

LES CONTES D'HOFFMANN

J. OFFENBACH

ALTO

Maestoso.

PRÉLUDE.

ACTE I

1

All^o Vivace. pizz. 4 BAS. Alto.

11 arco. 1

1 2 A 1 pizz.

6 Fl.

B Alto. pizz.

13 C pizz. 1 1 1

1 1 1

1 1 1 1

ALTO

arco.

All^o poco Mod^{to}
4

bis LIND. B. LIND. Alto.
sf

a Tempo.

f p LIND. Alto. pizz.

LIND. Alto. LIND. Alto.

arco. pizz. arco. pizz.
p

arco. LIND. Alto.
f p

All^o mesuré. Animé. Moins vite.
p f p pizz.

And^{te} arco. All^o LIND. Alto.
6 8 p UNIS. 4 pp DIV. f

UNIS.

Lent.
2 LINDORF.

Alto Vite.

Musical staff for UNIS. and LINDORF. parts. The UNIS. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The LINDORF. part is in bass clef with the same key signature and time signature. Dynamics include *f* (forte).

All^o

2

Musical staff for Lindorf part. It is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Dynamics include *f* (forte).

Piano accompaniment for Lindorf part. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *DIV. p* (divisi piano), *p* (piano), and *f* (forte).

Piano accompaniment for Lindorf part. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *p* (piano) and *cresc.* (crescendo).

Piano accompaniment for Lindorf part. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *cresc.* (crescendo).

Piano accompaniment for Lindorf part. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *cresc.* (crescendo).

più.

Musical staff for Lindorf part. It is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Dynamics include *f* (forte). The staff is divided into two sections labeled 1^a and 2^a.

LINDORF.
Récit.

Alto.

3

1

All^o

All^o

ere - seen - do.

f p

ere - - - - seen - - - - do.

f ff

All^o mod^{to}

4

f

Musical staff with notes and dynamics *p*, *ppp*, and *pizz.*

Musical staff with notes and dynamics *p*, *ppp*, and *pizz.*

Musical staff with notes and dynamics *f*, *arco.*, *rit.*, and *ff*

Musical staff with notes and dynamics *Tempo.*

Musical staff with notes and dynamics *f*, *p*, *f*, and section marker **B** with fingerings 2, 3, 4, 5, 6, 7

Musical staff with notes and dynamics *p*, *f*

Musical staff with notes and dynamics *p*, *f*, *p*

Musical staff with notes and dynamics *ppp* and *pizz. 1º Tempo.*

Musical staff with notes and dynamics *f* and *arco.*

Musical staff with notes and dynamics *rit.*, *ff*, and section marker **C** with fingerings 1, 1

Musical staff with notes and dynamics *piu rit.* and *a Tempo.*

D *All^o*

Alto. All^o

E *HERMANN.*

F *Animé.*

Récit. **G** *All^o*

Mod^{to}

H

All^o molto.

I *All^o*

J *Récit.* *All^o* *All^o vivo.*

Recit.

Musical staff 1: Recitativo. Dynamics: *p*.

Musical staff 2: *All.º*. First ending (1). Dynamics: *f*, *p*, *f*. Section marker **K**. Tempo: *Lento.*

Musical staff 3: *Mesuré.*. First ending (1). Dynamics: *p*, *f*.

Musical staff 4: Second ending (2, 3, 4). Dynamics: *p*, *f*. Section marker **L**.

Musical staff 5: *All.º non troppo.* *pizz.* *arco.* Dynamics: *p*.

Musical staff 6: Continuation of the previous staff.

Musical staff 7: *suivez. Tempo.* Section marker **A**.

Musical staff 8: *pizz.* *arco.* Dynamics: *f*, *p*, *p*.

Musical staff 9: Continuation of the previous staff.

Musical staff 10: *suivez Tempo.*

Musical staff 11: Section marker **B**. *pizz.* *arco.* Dynamics: *f*, *p*, *p*. Tempo: *Très lent.*

Musical staff 12: *molto rall.* Dynamics: *pp*. Section marker **2**.

