

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Samuel Scheidt (1632-1687)

Laudate Dominum in Sanctis

6 Vocum, Voce et variis Instrumentis
Omnis Spiritus totus Chorus



BASSUS PRO OR-
GANO
PARS PRIMA
CONCERTUM
SACRORVM II. III. IV. V. VIII.
ET XII. VOCUM ADIECTIS SYMPHONIIS
ET CHORIS INSTRUMENTALIBUS,

Auctore

SAMUELE SCHEIDT
HALLENSE.

REVERENDISSIMI ILLUSTISSIMIQUE
PRINCIPIS AC DOMINI

DN. CHRISTIANI GUILIELMI AR-
CHIEPISCOPI MAGDEBURGENSIS PRIMATIS
GERMANIÆ ORGANISTA ET CAPELLÆ
MAGISTRO.



HAMBURGI, Typis HERINGIANIS.

ANNO M D CXXII.

1. Versus – 3 Voces et 3 Trombon

Altus voce

Lau - da - te Do - mi - num, lau - da - te Do - mi -

Tenor voce

Lau - da - te Do - mi - num, in sanc - tis e - - -

Bassus voce

Lau - da - te Do - mi - num

Trombon 1

Trombon 2

Trombon 3

Bassus pro organo

#

5

num in sanc - - - - - tis e - jus, in sanc - - - - -
jus, in sanc - - - - - tis e - jus, in sanc - - - - -
— in sanc - tis e - - - - - jus, in sanc - tis

7 6 5 6 6

8

- tis e - jus, lau - da - te Do - mi -
 - tis e - jus, lau - da - te
 e - - - jus, lau - da - te Do -

4 # # # 6 6 6

12

num, Do - mi-num in sanc - tis e - jus,
Do - mi-num, Do mi-num in sanc - tis e - jus,
- mi-num, Do - mi - num in sanc - tis

#

18

musical score for voice and piano. The score is in G major and 4/4 time. It consists of three systems. The first system has three staves: two vocal staves (Soprano and Alto) and one piano staff. The second system has three staves: two piano staves and one bass staff. The third system has one bass staff with fingerings. The lyrics are "jus, lau - da - - - te e - - -".

18

jus, lau - da - - - te e - - -

jus,

5 6 5 6 5

21

um in fir - ma - men - to vir - tu - tis e - - - - jus, vir - tu - tis

in - fir - ma - men - to vir - tu - tis e - - - - jus, vir - tu - tis

vir - tu - tis

6 7 6 5 #

4

24

The musical score consists of four systems of staves. The first system has three staves (Soprano, Alto, Bass) with lyrics: "e - - - jus, vir - tu - tis e - - - - - jus." The second system has three staves (Soprano, Alto, Bass) with the same lyrics. The third system has four staves (Soprano, Alto, Bass, and Basso Continuo) with the same lyrics. The Basso Continuo part includes figured bass notation. The fourth system has four staves (Soprano, Alto, Bass, and Basso Continuo) with the same lyrics. The Basso Continuo part includes figured bass notation. The lyrics are: "e - - - jus, vir - tu - tis e - - - - - jus."

4 #

#

4

4 #

2. Versus – 2 Canti et 4 Viol de Gamba

27 Cantus 1 voce

Cantus 2 voce

Viol de Gamba 1

Viol de Gamba 2

Viol de Gamba 3

Basviol

Bassus pro organo

7 6

33

tu - ti-bus e - jus,

in vir -

35

in vir - tu - - - ti - bus e - jus,
tu - - - - ti - bus e - - - - jus, lau -

6 6 # # 6 6

38

lau - da - - - te e - um se - cun - - - dum mul - ti -
da - - - - te e - um se - cun - - - dum mul - ti -

6 #

41

tu - - - - di-nem ma-gni-tu - di-nis e -

tu - - - - di-nem ma-gni - tu - di-nis e - jus,

6 # # 6

43

jus, ma-gni-tu - di-nis e - jus, ma-gni - tu - di-nis e - jus, ma-gni-
 ma-gni-tu - di-nis e - jus, ma-gni-tu - di-nis e - jus, ma-gni-

6 # # 6 4 # 6 6 6

46

ti - di - nis e - jus, ma - gni ti - di - nis e - - - - - jus.

tu - di - nis e - jus, ma - gni tu - di - nis e - - - - - jus.

