

30.01 Im Nebel - Harfe - a 4-4

♩ = 84

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Musical score for measures 1-2. The score consists of two staves: Treble and Bass. Both staves are in common time (indicated by '4'). Measure 1 starts with eighth-note pairs in the Treble staff, followed by quarter notes. The Bass staff has eighth-note pairs. Measure 2 continues with eighth-note pairs in both staves, ending with quarter notes.

Musical score for measures 3-4. The score consists of two staves: Treble and Bass. Both staves are in common time (indicated by '4'). Measure 3 starts with eighth-note pairs in the Treble staff, followed by quarter notes. The Bass staff has eighth-note pairs. Measure 4 continues with eighth-note pairs in both staves, ending with quarter notes.

Musical score for measures 5-6. The score consists of two staves: Treble and Bass. Both staves are in common time (indicated by '4'). Measure 5 starts with eighth-note pairs in the Treble staff, followed by quarter notes. The Bass staff has eighth-note pairs. Measure 6 continues with eighth-note pairs in both staves, ending with quarter notes.

Musical score for measures 7-8. The score consists of two staves: Treble and Bass. Both staves are in common time (indicated by '4'). Measure 7 starts with eighth-note pairs in the Treble staff, followed by quarter notes. The Bass staff has eighth-note pairs. Measure 8 continues with eighth-note pairs in both staves, ending with quarter notes.

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A two-measure musical excerpt for two voices. The top voice (treble clef) has a sixteenth-note pattern starting with a eighth note. The bottom voice (bass clef) has a eighth-note pattern. Measure 33 ends with a fermata over the last note of each voice. Measure 34 begins with a eighth-note pattern for both voices.

35

A two-measure musical excerpt for two voices. The top voice (treble clef) has a eighth-note pattern. The bottom voice (bass clef) has a eighth-note pattern. Measure 35 ends with a fermata over the last note of each voice. Measure 36 begins with a eighth-note pattern for both voices.

37

A one-measure musical excerpt for two voices. The top voice (treble clef) has a eighth-note pattern. The bottom voice (bass clef) has a eighth-note pattern. The measure ends with a fermata over the last note of each voice.