And^{te} **C** Très animé.

p *pp*

p *pp*

p *pp*

D

f *p* *pp*

p *pp*

cresc.

p *pp*

E *poco meno.*

f *p*

f *p*

p *pp*

F *Soli.*

f *p* *mf*

G *Lent.* *All^o*

p *ff*

Mod^{to} *suivez.* *rall. molto, Lent.* *suivez.* **H**

p *pizz. pp arco.* *mf*

f *f* *ff*

Mod^{to}

6 *f* *sp*

1^o T^o

cre - scen - do *ff*

A

f

1 1 2

p *f*

B And^{te}

p

C Mod^{to}

f

D
f *p*

pizz. *f* *p* *arco.*

pizz. **E** *Mod^{to}* *arco.* *p*

suivez. **F** *All^o*

G *All^o mod^{to}* *f* *p*

pp

H *Récit* *2*

All^o *f* *f*

p

ALTO.

rit *pù rit.* **I** **1** *f* **Récit. 2**

Mod^{to} *p* **Tempo.**

J **5** **1** *f* *p*

And^{te} **6** **1** **K** *f* *p*

f

1 **1** **1** **1** *p* *f* *p*

L **All^{to}** **1** **1** *f* *p*

cresc.

mf *f* **M** **CHOEUR**

Alto. *pp pizz.* *f* *pp*

N **Largo. Récit.** **1** **1** **Basson** **Alto.** *arco. p* *ff*

ACTE II

ENTRACTE

ff *tr.* *p* *cresc.* *ff* *tr.*

A *Mod^{to}* *Alto.* *Récit.* 1 *All^{to}* 2 *p*

pizz. *arco* *p* *Plus lent.* *arco.* *pizz.* *Récit.* *arco.* *pizz.* *f* *p* *f* *pizz.* *arco.* *p* *f*

7 *All^o*

p *f* *p*

mesuré. **A** *All^o Mod^{to}* *pp*

B

pp *sost.* *cresc.*

f *dim.* *p*

p *pp* *sost.* *cresc.*

f *a Tempo.*

8 *All^o*

f

1 *Mod^{to} vif* **HOFFMAN** *Alto.* *All^o* **1**

p

a Tempo

p *rit.* *très vite.* **1**

f

All^o vif. *p* *f*

Mesuré.

All^o 1

p

2 3 4 5 6

f *p*

poco più.

f *p*

suave.

pizz. *f* *arco.* *mf* *f*

B Mod^o

f

3

pizz. *arco.* *p* *2* *p* *3*

f *p* *Mod^o* *pizz.*

arco. *p* *mf*

All^o 1^{er} viol^{on}

p

This musical score for Alto consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include:

- Staff 1:** *pizz.*, *arco.*, *pizz.*
- Staff 2:** *arco.*, *All^o*, *f*, *ff*
- Staff 3:** *p*
- Staff 4:** *f*, *p*
- Staff 5:** *Marcato.*, *p*
- Staff 6:** *mf*, *f*, *suivez.*
- Staff 7:** *A*, *mf*, *creso.*, *f*
- Staff 8:** *ff*
- Staff 9:** *p*
- Staff 10:** *Très large.*, *f*, *p*

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for *rall.* and *Tempo*. The second staff features an *All.^o 1* marking. The third staff includes *rall.* and *Tempo.* markings. The fourth staff is marked *Plus lent.* and contains dynamics of *ff*, *p*, and *f*. The fifth staff includes *Mod.^{to}* and *DIV.* markings, with dynamics of *p* and *mf*. The sixth staff is marked *UNIS.* and *All.^o 2*. The seventh staff includes a *pizz* marking. The eighth staff is marked *alco.* and contains dynamics of *f* and *tr*. The ninth staff includes dynamics of *f*, *p*, and *ff*.

9

Mod^{to} 1

f *f*

tr.

tr.

tr.

tr.

A

p

B

Plus large.

ff *tr.* *tr.*

tr. *tr.*

ff

C Récit.

p rit. Moderato. 1

pizz. Bien Modéré. arco. 3

pp

3

pizz.

D *molto cresc. riten. All^{to}*

arco. *f* *p*

pizz.

arco. **E** *f*

Récit. SPALANZANI.

