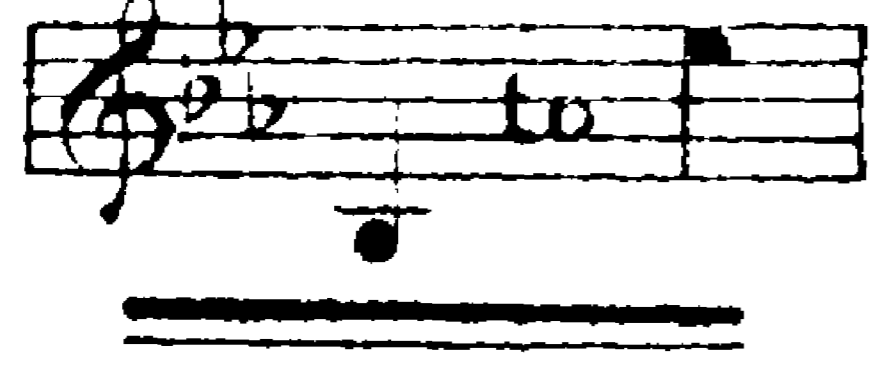
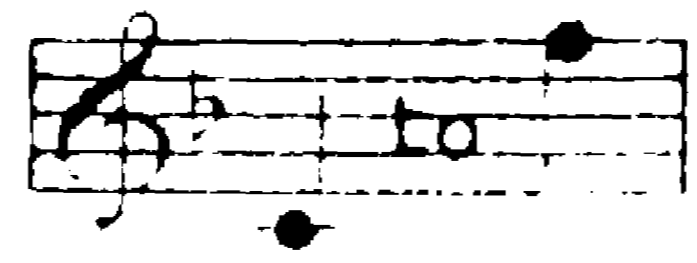


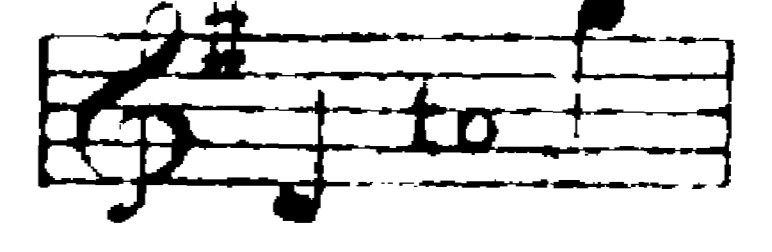
No 1 IN E FLAT.



No 2 IN F.

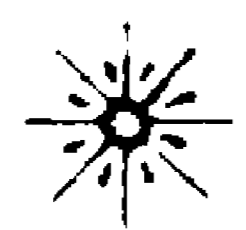


No 3 IN G.



PRAY FOR ME!

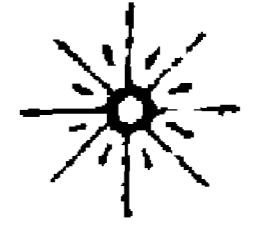
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AND

COMPOSED



BY

Lord Henry Somerset.

By the same Composer:

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PRAY FOR ME!

'O pray for me!

That weeping stand on a distant shore,
My young days darkened for evermore—

O pray for me!

Pray for the homeless, outcast one,
Pray for the life crushed out and done
Ere yet it's youth had scarce begun—

O pray for me!

'O think of me!

I loved you well in the days gone by—
Together, you said, we'd live and die—

O think of me!

Think then of those imperial years,
Think, think of all my bitter tears,
My racking doubts, my dismal fears—

O think of me!'—

'Yea, dear one, morning, noon and night

I think and weep and pray for thee,
And through my tears my one delight
Is born of thy dear memory.

My life with thine is past and o'er—

We can but weep for evermore!

H SOMERSET.

PRAY FOR ME!

I

Words and Music by

LORD HENRY SOMERSET.

Andante.

PIANO. *pp*

rall: *ppp* *p*

O pray for

p a tempo.

me! O pray for me! That weeping stand on a dis - tant

shore, My young days darkened for ev - er - more — O pray for

cres: *gr'a*

p

me! *gr* O pray for me! Pray for the home - - - less, outcast

rall:
p a tempo.

Ped *8* * *Ped* * *Ped* * *Ped* *

one, Pray for the life crushed out and done Ere yet it's

cres:
gr

cres:

Ped *8* * *Ped* * *Ped* * *Ped* *

youth *gr* had scarce begun O pray for me!

rall: *pp rall:*

rall: *pp rall:* *a tempo.*

Ped * *Ped* *

gr O think of

rall: *p cres:*

p cres:
a tempo.

Ped * *ppp* *

dolce.

me! O think of me! I loved you well in the days gone

dolce.

