

Violin

**W. Jay Sydeman**

**Sonata No. 3 “Ben”**  
for Violin and Piano  
(1984)

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## I.

**Agitato** ♩ = c. 108

*p* *ff* *fp* *mf*

*piano* *tr*

*allarg.* *a tempo*

4 *fpp* *poco rit.* *a tempo* *poco rit.* *a tempo* *ord.* *ff* *sfz*

5 5 *sul pont.* 3 3

8 *p* *senza vib.* *ord.* *poco rit.* *a tempo* *poco rit.* *a tempo* *(piano)*

3 3 3 3

13 *p* *senza vib.* *III* *sul pont.* *III* *A* *ord.* *II* *fp* *mp*

3 3 3 3

18 *pizz.* *arco* *pp* *rit.* *III* *sul pont.* *III*

3 3 3 3

**B Cadenza I** *poco rit.* **Allegro** ♩ = c. 144 ord. *poco sul pont.* ord. (♩ = ♩)

25 *poco rit.* *a tempo* *pizz.* *poco rit.* arco II

**C Tempo I** ♩ = c. 108 *molto rit.* *a tempo*

34 **Con brio** ♩ = c. 120 **Tempo I** ♩ = c. 108

39 *sul pont.* *poco rit.* *a tempo* *mf*

**D** 43 *pizz. (ord.)* *arco* *sul pont.* *mp* *poco*

47 *ord.* *sul pont.* *ord.* *sul pont.* *accel.* (piano) V.S.

**E** *a tempo*  
 50 ord. *sul pont. ord. senza vib.* *poco rit. - -*  
 ord. *jeté ord.*  
*mp mp*

53 *a tempo*  
*poco* *mf* **F**  
*3 3 3 3*

56 *mp* *spicc.* *p sub.*  
*3 3 3 6 3 3*

59 (trem.) *mf rough*  
*6 6 6 6*

**G** *Con brio* ♩ = c. 120 *Cadenza II* ♩ = c. 108  
 61 *fp* *ff* *allarg. - - - a tempo*

65 **H** *tender*  
*sfzp* *f* *mp* *poco*

68 *dolce* *(A & D# balanced equally)*

71 **Allegro** ♩ = c. 132

*mp spicc.*

*mf*

*pizz.*

*mp*

*p*

**I**

73

**Tempo I** ♩ = c. 108

arco

*p senza vib.*

77

**Piano Cadenza** ♩ = c. 132

(Con sord.)

*vib.* (piano)

3

5

89

4

*rit.*

(♩ = c. 132)

*poco accel.* ----- *a tempo*

**J**

97

Con sord.

