

Rav. 4. 1. 14. ^{1.}

Donizetti Gaetano

Abbozzo di un'aria " O ma harpe..

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Donatore
Comm. Giuseppe Danzetti
Data 24 febbraio 1932

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L'arpe

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violente

Harpe

Piano

chant

O ma harpe ton heritage que mon vœux



père ni a l'aise vien j'attends sur son passage l'homme ouvert au coeur glacial mon âme

l'autre a je regret en poire et de la faire j'essais les douces harpe f-dile effie un chant de

Handwritten musical notation on a single staff. The lyrics are: "joie effie unchant le joie la cote heloy la l'atant j'ay pleur effie unchant de". Above the staff, there are markings "waj" and "valt". The notation includes various note values and rests.

Two staves of handwritten musical notation. The upper staff contains notes with the word "harmoise" written above it. The lower staff contains notes with the word "pauvre" written above it. There are some slanted lines and other markings between the staves.

Handwritten musical notation on a single staff. The lyrics are: "joie l'empereur le". Above the staff, there are markings "Moderato" and "le". The notation includes various note values and rests.

Two staves of handwritten musical notation. The upper staff contains notes with the word "Moderato" written above it. The lower staff contains notes with the word "Moderato" written above it. There are some slanted lines and other markings between the staves.

Four staves of handwritten musical notation. The notation is dense and includes various note values, rests, and slanted lines. There are some markings like "3" and "4" on the first two staves.

w/ tempo

Harpe

1. mouvement
2. mouvement

Je me fais un père d'un pain noir te offrant la mi-tié, Le ciel en qui le pauvre espère ne j'ama-

calando

Laurait la pi-tié sachant les maux que le sort nous envoie comme un carmeil que l'on coupe de

f *te* *0* *rit. pi. p.*

pleur les jours de la vie sachant peindre la joie sachant peindre la joie L'homme bon

Musical notation for the first system. The top staff contains a vocal line with lyrics: "fuit le spectacle de pleurs effeuillant le jour" and "harpe si-". Above the staff, there are markings for "rall" and "leg". The harp accompaniment is indicated by a single line with a few notes.

Musical notation for the second system. It features a harp accompaniment with a large, dense cross-hatched area covering the right half of the system. On the left, there are markings for "Moderato" and "le". Below the harp part, there are numbers "1 2 3 4" and some other markings.

Musical notation for the third system. The top staff contains a vocal line with lyrics: "la harpe est toujours prête à redire un joyeux refrain la foule". Above the staff, there are markings for "leg" and "3". The harp accompaniment is shown in the lower staves with some notes and rests.

Je luy juy sa vate non fait veyt pã-le et la fin de char - re veille au vain journa

(Musical notation for piano accompaniment)

vie qual d'innoc juy injuste a' me'nal - hony se me re'pente a' la suite de j'ia sui' ma



(Musical notation for piano accompaniment)

joi je d'innoc pãre et je veyt de p'lonz esp'rance de j'ia

(Musical notation for piano accompaniment)

(Musical notation for piano accompaniment)

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in French and include phrases such as "joie harpe pi de", "pleurant", "tré la la la tré la la la tré la la", "mon père", "jeune de", "pleury", "ah mon père", and "jeune de". The notation includes various musical symbols, clefs, and dynamic markings like "piano" and "forte".

