

Songs of Liberty IV

The Fire of Xanthos

Ali Riza SARAL

stentando *p* *mf* *mp* *Andante* $\text{♩} = 92$ *con morbidezza*

B♭ Clarinet

Mezzo-soprano

Piano

We were bu - ri - ed to our
Ev - le - ri - mi - ze gö - mül -

10

B♭ Cl.

Mzs.

Pno.

hou ses a - live
dük di - ri diri

14 *susurrante*

B♭ Cl.

Mzs. *doloroso*

And our Homes - be - came our graves
 Me - zar - ları - mız Ev - le - rimiz ol - du

Pno.

22 *schietto*

B♭ Cl.

Mzs. *con passione parlando*

Our houses were a - blaze -
 Ev - lerı - mız alev - a - lev

Pno.

26

B♭ Cl.

Mzs.

in dark - - - ness
 ka - ran - lık - ta

Pno.

31 *dolce*

B♭ Cl.

Mzs. *con amarezza* *parlando*

And our graves - were-looted o - pen
 Me - zar - ları - mız açı - lıp yağma - lan - dı

Pno.

39 *intimissimo* ♩ = 96

B♭ Cl.

Mzs.

Pno. *mp*

46 *meno mosso con garbo* ♩ = 80

B♭ Cl.

Mzs. *p*

We climbed - to - the
 Dağ - la - rin - la -

Pno. *mp*

50

B♭ Cl.

Mzs.

Pno.

peaks - of the moun - tains
do - ruk - ları - na tır - man - dik -

55

B♭ Cl.

Mzs.

Pno.

We hid - in caves
Top - ra - ğın - al - tın - da

59

B♭ Cl.

Mzs.

Pno.

deep - in earth
derin - le - re - sin - dik

63

B♭ Cl.

Mzs.

Pno.

parlando

We were - drenched in -
 Su sar - niç - la - rın - da -

67

B♭ Cl.

Mzs.

Pno.

water cis - - - terns
 su lara - bat - tık

72

B♭ Cl.

Mzs.

Pno.

pietoso

A - las they - - -
 A - ma geldi - ler ve

76

B♭ Cl.

Mzs.

Pno.

parlando

came - and found us
bi - zi buldu - lar

80

B♭ Cl.

Mzs.

Pno.

con duolo

molto vib.

They burned - - -
Yaktı lar - - -

84

B♭ Cl.

Mzs.

Pno.

and dest - royed us
ve yoket - tiler bizi

88

B♭ Cl.

Mzs.

Pno.

They plun - - - dered
Ev - - - leri - - - mi - - - zi

92

B♭ Cl.

Mzs.

Pno.

all our Homes
yağ - - - mala - - - di - - - lar

$\text{♩} = 80$

96

stentando $\text{♩} = 60$

B♭ Cl.

Mzs.

Pno.

And we - - - for our mot - -
Ve biz - - - sev - - - gili ana - -

p

mf

p

riprendere a Tempo e con chiarezza

101

B♭ Cl.

Mzs.

Pno.

hers' be - loved sake
ları - mız uğru - na

106

B♭ Cl.

Mzs.

Pno.

p
our - - de - vo -
A - dan - mış - ka - dın -

110

B♭ Cl.

Mzs.

Pno.

ted wo - men
la - rı - uğ - ru - na

114 con giusteza

B♭ Cl.

Mzs.

Pno.

And for the sake - of our -
Ve can ka - yip - la - rı - mız -

120

B♭ Cl.

Mzs.

Pno.

in - dead -
uğru - na -

124 dolce

B♭ Cl.

Mzs.

Pno.

128 con discrezzione

B♭ Cl.

Mzs.

Pno.

And - we in the name of our
 Ve - biz ya - lın onur - umuz

134

B♭ Cl.

Mzs.

Pno.

naked ho - nor
 adı - na - -

138

B♭ Cl.

Mzs.

Pno.

Our - free - dom - against - bone -
 A - lev - ler - le - öz - gür -

143

B \flat Cl.

Mzs.

Pno.

fi - re
lügü - müz

146 *frettoloso* ♩ = 86

B \flat Cl.

Mzs.

Pno.

We the pe - ople of this - la - nd
Biz bu ül - ke - nin in - san - la - ri

156 *con moto* ♩ = 92

B \flat Cl.

Mzs.

Pno.

who chose - mass - su - i - cide -
top - lu - ö - lüm - le - ri - se - çen

con fervore e grazioso

166

stentando $\text{♩} = 60$

riprendere a Tempo $\text{♩} = 92$

B♭ Cl. *molto vib.*

Mzs.

We left We left a
Biz ardı - Biz ardı - mızda

Pno.

B♭ Cl.

Mzs.

fire behind us
bir ateş bırak - - -

Pno.

concitato ma carezzovole

176

stentando $\text{♩} = 60$

riprendere a Tempo $\text{♩} = 92$

B♭ Cl.

Mzs.

ne - ver ne - ver to die - -
Hiç sön - Hiç sön - me - ye -

Pno.

183

B♭ Cl.

Mzs.

Pno.

out
cek

Detailed description of measures 183-187: The B♭ Clarinet part features a highly technical melodic line with frequent accidentals (sharps, naturals, and flats) and slurs. The Mezzo-soprano part consists of a few notes followed by rests. The Piano accompaniment has a consistent rhythmic pattern in the right hand, often starting with a grace note, and a bass line in the left hand.

188

B♭ Cl.

Mzs.

Pno.

Detailed description of measures 188-189: The B♭ Clarinet part has a melodic line that ends with a double bar line. The Mezzo-soprano part has rests. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.