

2^d VIOLONCELLE.

G. ONSLOW Op. 72.

Adagio non troppo.

. 28^e
QUINTETTE.

ff ff pp

2 Allegro moderato.

ff ff p

3 f

A sec. 1 pp

7 p dim. pp 9

B p pp

Pizz. Arco. pp

C 2

1^a

1 2^a pp

pp

3 p

2^d VIOLONCELLE.

pp pp pp p ff

ADAGIO
Molto cantabile.

p pp ff

p pp f

pp f dimin.

p pp p

p

p

pp

pp

pp cres.

f pp pp pp cres. f dim. do

2^d VIOLONCELLE.

p *morendo.* *pp* *p* **E** *Pizz.*

p **Arco.**

F *pp* **2**

p *Pizz.* **Arco.** *cres.* *f* *dim.* *p* *pp*

MENUE T. *ff* *pp*

ff **3** *Pizz.*

Arco. *ff* **A** *p* **4** *pp*

cres. *cen* *do.* *f* **1**

cres. *ff* **B** *ff* *pp* **1**

2^d VIOLONCELLE.

4
f ff ff

morendo. pp

1 5

Pizz. p cresc. f f 1^a 2^a Pizz.

Arco. 5 C f

3 dimin. f₃ pp

5 Pizz. p

Arco. ff p pp 4

cres - - - - - cen - - - - - do. f

1 1

cres. ff ff

pp f ff

1 1

ff p cresc. f cresc. ff

cres - cen - do. f cresc. ff

2^d VIOLONCELLE.

Vivace.

FINALE.

sec. sec.

7

pp

ff

8 A

pp

cres.

mf

pp

sempre più cres.

7

1

1

1

1

ff

ff

ff

ff

1 B

ff

ff

dimi - - nuen - - do.

morendo. C

p

pp

pp

pp

rit. coi Viol. 1.º a Tempo.

pp

ff

pp

f

1

D

pp

f

pp

ff

dimi - - nuen - - do. p

cres - - cen - - do. f

2^d VIOLONCELLE.

morendo.

cres- - cen - - do. p 11

sec. sec. 2 10 E pp

ff 1

1 1 1 Pizz. 1 Arco. pp

1 3 ff

F 7 pp

pp

pp cres.

rit. col Viol. 1^{re} a Tempo.

morendo. pp

G 1 ff pp f

2^d VIOLONCELLE.

The musical score consists of ten staves of music for the 2nd Violoncelle. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *morendo.*, along with performance instructions like *dimin.*, *cres.*, and *Fin.*. The score features several slurs, accents, and specific markings like *3* and *3 II 4*. The music is written in a bass clef with a key signature of one flat. The final measure of the piece is marked with a double bar line and the word *Fin.*