ALTO. Très vite. *f*

F *All^o* *p*

G *All^o N^o* *p*

ALTO. *p*

poco più lento.

H₁

I *All^o* *pizz.* *p*

arco. *f* *pizz.*

pizz.

rit. **J** *a Tempo.*
pp

suivez. *a Tempo.*

K *arco.* *retenez.* **OLYMPIA.**
mf *p*

a Tempo.
ALTO. *pizz.*

suivez. *arco.* **1**
f *f*

pizz. *arco.* *ff* *p*

L *pizz.* *a Tempo.* **1** **8** *sempre pizz.*
p

rit. *a Tempo.*
pp

suivez. *a Tempo.* *arco.*
mf

retenez. **OLYMPIA.**

ALTO.
a Tempo.

ALTO.

pizz. *suivez.* *arco.* *f*

f *pizz.* *arco.* *ff*

M *Récit.* *f* *p* *suivez.* *All^o* *pp*

cresc.

2 5 4 5 6 7 8 9 *f*

N *p* *f* *p* **0** *f* *tr* *tr*

2 SPALANZANI. ALTO. *p*

tr *tr*

12

ALTO.

10 *Mod^{to}*
6 **A** arco.
pizz
p pp p

Récit. HOFFMANN. Animé.
ALTO. *f*

B *And^{te}* 1
p

pp

C
pp p cresc.

suivez. a Tempo.
f

11 *All^{to} poco agitato.* **A** ALTO. *f*

4 NICKLAUSSE. HOFFMANN. ALTO. NICKLAUSSE. HOFFMANN.
f

ALTO. *f*

B COPPÉLIUS.
ff

ALTO. COPPÉLIUS.
f

ALTO. **C** COPPÉLIUS.
f

12 *All^{to}*
ff

p

f *p*

f

p

ALTO.

1^o Tempo.

A

f

2 5 4 5 6

1 2 5 4 5 6

4 5 6 7

B

p

C

p

1 2 3 4 5 6 7 8 9 10 11 12

D

p

1

E₁

f *ff*

p

F Mod^{to} *suivez.*

ff *fp* **G**

a Tempo. *suivez.* **H** *Même Mouv!*

I

Fin du 2^e Acte.

ACTE III

15

All^o Mod^{to}
6

Soli.
pp

8

pp

Mod^{to}
1

cresc. dim. rit.

pp

pp

pp

rit. p

f dim.

p pp

ppp

14

Récit.

1

f *p*

All^{to} poco Maestoso.

f *ff*

2 2

2 3 4 5 6 7

6

pizz. *p* *p*

arco. pizz. arco.

ff *ff* *ff*

suivez. Tempo.

1 2

ALTO

Même Mouvt

C

All^{to}

First system of musical notation for the Alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, *p*, and *fp*. A hairpin crescendo is shown over the *p* and *fp* markings.

a Tempo.

Second system of musical notation. It continues with eighth and sixteenth notes. Dynamics include *f* and *p*.

All^o non troppo.

Third system of musical notation. It features a series of eighth notes. Dynamics include *f* and *p*.

Fourth system of musical notation. It continues with eighth notes. Dynamics include *f* and *p*.

un peu moins vite.

Léger.

Fifth system of musical notation. It features a series of eighth notes. Dynamics include *pp*.

Léger.

All^o Mod^{to}

Sixth system of musical notation. It continues with eighth notes. Dynamics include *p*.

Récit.

suivez.

a Tempo.

Più lento.

Mod^{to}

Seventh system of musical notation. It features a series of eighth notes. Dynamics include *f*.

3

Eighth system of musical notation. It features a triplet of eighth notes. Dynamics include *p*, *f*, and *pp*.

And^{te} poco mosso.

5

B^{ou}

Alto

Ninth system of musical notation. It features a series of eighth notes. Dynamics include *pp*.

A Très léger.

Tenth system of musical notation. It features a series of eighth notes. Dynamics include *pp* and *p*.

B

Animez un peu.

Allarg^{to}

Lento.

C

a Tempo.

rall.

