Violin

W. Jay Sydeman

Sonata No. 3 “Ben”

for Violin and Piano

(1984)

Arts Aeternum

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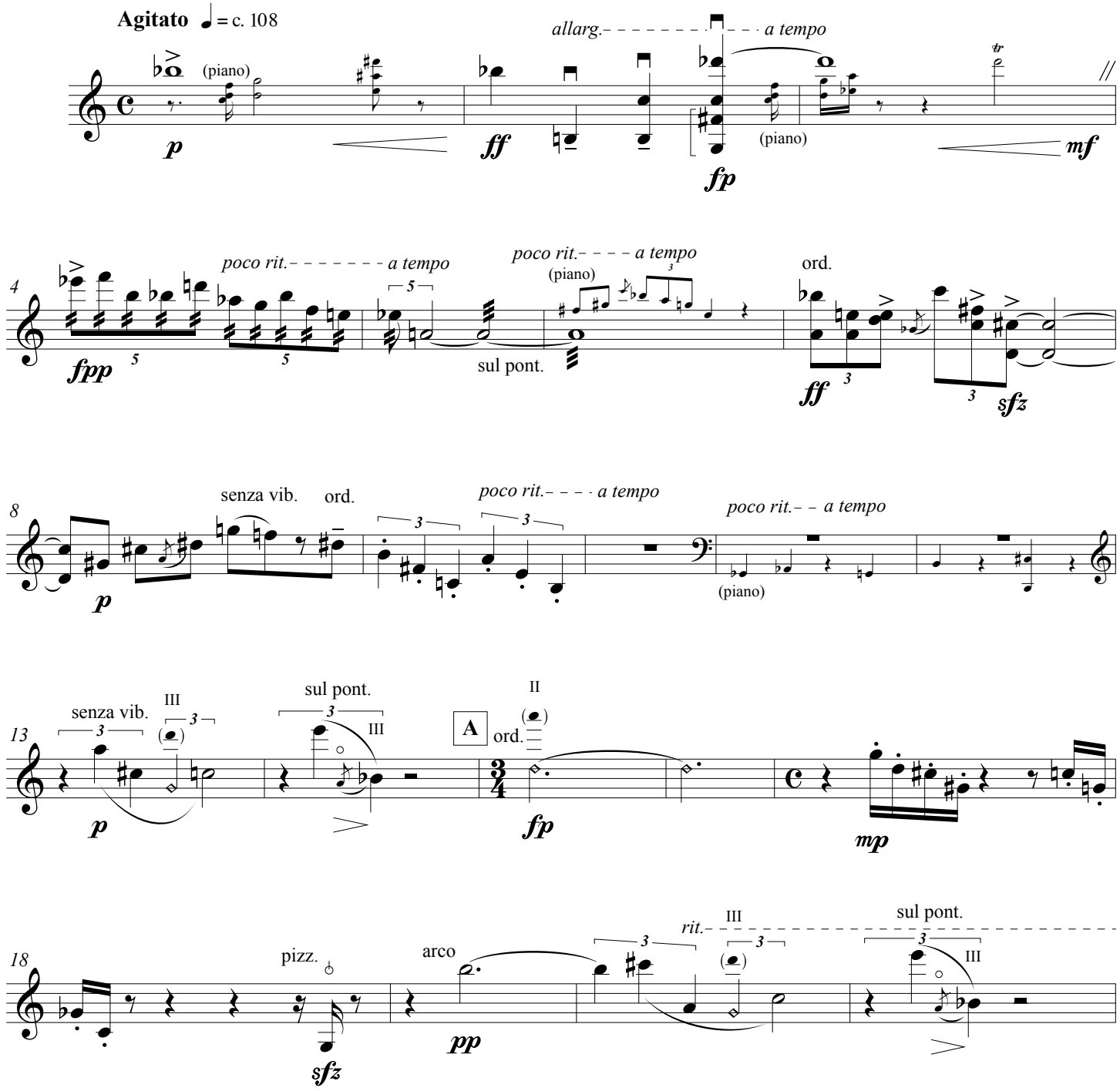
I.



