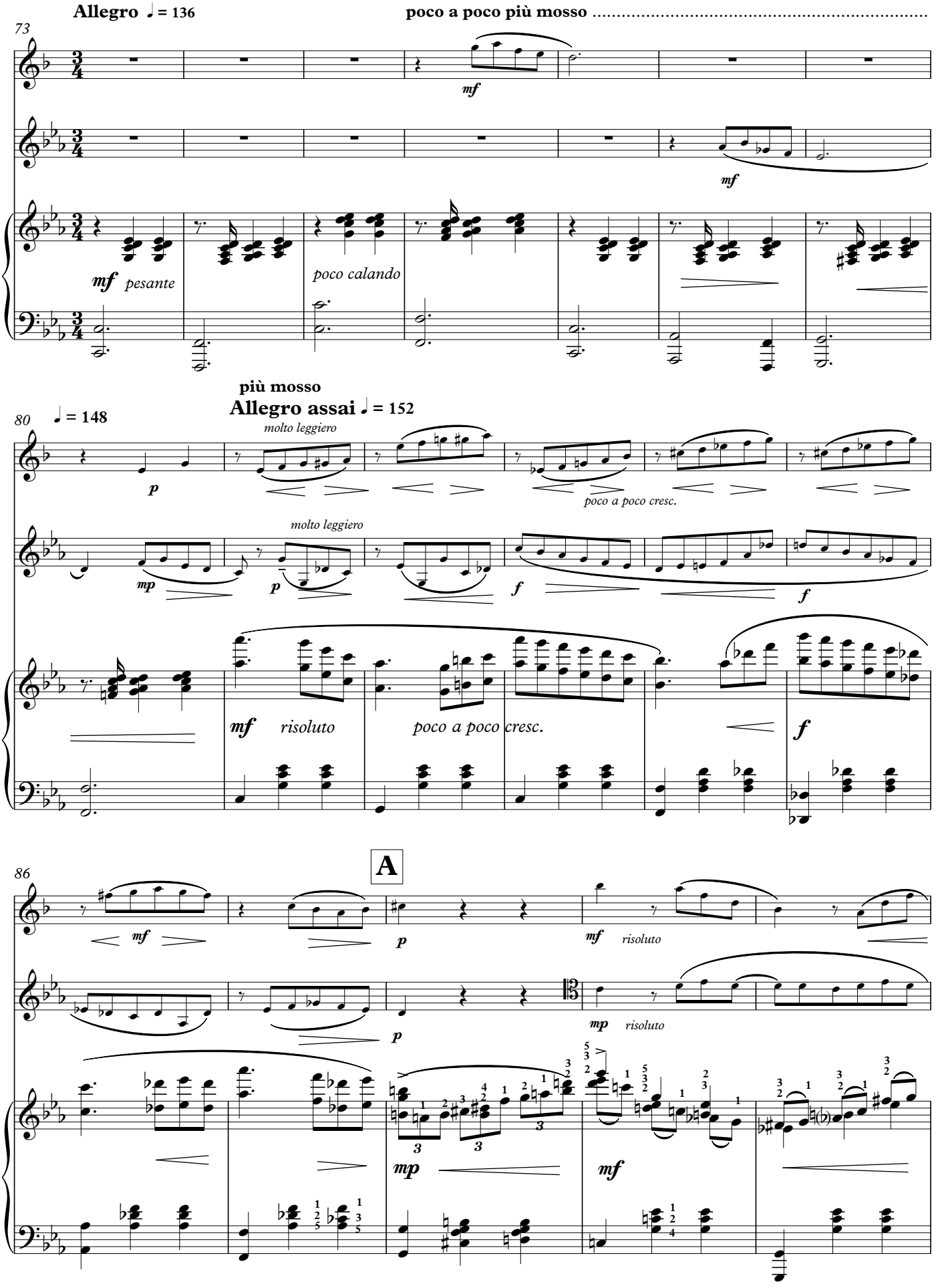
II. WALTZ



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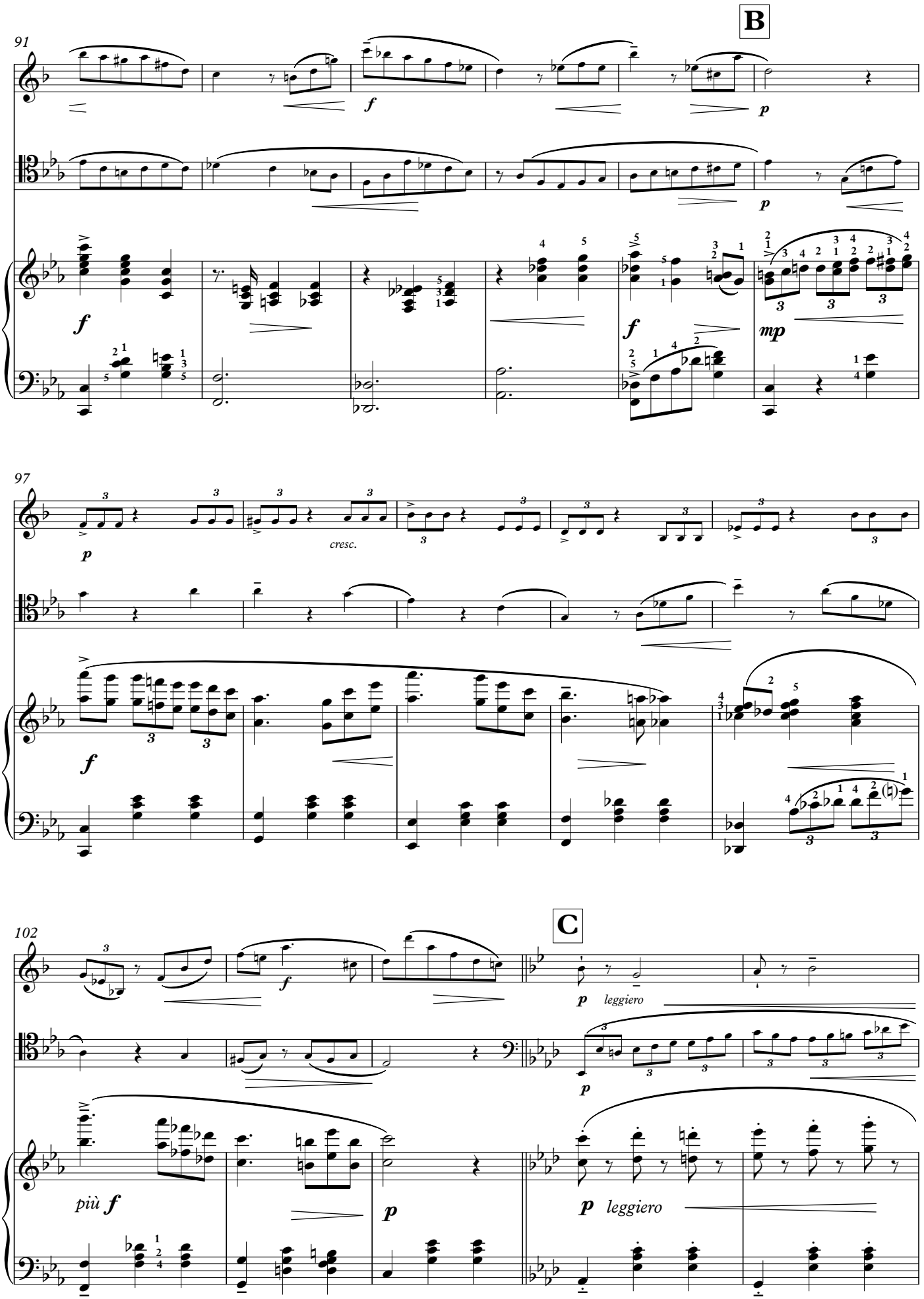

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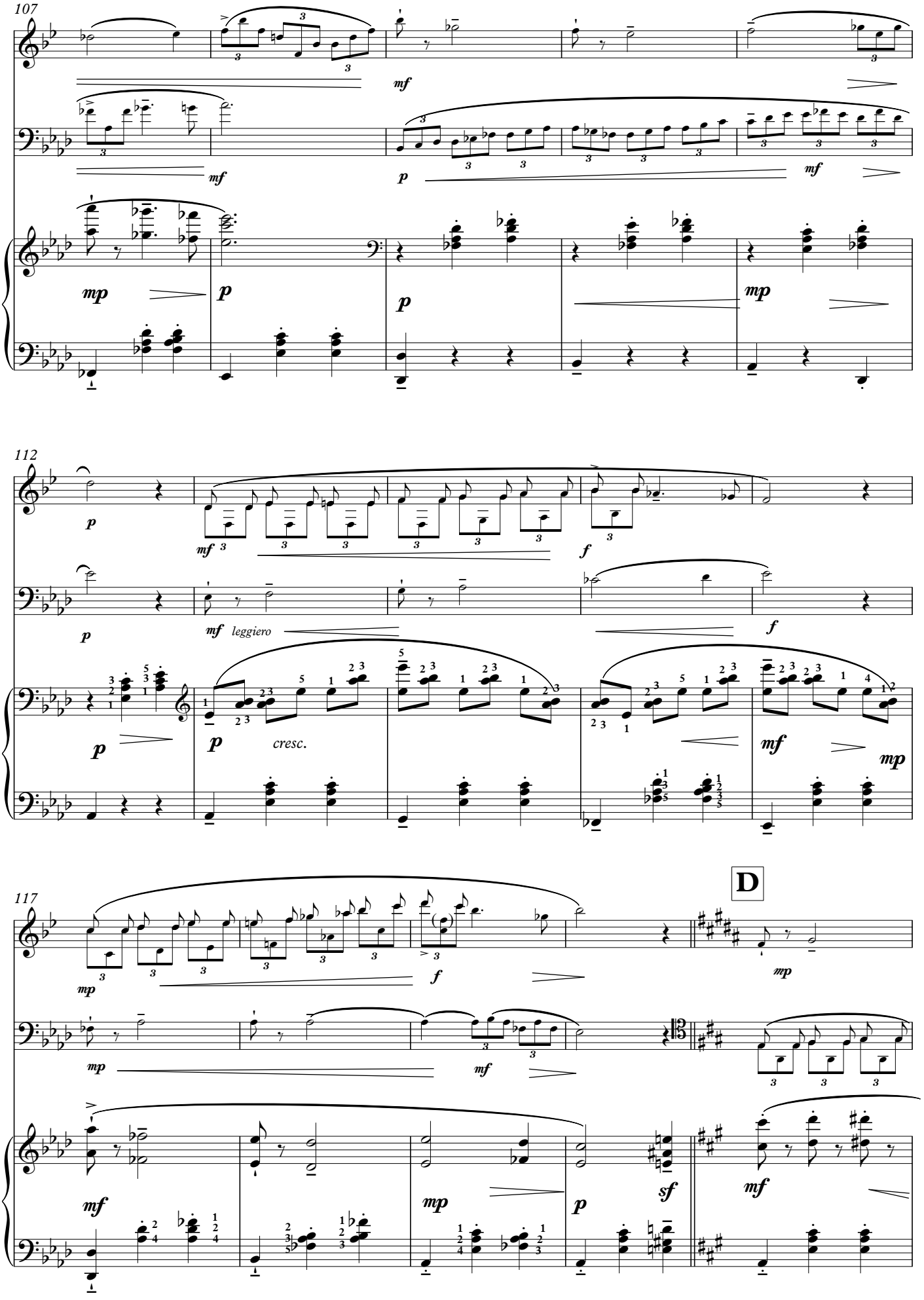

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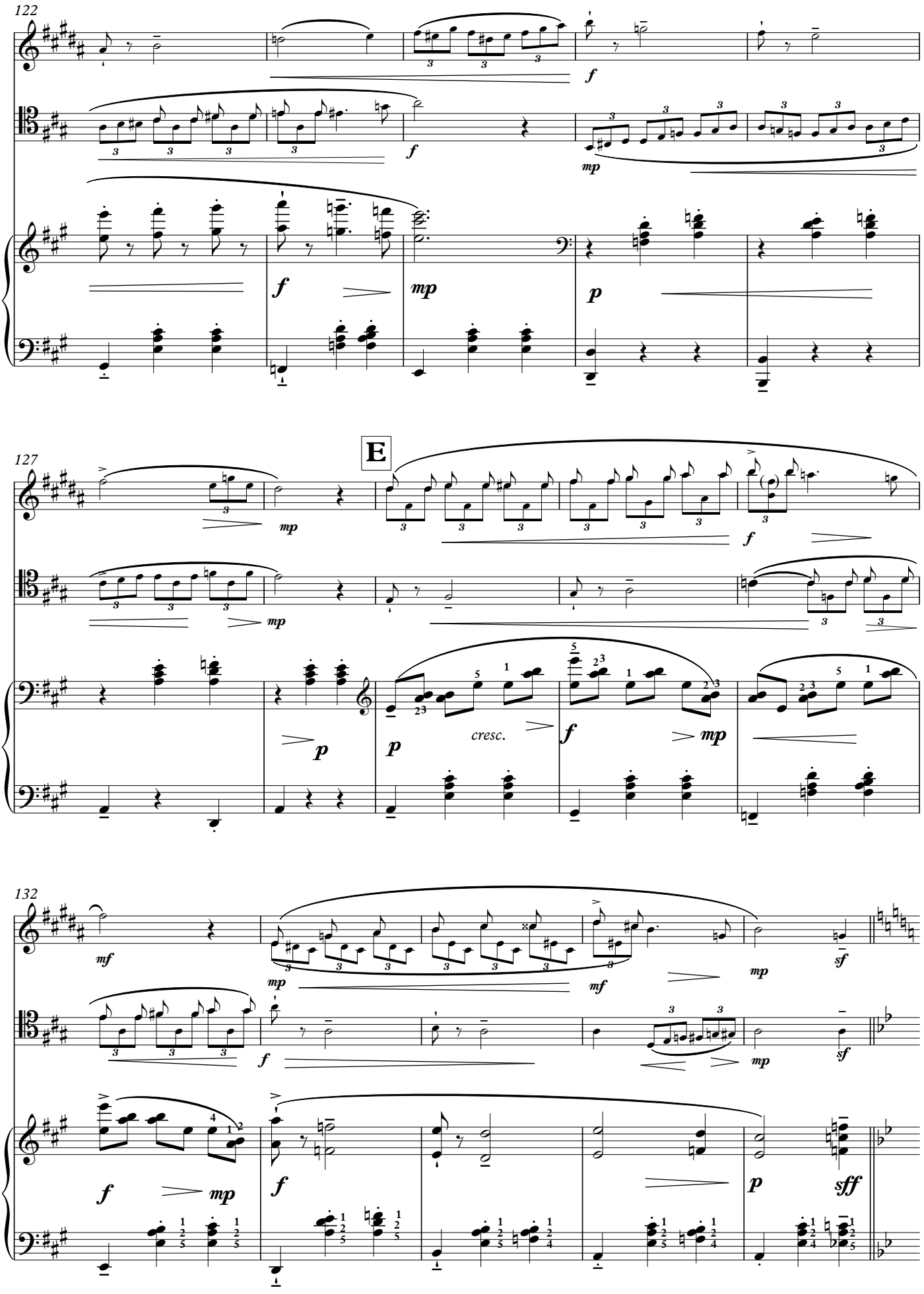

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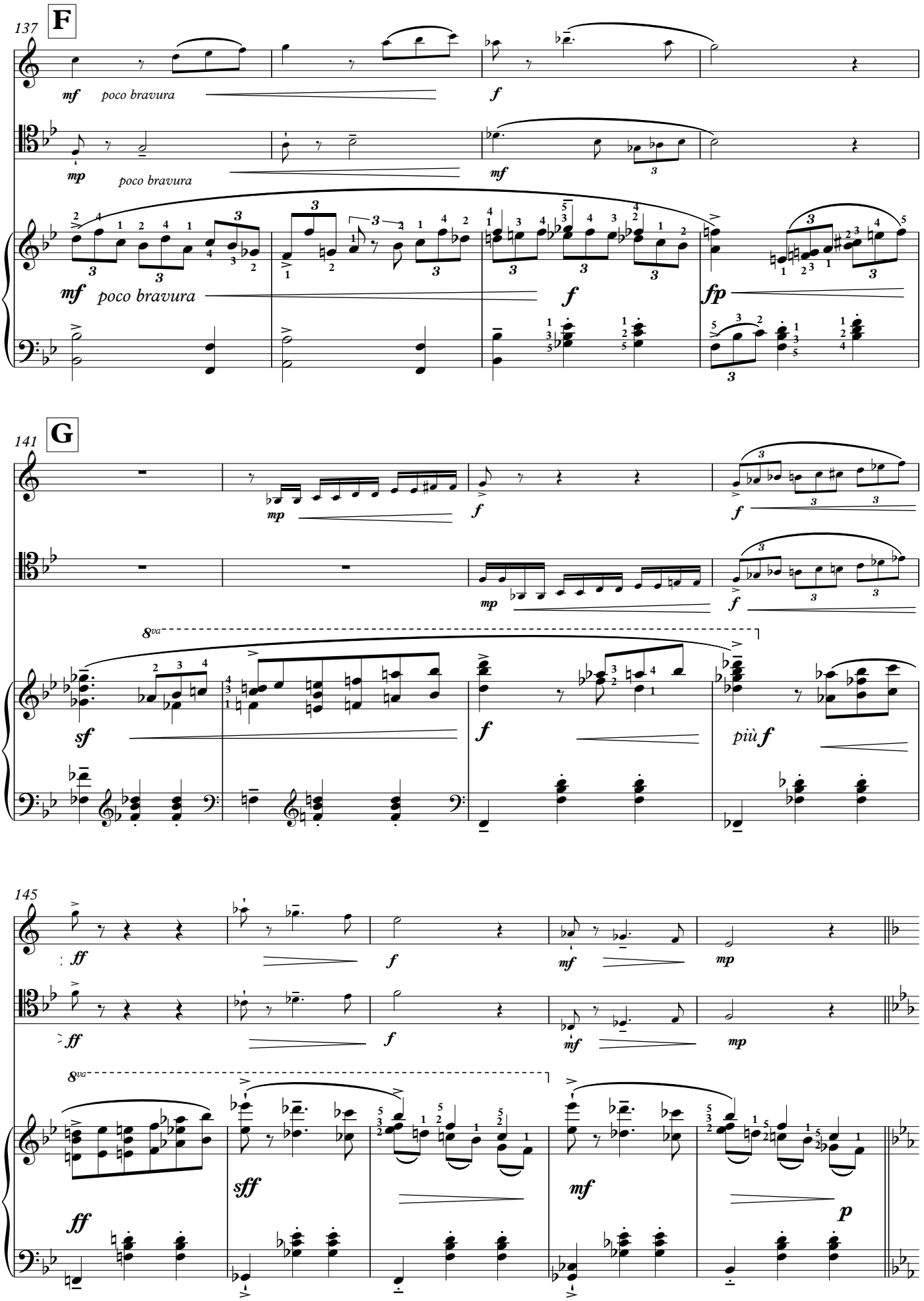

