

PIANO COMPOSITIONS BY REPRESENTATIVES OF THE Russian School.

Akimenko, Th. , Op. 55, No. 5, Valse in A Flat.....	.50	Karganoff, G. , Op. 10, No. 3, Reproach, Romance....	.40
Aleneff, E. , Op. 8, No. 1, Mazurka in D Flat.....	.50	“ Op. 11, A la Gavotte.....	.50
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“ Op. 30, No. 1, Etude in G Flat.....	.40	“ Op. 20, No. 11, Berceuse.....	.40
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“ Op. 7, No. 3, Elégie.....	.40	“ Op. 22, No. 3, Berceuse (Cradle Song)40
“ La Piece de Mamam (Mother's Favorite)	.30	“ Op. 25, No. 3, Little Waltz.....	.30
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“ Op. 52, No. 5, Allegretto.....	.50	“ Op. 31, No. 2, Prelude in B Flat minor..	.30
Balakirev, M. , Chant du Pêcheur (Fisherman's Song).	.50	“ Op. 32, Une Tabatière à Musique (A Musical Snuff Box), Valse Badinage..	.40
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Cui, C. Op. 40, No. 6, Causerie (A Chat), Etude....	.60	“ Op. 3, No. 4, Polichinelle in F sharp minor.....	.60
“ Op. 50, No. 9, Orient.....	.50	“ Op. 3, No. 5, Sérénade in Bb minor.....	.50
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“ Op. 49, No. 1, Prelude in D Flat....	.40	“ Op. 23, No. 5, Prelude in G minor.	.50
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“ Mazurka in G minor.....	.30	“ Op. 15, No. 2, Romance in A Flat major.....	.30
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Wihtol, Jos. , Op. 18, No. 1, Berceuse.....	.40		
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“ Op. 1, No. 3, Arabesque.....	.40		
Yéouferoff, S. , Op. 1, No. 3, Elégie.....	.40		
Song of the Volga Boatmen (Russian Folk-song)	.50		



Nocturne

Revision, Phrasing and Fingering
by Hans T. Seifert

A. Scriabine. Op. 9, No 2

Andante

Piano

sempre legato

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5), dynamics (*mf*, *sf*), and a measure number 11.

Second system of musical notation. Treble clef, bass clef. Includes dynamics (*sf*) and measure numbers 11 and 2.

Third system of musical notation. Treble clef, bass clef. Includes dynamics (*ff*) and fingerings (1, 2, 3, 4, 5).

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics (*p*, *rit.*, *pp*) and fingerings (1, 2, 3, 4, 5).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and a dynamic marking *ff*.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The bass clef staff contains a complex rhythmic accompaniment with many slurs and fingerings. A dynamic marking *p* is present in the first measure. The instruction *sempre legato* is written below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the accompaniment with various slurs and fingerings.

Third system of musical notation. The treble clef staff features a complex melodic line with many slurs and fingerings. The bass clef staff continues the accompaniment with various slurs and fingerings.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the accompaniment with various slurs and fingerings.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the accompaniment with various slurs and fingerings.

1 2 4 5 1 3 2 1 2 1 2 5 8 2

rit.

p

1 1 1 3 2 2 5 1 2 1 1 3 1 1 5

p

1 2 1 2 1 3 2 3 5 1 21 2 21

legato

21 8 21 21 21 4 3 2 1 4 1 2 1 2

pp *smorz.*

ad lib. *mf* *cresc.* *ppp*

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Moderato grazioso J. Louis van der Meulen Jr., Op. 16, No. 1

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