

Symphonie in E moll.

(Gaelic.)

Tuba.

I.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩. = 120.)

Borno III. in F

12 *mf* *ff* 8 A 24 B *Violinon.*

Tub. Bass. *f* *ff.*

rit. *a tempo* 10 *Tromba in F.* *p*

1 *mf* *f*

4 *rall.* 2 *C poco più tranquillo* *ff.*

24 *D* 10 *Tromb.* *poco rit.* 1 *pp* *ff* *p*

15 *E a tempo* *O. Basso.* *rall.* 15 *Tromba in F.* *pp* *Tempo I.*

3 *F a tempo* *rall.* *pp* *cresc.* *mf*

Tuba.

p *cresc.* *f* *sempref*

f *ff* *p*

1 *G* 14 *Tromba in F.* 2 *p*

H 2 1 *pp* *pp*

pp 14

Trb. Basso. *ff* *ff*

sempref

3 *f* *ff* *J.*

ff *ff* *ff*

1 *mf* 5 *rall.* *G.* *P.* 3

Piu lento. *rall.* *Tempo I.* *K* *Trb. Basso.*

ff *rit.*

Tuba.

a tempo

10 Tromba in F.

L *sf*

mf *f* *poco più tranquillo.*

4 rit. *M* *Simp.*

2 16 4

3 1

2 *poco rit.* *N* *a tempo tranquillo* *0* *Allegro.* *Tempo I.* *Tromba in F.*

2 8 4 4 9 3

pp *b* *sf*

P *6* *Animato*

p *mf* *f*

Q *sempref*

6 8 *sf* *sf*

R *sempref*

3

II.

Alla Siciliana. (♩ = 40.) *poco rall.* *a tempo* *rall.* *Allegro vivace* (♩ = 122.)

7 A 10 B 16 C 22

D 24 E 24 F 12 poco a poco più animato.

Tempo I. G 16 H 18 I 1

III.

Lento con molto espressione. (♩ = 72.) *rit. molto* *a tempo* *Temp. rit.*

13 1 4 19

2 B C 3

Tempo I. D 13 E 9 F 3 G 1

F a tempo rit. a tempo poco rall. a tempo G (♩ = 72.)

Tromba in F **H**

p *sempre cresc.* *f* *cresc. molto*

fff *dim.* *mf* *p*

rall. *I (♩ = 66.)* *Più tranquillo.* *rit.* *sempre rit.* *Molto Adagio.* *lunga*

1 4 8 2 2 1

IV.

Allegro di molto. (♩ = 132.)

ff

9 A 12 *Tromba in F.*

mf *f*

1

1 3

B 1

27 *Tromba in C in F.*

Tuba.

Musical score for Tuba, consisting of ten staves of music. The score includes various dynamics such as *f*, *ff*, *pp*, *mf*, *f*, *dim.*, *rit.*, *f con vigore*, *cresc.*, and *pp*. Performance instructions include *rall.*, *Poco più lento. (♩ = 100.)*, *Tempo I. (♩ = 112.)*, and *Tr. Bass.*. The score features numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). There are also some markings like "D Tromba in F" and "E". The piece concludes with the number "8.437".

Tuba.

H

4
ff

I
sf dim. mf
fl.

11 K 10

p

mf f

1

1 4
f

4 rall. (♩ = 100.) **Corno in F.** **M**

p 3 17 pp

2 1

pp f poco a poco rall. **Tempo I.**

7 N 9 7 8

Ob. Clar.

p p p p

0 5

poco a poco cresc. ff

Tuba.

Tr. C. I. I.

The musical score for Tuba consists of ten staves. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff is marked *ff*. The third staff features a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The fourth staff includes a *rit.* marking and a *Ritmo di tre battute. (♩ = 100.)* instruction. The fifth staff is marked *mf*. The sixth staff includes a *poco accel.* marking and a *cresc.* marking. The seventh staff is marked *Tempo I.*. The eighth staff includes a *ff* dynamic and a *marcato* marking. The ninth staff is marked *sempre ff*. The score concludes with the number *8* and the page number *p. 437*.