joie harpe pi de --- pleurant tré la la la tré la la la tré la la

mon père jeune de

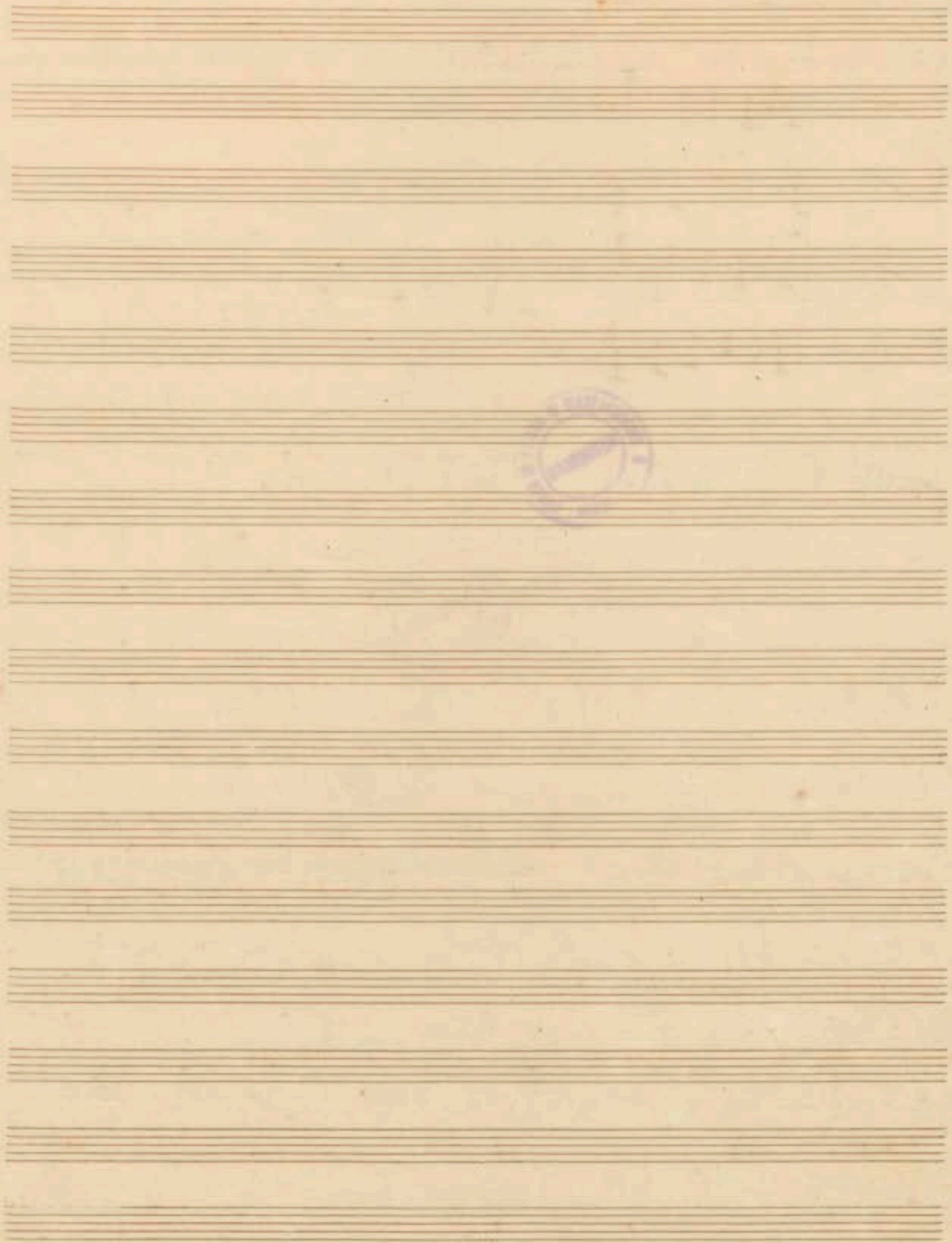
pleury ah mon père jeune de pleury

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Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The first staff has a treble clef, and the second and third staves have a grand staff bracket on the left. The fourth staff has a bass clef.



A series of ten empty musical staves, each consisting of five horizontal lines.



Mary life

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef and a key signature of one flat. The lyrics are: "Je ne de jure pas que d'un pain vier m'offrent l'union de la vie qui le pauvre espere que d'un mot".

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lumiere la pieuse, cachez le monde que le jour envoie comme au ciel quel l'on croit de".



Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lumiere la pieuse, cachez le monde que le jour envoie comme au ciel quel l'on croit de".

Handwritten musical notation on a single staff. The lyrics are: "Heury de j'ap'rié / Sachant qu'indéla / j'is / Sachant qu'indéla / j'is / L'homme bon". Above the staff, there are markings: "Les" above the second measure, "rall" above the third measure, and "rall" above the fourth measure. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The lyrics are: "fait le spectacle de / Heury / effaire un d'ant de j'is". Above the staff, there are markings: "Tenu" above the first measure, "rall" above the second measure, "rall" above the third measure, and "rall" above the fourth measure. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The lyrics are: "le". Above the staff, there are markings: "rall" above the first measure, "rall" above the second measure, "rall" above the third measure, and "rall" above the fourth measure. The notation includes various note values and rests.

