

# SONATE no. 6 für Pianoforte und Violine

Transcribed by  
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Dem Kaiser Alexander I. gewidmet.

Op.30.No.1. Sonate no.6

L. van Beethoven

Allegro. Violino → Clarinet in A

Clarinet in A

*p* *p* *cresc.* *decresc.* *fp* *p*

11

*cresc.*

16

*tr* *f*

21

*p* *f* *sf* *p*

26

*3* *5* *p* *p*

42

*tr* *tr* *sf* *sf*

47

*sf* *sf* *4* *f*

55

*sf*

60

*decresc.* *p* *f* *decresc.*

65

*p*

69 *pp* *cresc.*

74 *p sf* *decresc.*

79 *cresc.* *p*

85 *fp* *cresc.* *f*

93 *p sf* *p f*

109 *sf* *cresc.* *f sf* *p f*

114 *sf* *sf*

119 *p* *cresc.*

124 *p* *cresc.*

129 *cresc.* *f*

134 *p* *p* *pp* **2**

144 te - nu - to - - -

*pp*

150

*cresc.* *p* *p*

155 *pp*

*cresc.* *sf* *decresc.* *fp*

160

*p*

165

*cresc.* *tr*

170

*f* *p*

175

*sf* *p* **3**

182

*p* *p* *sf* *p*

187

**5**

196

*tr* *tr* *sf*

201

*sf* *sf* *sf* **4**

209

*f sf*

214

*decresc. p f*

219

*decresc. p*

224

*pp cresc.*

229

*sf decresc. p*

234

*cresc. p*

239

*sf*

244

*cresc.*

246

*f pp*

Adagio molto espressivo

1 *p sf sf cresc.*

6 *p cresc. p sf*

11 *sf cresc. sfp*

16 *cresc. 3 3 3 3 f sf sf decresc.*

21 *p cresc. sf decresc. p*

26 *p sf sf*

31 *cresc. p cresc. p sf*

36 *sf cresc.*

41 *sfp*

44

*p sf p sf p cresc.*

47

*p sf*

49

*sf cresc. p*

52

*cresc. sf > p cresc. p*

57

*cresc. p sf >*

62

*p cresc. p sf sf*

67

*cresc. p cresc.*

72

*p sf sf cresc.*

77

*sfp p cresc.*

82

*p*

84

88

91

96

101

*cresc.*

*cresc.*

*decresc.*

*cresc.*

*p*

*pp*

*p*

*sf*

*cresc.*

*p*

*f*

*p*

*decresc.*

*pp*

Triplet markings (3) are present over eighth notes in measures 84, 88, 91, 96, and 101.

1 Allegretto con variazione

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *p dolce* (measures 1-3), *cresc.* (measures 4-5).

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-10. Dynamics: *sf* (measures 6-8), *p* (measures 9-10).

Musical staff 3: Treble clef, C major, 4/4 time. Measures 11-15. Dynamics: *cresc.* (measures 11-12), *sf* (measures 13-15).

Musical staff 4: Treble clef, C major, 4/4 time. Measures 16-20. Dynamics: *p* (measures 16-18), *sf* (measures 19-20).

Musical staff 5: Treble clef, C major, 4/4 time. Measures 21-25. Dynamics: *cresc.* (measures 21-22), *sf* (measures 23-24), *p* (measures 25).

Musical staff 6: Treble clef, C major, 4/4 time. Measures 26-30. Dynamics: *cresc.* (measures 26-30).

Musical staff 7: Treble clef, C major, 4/4 time. Measures 31-36. Dynamics: *p*. Includes a first ending bracket and a section labeled "Var. I" with a second ending bracket. Triplet markings (3) are present.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 37-43. Dynamics: *p*. Includes first and second ending brackets. Triplet markings (3) are present.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 44-48. Dynamics: *cresc.* (measures 44-46), *cresc.* (measures 47-48). Triplet markings (3) are present.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 49-54. Dynamics: *p*. Includes first and second ending brackets. Triplet markings (3) are present.



Var. II

53 *p dolce*

57 *cresc.* *p*

61 *2.*

65 *cresc.*

68 *1.* *p* *2.* *p*

*decresc.*

71 Var. III

*sf* *sf* *sf* *cresc.*

76 *sf* *sf* *tr* *1.* *3* *2.* *3*

81 *sf* *sf* *3* *3* *3* *sf*

86 *sf* *sf* *sf* *1.* *3* *3* *2.*

90 Var. IV

Var. IV

*p* *2* *p* *cresc.* *ff*

96 *1.* *2.* *p* *f* *2* *2*

10  
108 VAR.V.  
*p*

113  
*cresc.* *p* *p* *p*

118  
*cresc.* *decresc.*

123  
*p* *cresc.*

128  
*decresc.* *p* *p*

133  
*cresc.* *sf* *p*  
Adagio. Tempo I

138  
*sf* *p* *p*

143  
*p* *p*

148  
*cresc.* *fp* *sf*

153  
*sf* *sf* *p* 3



12  
219

*decresc.* *pp*

224

*cresc.*

229

*sf* *f* *sf* *p* *tr*

234

*cresc.* *p* *cresc.*

239

*p* *cresc.* *p* *cresc.*

244

*p* *cresc.* *f* *ff*