E

piu cresc.

F

rall.

G

Morendo.

pizz.

D

arco.

All^o mod^o

rall.

a Tempo.

2

Plus vite.

1^o Tempo.

1^o Tempo.

pizz.

All^o agitato.

ALTO

arco.

p

rit. Tempo.

f *p*

cresc.

16 *All^o* *f* *rall.* **A** *mf* *bien mesure.* *dim.* *pp* *Largo.* *poco più.* *cresc.*

B *mf* *pp* *f* *dim.* *p*

C *p* *pp* *f* *svitez.* *All^o Mod^{lo}*

servon *f* *Alto.* *p*

D *Largo.* *p* *cresc.*

E *All^o Mod^{lo}* *f*

F

p

dim. **G**

pp

cresc.

Poco allarg.^{do}

a Tempo.

pizz.

arco.

cresc.

f

poco rit.

H

p

cresc.

poco allarg.^{do}

E

Mod^{to}

2 pizz. 3 arco. p f p

pizz. arco. 3 3 3 3

pizz. 1 arco. pizz. arco. pizz.

arco. f

3 3 ... 12/8 p

DIV. rit.

B

All^o

ff pp

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' below it.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line with a triplet of eighth notes marked with a '3' below it.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line with a triplet of eighth notes marked with a '3' below it. A first ending bracket labeled '1' spans the final two measures.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line. Performance instructions *cresc.* and *poco a poco.* are written below the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line. Performance instructions *mf* and *p* are written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line with a triplet of eighth notes marked with a '3' below it. A second ending bracket labeled '2' spans the first two measures.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line with a triplet of eighth notes marked with a '3' below it. A third ending bracket labeled '3' spans the final two measures.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line with a triplet of eighth notes marked with a '3' below it. Performance instruction *cresc.* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line with a triplet of eighth notes marked with a '3' below it. Performance instruction *molto.* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line. Performance instructions *animando.*, *rit.*, and *a Tempo.* are written below the staff.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line. Performance instruction *Animato.* is written above the staff. A fifth ending bracket labeled '5' spans the first two measures. Performance instruction *cresc.* is written below the staff.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line. Performance instruction *1* is written below the staff.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. It begins with a whole note chord, followed by a quarter note, and then a series of eighth notes. A first ending bracket is marked with a '1' above it.

Solo. Bien chanté.

Musical staff 2: Bass clef, key signature of two flats, 3/8 time signature. It features a melodic line with a crescendo hairpin and a dynamic marking of *p*. A fourth ending bracket is marked with a '4' above it. The staff concludes with a dynamic marking of *p* and the instruction "Enchainez."

Bien modéré.
pizz.

17

Musical staff 3: Bass clef, key signature of two sharps (F-sharp, C-sharp), 6/8 time signature. It begins with a dynamic marking of *p* and a series of eighth notes.

Musical staff 4: Bass clef, key signature of two sharps, 6/8 time signature. It continues the eighth-note pattern from the previous staff, ending with a dynamic marking of *ppp*.

Musical staff 5: Bass clef, key signature of two sharps, 6/8 time signature. It continues the eighth-note pattern, ending with a dynamic marking of *ppp*.

Musical staff 6: Bass clef, key signature of two sharps, 6/8 time signature. It continues the eighth-note pattern.

Musical staff 7: Bass clef, key signature of two sharps, 6/8 time signature. It continues the eighth-note pattern.

Musical staff 8: Bass clef, key signature of two sharps, 6/8 time signature. It features a series of chords with a dynamic marking of *p*.

Musical staff 9: Bass clef, key signature of two sharps, 6/8 time signature. It features a series of chords with a dynamic marking of *f* and the instruction "cresc."

dim.

Musical staff 10: Bass clef, key signature of two sharps, 6/8 time signature. It features a series of chords with a dynamic marking of *pp* and a decrescendo hairpin.

Musical staff 11: Bass clef, key signature of two sharps, 6/8 time signature. It features a series of chords with a dynamic marking of *ppp* and a crescendo hairpin, ending with a dynamic marking of *ff* and the instruction "Fin du 5^e Acte."