peu moins

o ma large et toujours prête à se faire un joyeux se-

rain de foules et d'ours sur votre main font votre pâle et chagrin Le chéri

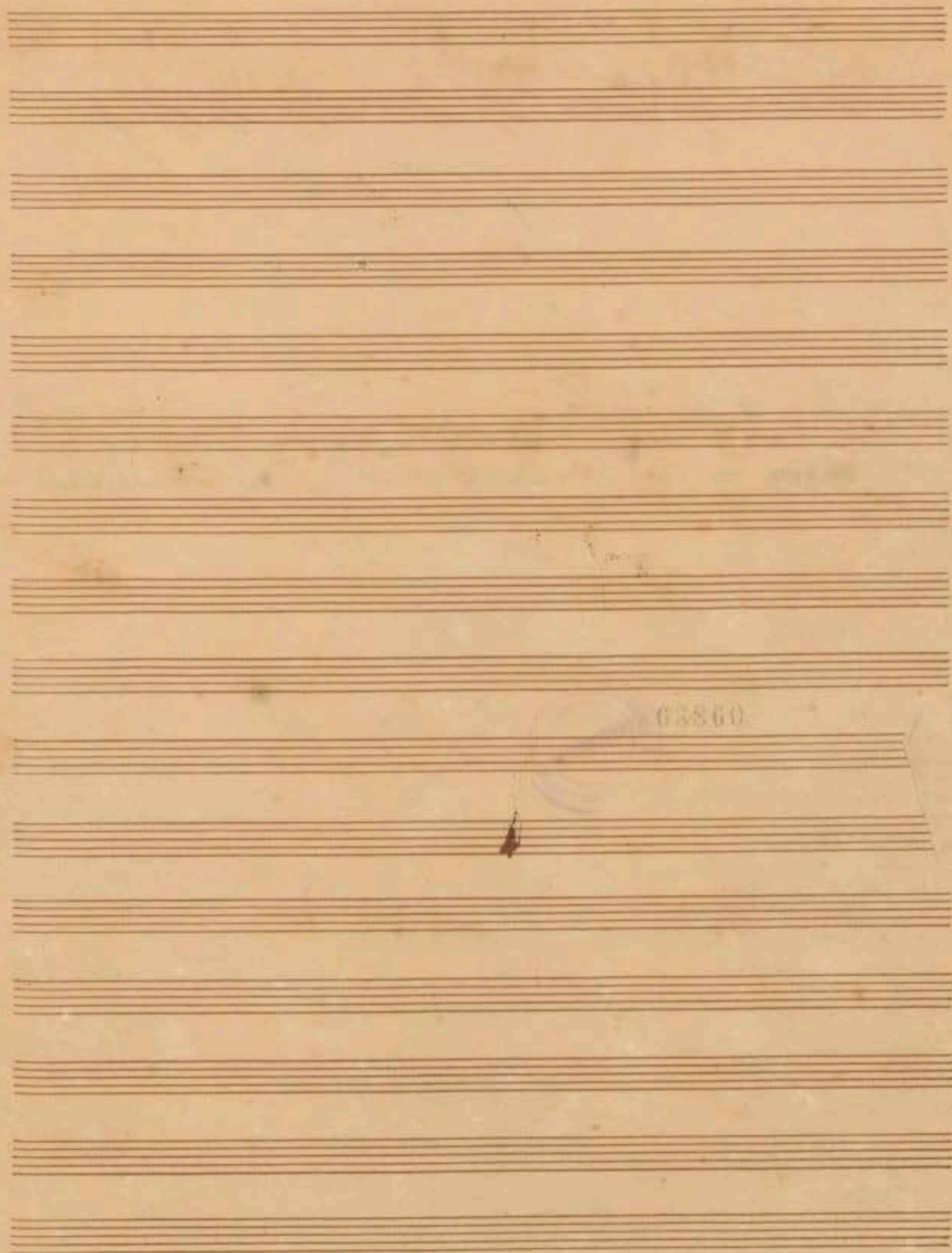
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la veille au soir sur un grand air de fête à me malheur je m'en

Handwritten musical notation on a five-line staff. The lyrics are: "signe à la mort avec joie ou avec joie je k... non père...". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "et je ve... de pleur... effie... avec le joie". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "le... le... le... le... le... le... le... le...". The notation includes various note values and rests.



