

Ave Maria

musica di Fernando Mingozzi

Andante sostenuto assai

S
A
T

A - ve Ma - ri - a , gra - ti - a ple - na , Do - mi - nus
A - ve Ma - ri - a , gra - ti - a ple - na , Do - mi - nus
A - ve Ma - ri - a , gra - ti - a ple - na , Do - mi - nus

6

te - cum be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus
te - cum be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus
te - cum be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus

11

ven - tris tu - i Je - sus , Sanc - ta Ma - ri - a Ma - ter
ven - tris tu - i Je - sus , Sanc - ta Ma - ri - a Ma - ter
ven - tris tu - i Je - sus , Sanc - ta Ma - ri - a Ma - ter

16

De - i o - ra pro no - bis pec - ca - to - ri - bus
De - i o - ra pro no - bis pec - ca - to - ri - bus
De - i o - ra pro no - bis pec - ca - to - ri - bus

The image shows a musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "nunc et in hora mortis nostrae Amen." The music is divided into six measures. The first measure starts with a forte (*f*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*pp*) dynamic. The fourth measure has a piano (*pp*) dynamic. The fifth measure has a piano (*pp*) dynamic. The sixth measure has a piano (*pp*) dynamic. The lyrics are: nunc et in ho - ra mor - tis nos - trae A - men.