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JOS. GRUBER

A-B-C.

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A-B-C

melodických cvičení melodische Übungsstücke

bez oktáv pro 4 ruce

ohne Octaven zu 4 Händen

složil von

JOSEF GRUBER.

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Secondo.

A.

J. Gruber.

1.

1. *p*

B.

2.

2. *f*

C.

3.

3.

Primo.

A.

J. Gruber.

1.

8

1

5

1

1.2.3.4. 1.2.3.4.

p 5

B.

2.

8

1

3

5

1

1.2. 3.4. 1.2. 3.4.

f 5

C.

3.

8

1

5

3

1

1. 2. 3. 4. 1.2.3.4.

f 5

Der lieben Mutter.

Andante.

4.

Andante.

4.

p

f

p

Der lieben Mutter.

Andante.

4.

p

f

p

Sonnenschein.

Allegro.

5.

Allegro.

5.

p

pp

p

pp

f

Sonnenschein.

Allegro.

5.

p

pp

f

Andante.

Milé máti.

4.

Musical score for 'Milé máti.' in C major, 4/4 time. The piece is marked 'Andante.' and consists of two systems. The first system has a treble and bass staff. The treble staff begins with a melodic line marked with a first ending bracket (1) and a second ending bracket (2). The bass staff provides a harmonic accompaniment. Dynamics include piano (*p*) and piano-soft (*pp*). The second system continues the melody and accompaniment, ending with a repeat sign.

Continuation of the musical score for 'Milé máti.'. The second system continues the melody and accompaniment, ending with a repeat sign.

Allegro.

Slunečná záře.

5.

Musical score for 'Slunečná záře.' in C major, 2/4 time. The piece is marked 'Allegro.' and consists of two systems. The first system has a treble and bass staff. The treble staff begins with a melodic line marked with a first ending bracket (1) and a second ending bracket (2). The bass staff provides a harmonic accompaniment. Dynamics include piano (*p*) and piano-soft (*pp*). The second system continues the melody and accompaniment, ending with a repeat sign.

Continuation of the musical score for 'Slunečná záře.'. The second system continues the melody and accompaniment, ending with a repeat sign.

Continuation of the musical score for 'Slunečná záře.'. The third system continues the melody and accompaniment, ending with a repeat sign.

Volksweise.

Moderato.

6.

mf

f

Volksweise.

Moderato assai.

7.

p

Fine.

f p f p f f p p f D.C. al Fine.

Lidová píseň.

Moderato

6.

mf

f

Moderato assai.

Lidová píseň.

7.

p

f

Fine.

D.C. al Fine.

Traurige Erinnerung.

Andante.

8.

8. *p*

mf *p*

This musical score is for the piece 'Traurige Erinnerung' in the 'Secondo' part. It is marked 'Andante.' and consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with a key signature of one sharp (F#) and a common time signature (C). The second system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The music is characterized by a somber and reflective mood, typical of the 'Traurige Erinnerung' (Sad Memory) piece.

Ländliche Freuden.

Adagio.

9.

9. *p legato*

mf *f*

This musical score is for the piece 'Ländliche Freuden' in the 'Secondo' part. It is marked 'Adagio.' and consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a 'legato' marking. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The music is characterized by a cheerful and lively mood, typical of the 'Ländliche Freuden' (Rustic Joys) piece.

Smutná vzpomínka.

Andante.

8.

p

mf

p

Venkovské veselí.

Adagio.

9.

p

mf

f

Kleine Überwindungen.

Moderato.

10.

p *rit.*

Volksweise.

Andante sostenuto.

11.

p

Der Widerspenstige.

Moderato.

12.

mf *mf*

Moderato.

Přemožení malých obtíží.

10.

8 1
p 5
8 4
f 2
p 5
rit.

Andante sostenuto.

Lidová píseň.

11.

8 1
p 5
5 2
1 4
3
5 1
1 5

Moderato.

Vzdorovitý.

12.

8 1
mf 5
f 5
2 4 5
4 2 1
1
mf 5

Im Frühlinge.

Vivace.

13.



In guter Laune.

Allegretto.

14.



Na jaře.

Vivace.

13.

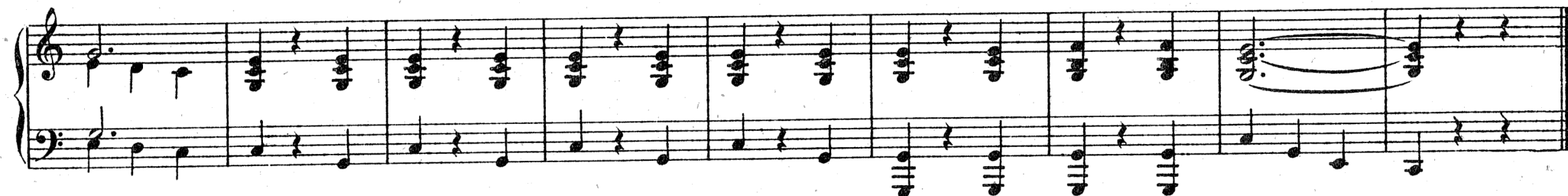
f *mf*

V dobré náladě.

Allegretto.

14.

mf *f*



Strammes Auftreten.

Andante con moto.



First system of musical notation, marked *f* (forte). It consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs, with fingerings 1, 2, 3, 1, 3, 1, 1 indicated. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns, with fingerings 3, 5, 3, 5, 3, 5, 5 indicated. The system concludes with a double bar line.

Andante con moto.

Rázné vystoupení.