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Handwritten musical notation on a five-line staff. The lyrics are: "Hauk - hely - he - ley pulle - je tunkor morte morte". The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

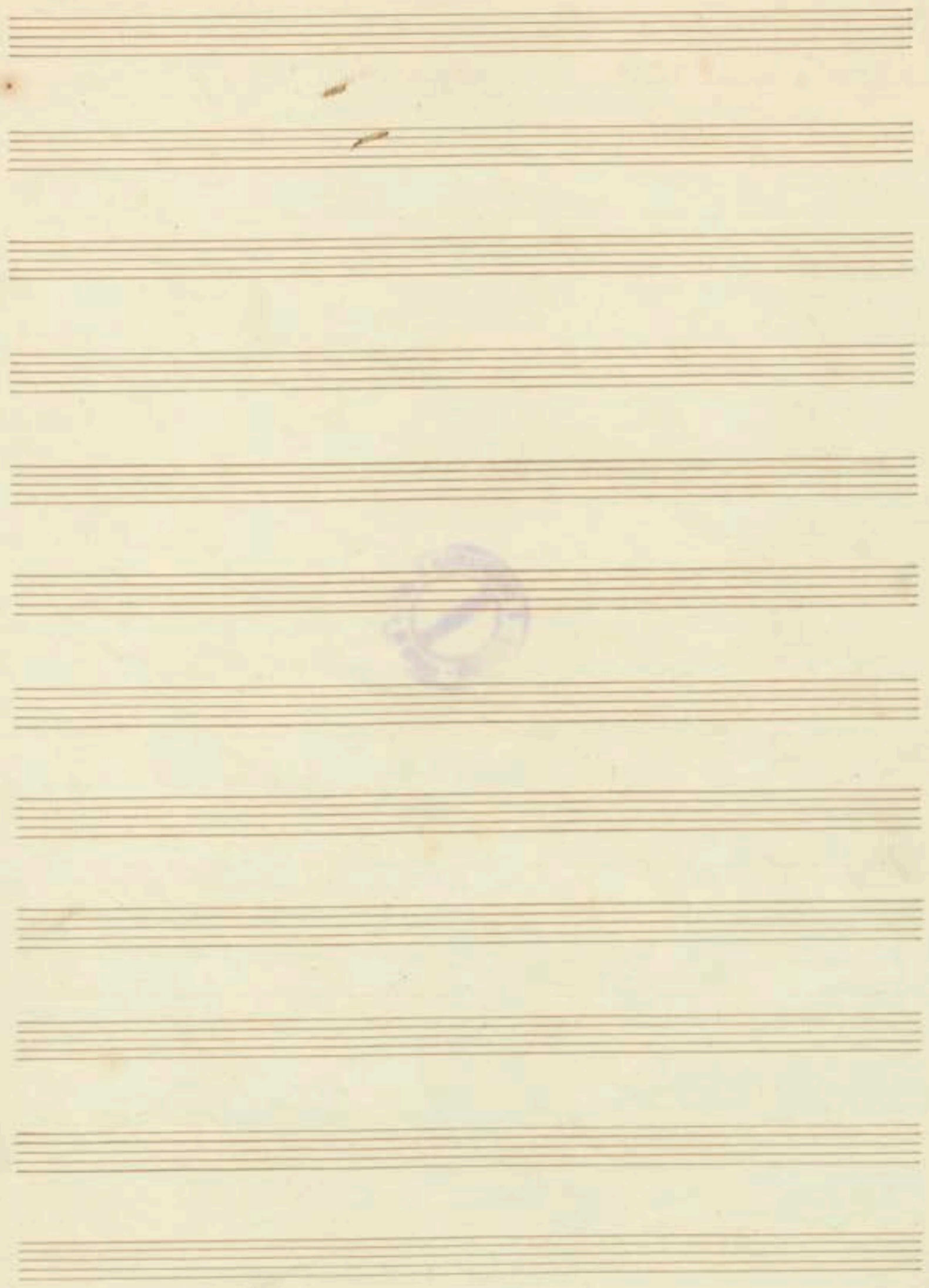
Handwritten musical notation on a five-line staff. The lyrics are: "a cette place joy joy yeux". The notation includes notes, rests, and dynamic markings.



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Blank musical manuscript page with 12 staves.



