

# Minuet.

Andantino.

Beethoven.

PIANO.

The first system of the Minuet is written for piano in 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady accompaniment. Dynamics include *mf* and *mp*.

The second system continues the piece, with the right hand playing more active melodic lines. Dynamics include *f* and *sf*.

The third system includes a section marked *sonoramente*. It concludes with two endings, labeled 1. and 2., which lead to different parts of the piece.

Trio.

*p molto gracioso*

The Trio section is marked *p molto gracioso*. It features a more rhythmic and playful melody in the right hand, with a simple accompaniment in the left hand. There are two *Red.* (Reduction) marks with asterisks in the bass line.

The final system of the Minuet, showing the concluding measures of the piece.

*cresc.*

*f*  
*dim.*  
*dolce*  
1.  
2.

*mf*  
*mp*

*f*

*sf*  
*sonoramente*