

# FAGOTTO 3.<sup>o</sup> e 4.<sup>o</sup>

Credo  
from OTELLO

G. VERDI

The image shows a musical score for Bassoon 3rd and 4th parts. The score is written on two staves, both in bass clef. The key signature has one flat (B-flat). The music begins with a fermata on a whole note. The first staff has a '2' below it, and the second staff has a '2' below it. The music then moves to a section marked 'ff' (fortissimo). The first staff has a '3' below it, and the second staff has a '3' below it. The music consists of a series of eighth notes, some beamed together. The first staff has a 'C' above it, and the second staff has a '4' below it. The music ends with a fermata on a whole note.

ALL<sup>o</sup> SOST<sup>o</sup>

Inexorable Maître. *ff*  
inesorato Id - dio

*triummum* **D** *marcato*  
3 *ff* 5 vil je na quis. vile sou nato *marcato*  
*triummum* *ff*

je suis un scelle rat  
son scelle - rato  
Original en moi *f*  
1 in me *f*

**E**  
5 *p* 3 *p*

**F**  
3 *f* n'est qu'impo - è in lui bu -

*sture*  
 -giardo      sacrificio e o - nor      *hon-neur!*      *string. a poco*  
*ff*

*G*      *pp*  
*jusqu'aux vers du tom*  
 al verme dell'a- *vecu* vel

*Poco più lento*  
*f*      *dim.*      *p*      *pp*      **1**

*Et puis?*      **1**      *Et puis?*      **2**      **2**  
 E poi?      **1**      E poi?      **2**      **2**  
*ALL<sup>o</sup> più di prima*

**H**      **I**      **J**  
**2**      **24**      **17**      **10**      **11**  
*ASSAI MOD.<sup>to</sup>*