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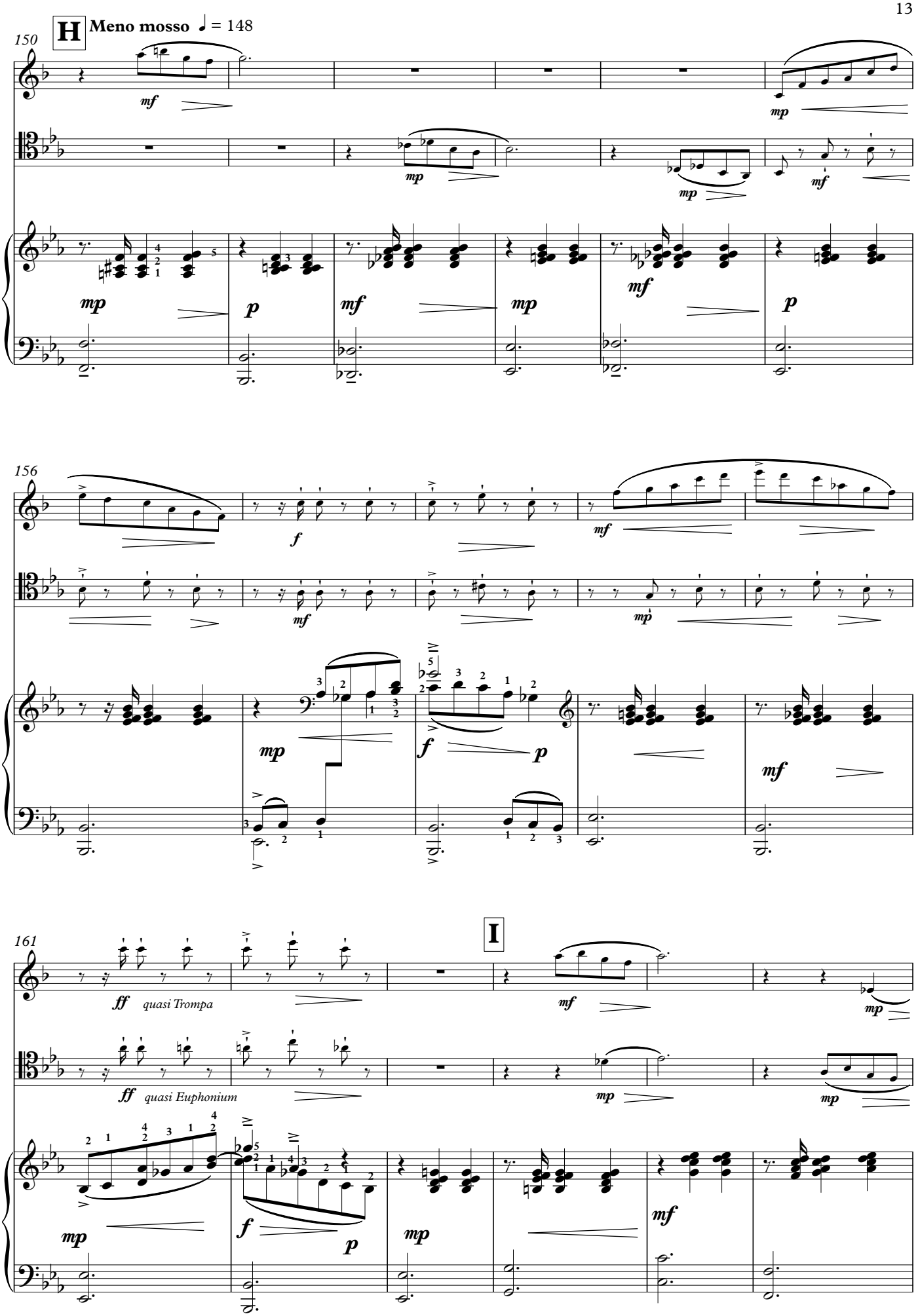

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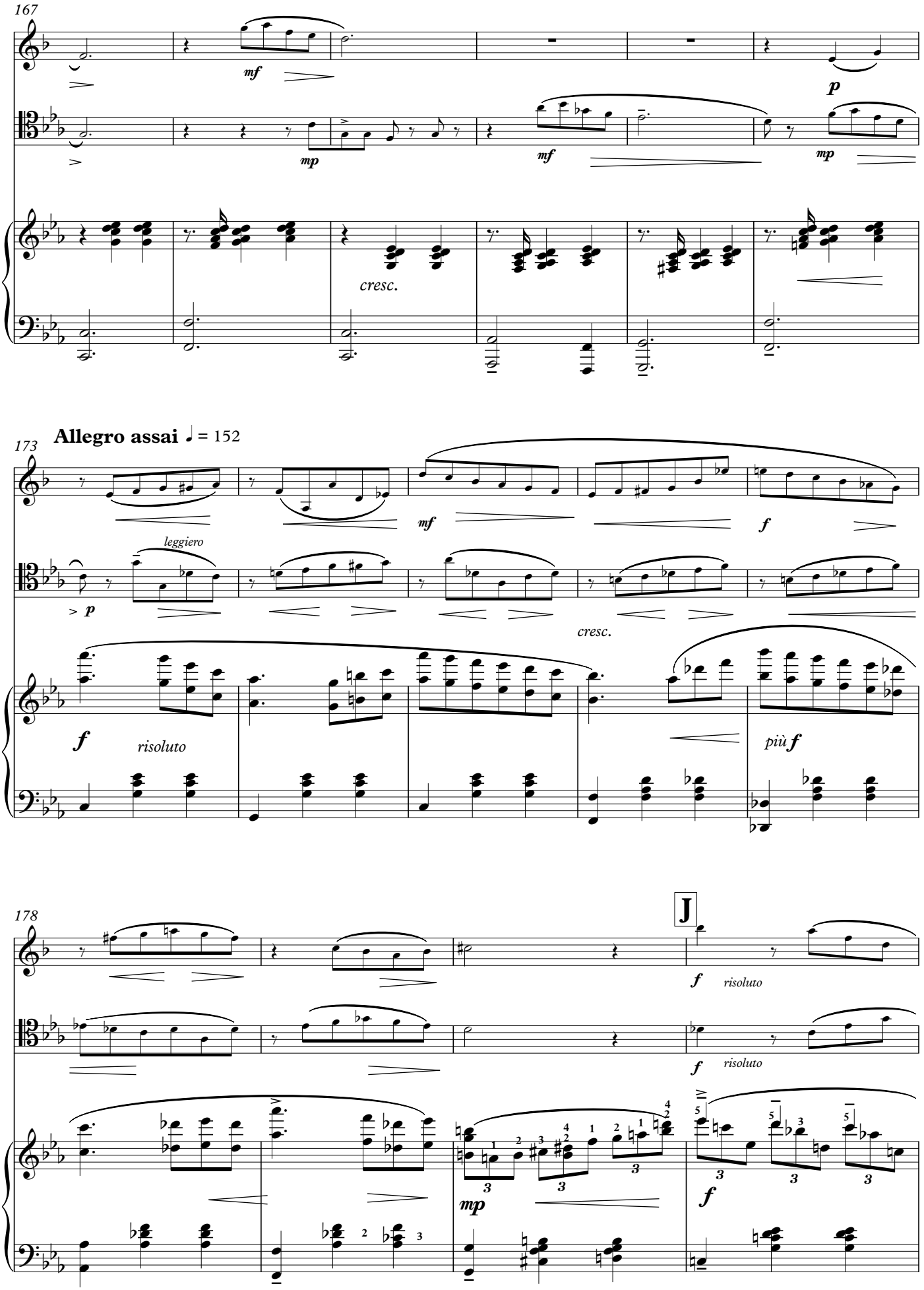

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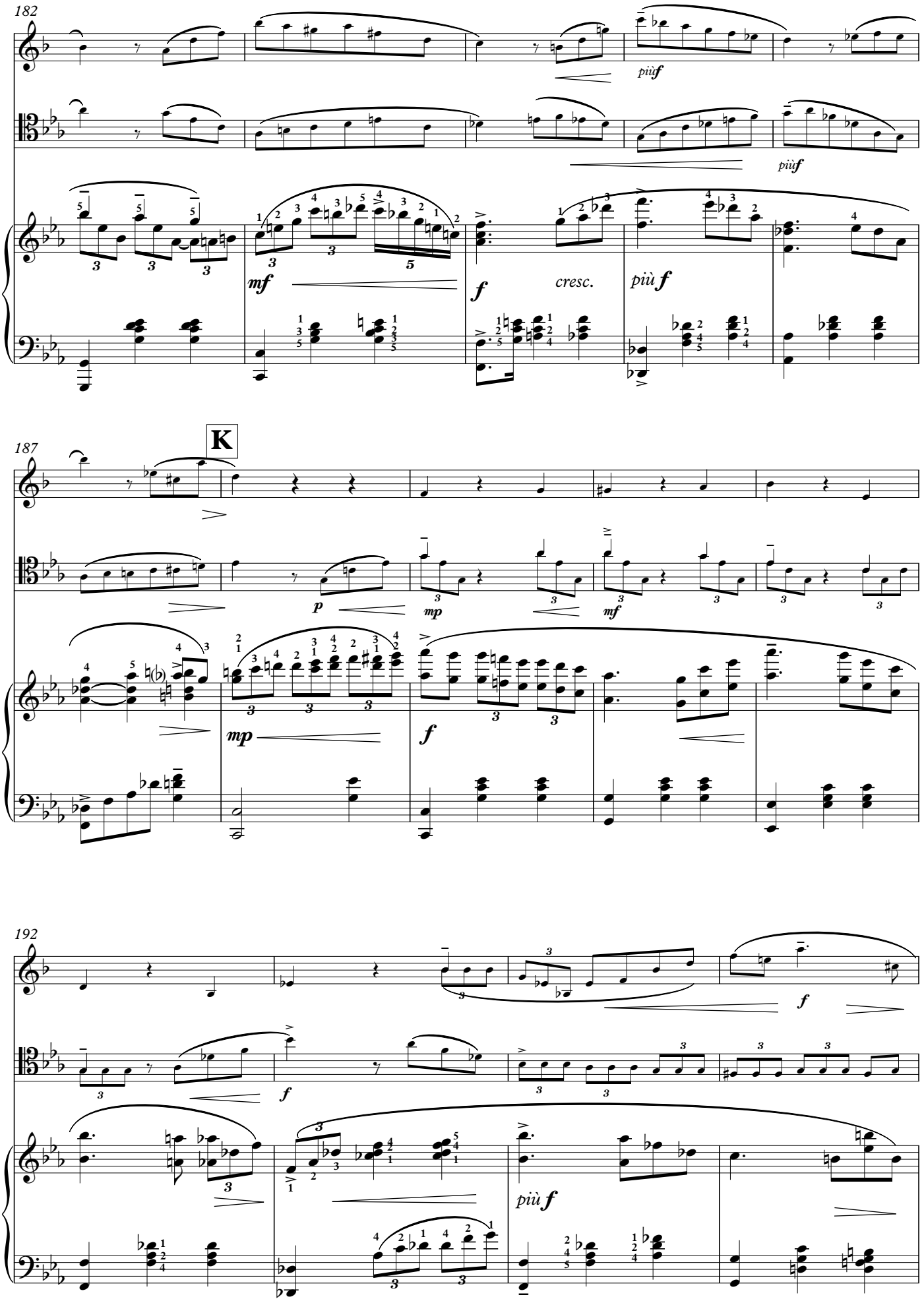

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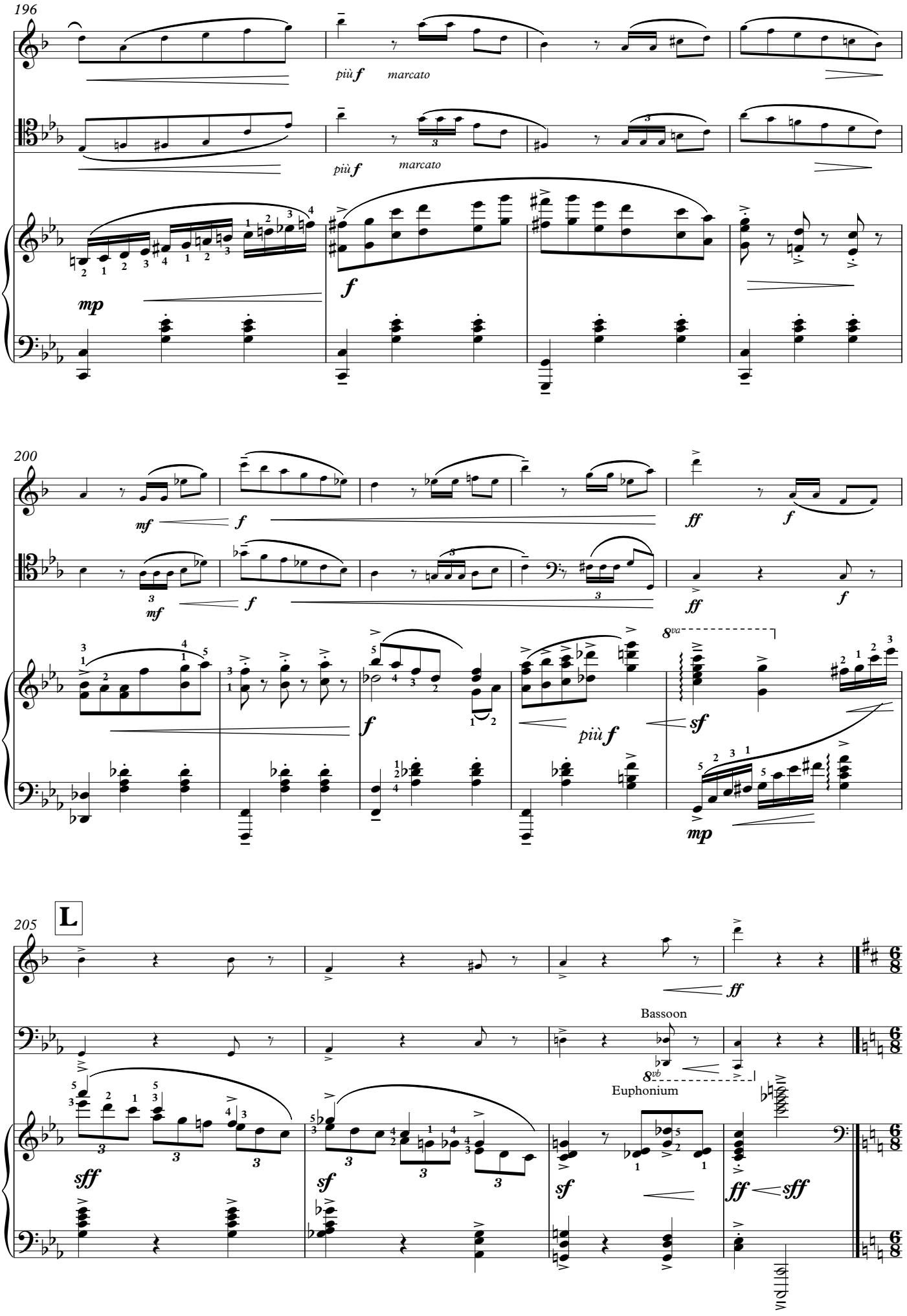