4 4 #

3. Versus – 3 Voces et 3 Trombon

49

Altus voce

Lau - da - te e - - - - - um, lau - da - te e - um, lau -

Tenor voce

Lau - da - te e - - - - - um, lau - da - te e - um, lau -

Bassus voce

Lau - da - te e - - - - - um, lau - da - te e - um, lau -

Trombon 1

Trombon 2

Trombon 3

Bassus pro organo

3 4 4 3 # # 4

53

da - te e - um, lau - da - te, lau - da - te, — lau - da - te e - um, lau - da - te e - um,
da - te e - um, lau - da - te, lau - da - te, lau - da - te e - um, lau - da - te
da - te e - um, lau - da - te, lu - da - te e - um, lau -

6 7 6 # # # 6

56

lau-da-te e - um, lau-da-te e - - - - um in so - no tu - - -
e - um, lau-da-te e - um, e - - - - um in so - no
da - te e - - - - - - - - - - um

#

59

- bæ, in so - - no tu - - - - bæ, in so - - no tu - -
tu - - - bæ, in so - no tu - - - bæ, in so - no tu - - -
in so - - no tu - - - - - bæ, in so - no tu - - -

6 6 # #

62

The first system of music consists of three staves. The top two staves are vocal staves in treble clef with a soprano '8' and an alto '8' below the clef. Each vocal staff begins with the syllable 'bæ,' followed by a whole note rest. The bottom staff is a bass staff in bass clef, also beginning with a whole note rest.

The second system of music features a bass staff and three piano accompaniment staves. The bass staff begins with the syllable 'bæ,' followed by a melodic line of eighth and sixteenth notes. The piano accompaniment consists of three staves: the top staff has a bass line with a sharp sign, the middle staff has a more active eighth-note accompaniment, and the bottom staff has a simpler bass line. The system concludes with a whole note chord.

6 # 6

65

6

6 # # # #

68

This system contains three staves, each with a treble clef and an 8va marking. Each staff has a single measure with a whole rest, indicating that the upper parts are silent during these measures.

This system contains four staves with bass clefs. The first staff features a complex rhythmic pattern of eighth notes with accents. The second staff continues this pattern with some chromaticism. The third and fourth staves provide a harmonic accompaniment with quarter and eighth notes.

##

71

in so - no tu - bæ, in so - no tu - - - bæ.

in so - no tu - bæ, in so - no tu - - - bæ.

in so - no tu - bæ, in so - no tu - - - bæ.

#

4. Versus – 2 Canti et 4 Viol de Gamba

75 Cantus 1 voce

Lau - da - te e - - - um, lau - da-te e - - - um, lau-da-te, lau-

Cantus 2 voce

Lau - da-te e - - - um, lau-da-te, lau-

Viol de Gamba 1

Viol de Gamba 2

Viol de Gamba 3

Basviol

Bassus pro organo

#

78

da-te, lau-da-te, lau-da-te, lau da - te e - um in psal-te - ri-o, in psal-te - ri-o et

da-te, lau-da-te, lau-da-te, lau da - te e - um in psal-te - ri to, in pal-te - ri-o et

4 # 6 b b

82

A musical score for two voices and instruments. The top two staves are for voices, with lyrics: "cy - - - tha - ra, in psal te - ri-o et cy - - -". The middle two staves are for instruments, marked with an 8. The bottom two staves are for instruments, marked with a 6. The score is in a key with one sharp (F#) and a 6/8 time signature.

#

#

6

#

#

85

tha ra,
tha ra,

6 5

#

6

88

in psal te - ri-o et cy - - - - - tha-

in psal te - ri-o et cy - - - - - tha-

8

8

6

91

ra, in psal-
ra, in psal-

8 8

6 5 # # ♯

94

te - ri - o et cy - tha - ra, in psal - te - ri - o et cy - - - - tha - ra, et cy - - - -

te - ri - to et cy - tha - ra, in psal - te - ri - o et cy - - - - tha - ra, et cy - - - -

6

6

6

7 6 5
4

6 5
4 3

98

tha - ra, et cy - - - - - tha - ra.

tha - ra, et cy - - - - - tha - ra.

6 5 / 4 3 6 5 / 4 # # # #

5. Versus – 3 Voces et 3 Trombon

101

Altus voce

Lau - da - te e - um, lau - da - - - te e - um, lau-da - te e -

Tenor voce

Lau - da-te e - - - um, lau da - te e - um, lau-da - te e -

Bassus voce

Lau - da - te e - um, lau - da - te e - um, lau-da - te e -

Trombon 1

Trombon 2

Trombon 3

Bassus pro organo

7 # 6 4 # # 7 6 5 # # 4 #

105

um, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te,

um, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-

um, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te, lau-da-te,

#

Detailed description: This is a musical score for three voices and basso continuo. It consists of five staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass), and the bottom two are for basso continuo. The lyrics are 'um, lau-da-te, lau-da-te'. The score is divided into three measures. The first measure shows the vocal entries. The second and third measures continue the vocal lines. The basso continuo part features a series of sharp signs (#) at the bottom, likely indicating a specific harmonic progression or figured bass.