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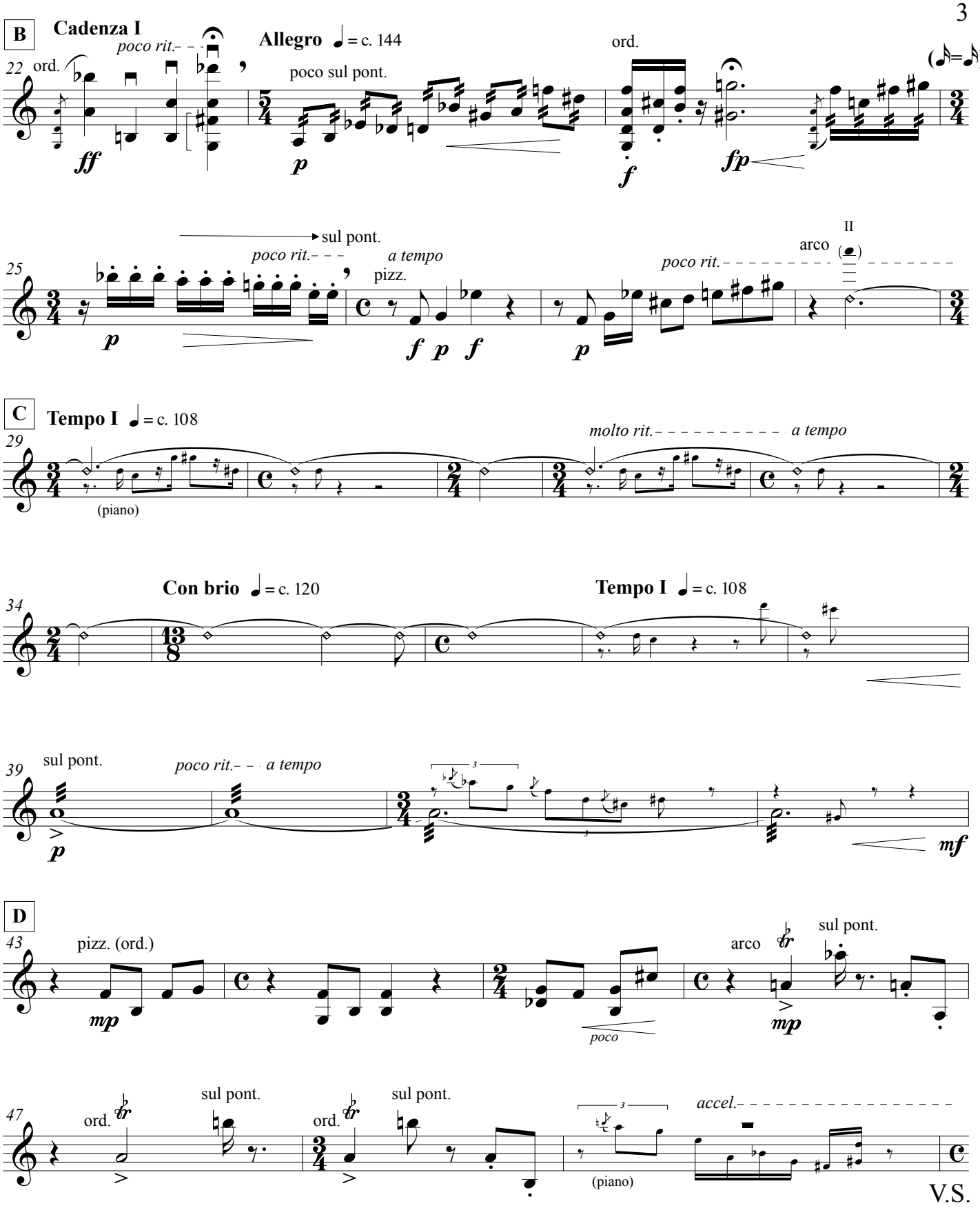
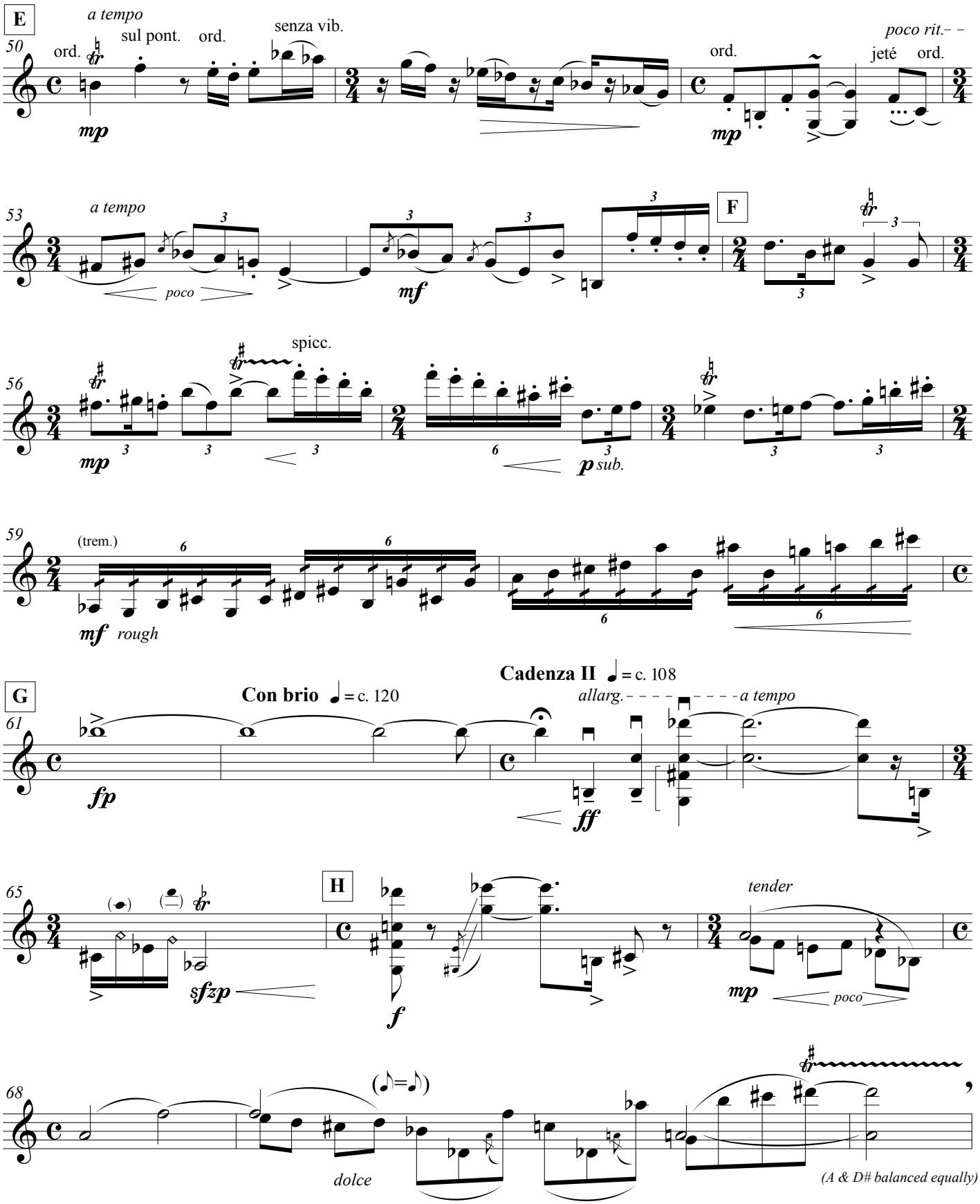