Ped $\frac{\phi}{8}$ * Ped $\frac{\phi}{8}$ * Ped $\frac{\phi}{8}$ * Ped $\frac{\phi}{8}$ *

by; Together, you said, we'd live and die — O think of

pp rall:

pp rall:

Ped $\frac{\phi}{8}$ * Ped $\frac{\phi}{8}$ * Ped $\frac{\phi}{8}$ *

Lento.

me! O think of me! Think then of those im -

p con espress.

p con espress.

Ped $\frac{\phi}{8}$ * Ped $\frac{\phi}{8}$ *

- pe - rial years, Think, think of all my bit - ter tears, My

4

cres:

rack - ing doubts, my dis - mal fears — O think of me! O

cres:

molto rall:

think, think of me!

molto rall: *pp rall:* *pp*

Andante. p

Yea, dear one, morn - - - ing, noon and night I think and

p

Red *Red* *Red*

cres:

weep and pray for thee, And through my tears my one de -

gva *cres:*

Red *Red* *Red* *Red*

light
gta

Is born of thy dear me - mo - ry, My life with

p *rall:*

Ped *gta* * *Ped* 8 * *Ped* * *Ped* * *Ped* *

a tempo.

thine is past and o'er — We can but weep for ev - er -

a tempo.

Ped *gta* * *Ped* 8 * * *Ped* * *Ped* *

rall: *Adagio.*

more! My life with thine — is past and o'er — *pp* We can but

gta

rall: *Adagio.*

Ped *gta* * *Ped* * * *Ped* *gta* * *Ped* *

pp *molto rall:*

weep for ev - er - more! For ev - er - more!

gta *ad lib.*

pp *molto rall:*

Ped *gta* * *Ped* * * *Ped* *gta* * *Ped* *ppp* *

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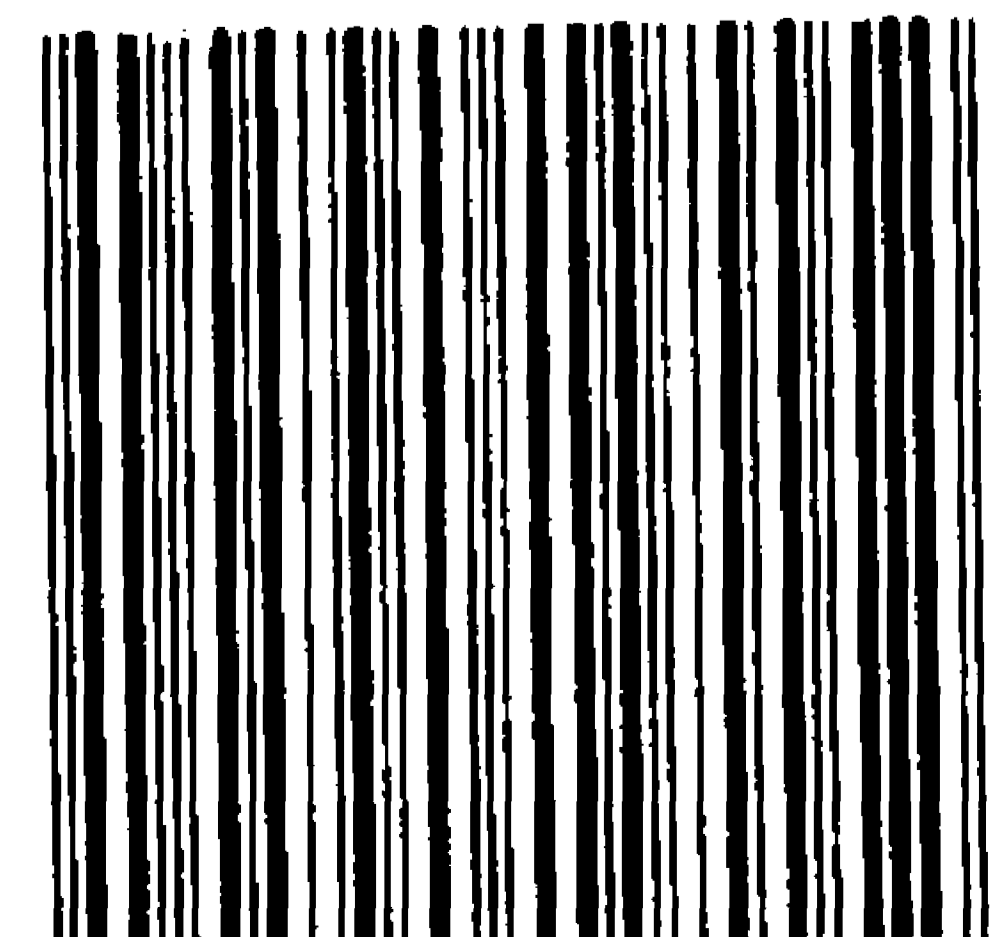
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