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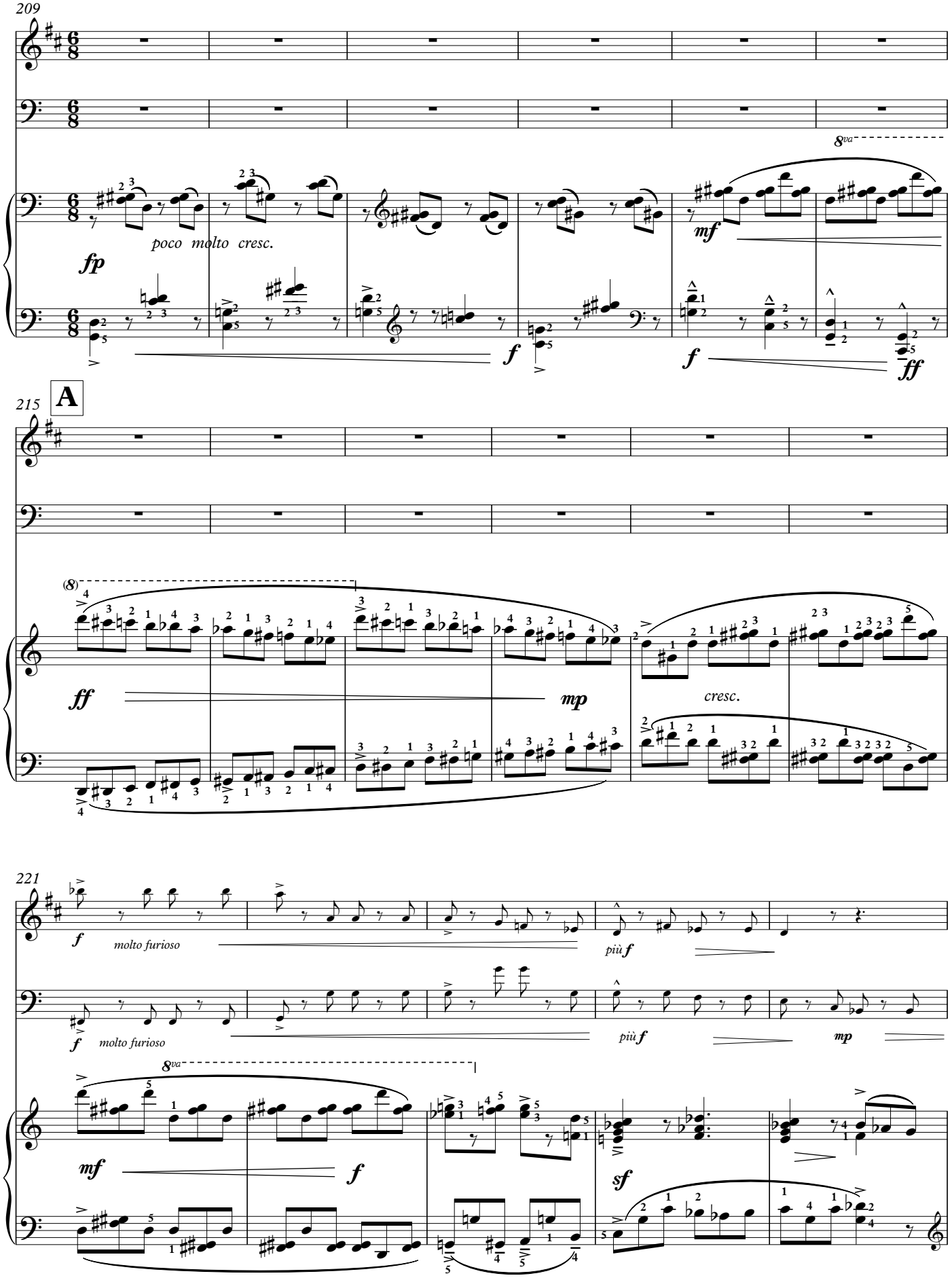
III. Scherzo-Tarantella

Vivacissimo scherzando ♩. = 160-164



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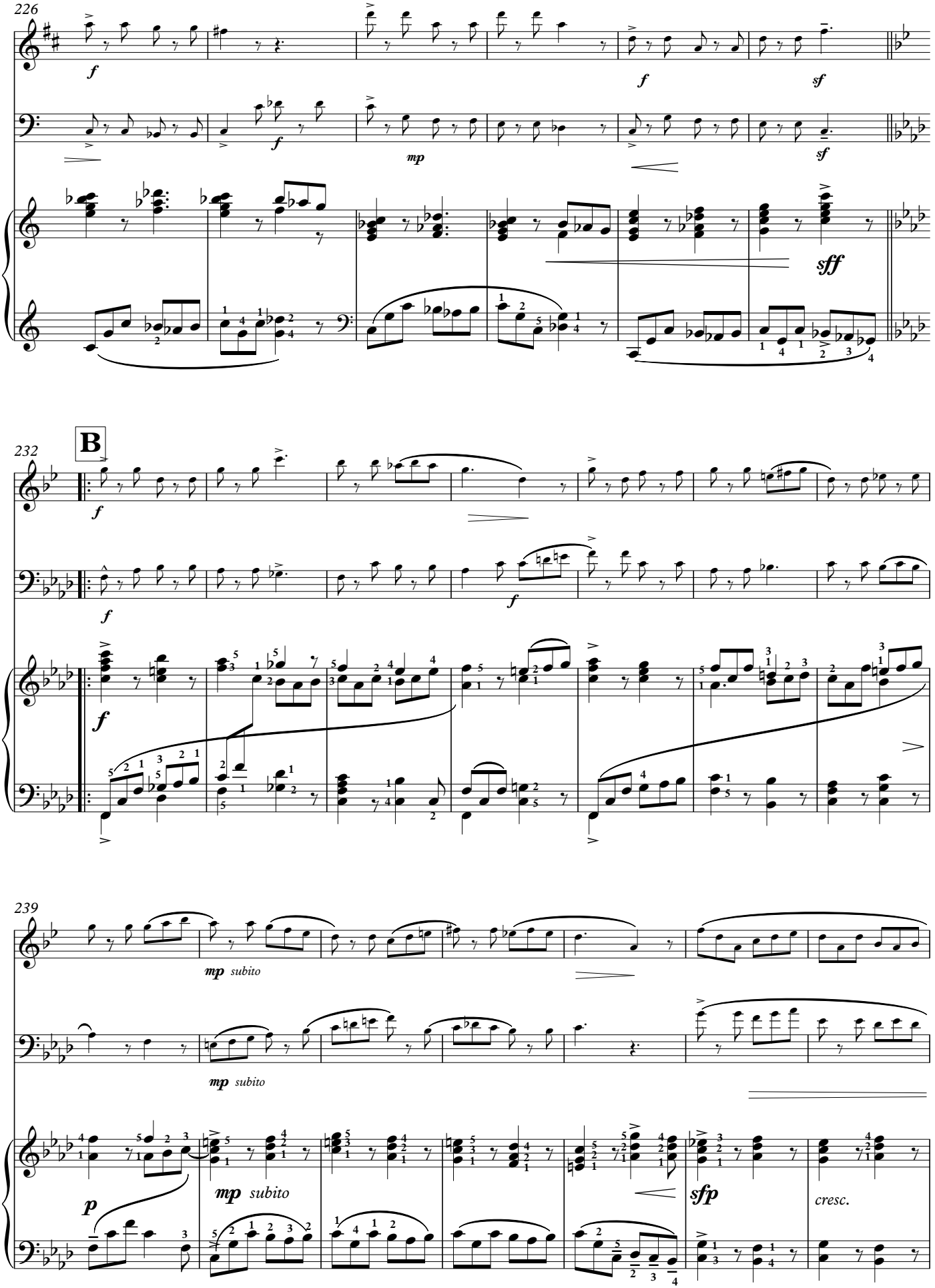

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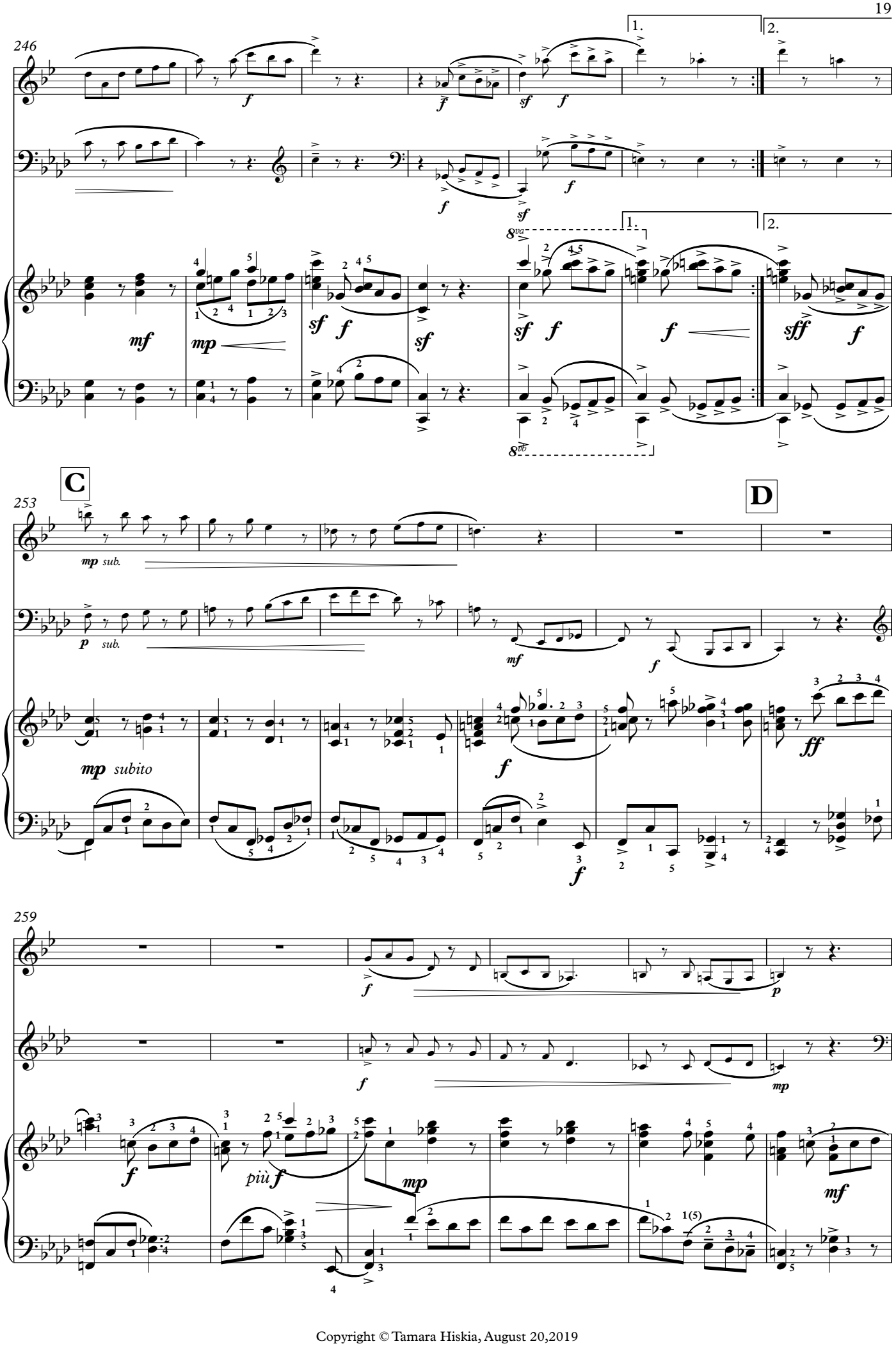

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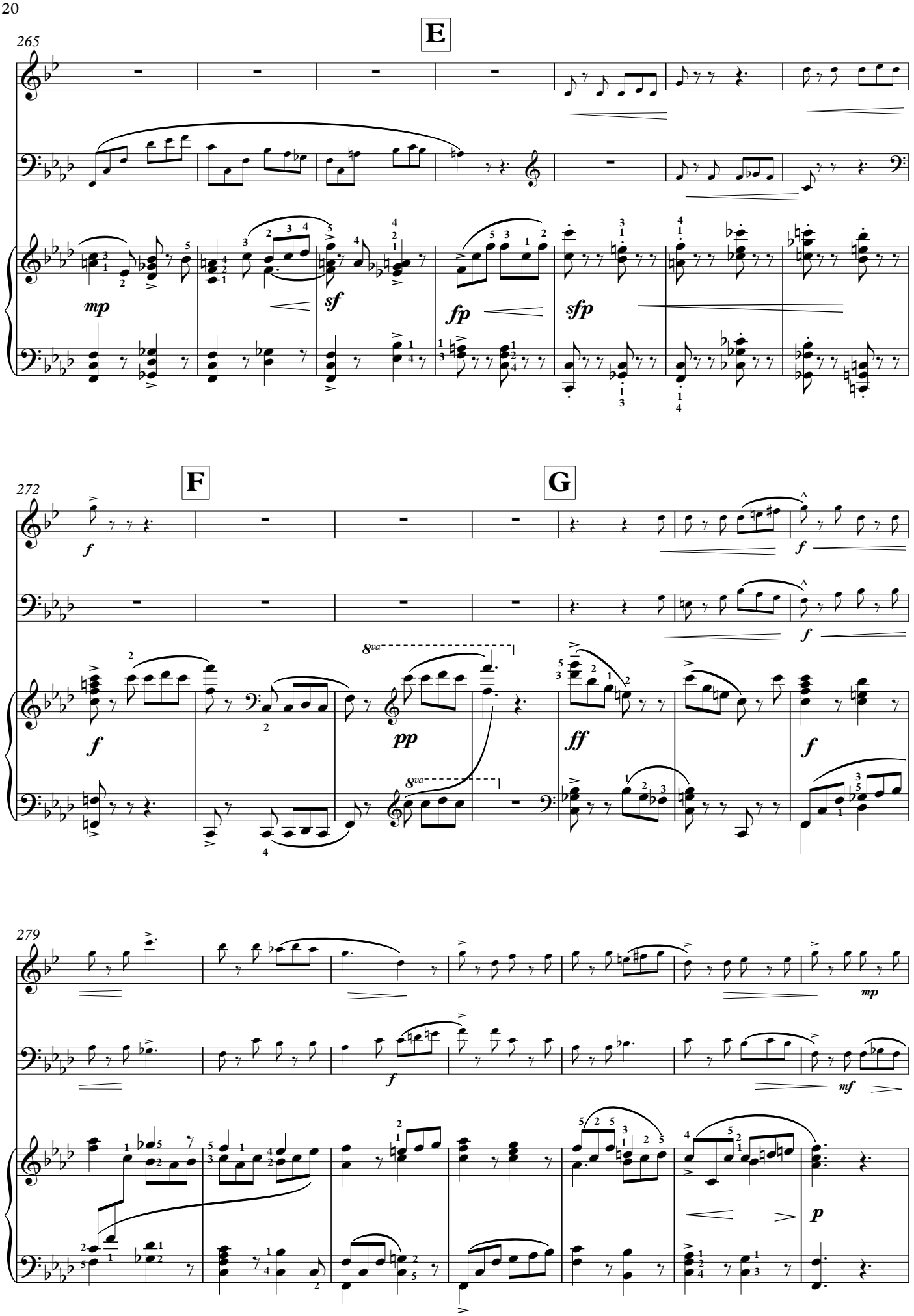

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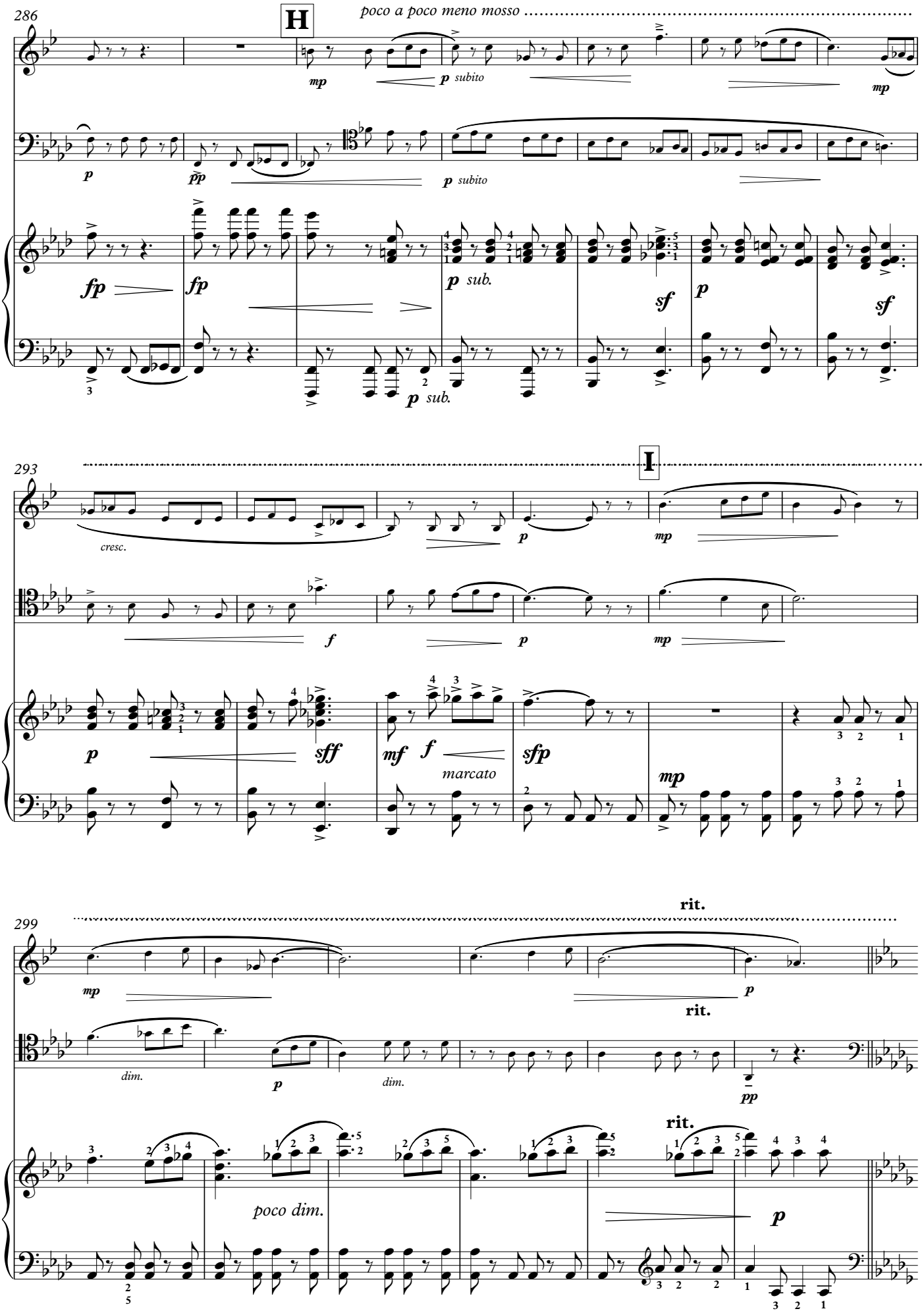