The page contains 12 empty musical staves, each consisting of five horizontal lines. A faint purple circular stamp is centered on the page, overlapping the fourth and fifth staves. The paper is aged and yellowed, with some small brown spots near the top.

A series of 18 horizontal musical staves, each consisting of five parallel lines, arranged vertically on a page of aged, yellowish paper. The staves are empty, with no musical notation or clefs. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

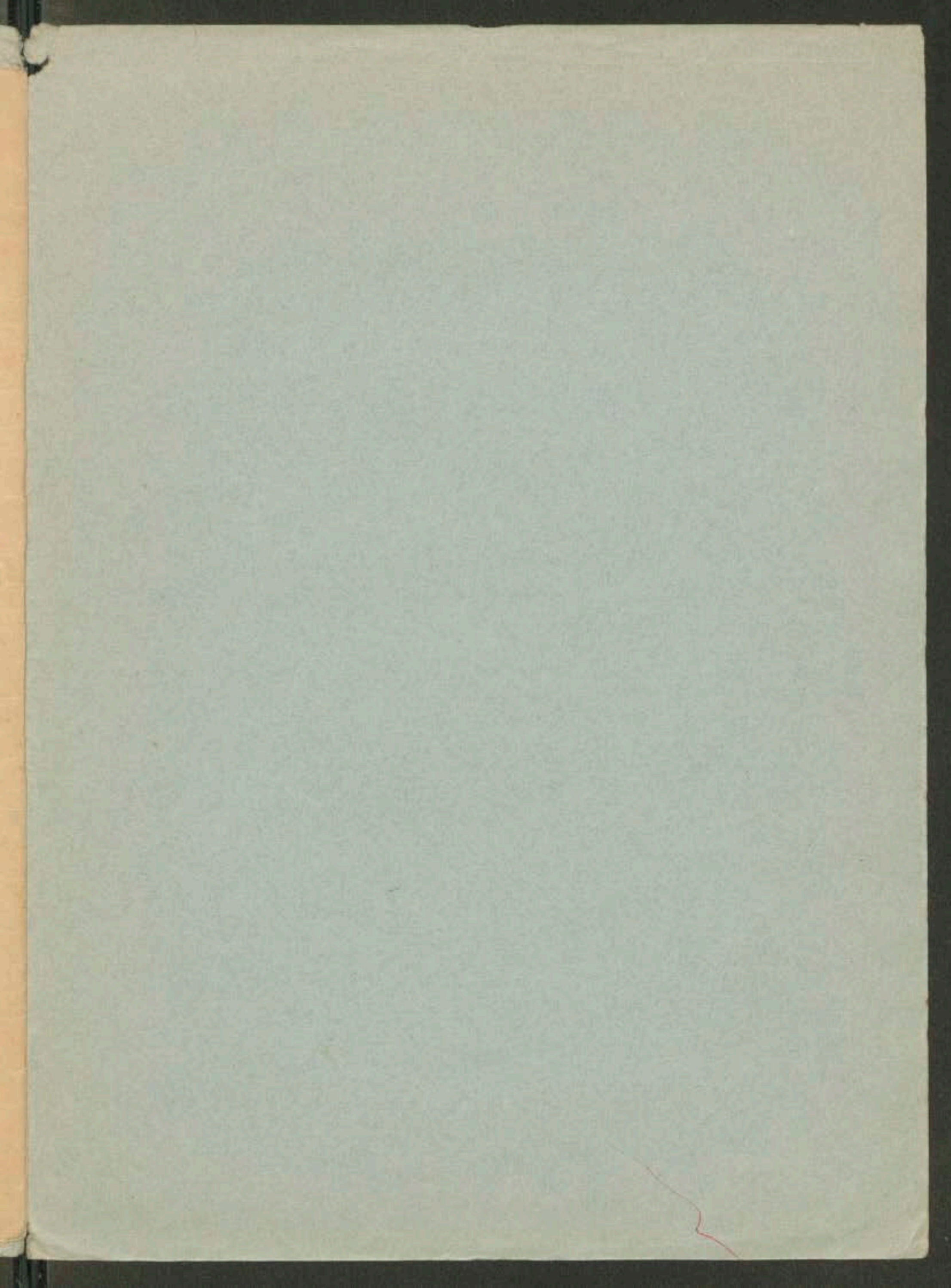
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