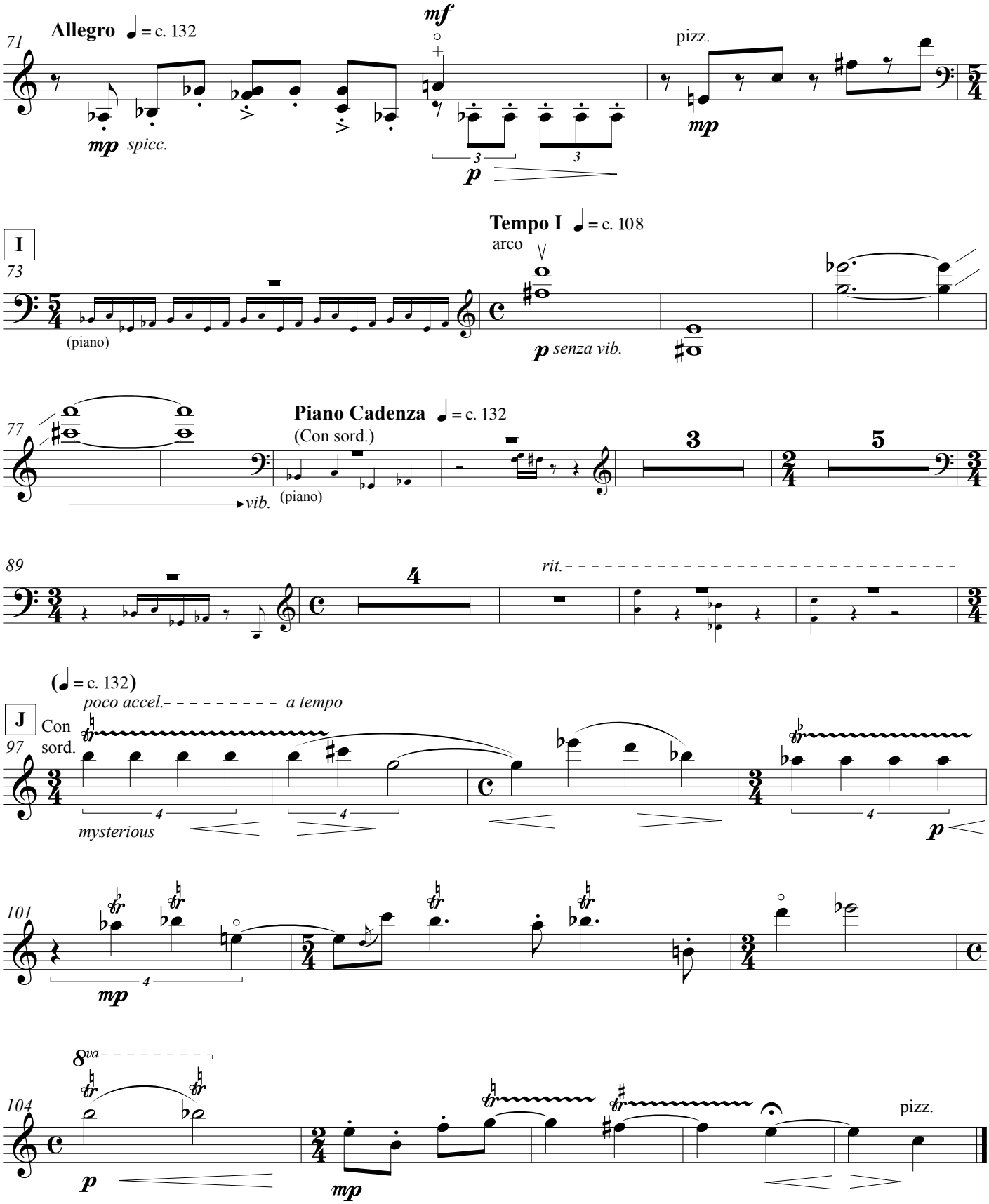
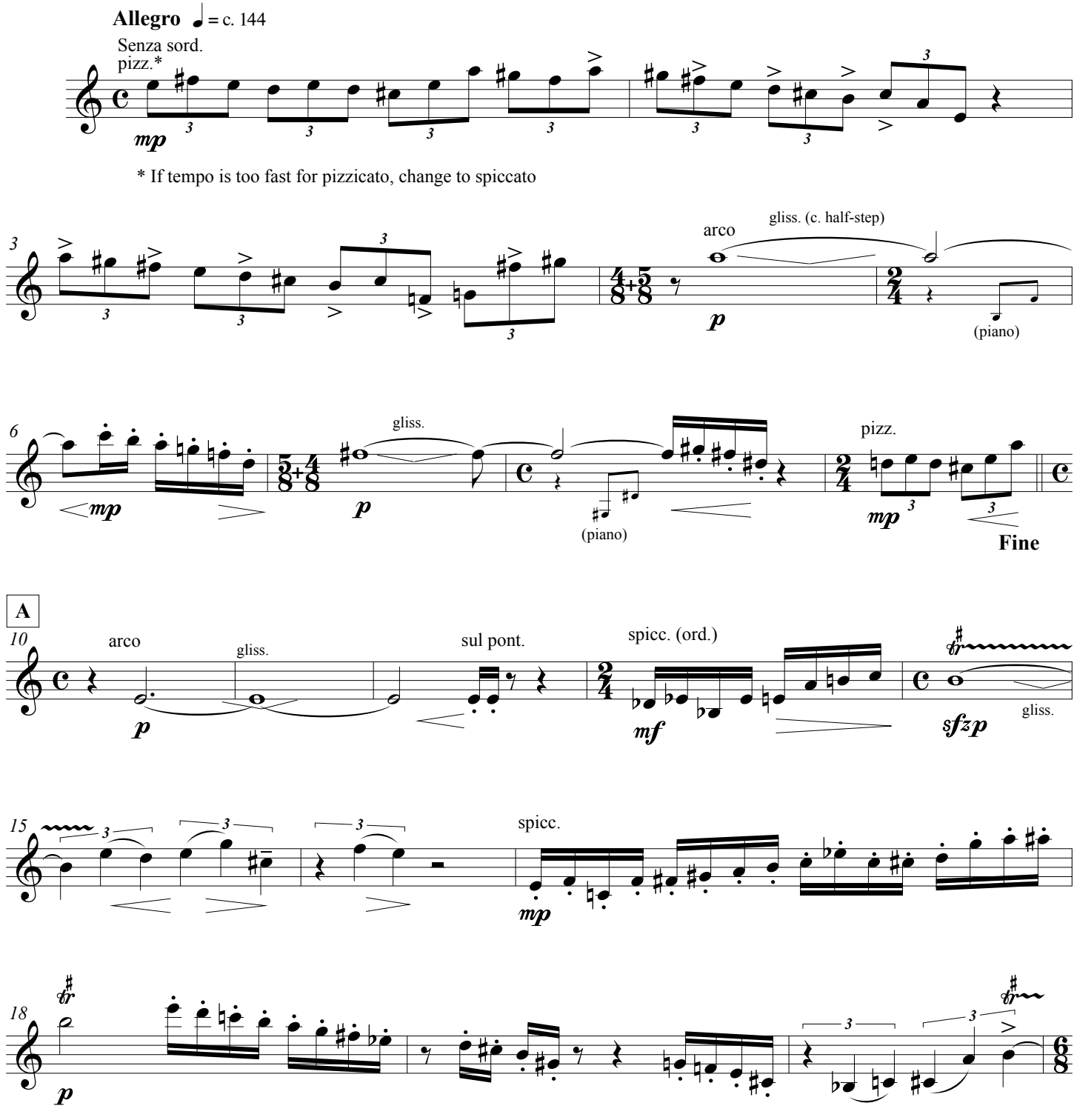