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J

Trio

Meno mosso (♩. = 128)

305

p dolce molto cantabile

mp dolce molto cantablile

mp

mf

p dolce molto cantabile *mf* *mp* *p* *mf*

K

311

mp *f*

f

mp *più mf* *f* *mp*

317

mp *p*

f *mp* *p* *mf*

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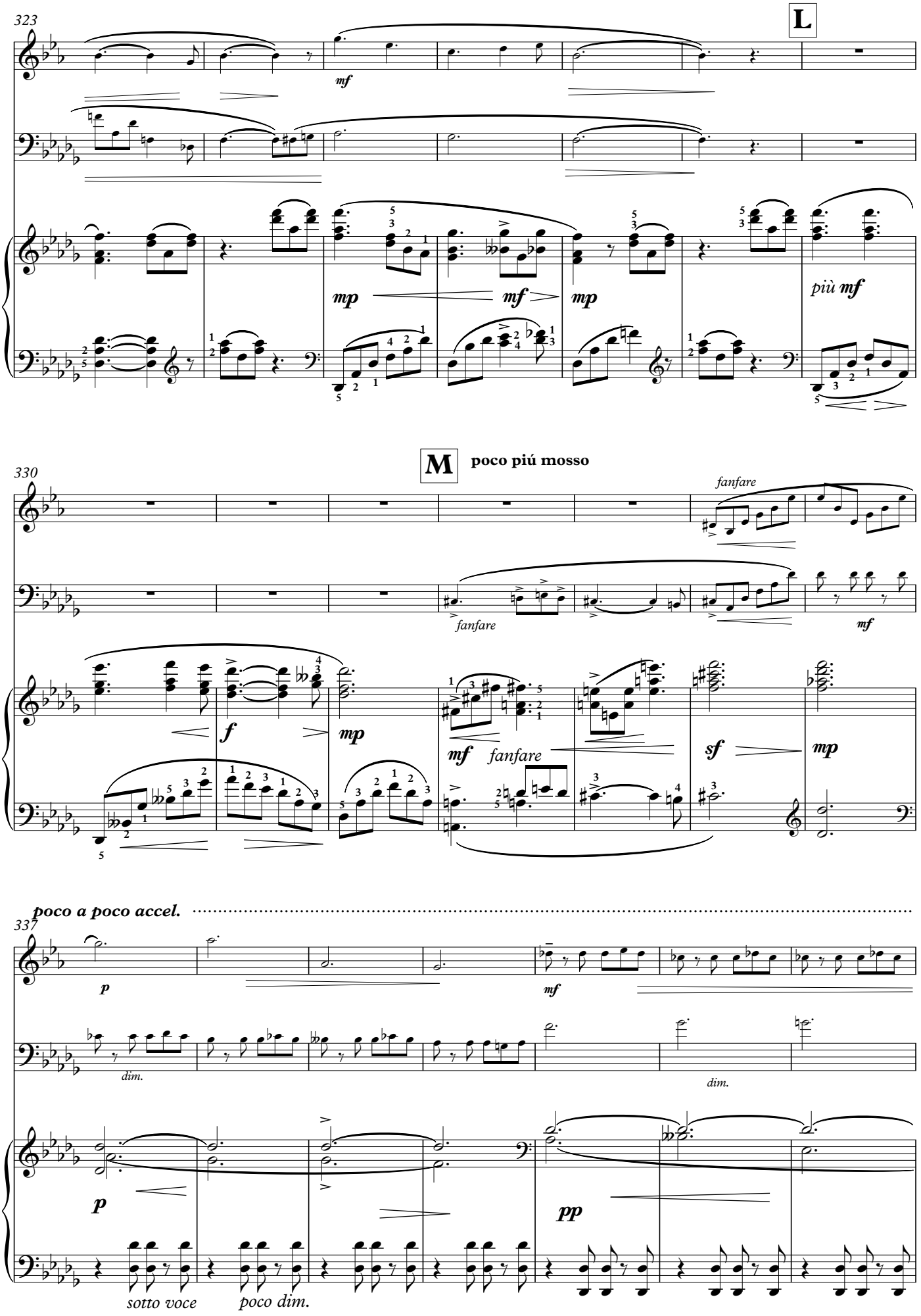

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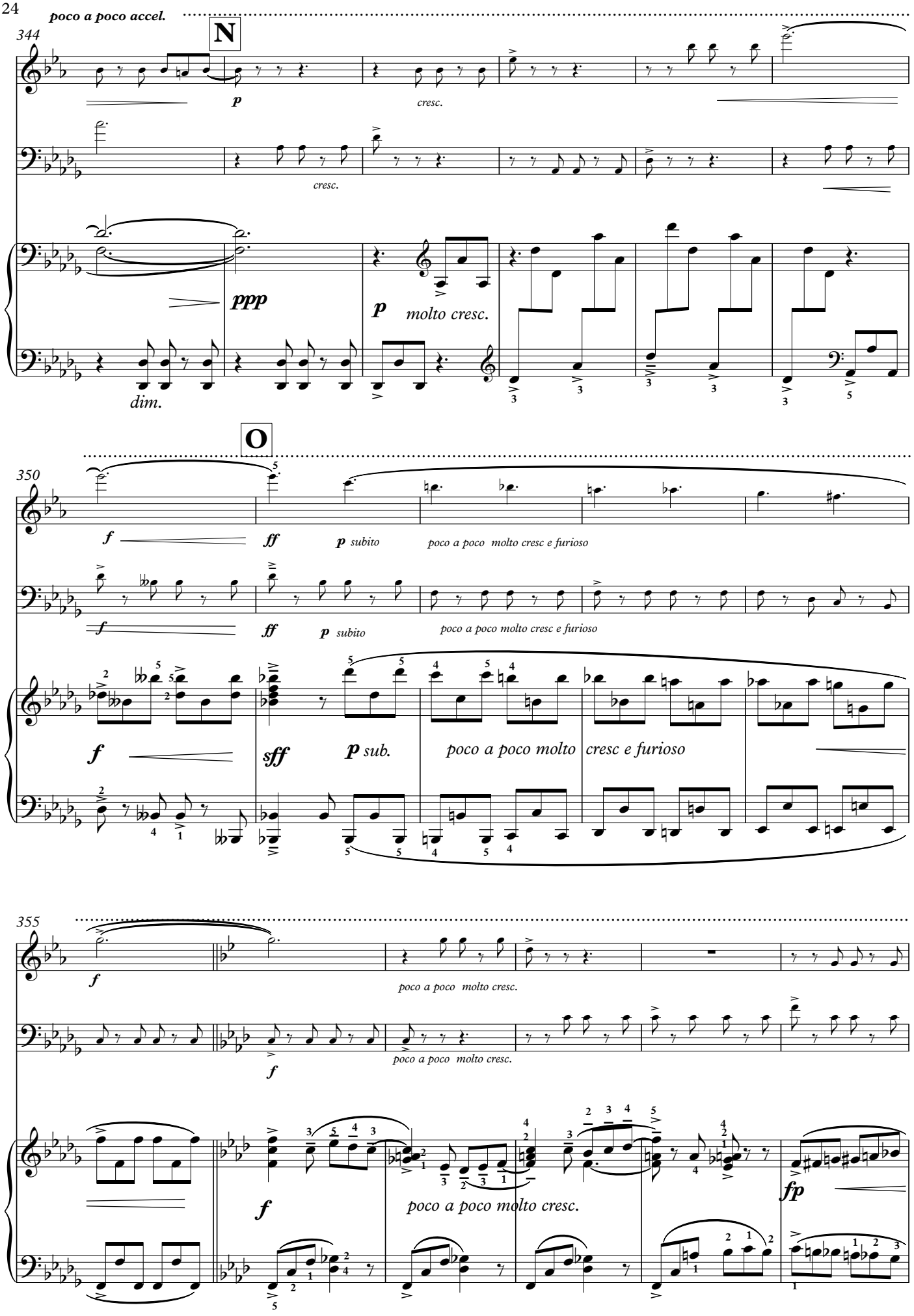

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poco a poco accel. **P**

361

ff

più ff

f

ff

più ff

8va

più f

ff

più ff

8vb

Q **Tempo primo** ♩. = 160-164

368

f

f

f

374

fp

cresc.

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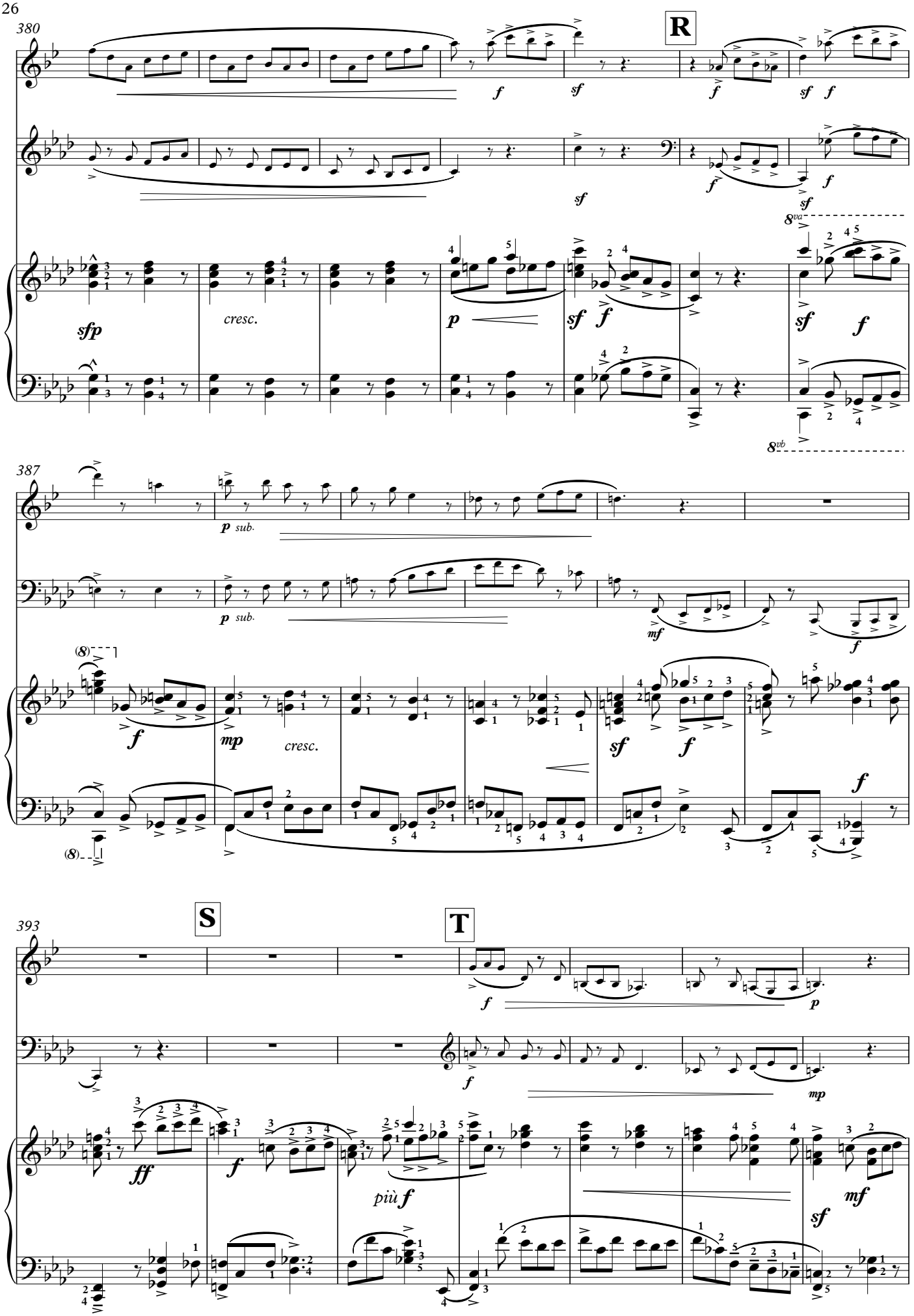

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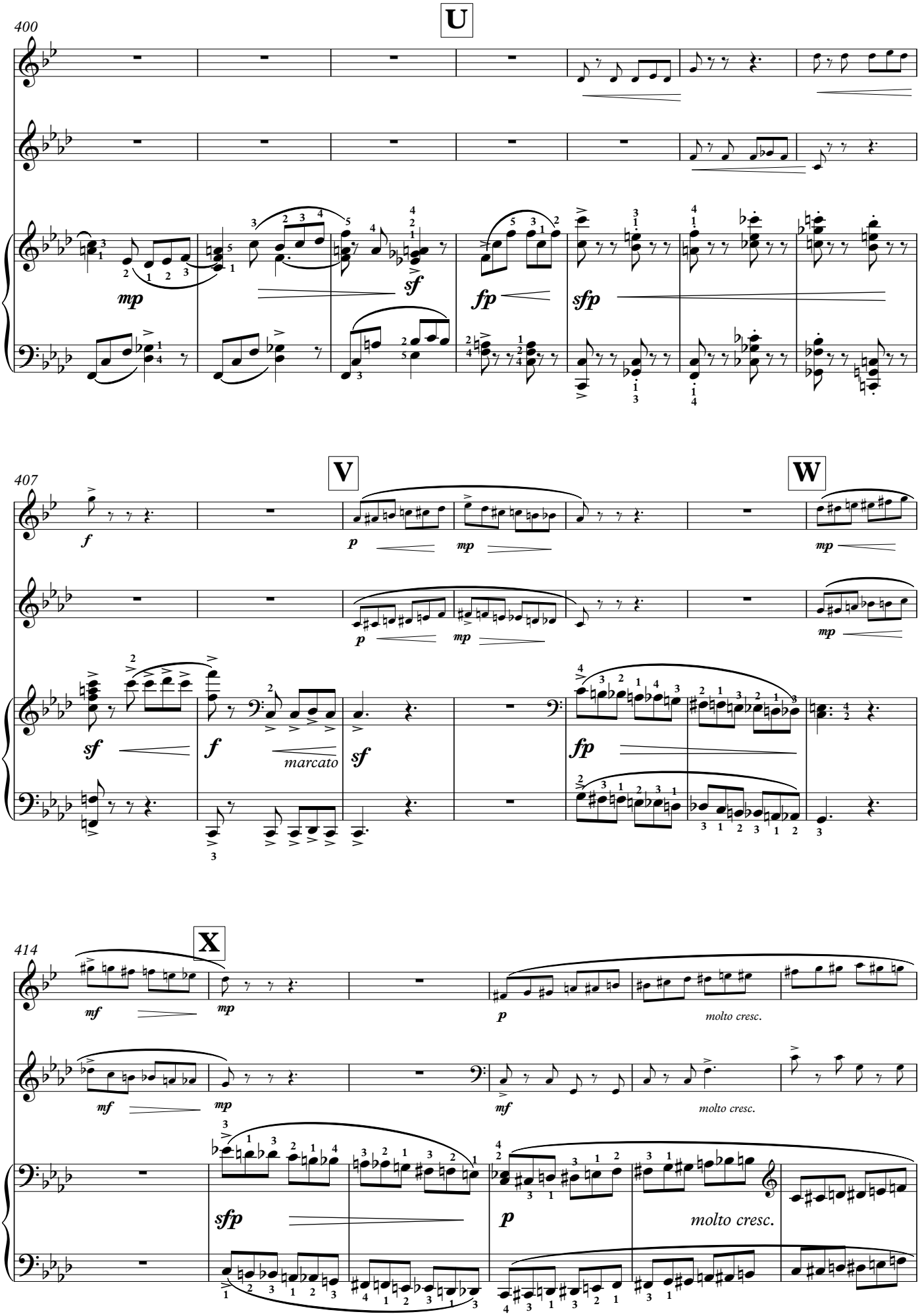