ACTE IV

1^{er} TABLEAU

And^{te} non troppo.

ENTR'ACTE

ff *ff* *ff*

18

And^{te} *p* Alto.

f *p* And^{te}

Clar. ANTONIA. Alto.

p

f *p* *cresc.*

f *ff* rit. *Tempo.* rit. *più rit.*

mf *p* Alto.

p Alto. *cresc.*

f *ff* 3 rit.

mf *ff* 3

F

Récit. *sfz* *And^{te}* 1

suivez. Mod^{to} *ppp* *crase.* *sfz* Plus vite. *pp*

All^{to} *f* *sfz* *pp* rit. a Tempo. 3

Mouv^t de la Romance. *f* All^o

Lent. *p* *f* Animé. *f*

All^{to} *sfz* *p*

p *mf*

All^{to} *p* *sfz* *f* *p* *suivez.* All^{to}

p *f* *mf*

All^o *p* *Pressez.* *poco rit.*

19

Mod^{lo}

f *p* *pp* *p* *f*

rit. **A**

p *p* *f*

B rit. Tempo.

p *p* *f*

p *p* *f*

rit. **C** rit.

pp *p* *f*

p *p* *f*

D

p *p* *f*

rit. Tempo.

p *p* *f*

G All^o Récit. a Tempo.

p *p sf* *f*

Récit. a Tempo. *sp* *pizz.* *arco.*

20 *Mod^{to}* *p* *molto rall* *All^{to} 3* *All^o vivo.* *ff*

All^o vivace. **D** *f* *All^o* *6/4* *ppp pizz.*

E *a Tempo.*

rit. **F** *Animé.* *arco.*

rit. *Très retenu.* **G** *1^o Tempo.* *pp* *pizz.*

arco. *animé.* *f*

ff **H** *Récit.* *3* HOFFMANN

ALTO. *And^{te}* 2

p *pizz.*

1 1 1 *arco.* *f* *f*

Mod^{to} *And^{te}* 1 I

f *pizz.*

arco. *Récit.*

suivez. f

Mod^{to} *All^o* 7

3 *p* *f*

ANTONIA. *Même mouv!*

1 *pizz.*

p

arco. *f*

3 *Même mouv!* 1

p *p*

pizz.

p

arco. *f* *suivez.*

H *All^o agitato.*

fp *f* *fp* *rall.* *f* *p* *All^o vivo.* *p* *ff* *All^{to}* *pizz. All^{to} arco.* *fp* *2* *f* *Alto.* *pp* *Alto.* *All^o* *pp* *f* *ff* *Mod^{to}* *f* *f* *f* *fp* *p* *fp* *fp* *rall.* *pizz.* *suivez.*

21 Mod^{to} 8 HOFFMANN. CRESPEL. ALTO.

A

B All^o détaché.

C CLAR.

Même mouv!

D ALTO. Animé.

E Mod^{to}

F Mod^{to}

First line of musical staff F, starting with a piano (*p*) dynamic. The music consists of eighth notes in a 12/8 time signature.

Un peu retenu.

Second line of musical staff F, continuing the melody with eighth notes and some rests.

Third line of musical staff F, featuring a grand fortissimo (*ff*) dynamic and a section marked **G**. It includes fingerings 5, 6, 7, 8, 9, 10, 11 and a piano (*pp*) dynamic.

Fourth line of musical staff F, with lyrics "cre - - - scen - - - do." and a forte (*f*) dynamic.

Fifth line of musical staff F, featuring a mezzo-forte (*f*) dynamic and a section marked **H**. It includes a *rit.* (ritardando) marking and a piano (*p*) dynamic.

H Animé.

Sixth line of musical staff F, marked **H** Animé. It features a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Seventh line of musical staff F, with lyrics "- - - scen - - - do." and a piano (*p*) dynamic.

Eighth line of musical staff F, marked **K** with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Ninth line of musical staff F, marked **L** with a piano (*pp*) dynamic and fingerings 3, 4, 5, 6, 7, 8, 9.

Tenth line of musical staff F, with lyrics "cre - - - scen - - - do." and a forte (*f*) dynamic.

