

M^cGLENNON'S IRISH NATIONAL MUSIC.

With Tonic Sol-Fa.

PRICE 6d

SWEET BELLS
OF
ERIN

Irish Ballad

WORDS BY

MUSIC BY

Lindsay Lennox

Felix M^cGlennon

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SWEET BELLS OF ERIN.

IRISH BALLAD.

WORDS BY LINDSAY LENNOX.

MUSIC BY FELIX M^o GLENNON.

ARRANGED BY JOHN S. BAKER.

Andante con moto.

PIANO.

The piano introduction is written for a grand piano in G major and 3/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The piece is marked *mf* and ends with a fermata over the final chord.

KEY G.

.s, | s, .l, :t, .d :t, .l, | s, : - :-.m | re .m : s : r | r : - :-.r

1. I stand up on a beau-teous shore, But far from Er-in's Isle, I
 2. The lov-ing message of the chimes, Went soft-ly to my heart, It

The piano accompaniment for the first vocal line is in G major and 3/4 time. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The piece is marked *p* and ends with a fermata over the final chord.

de .r : f .t, : m .r | l, : - :-.l, | s, .l, :t, :d | s : - :.s,

hear her voi-ces sweet no more, I seek in vain her smile; The
 brought me back to dear old times, And caused the tears to start. For

The piano accompaniment for the second vocal line is in G major and 3/4 time. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The piece is marked *p* and ends with a fermata over the final chord.

KEY D.

s, .l, :t, .d :t, .l, | s, : - :-.m | re .m : s : r | r : - :-.s

skies a-bove are blue and bright, The hearts a-round me true, But
 ten-der-ly, it seemed to me, In vis-ions pass-ing fair, The

The piano accompaniment for the third vocal line is in D major and 3/4 time. It features a treble and bass clef. The melody in the treble clef starts with a quarter note D4, followed by a half note E4-F4, and then a quarter note G4. The bass line starts with a quarter note D2, followed by a half note E2-F2, and then a quarter note G2. The piece is marked *p* and ends with a fermata over the final chord.

s . d' : t . l : r . m | f : - : - . s | t . l : r : s | d : - : . s

all my long-ing, day or night, — Is, Er-in dear, for you! To -
old home far a-cross the sea, — The dear ones wait-ing there. And

f . s : f . s : f . s | f : - : - . s | m . f : m : f | m : - : - . s

night, as in a dream, I heard — The home-land chimes so sweet, — And
then I heard in ac-cent's low — The sweetest voice of all: — "Come

r . m : r . m : r . m | r : - : - . l | d . t : r : l | s : - : - . s

then my heart with joy was stirred, — My rap-ture was com-plete; — For
back, as in the long a-go, — Oh! list-en to my call;" — I

f . s : f . s : f . s | f : - : - . s | m . f : m : f | m : - : - . m

with the bells I seemed to hear — The voi-ces sweet of home, — And
can-not longer from them stay, — I'll seek dear Er-in's shore. — The

KEY D.
r . s . l : t . d' : r' . d' | r : - : - . m | f . s : r' : - . d' | d' : - : - .

saw the scenes to me so dear, — Ere I was forced to roam. —
voi-ces sweet I will o-bey, — And leave my home no more. —

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KEY G.

d s₁ : 1, : t₁ | d : - : - | d : - : s . | 1 : s : d | t₁ : - : - | - : - : }

Sweet bells of Er - in, chime out from a - far, _____

1st p 2nd f

s₁ : t₁ : r | f : - : - | f : - : f | 1 : s : f | m : - : - | - : : s₁ }

Bring me in vis - - ions the light of each star; _____ The

s₁ : 1, : t₁ | d : - : - | d : - : s | 1 : s : d | t₁ : - : - | - : - : t₁ }

voice of your stream - lets that mur - mur - ing flow, _____ The

1. : f : 1, | s₁ : - : | m : - : d | r : s₁ : r | d : - : - | - : - : | 2. : r : s₁ : r | d : - : | - : - : |

peace and con - tent - ment of long, long a - go! _____ long, long a - go! _____

D.C.