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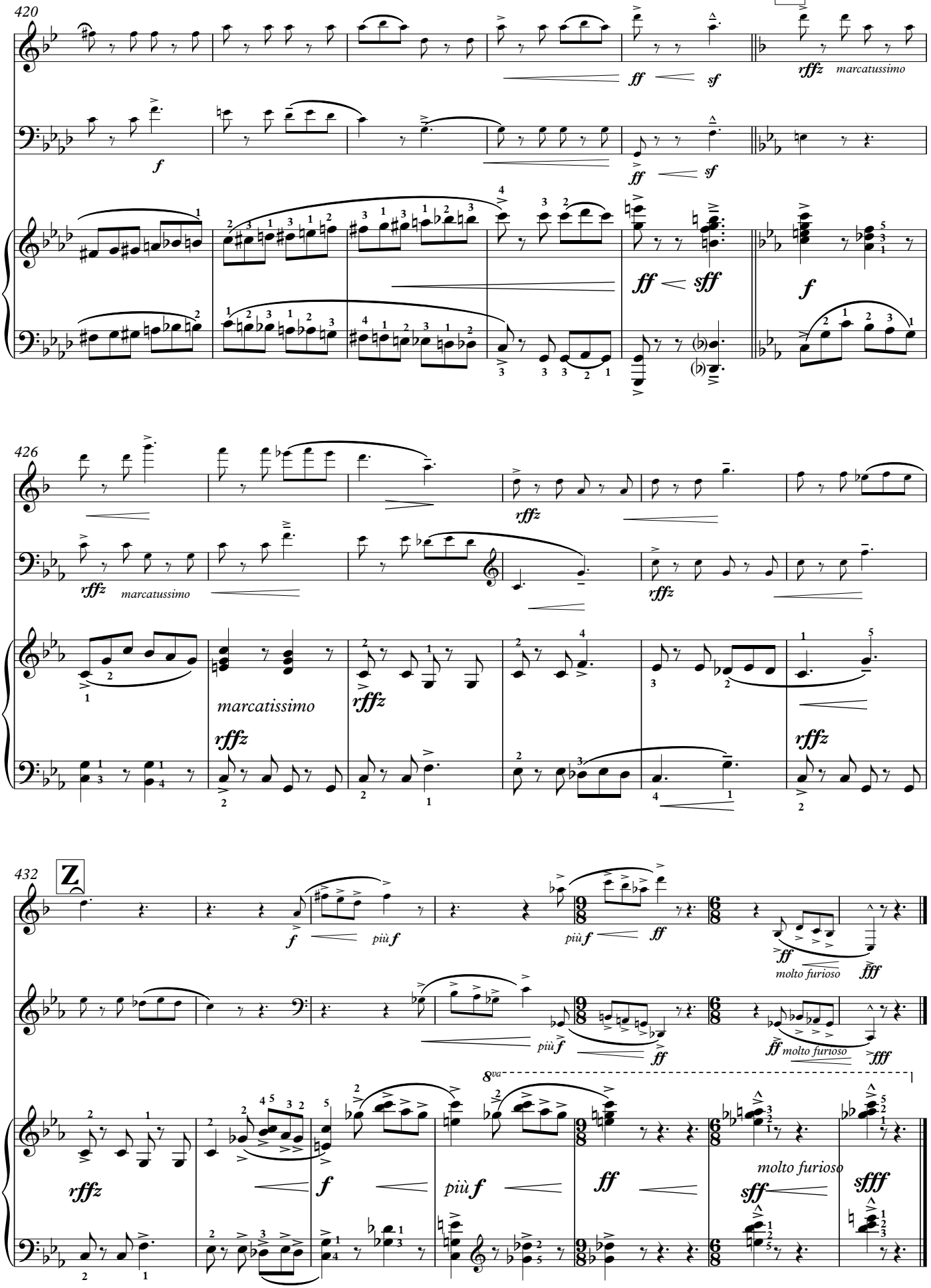
Coda

Più mosso

Y ♩. = 164-168



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Trio op. 7

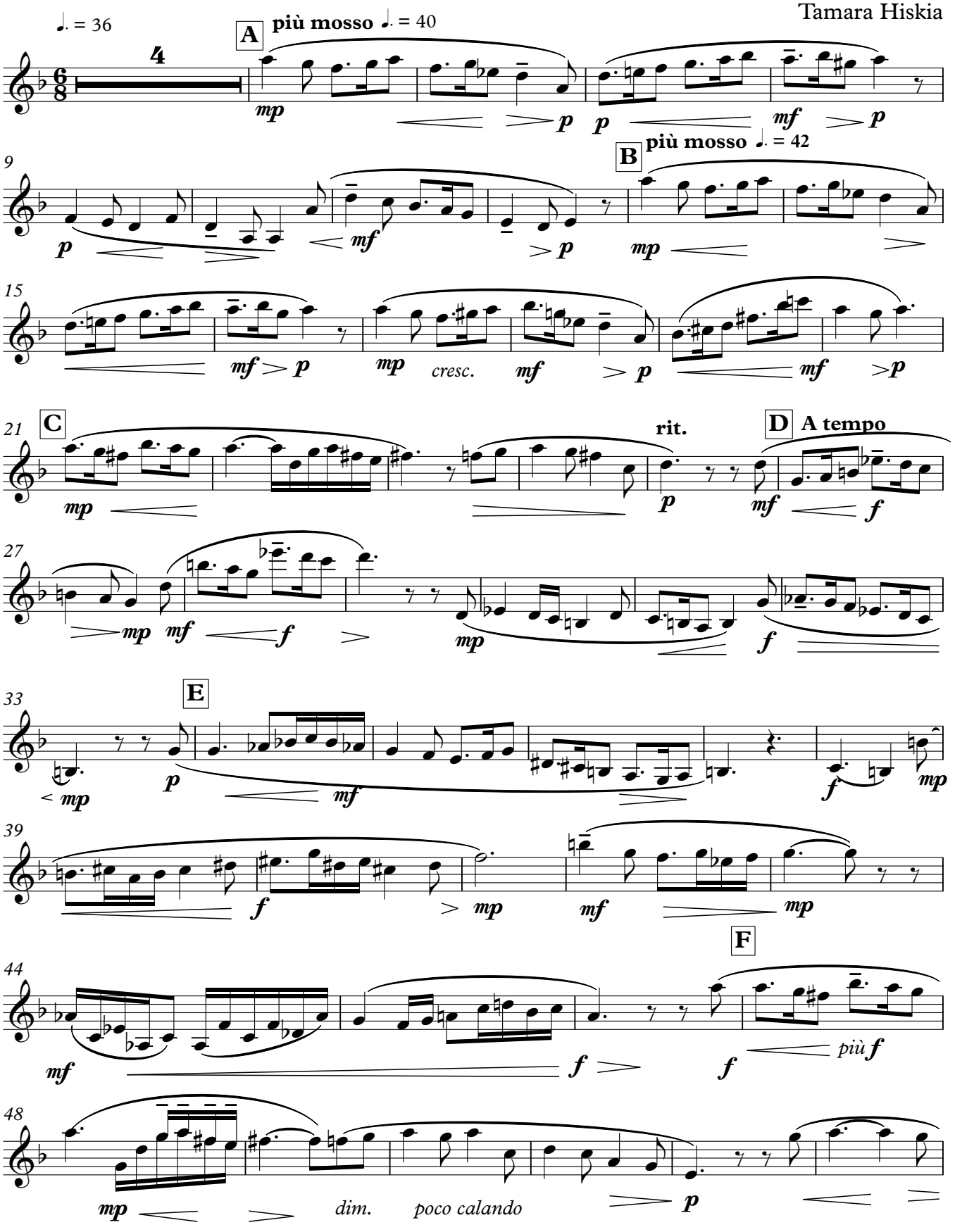
Clarinet in B♭

for Clarinet, Bassoon/Euphonium and Piano
(or Violin, Cello, Piano)

I. Siciliana

Lento cantabile

Tamara Hiskia



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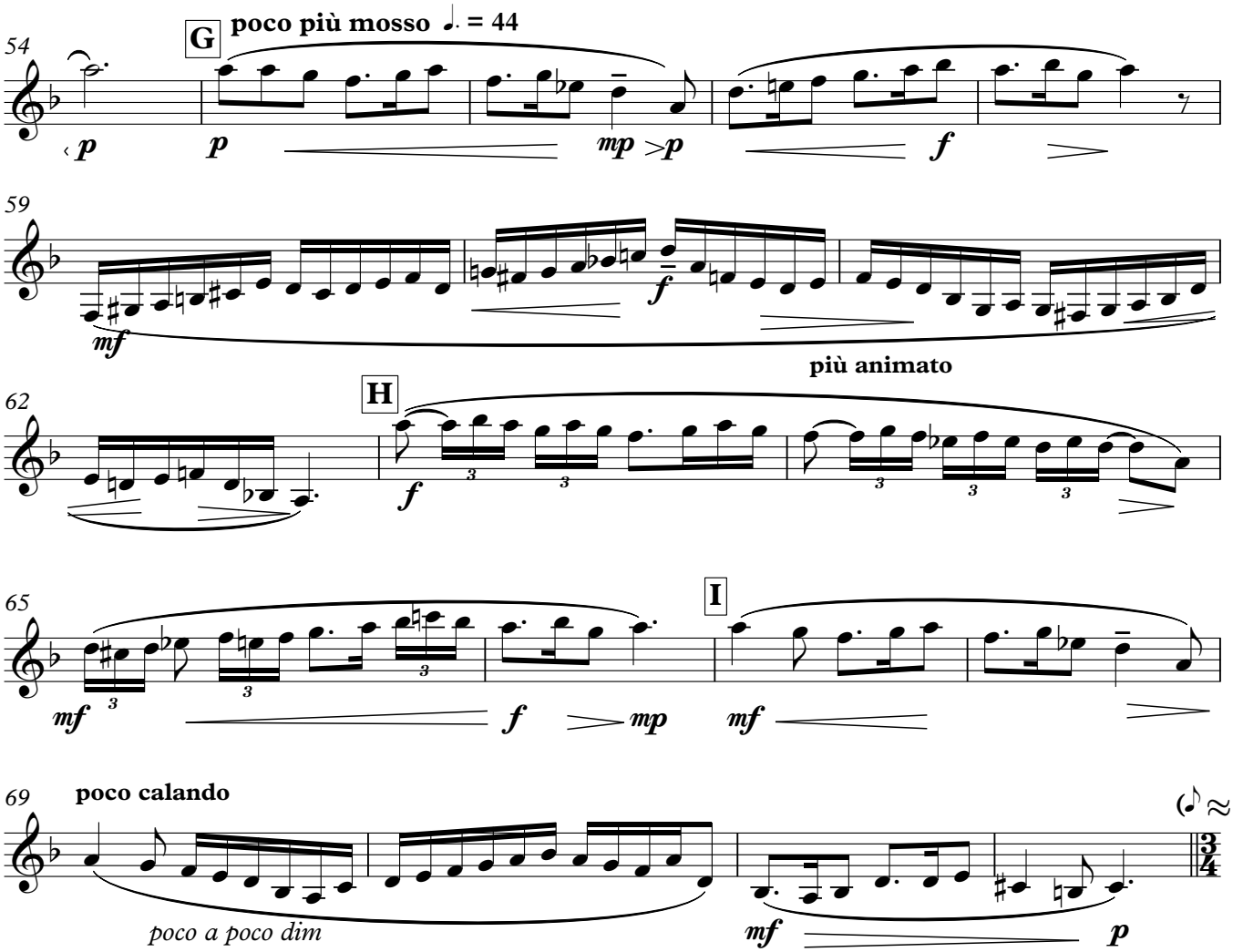
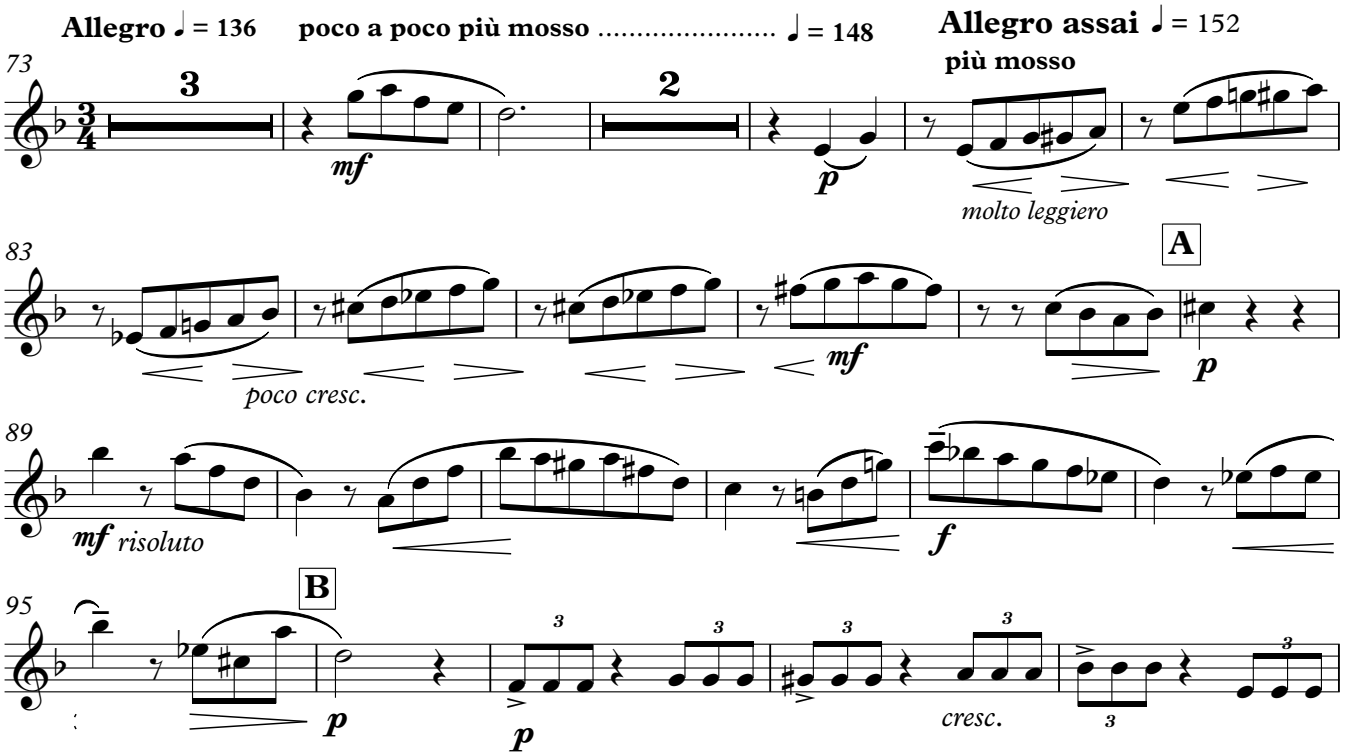


II. Waltz



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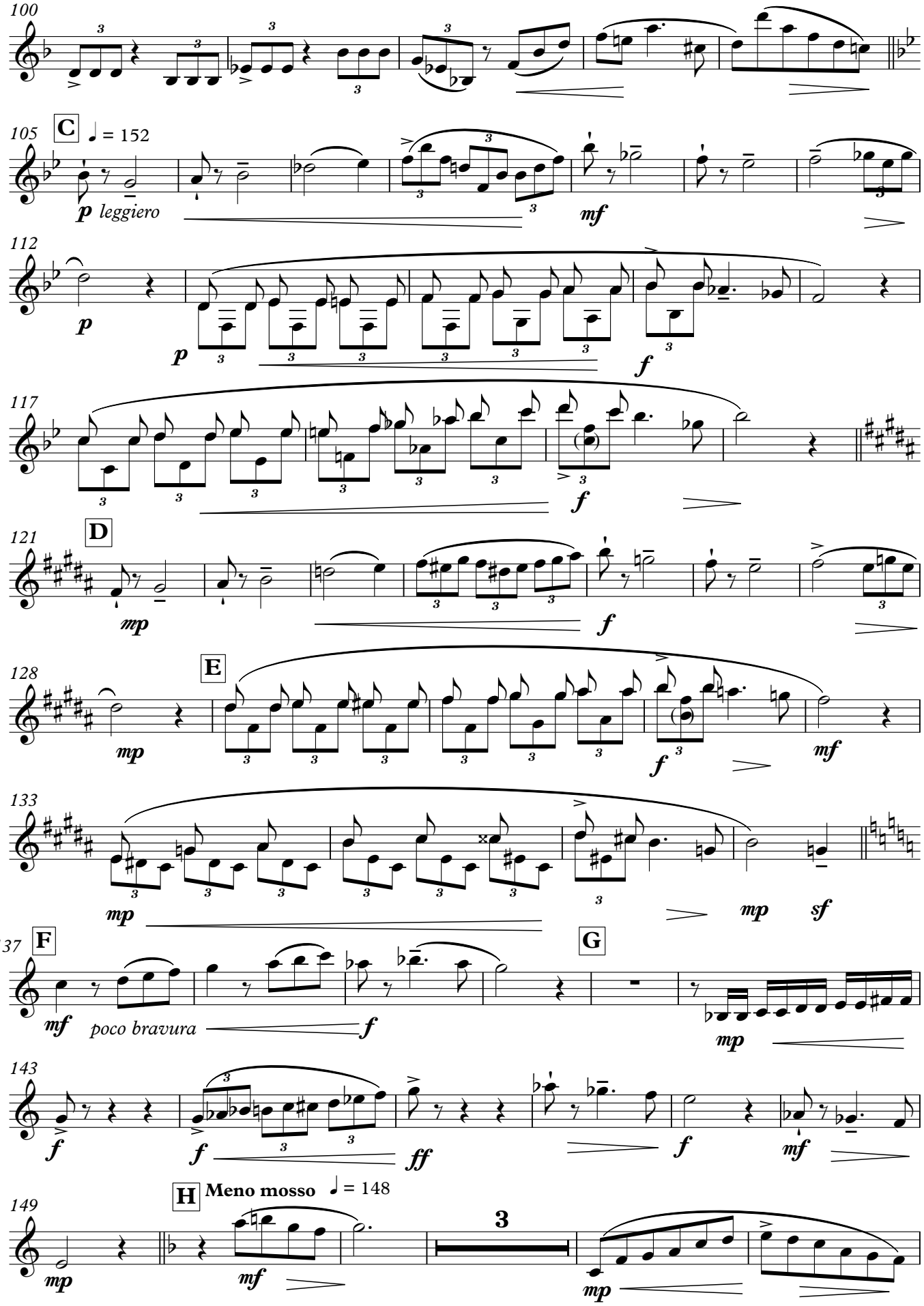

