

1<sup>re</sup> VIOLONCELLE.

G. ONSLOW Op: 72.

Adagio non troppo.

28<sup>e</sup>  
QUINTETT E.

*ff* > *ff* > *pp*  
Allegro moderato.  
*p stacc.*  
cres - - - - - cen - - - - - do. *f*  
*ff*  
*pp*  
*pp* *mf*  
*p* *p*  
*pp*  
*f* *f* *f*  
*p* *1<sup>a</sup>* *1* *2<sup>a</sup>*

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pp

pp

ff

ff

pp

p

cres - cen - do.

pp

3

morendo.

E

1

stacc:

p

cres - - - cen - - - do.. f

f

1<sup>re</sup> VIOLONCELLE.

The musical score for the first Violoncello part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It starts with a dynamic marking of *pp* and a finger number '1'. The second staff continues with a dynamic marking of *p* and finger numbers '1' and '6'. The third staff begins with a dynamic marking of *pp* and a finger number '1'. The fourth staff includes performance instructions: 'Pizz.' (pizzicato) and 'Arco.' (arco), with dynamics *p* and *f*. The fifth staff features a dynamic marking of *pp* and a finger number '2', followed by *ff* and *f*. The sixth staff has a dynamic marking of *pp* and a finger number '1'. The seventh staff includes the instruction 'cres - - cen - - - do.' and dynamic markings *f* and *ff*. The eighth staff includes the instruction 'cres - - - cen - - - do. morendo.' and a dynamic marking of *p*. The ninth staff has dynamic markings of *pp* and a finger number '1'. The tenth staff ends with a dynamic marking of *ff*.

1<sup>er</sup> VIOLONCELLE.

ADAGIO.  
Molto cantabile.

The musical score for the 1st Violoncello part is written in bass clef with a key signature of two flats and a common time signature. It begins with the tempo and mood markings "ADAGIO. Molto cantabile." The score consists of 11 staves of music. The first staff starts with a dynamic of *p* and includes markings for *pp*, *f*, *f*, and *dimin.*. The second staff continues with *p* *dimin.* and *pp*. The third staff features *pp*, *pp*, *cres.*, and *f*. The fourth staff is marked with *pp* and *f*. The fifth staff includes *f*, *morendo.*, and *p*, and is marked with section letter "B". The sixth staff continues with *p*. The seventh staff features *f* and *pp*. The eighth staff is marked with *pp*, *f*, *f*, and *pp*, and is marked with section letter "C". The ninth staff includes *pp*. The tenth staff features *p* and *pp*. The eleventh staff concludes with *pp*.

1<sup>re</sup> VIOLONCELLE.

cres - - - cen - - - do. *f*

*pp* *pp*

*pp* *f* *f*

*p* *morendo.* *pp* *p*

*p* *f* *f* *pp*

*p*

cres - - - cen - - - do. *f* *dim.* *p* *pp*

1<sup>re</sup> VIOLONCELLE.

Impetuoso.

MENUET.

ff pp

1

ff pp

ff

pp

p cres - - - cen - - - do. f cres sempre.

ff ff p

1

cres - - - cen - - - do. f cres - - -

- cen - - - do. ff ff p

morendo. pp ppp p p

cres. f sciolte.

1<sup>re</sup> VIOLONCELLE.

The musical score for the 1st Violoncello consists of ten staves. The first staff begins with a key signature of one flat and a 3/4 time signature. It features two first endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', and concludes with a 'dim.' (diminuendo) marking. The second staff starts with a piano (*p*) dynamic and includes first fingerings ('1'). The third staff begins with a forte (*f*) dynamic and contains a second ending labeled '2<sup>a</sup>' with a 'C' time signature change. The fourth staff includes dynamics of *f*, *dim.*, *p*, and *pp*. The fifth staff is a treble clef staff with first fingerings ('1'). The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes *pp*, *p*, and *cres.* markings. The eighth staff contains the lyrics 'cen - do.' and dynamics *f*, *cres.*, *ff*, and *ff*. The ninth staff includes *p*, *cres.*, *f*, *cres.*, and *ff* dynamics. The tenth staff concludes with *p*, *cres.*, *cen.*, *do.*, *f*, and *cres. ff* dynamics.

1<sup>er</sup> VIOLONCELLE.

Vivace.

FINALE. *sec. sec.*

*ff*

*pp* *ff* *sec.*

*pp* *cres.* *f*

*p cresc.* *sempre piu cresc.* *cen.* *do.* *ff*

*ff*

*pp* *ff* *pp* *ff* *pp* *ff*

*pp* *ff*

*dim.* *nuen.* *do.* *p*

*morendo.* *pp* *pp*

*a Tempo.*

*rit col Viol 1<sup>er</sup>* *pp*



ff pp f p

f p f dimin.

p crescendos f

p p

pp crescendos p

pp pp legato.

E pp

ff pp ff pp

ff pp pp

1<sup>er</sup> VIOLONCELLE.

*pp* *ff* *1*  
*ff* *F* *sec. sec.*  
*pp* *pp* *1*  
*pp* *pp*  
*pp* *cres - cen - do.* *morendo.*  
*a Tempo.* *rit. col Viol. 1<sup>o</sup>* *pp*  
*G* *1* *ff*  
*pp* *f* *pp* *f* *pp*  
*pp* *dimi - uen - do.* *p*

1<sup>er</sup> VIOLONCELLE.

The musical score consists of ten staves of music for the first Violoncello. The notation includes various dynamics such as *cres.*, *do.*, *ff*, *p*, *pp*, *f*, *sempre più cres.*, *morendo.*, *Pizz.*, *Arco.*, and *Fin.*. The score includes performance instructions like *1*, *3*, *2*, and *2* above notes, and *II* above a double bar line. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.