B
Cadenza I
poco rit.
22
ord.
ff
Allegro ♩ = c. 144
poco sul pont.
p
ord.
f
fp
(𝅗𝅥=𝅗𝅥)
sul pont.
poco rit.
a tempo
25
pizz.
p
f p f
p
poco rit.
II
arco
C
Tempo I ♩ = c. 108
29
(piano)
molto rit.
a tempo
Con brio ♩ = c. 120
34
Tempo I ♩ = c. 108
sul pont.
poco rit.
a tempo
39
p
mf
D
43
pizz. (ord.)
mp
poco
arco
sul pont.
mp
47
ord.
sul pont.
ord.
sul pont.
accel.
(piano)

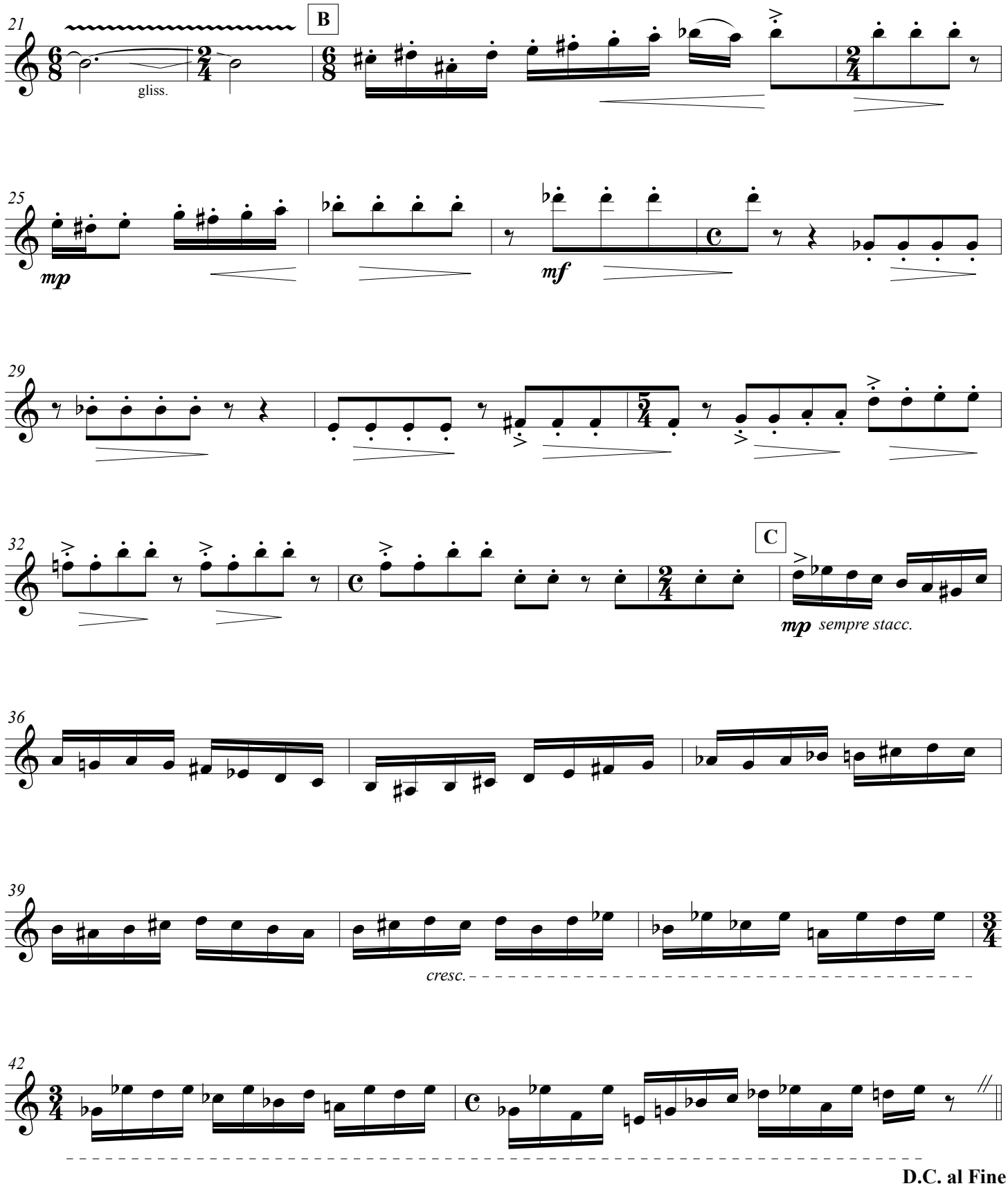
V.S.