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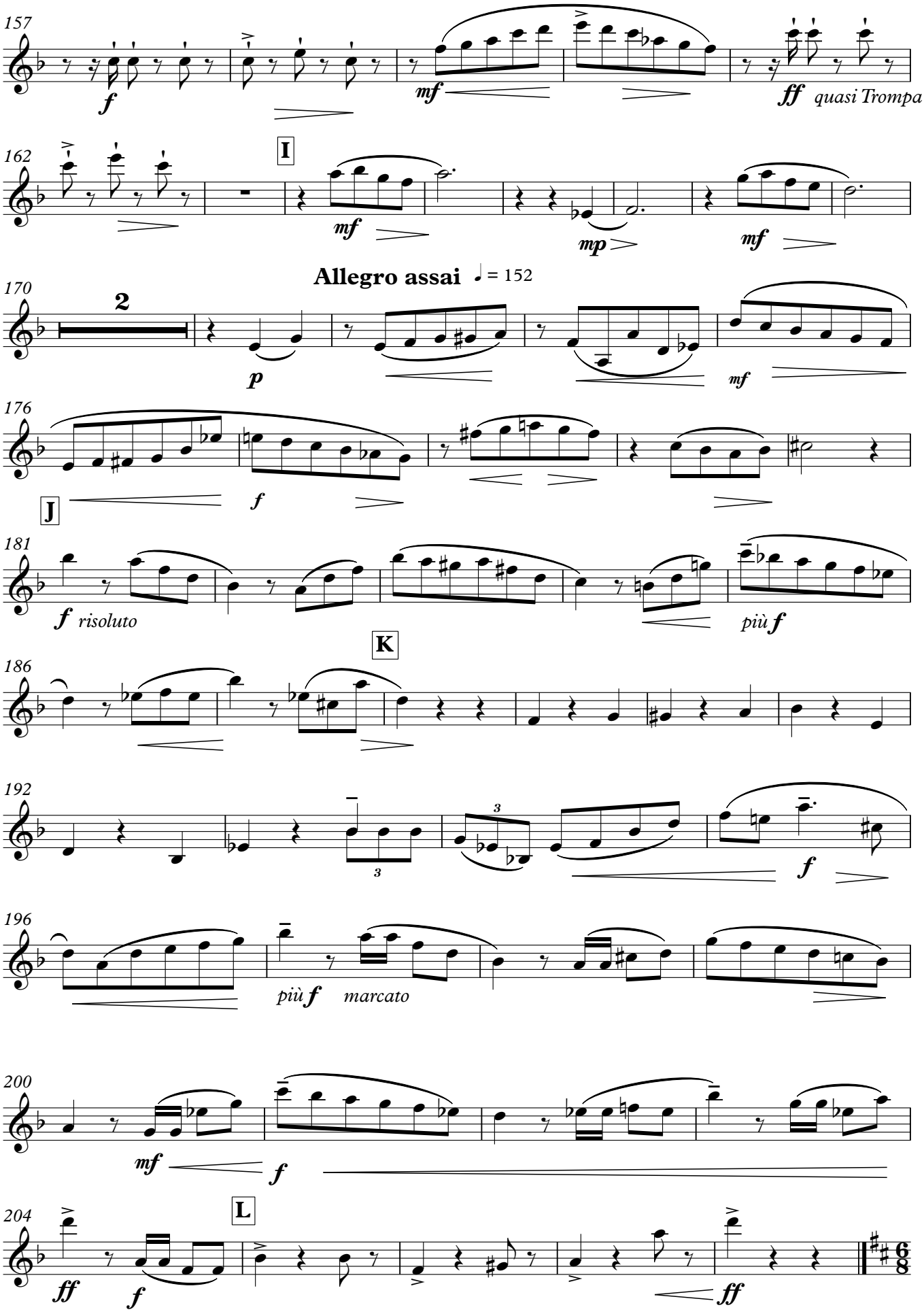

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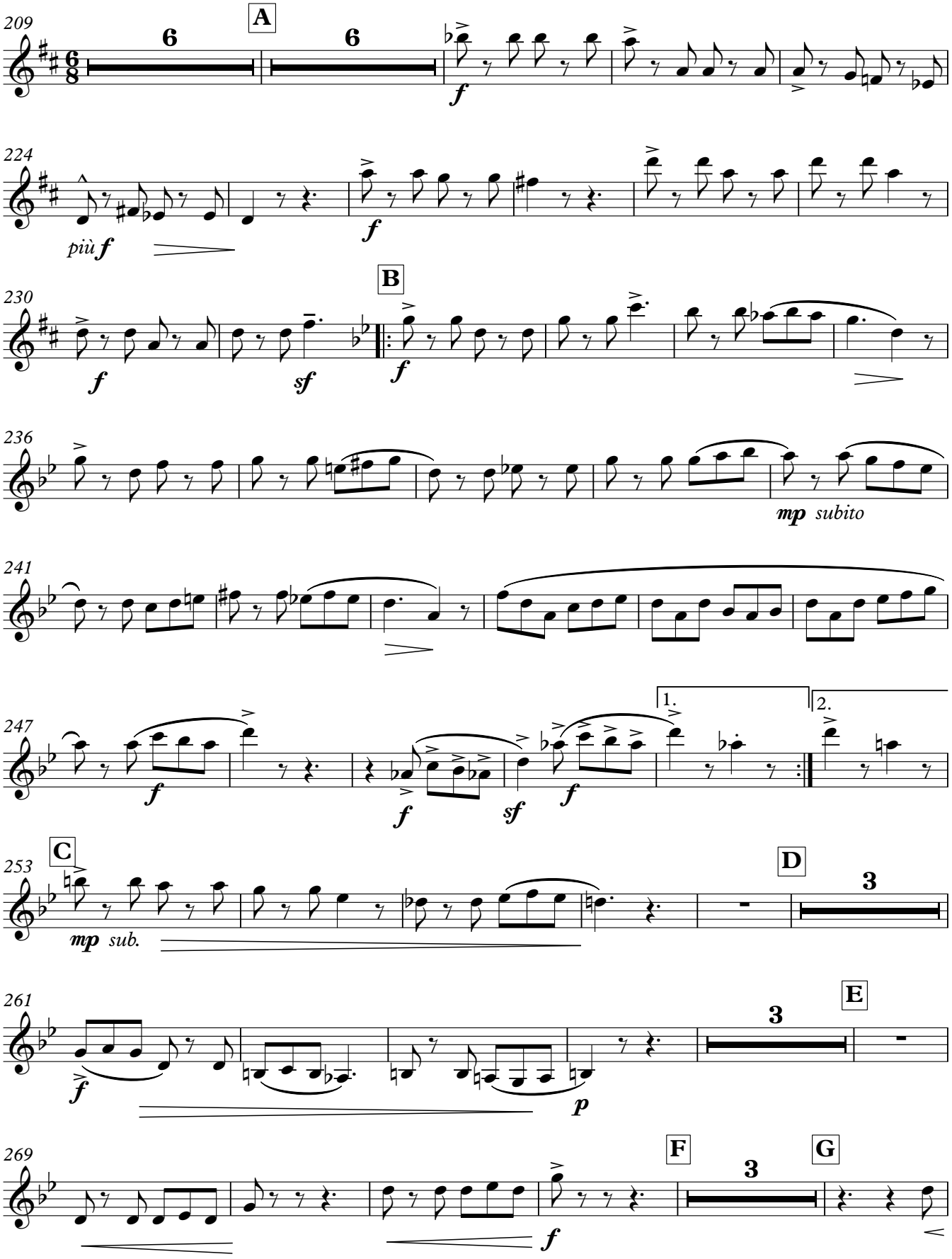
III. Scherzo-Tarantella

Vivacissimo scherzando ♩. = 160-164



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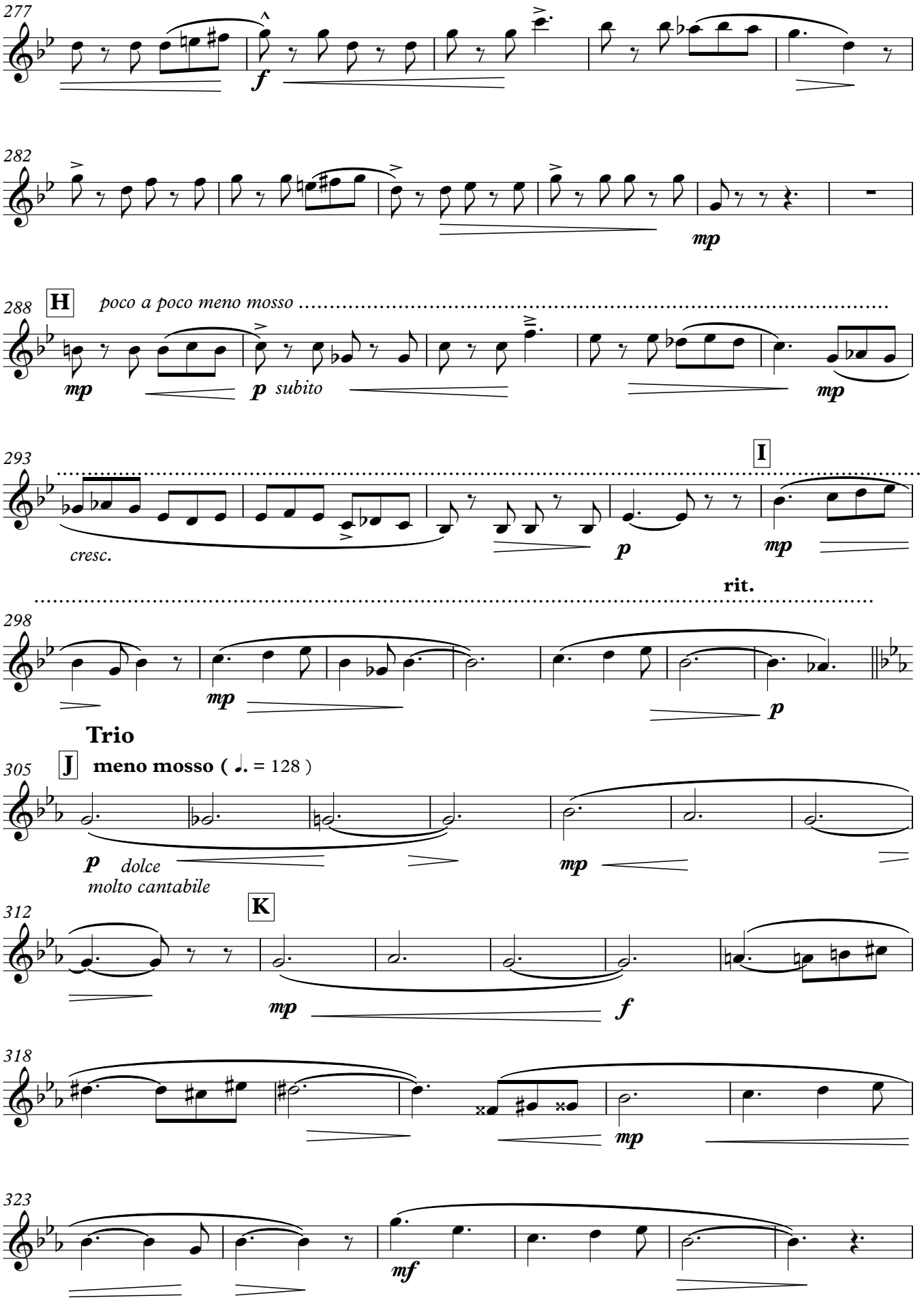

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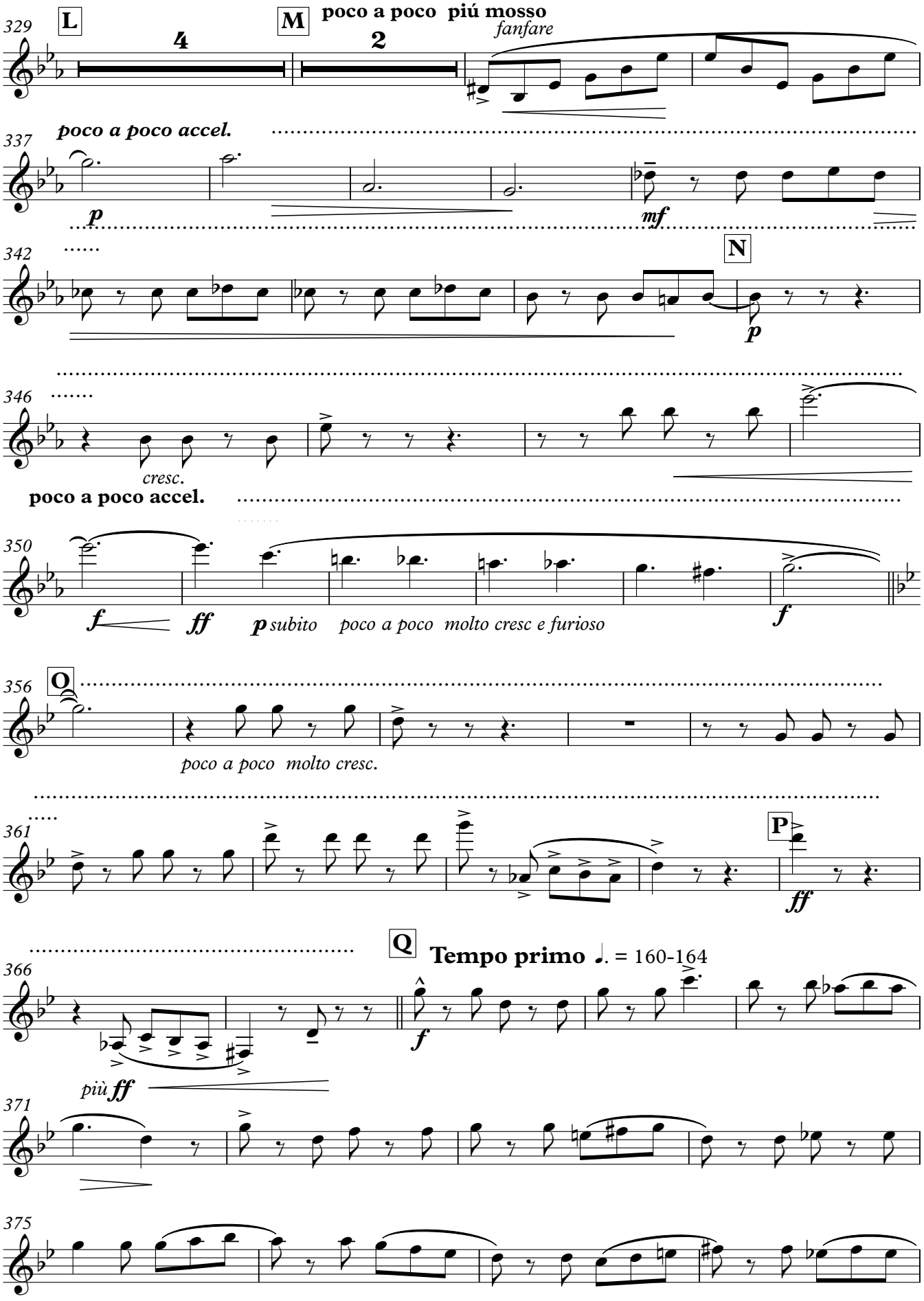

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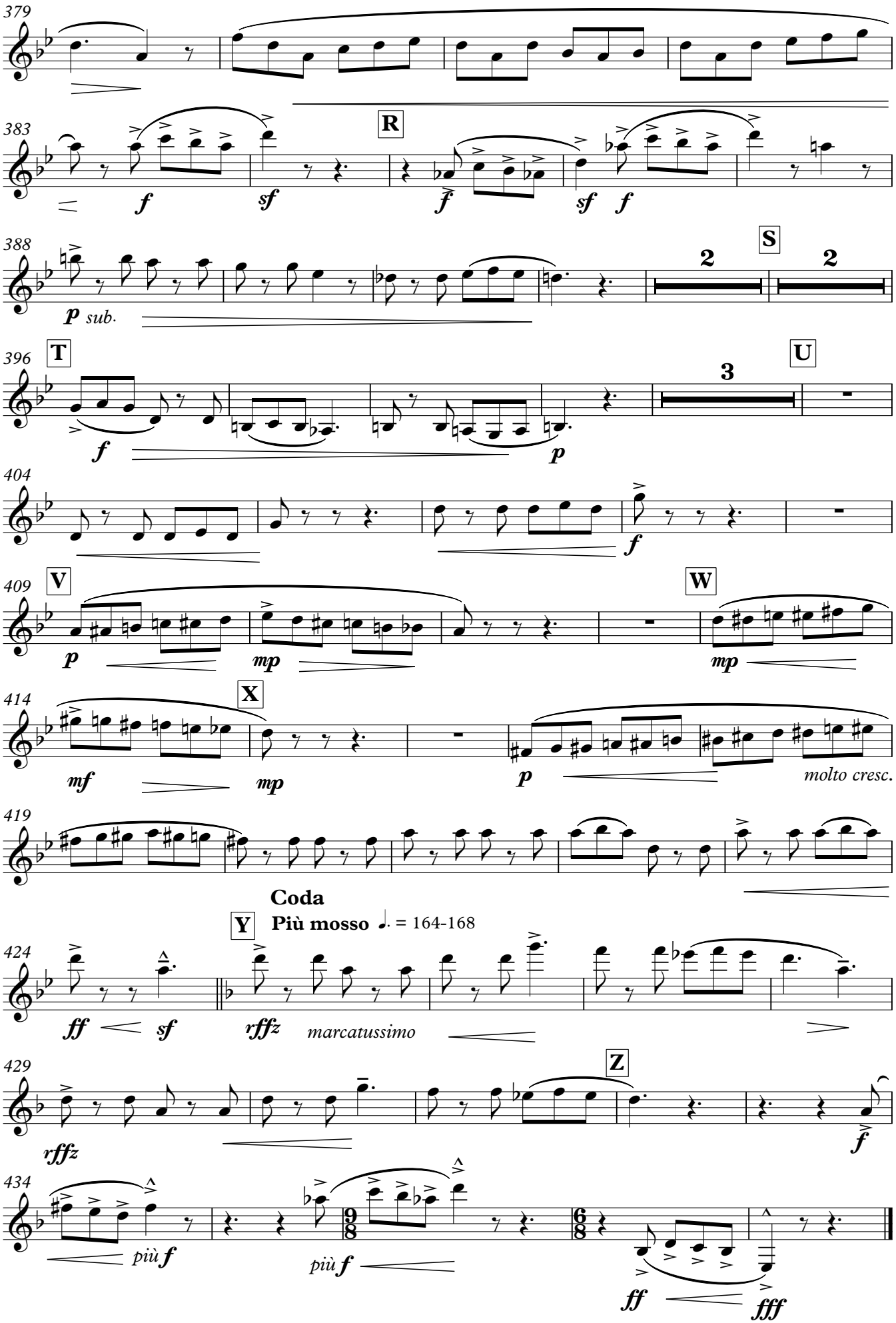