15.

mf

Second system of musical notation, marked *mf* (mezzo-forte). It consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs, with fingerings 4, 1, 2, 5, 4, 3, 3 indicated. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns, with fingerings 2, 5, 3, 1, 2, 3, 3 indicated. The system concludes with a double bar line.

Im Garten.

16. Comodo.

mp

f

mp

This musical score is for a piano piece titled 'Im Garten'. It is marked 'Comodo.' and consists of 16 measures. The first 8 measures are in common time (C) and marked 'mp'. The next 8 measures are in common time (C) and marked 'f'. The piece ends with a double bar line.

Walzer.

17. Tempo di valse.

f

This musical score is for a piano piece titled 'Walzer'. It is marked 'Tempo di valse.' and consists of 17 measures. The first 8 measures are in 3/4 time and marked 'f'. The next 9 measures are in 3/4 time and marked 'f'. The piece ends with a double bar line.

f

p

This block contains the continuation of the 'Walzer' musical score. It consists of 10 measures. The first 5 measures are in 3/4 time and marked 'f'. The next 5 measures are in 3/4 time and marked 'p'. The piece ends with a double bar line.

V zahradě.

16. Comodo.

mf

f

mf

Valčík.

17. Tempo di valse.

f

f

p

f

Gegenseitige Begrüssung.

Andantino.

18.

p legato *f*

p *f*

mf

p *f*

Vzájemné pozdravení.

Andantino.

18.

The musical score is written for piano and violin in 2/4 time, marked Andantino. It consists of four systems of staves. The piano part (left) and violin part (right) are shown. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *mf*). Fingering numbers (1-5) are indicated above or below notes. The piece concludes with a double bar line.

Lust und Schmerz.

19. *Vivace.*

mf

Fine.

f

rit.

D.C. al Fine.

Sorgenlos.

20. *Moderato.*

p

f

rit.

Rozkoš a bolest.

Vivace.

19.

mf *Fine.*

f *rit.* *D.C. al Fine.*

Bez starosti.

Moderato.

20.

p *f* *rit.*

mf *f* *rit.*

Allegro assai.

Ein loser Schelm.

21.

Musical score for 'Ein loser Schelm' (Allegro assai). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system (measures 1-10) features a treble staff with chords and a bass staff with a simple harmonic accompaniment. The second system (measures 11-20) includes a repeat sign at the beginning and a crescendo leading to a final flourish in the treble staff. Dynamics include *f* (forte) and *sfz* (sforzando).

Andante con moto.

Heimweh.

22.

Musical score for 'Heimweh' (Andante con moto). The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system (measures 1-10) features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system (measures 11-20) includes a repeat sign at the beginning and a crescendo leading to a final flourish in the treble staff. Dynamics include *p* (piano) and *sfz* (sforzando).

Primo.

Čtverák neposeda.

Allegro assai.

21.

21. **Allegro assai.**

Handwritten musical score for a piano piece, numbered 21. The tempo is "Allegro assai." The score consists of three systems of two staves each. The first system includes handwritten annotations: "f" (forte), "na" (likely "na" for "na"), and "3" (triplets). The second system includes a double bar line and a key signature change to two flats (B-flat and E-flat). The third system continues the piece. The notation includes various musical symbols such as notes, rests, and fingerings.

Touha po domově.

Andante con moto.

22.

22. *Andante con moto.*

The musical score for exercise 22 is written for piano in 3/4 time. It consists of two systems of music. The first system begins with a treble and bass staff. The treble staff starts with a key signature of one sharp (F#) and a time signature of 3/4. The first measure is marked with a piano (p) dynamic and a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5. The bass staff follows a similar pattern, also with fingerings. The second system continues the piece, maintaining the same tempo and dynamics. The notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is that of a classical piano exercise.

Eine kühne Sprache.

Moderato.

23. Moderato.

2/4

f

1

f

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a single system. The voice part begins with a vocal line that includes a melisma on the word "tree". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melisma on the word "tree" in the left hand. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Allegro moderato.

In der Schmiede.

24. *Allegro moderato.* In der Schmeide.

p Die rechte Hand greift unter die linke Hand des Primpart - Spielers. *Pravá ruka podloží se pod levou hráče „primu.“*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a harmonic accompaniment. The music is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 8 measures. The melody is a simple, folk-like tune. The bass staff uses a variety of chords and single notes to support the melody. The score is written in a clear, legible font.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The accompaniment consists of a steady eighth-note pattern in the bass staff, with a final measure containing a quarter rest.

Smělá řeč.

Moderato.

23.

mp

f

V kovárně.

Allegro moderato.

24.

p

f

Etwas ungestüm.

Allegro.

25.

Musical score for piano, measures 25-31. The piece is in 3/4 time, marked 'Allegro.' and 'Etwas ungestüm.' (Somewhat unsteady). The tempo is 'Allegro.' and the dynamics are 'mf' (measures 25-28), 'f' (measures 29-30), and 'p' (measure 31). The score consists of three systems of two staves each. The first system (measures 25-28) features a melody in the right hand and a bass line in the left hand. The second system (measures 29-30) continues the melody and bass line, with a repeat sign at the end of measure 30. The third system (measure 31) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

Reden ist Silber, Schweigen ist Gold.

26.

Musical score for piano, measures 26-32. The piece is in common time (C), marked 'f' (forte). The score consists of two systems of two staves each. The first system (measures 26-31) features a melody in the right hand and a bass line in the left hand. The second system (measure 32) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand. The word 'Fine.' is written at the end of the first system, and 'D.C. al Fine.' is written at the end of the second system.



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Svazek II. — Band II:

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Knihy — Bücher.

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