Eleventh line of musical staff F, marked **M** with a forte (*f*) dynamic and a section marked **M**.

Twelfth line of musical staff F, with lyrics "Retenez beaucoup. Velles" and a forte (*f*) dynamic.

J

Mod^{to}

p *mf* *fp* *pp*

1 3

Alto. *suivez.* poco rit. *pp*

a Tempo più lento *And^{te}* *pp sost.* *suivez.* Plus lent. *pp*

rall. *And^{no}* pizz. *6/8*

fp

suivez. Mod^{to} 1

arco.

DIV. arco.

p *pp*

22

All^o Maestoso.

f *tr*

3

1 Récil. 2 *And^{te}*

f *p*

All^o marcato.

p *mf*

rit. **B**

p

a Tempo. **C**

p

ANTONIA.

f *p* **D** *f*

MIRACLE.

ALTO, *mf* ANTONIA, *f*

ALTO, All^o mesuré, Moins vite, *p*

Più vivo, *f* **E** *f* Lento, ANTONIA.

ALTO, *p* *mf* *f*

MIRACLE, *p* *f* ALTO, *f*

LA VOIX. MIRACLE. *pp* **F** *Très modéré.*

rit. poco più.

Animato.

G

H *All^o*

cresc.

ff ANTONIA.

I

allargando.

Musical staff with chords and a 12/8 time signature. The staff contains a series of chords, some with accents (>).

Musical staff with chords and melodic lines. The staff contains a series of chords and melodic lines.

All^o

Musical staff with chords and a 3/8 time signature. The staff contains a series of chords and melodic lines.

Piano accompaniment staff with 'UNIS.' marking. The staff contains a series of chords and melodic lines.

J

suivez.

f

p

Musical staff with melodic lines and dynamics. The staff contains a series of melodic lines with dynamics *f* and *p*.

Musical staff with melodic lines. The staff contains a series of melodic lines.

Musical staff with melodic lines. The staff contains a series of melodic lines.

Musical staff with melodic lines. The staff contains a series of melodic lines.

K

cre - - - sen - - - do.

ff

allar - - - gando.

Musical staff with melodic lines and lyrics. The staff contains a series of melodic lines with lyrics 'cre - - - sen - - - do.'

Musical staff with triplets and dynamics. The staff contains a series of triplets with dynamics *ff* and *allargando*.

Musical staff with triplets and chords. The staff contains a series of triplets and chords.

23 **L** All^o vivace. *f*

Andante *pp* 1 All^o 10

ANTONIA. ALTO. *p>* *pp*

M All^o *f* *p*

f

f

12 8

N Mod^{to} *ff* *dim.* *p*

p 6 8 12 8

1 *p* *f* enchaînez.

ALTO
INTERMEDE

24 *All^{to} mod^{to}* 1 FL. ALTO. Soli. *pp*

5 *Velle* ALTO. *pp*

cresc. *dim.* *rit.*

Mod^{to} 1 *pp*

1 *rit.*

sf *f*

pp

ppp *ppp* Enchaînée avec l'Entr'acte

2^d TABLEAU

ENTR'ACTE

Mod^{to} 1 pizz. 1 molto rall.

rall.

a Tempo. 1 3 1 2 18 rit.

25

Récit. HOFF. Alto.

p *p*

All^o

sp *cre* - - - *scen* - - - *do.* *f*

1

ff *p* *f* *p*

Mod^{to}

p *cresc.* *p* *f*

f *f*

HOFF. Alto.

f *sp* *ff*

NIK. All^o poco Maestoso. Alto.

sp *ff* *sp* *sp* *ff*

DIV. UNIS. Très lent. 2

f *ff* *furioso.*

26 *Mod^{to}*
f

All^{to}Mod^{to}
ff

Vivace.

f

Largo.
Harpe.

27 *Alto.*
Sordines.

pizz. arco. a Tempo.

crese. *f* *pp*

Poco più animato.

crese.

a Tempo. rall. Allarg!do.

a Tempo. Clar. Ob. (Ôtez les sourdines.) rit. Enchaînez.

28 Timb. All^o Vivace. *f*