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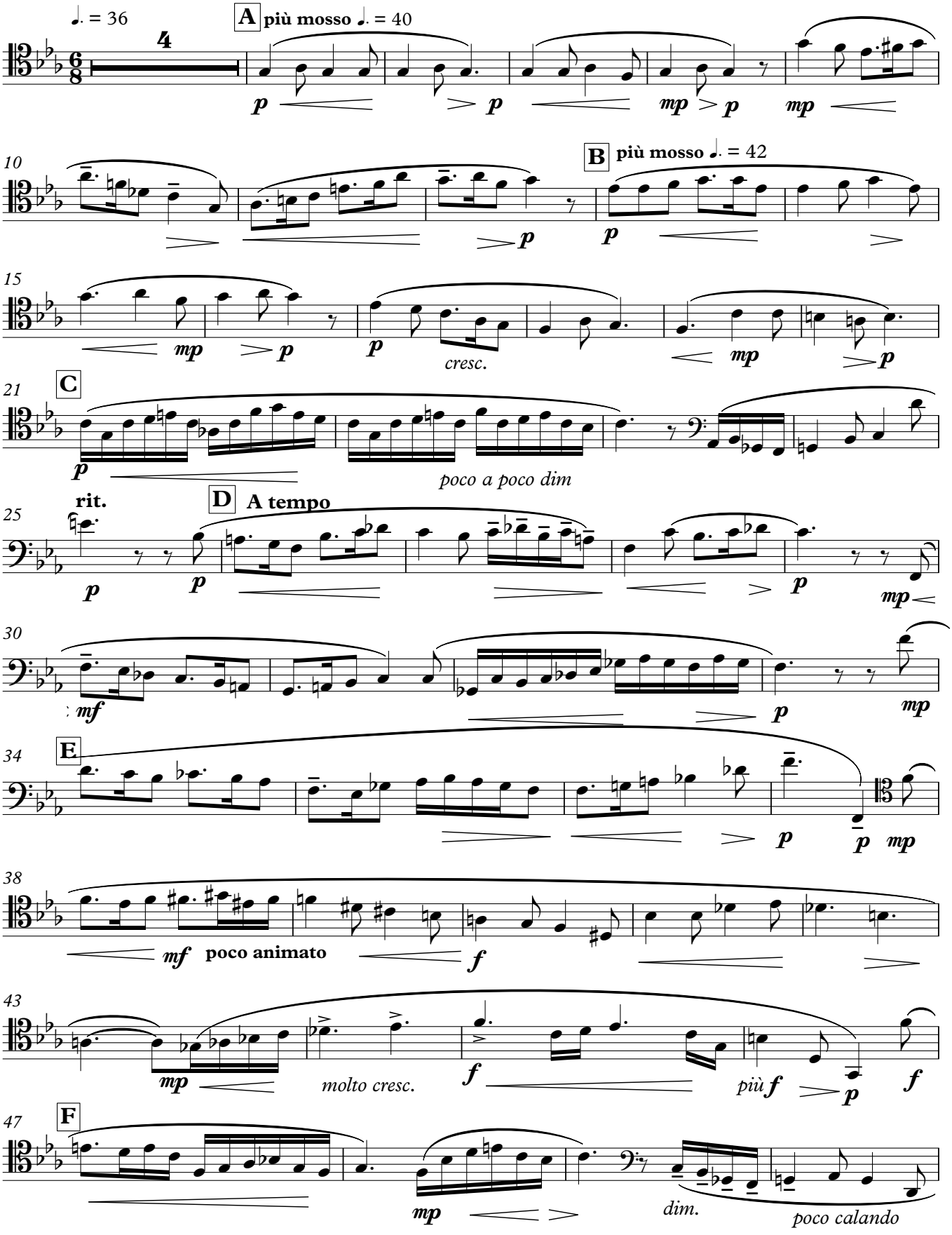
Trio op. 7

Bassoon/Euphonium

for Clarinet, Bassoon/Euphonium and Piano
(or Violin, Cello and Piano)

I. Siciliana

Tamara Hiskia



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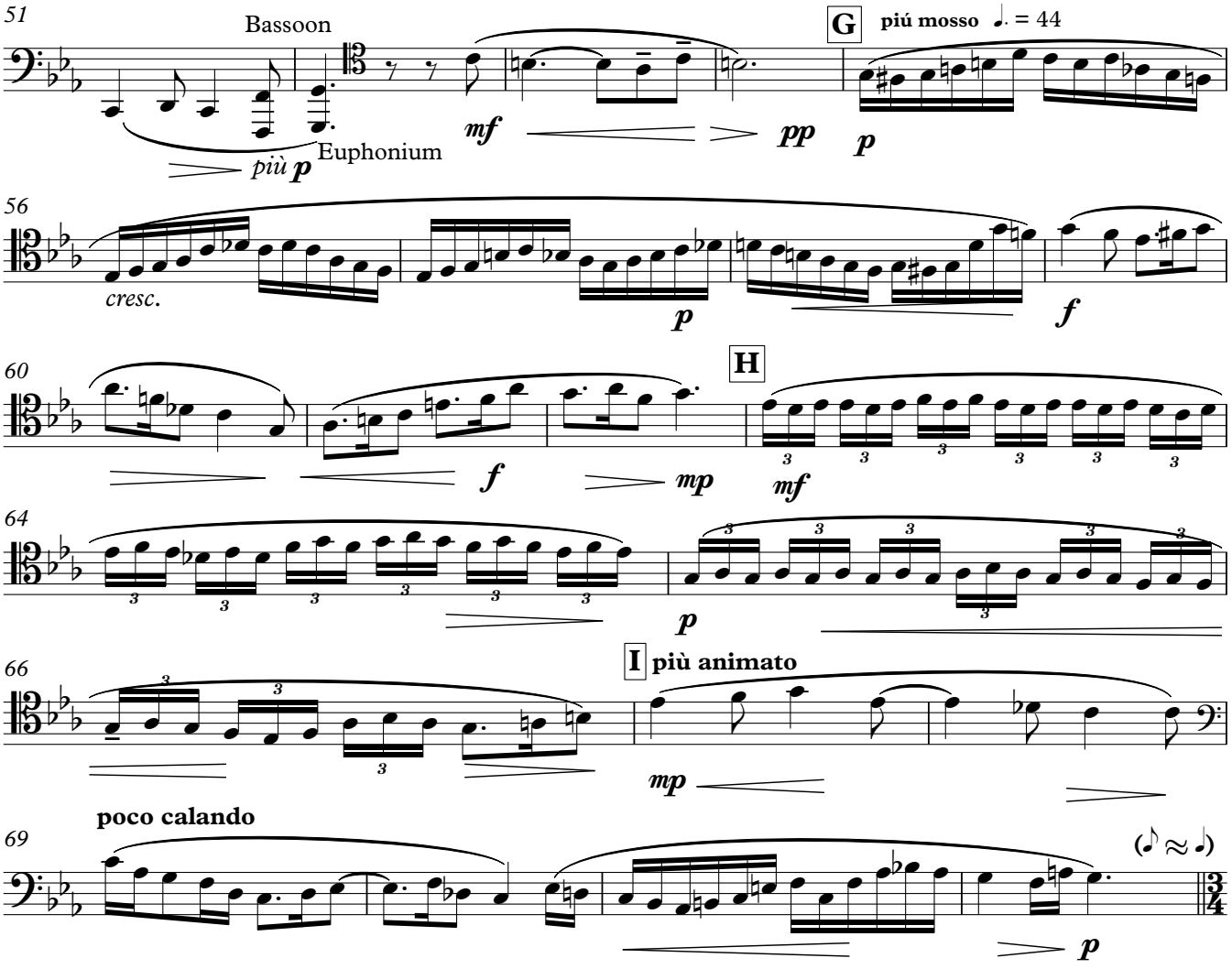
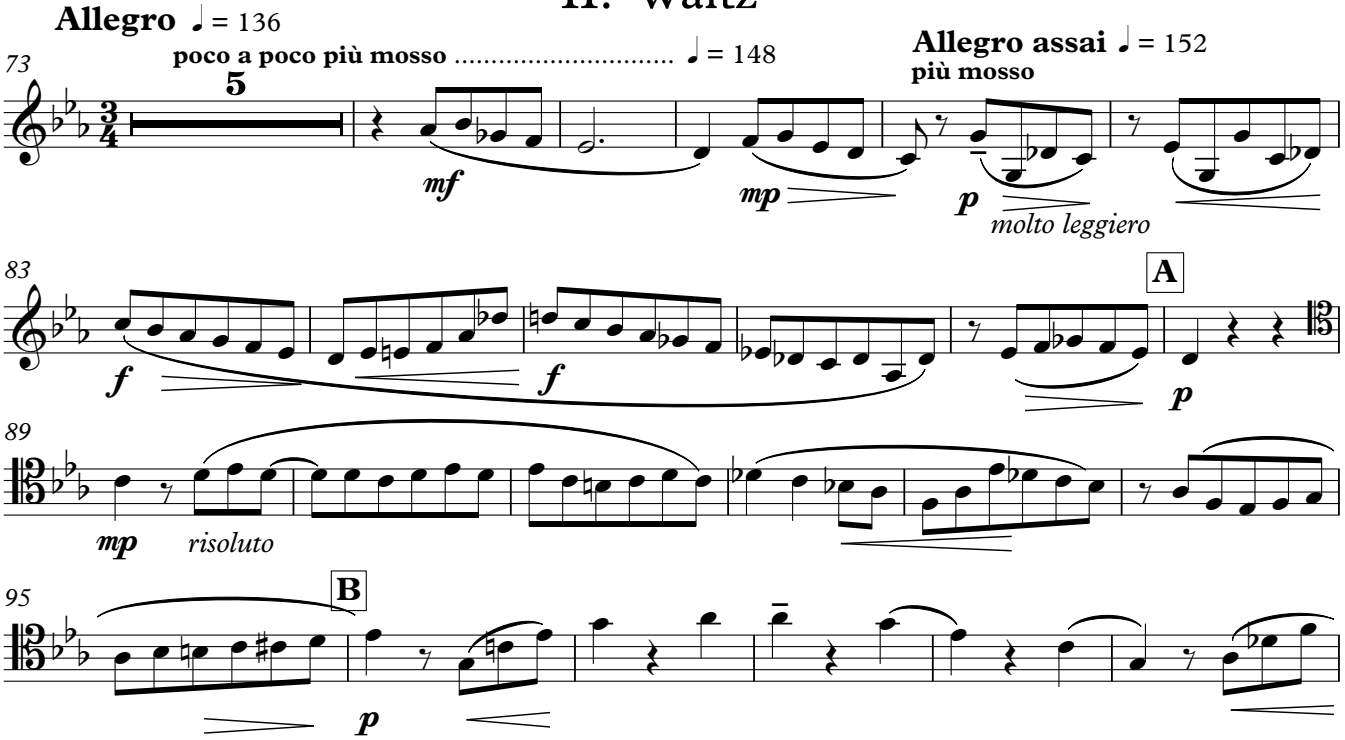


II. Waltz



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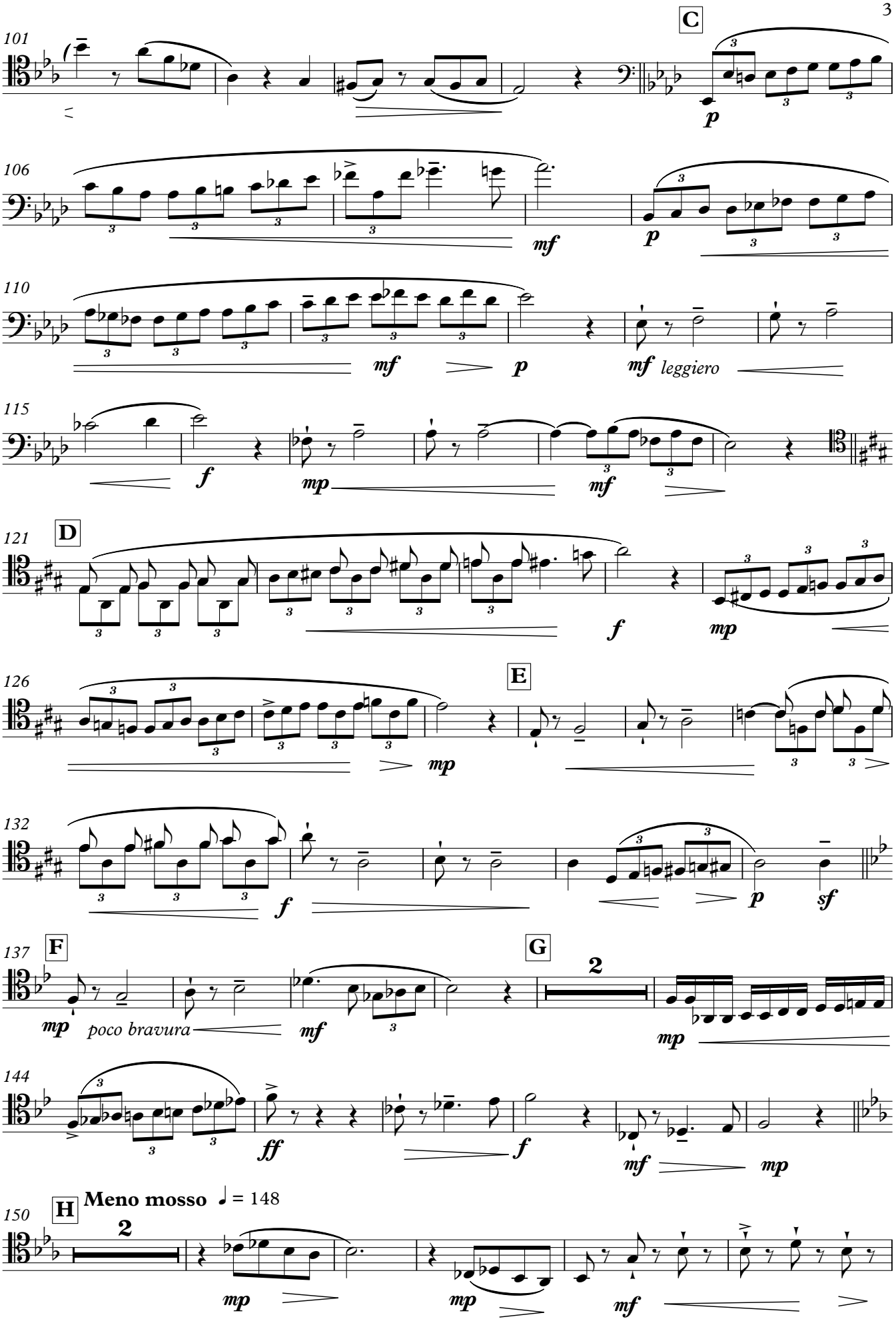