E
a tempo
50
ord.
sul pont.
ord.
senza vib.
mp
ord.
mp
poco rit.
jeté
ord.
53
a tempo
poco
mf
F
56
spicc.
mp
p sub.
59
(trem.)
mf rough
G
Con brio ♩ = c. 120
Cadenza II ♩ = c. 108
allarg.
a tempo
61
fp
ff
H
65
sfzp
f
tender
mp
poco
68
(♪=♪)
dolce
(A & D♯ balanced equally)

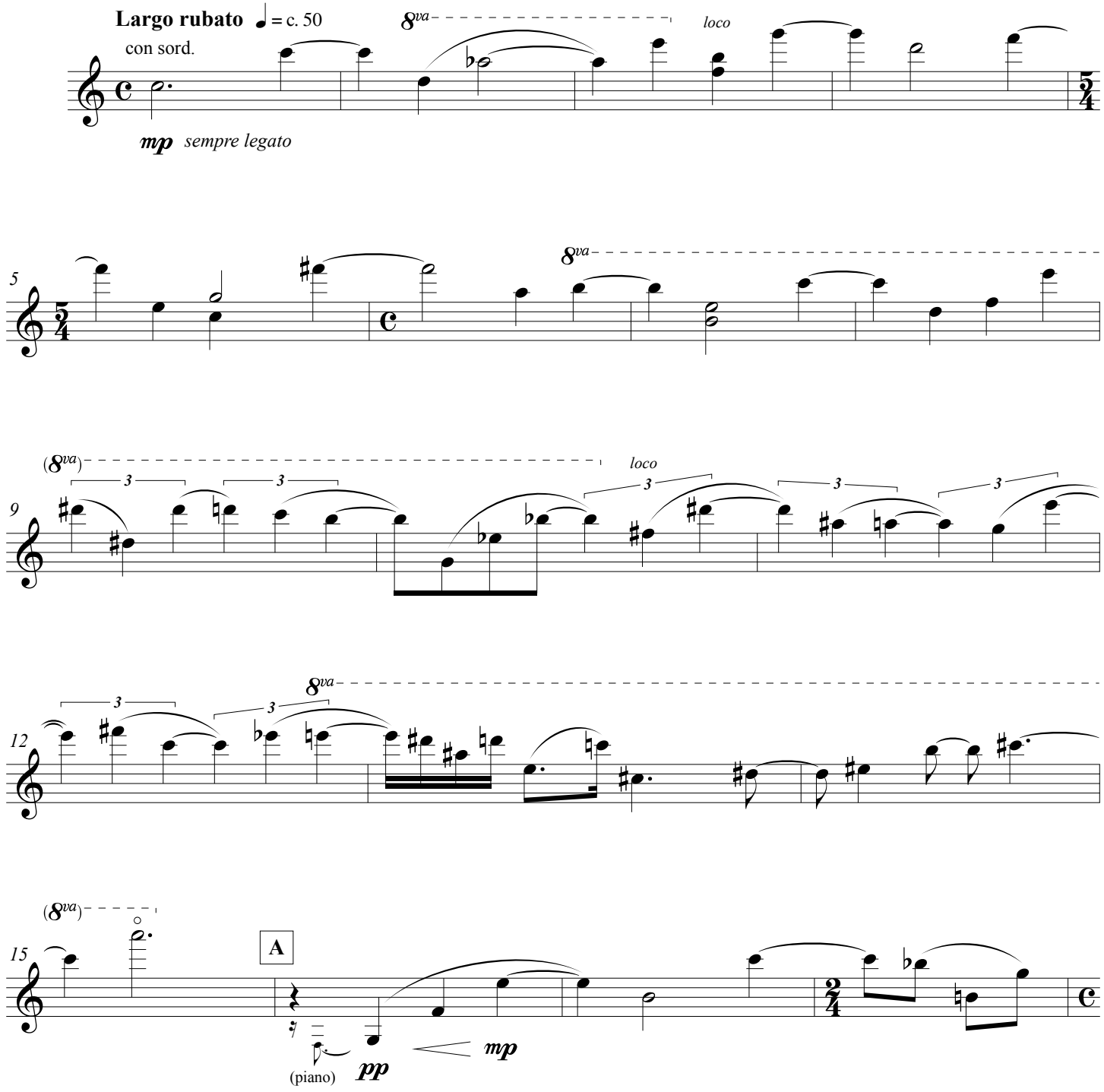

71
Allegro ♩ = c. 132
mf
mp spicc.
p
pizz.
mp
I
73
Tempo I ♩ = c. 108
arco
(piano)
p senza vib.
77
Piano Cadenza ♩ = c. 132
(Con sord.)
vib.
(piano)
3
5
89
4
rit.
(♩ = c. 132)
poco accel.
a tempo
J
Con sord.
97
mysterious
p
101
mp
8va
104
p
mp
pizz.

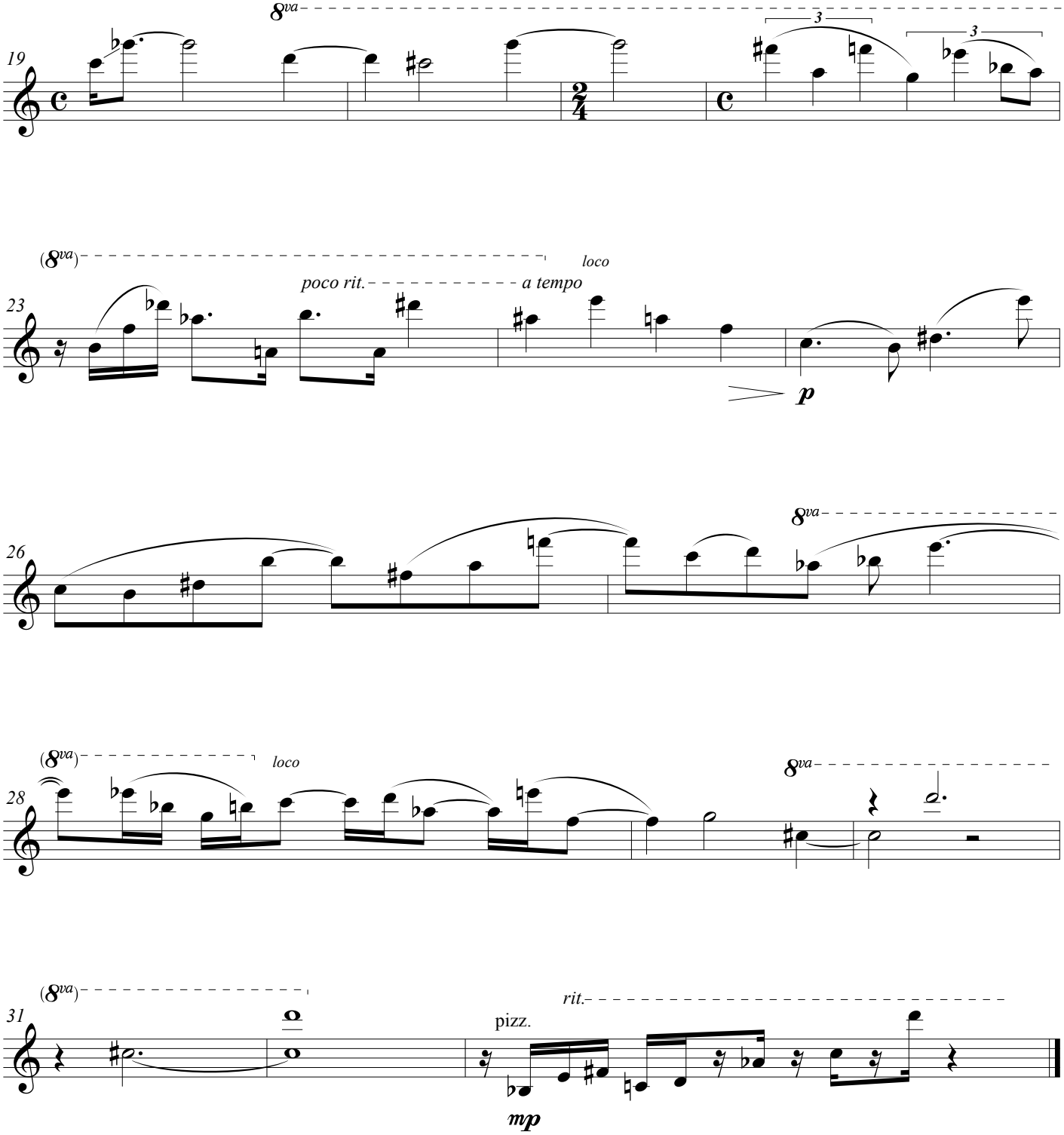
II.