*mysterious*

*p*

101

*mp*

104

*p*

*mp*

*pizz.*

## II.

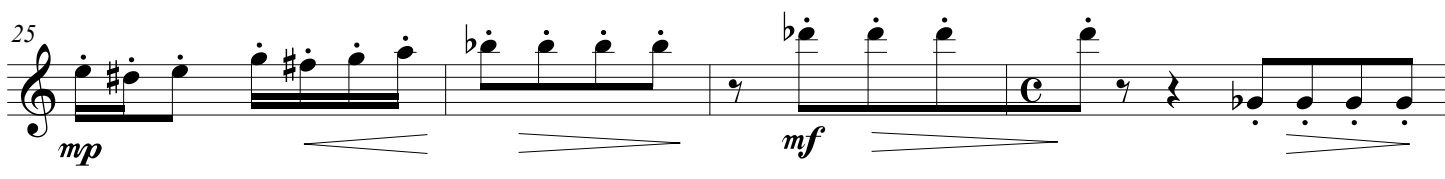
**Allegro** ♩ = c. 144

Senza sord.  
pizz.\*

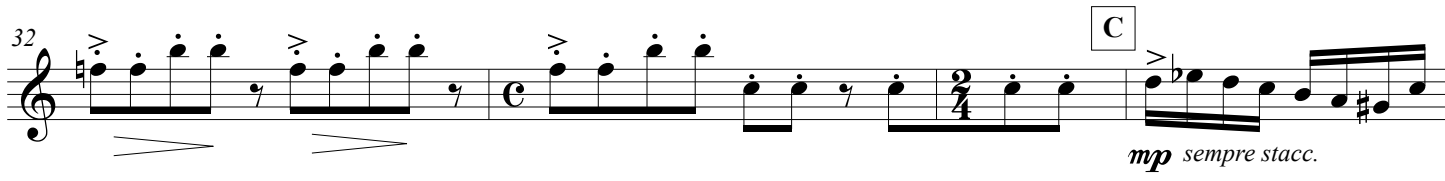
\* If tempo is too fast for pizzicato, change to spiccato

**A**

21 

25 

29 

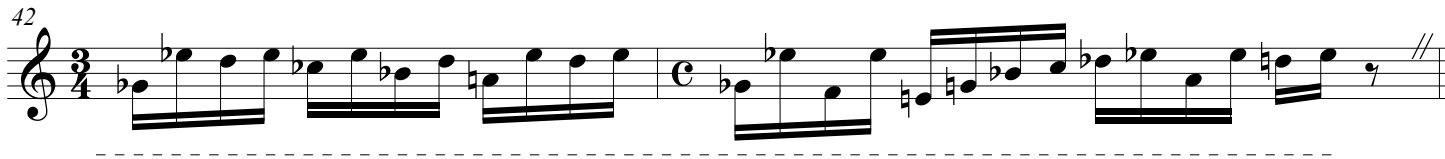
32 

*mp sempre stacc.*

36 

39 

*cresc. - - - - -*

42 

*- - - - -*

D.C. al Fine

### III. Cosmic Musing

**Largo rubato** ♩ = c. 50  
 con sord.  
*mp* sempre legato

8<sup>va</sup> loco

5

8<sup>va</sup>

9

8<sup>va</sup> loco

12

8<sup>va</sup>

15

A

(piano) *pp* *mp*

The musical score is written for a single melodic line in treble clef. It begins in common time (C) and ends in 5/4 time. The tempo is marked 'Largo rubato' with a quarter note equal to approximately 50 beats per minute. The performance instructions include 'con sord.' (con sordina) and 'mp sempre legato'. The score is divided into five systems. The first system (measures 1-4) features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes with slurs. The second system (measures 5-8) continues the melodic line with slurs and a dynamic marking of 'mp'. The third system (measures 9-11) introduces triplet markings over groups of three notes and includes a 'loco' marking. The fourth system (measures 12-14) continues with triplet markings and a 'loco' marking. The fifth system (measures 15-18) begins with a measure in 5/4 time, marked with a box 'A', and then changes to common time (C). The dynamic markings in this system are '(piano) pp' and 'mp'.



19 *8va* *3* *3*

23 *(8va)* *poco rit.* *a tempo* *loco* *p*

26 *8va*

28 *(8va)* *loco* *8va*

31 *(8va)* *pizz.* *rit.* *mp*

## IV.

Agitato  $\text{♩} = \text{c. } 126$ 

arco  
*mf* poco stacc.

2

5

8

9

(piano)

A

*mf*

11

13

16

(piano)

**B**

18

*mp* (first time) *sempre poco a poco dim.*

19

20

21

22

Play three times, diminuendo  
throughout to nothing.  
After short pause, begin V.

V.

(Piano tacet)

Contemplative ♩ = c. 50

Con sord.

The musical score is written in G major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a *pp* dynamic and a *Con sord.* instruction. The tempo is marked as *♩ = c. 50*. The score includes various musical notations: slurs, accents, and dynamic markings such as *mf* and *p*. Fingerings are indicated with Roman numerals (I, II, III) and numbers (1-5). There are two triplet markings (marked with '3') and a quintuplet (marked with '5'). The piece concludes with a *pp* dynamic marking at the end of the seventh staff.