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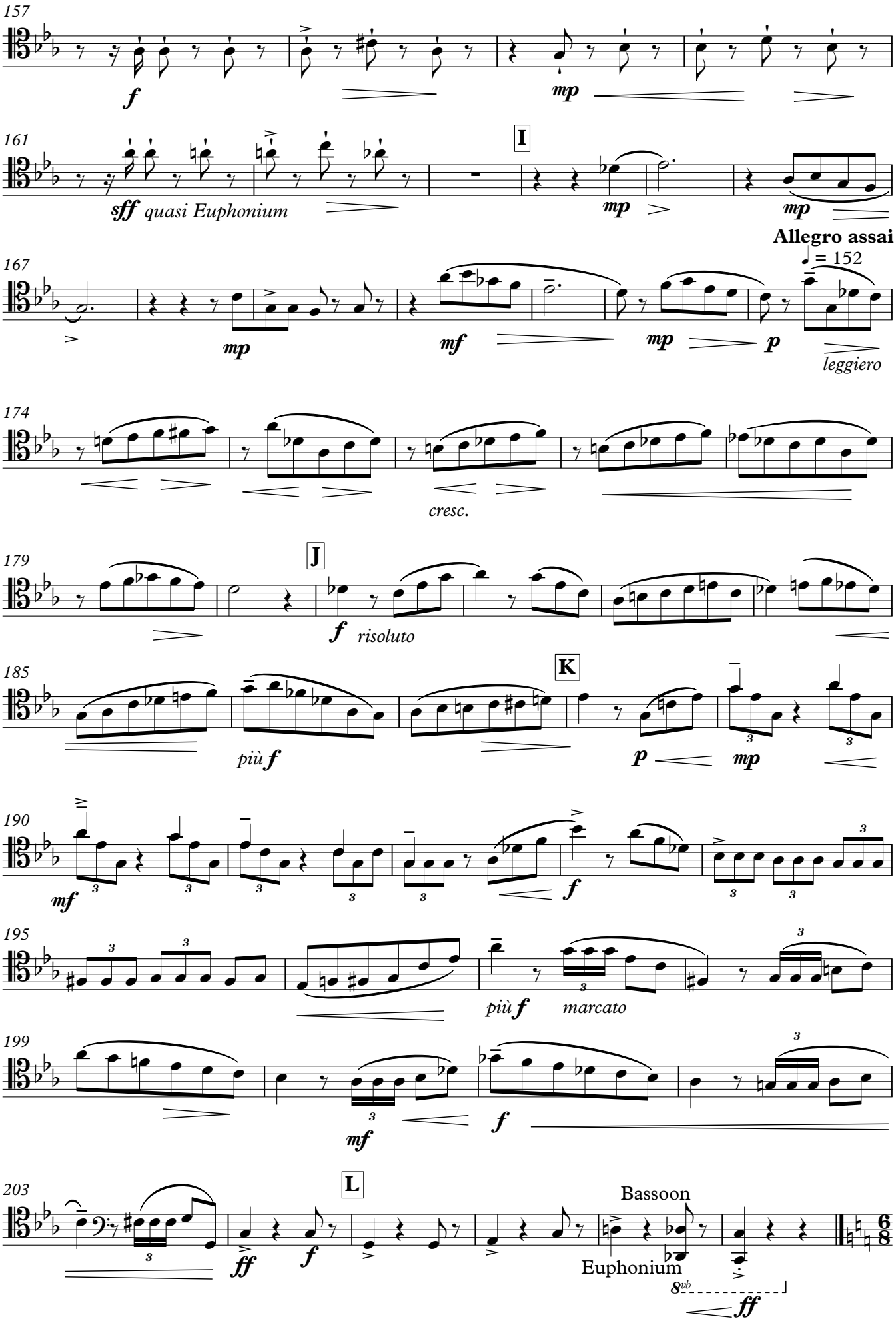

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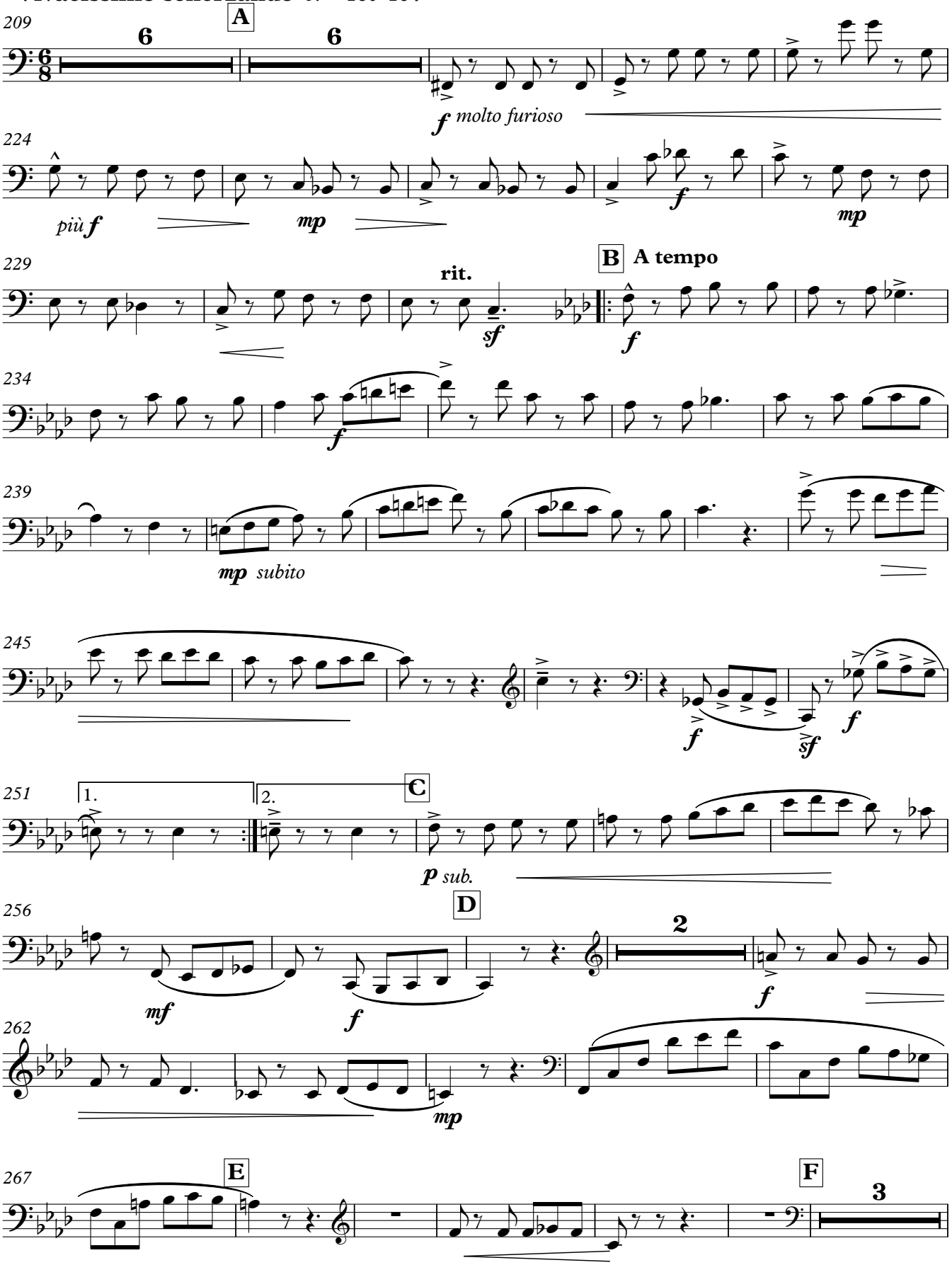
III. Scherzo-Tarantella

Vivacissimo scherzando ♩. = 160-164



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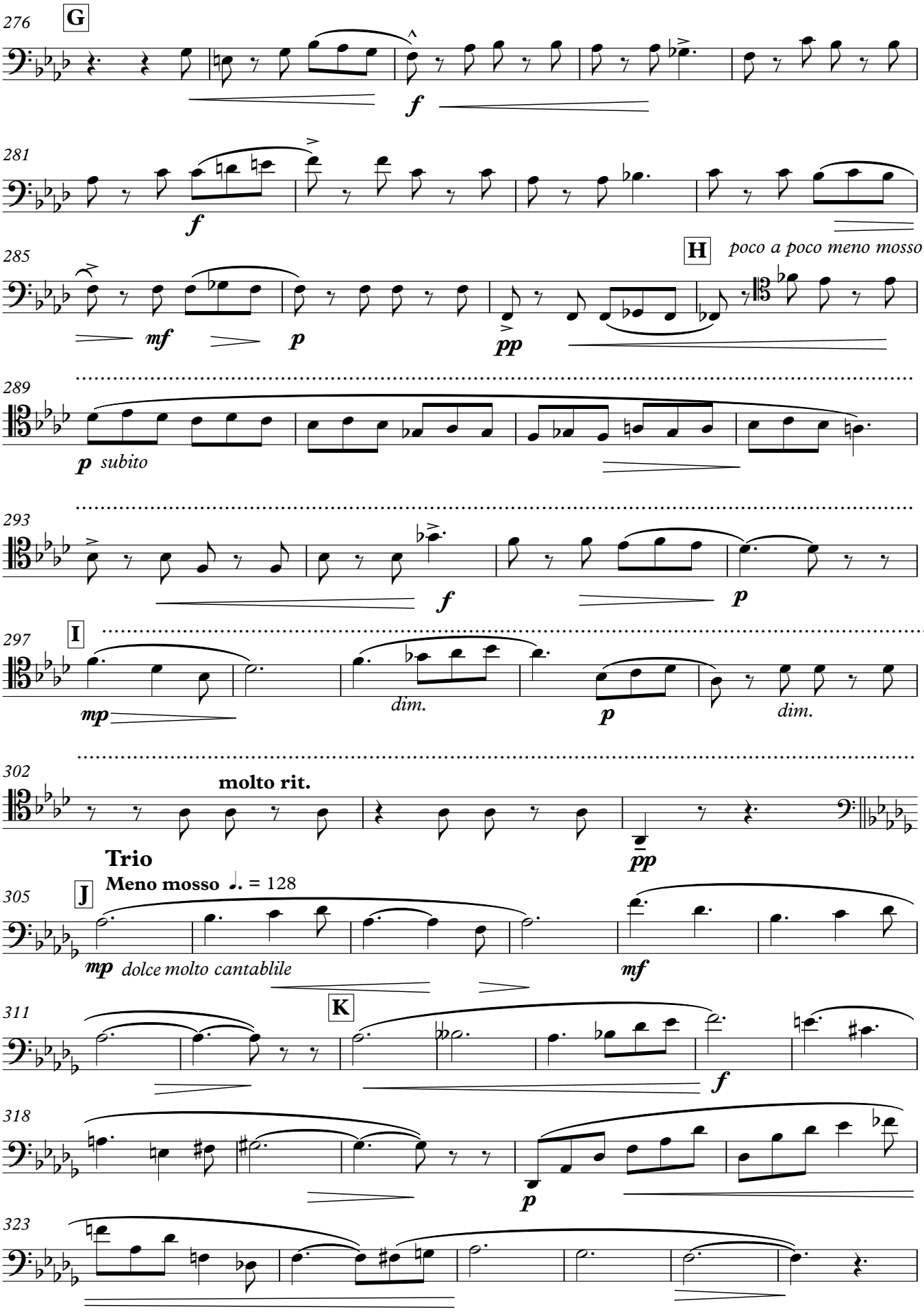

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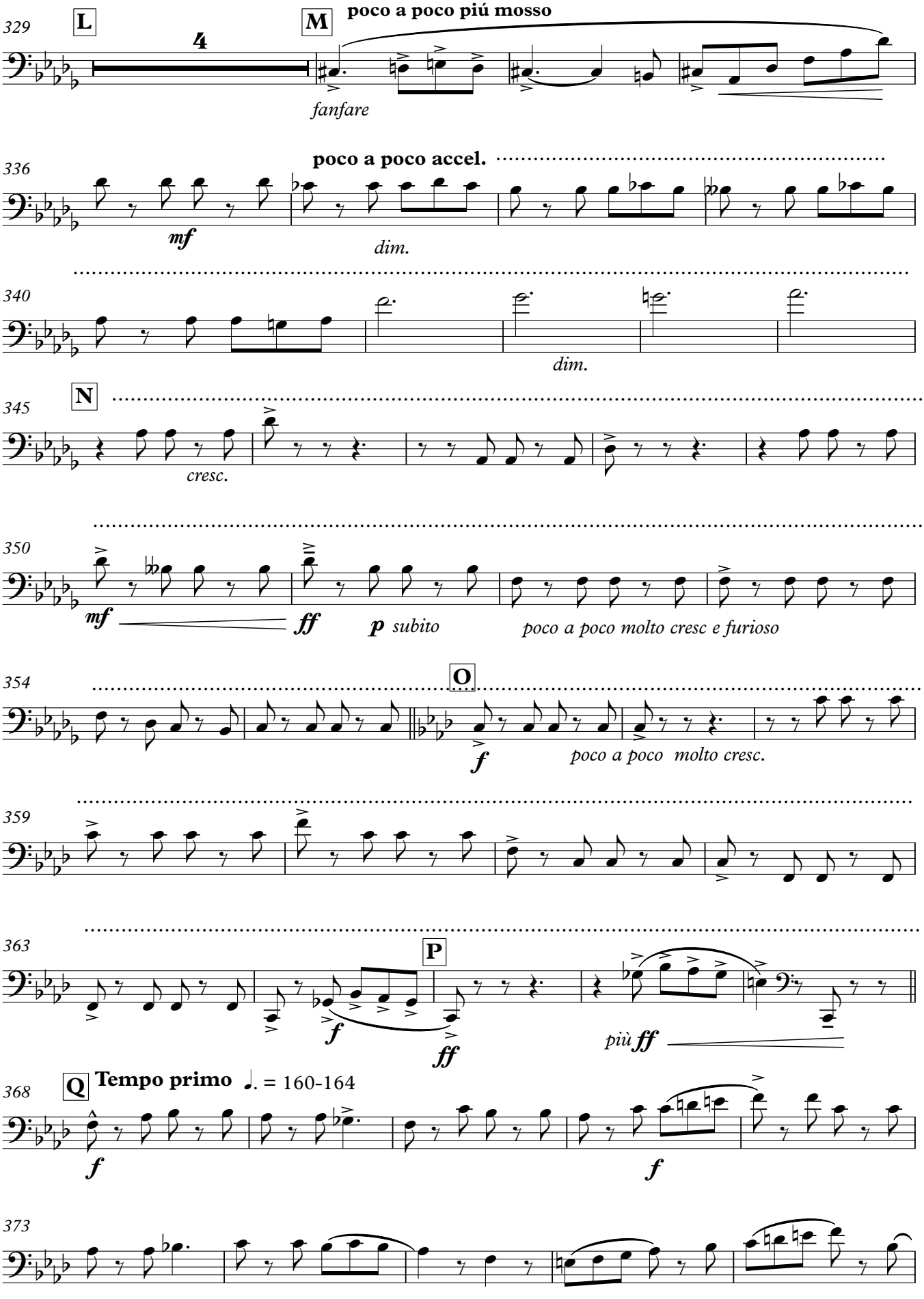

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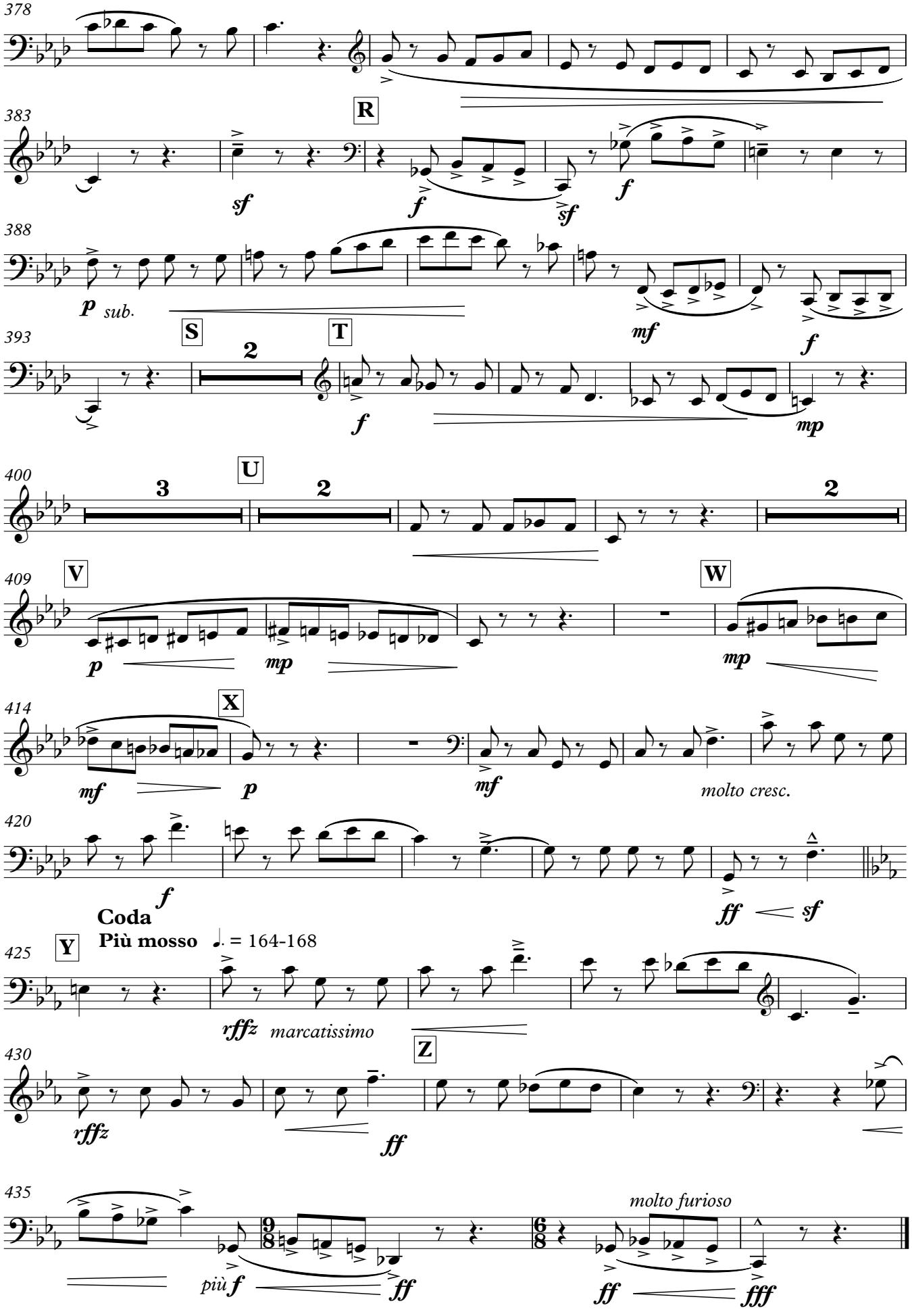

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