Allegro ♩ = c. 144
Senza sord.
pizz.*
mp
* If tempo is too fast for pizzicato, change to spiccato
arco
gliss. (c. half-step)
p
(piano)
gliss.
mp
p
(piano)
pizz.
mp
Fine
A
arco
gliss.
p
sul pont.
spicc. (ord.)
mf
sfzp
gliss.
spicc.
mp
p

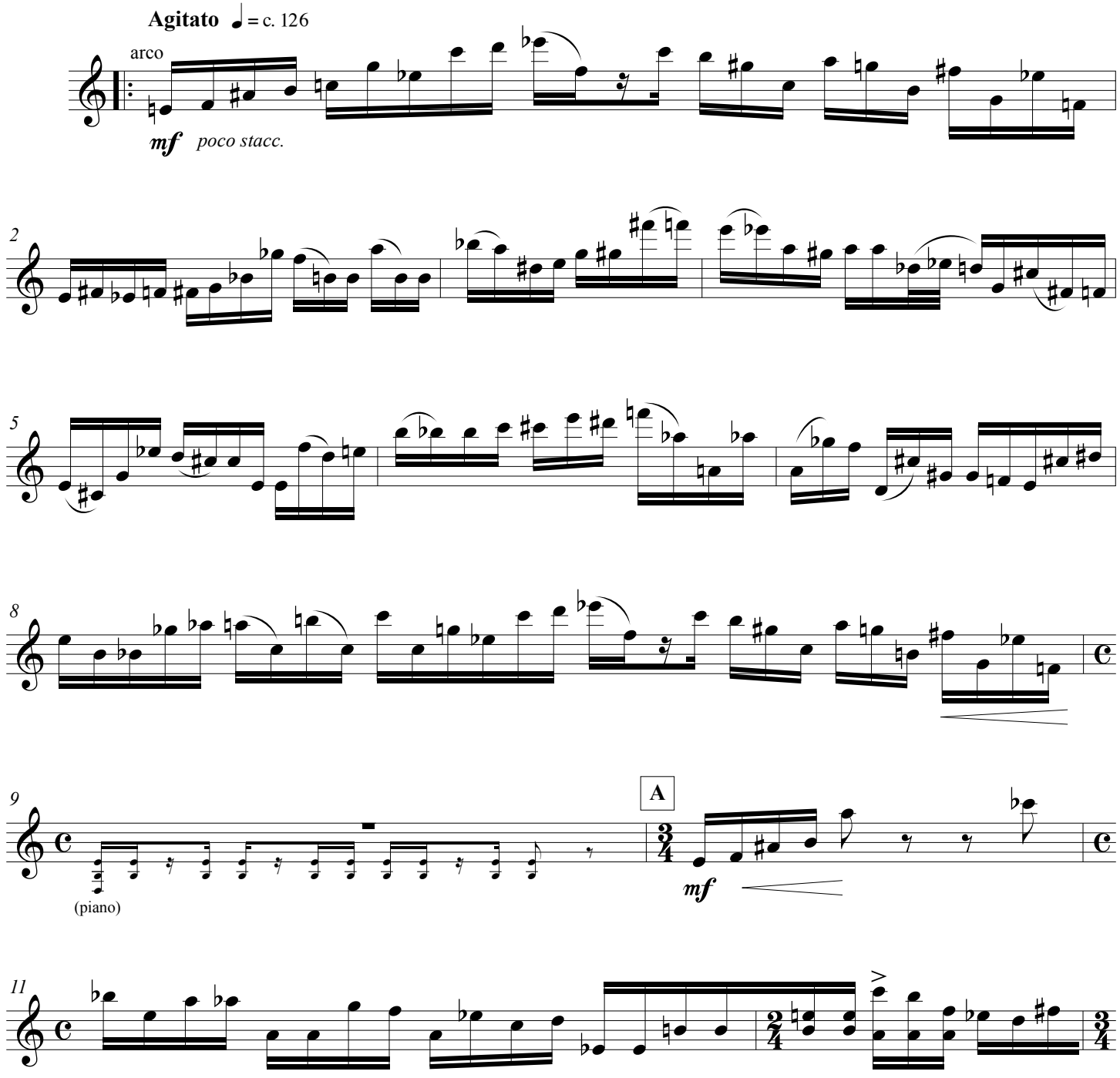

21
B
gliss.
25
mp
mf
29
32
C
mp sempre stacc.
36
39
cresc.
42
D.C. al Fine

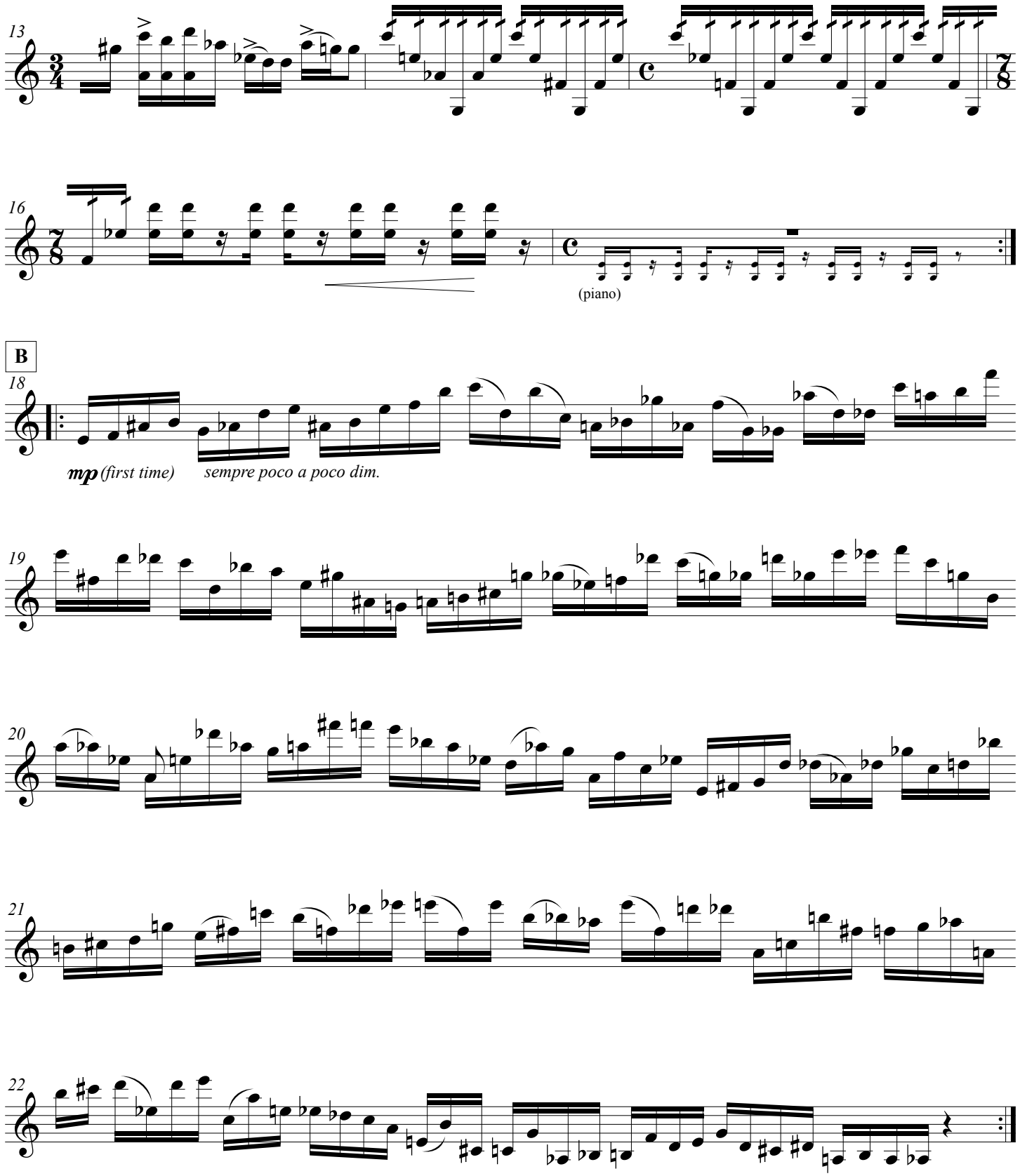
III. Cosmic Musing




8va
19
3
3
(8va)
poco rit.
a tempo
loco
23
p
26
8va
(8va)
loco
28
8va
(8va)
31
rit.
pizz.
mp

IV.





Play three times, diminuendo throughout to nothing.
After short pause, begin V.

V.

(Piano tacet)

Contemplative ♩ = c. 50

Con sord.

pp *mf* *p*

5 III *poco*

9 III II *p*

14 *5*

19 *delicate* *5*

23

27 III I *pp*