108

8
lau - da - - - te e - - - um in tym - pa - no, in tym - pa - no,

8
da - te, lau - da - - - te e - - - um in tym - pa - no, in tym - pa - no,

8
lau - da - te e - - - um in tym - pa -

7 6 5

III

in tym-pa no, in tym-pa-no, in tym-pa-no et cho ro, in tym-pa-no,
in tym-pa-no, in tym-pa-no, in tym-pa-no et cho ro,
no, in tym-pa-no, in tym-pa - no, in tym-pa-no et cho - ro, in tym-pa-

in tym-pa-no, in tym-pa-no, in tym-pa-no et cho ro, in tym-pa-

115

et_ cho - ro, et cho - ro,
in tym - pa - no, in tym - pa -
no et_ cho - - - ro, in tym - pa - no,

118

no, in tym-pa-no, in tym-pa - no, in tym-pa-no, in
in tym - pa - no, in tym-pa-no, in tym-pa - no,

The image shows a musical score for the phrase "in tym-pa-no". It consists of five systems of staves. The first system has three staves: a treble clef staff with a fermata, a vocal line with lyrics, and a bass line. The second system has three staves: a treble clef staff with a fermata, a vocal line with lyrics, and a bass line. The third system has three empty bass staves. The fourth system has two empty bass staves with a slur connecting four notes. The fifth system has one empty bass staff with four notes. The lyrics are: "no, in tym-pa-no, in tym-pa - no, in tym-pa-no, in in tym - pa - no, in tym-pa-no, in tym-pa - no,".

122

in tym-pa-no et
in tym-pa-no, in
ro, in tym-pa-no et

The musical score consists of three vocal staves and piano accompaniment. The first two vocal staves are in treble clef with a common time signature of 8. The third vocal staff is in bass clef. The piano accompaniment is in bass clef. The lyrics are: 'in tym-pa-no et in tym-pa-no, in ro, in tym-pa-no et'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

125

cho - ro, in tym-pa - no, in tym-pa-no, in tym-pa - no, in tym-pa-no,

tym-pa - no, in tym-pa-no, in tym-pa-no, in tym-pa-no, in tym-pa-no, in tym-pa-no,

cho - ro, in tym-pa - no, in tym-pa-no, in tym-pa-

129

8 in tym-pa - no et cho - ro, in tym-pa - no et_ cho - ro, et

8 in tym-pa - no in cho - ro,

no, in tym-pa - no et cho - ro, in tym-pa - no et_ cho -

#

132

cho - ro,
in tym-pa - no, in - tym - pa - no, in tym-pa-no, in tym-pa-
- - ro, in tym-pa-no, in - tym - pa - no,

Figured Bass:
o - - - - -
o - - - - -
o - - - - -
o - - - - -

135

no, in tym-pa-no, in tym-pa-no, in tym-pa-no, in tym-pa-no, in

in tym-pa-no, in tym-pa-no, in tym-pa-no, in tym-pa-no, in

137

tym-pa-no,

tym-pa-no, in tym-pa-no et cho - - - - -

The musical score consists of two systems. The first system has three staves: a vocal line in treble clef with lyrics, a piano accompaniment line in treble clef, and a piano accompaniment line in bass clef. The second system has three staves: a piano accompaniment line in bass clef, a piano accompaniment line in bass clef, and a piano accompaniment line in bass clef. The lyrics are 'tym-pa-no, in tym-pa-no et cho - - - - -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

139

The musical score consists of several staves. The top two staves are vocal parts in treble clef, with lyrics: "in tym - pa - no et cho - ro." The third staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Below this are three more staves, likely for other instruments or voices, in bass clef. The bottom-most staff is a single bass clef staff with a simple melodic line. The score is divided into three measures by vertical bar lines. The first measure contains the vocal entry and the beginning of the piano accompaniment. The second measure continues the vocal and piano parts. The third measure concludes the phrase with a double bar line and repeat dots.

in tym - pa - no et cho - ro.

in tym - pa - no et cho - ro.

ro, in tym - pa - no et cho - ro.

6. Versus - 2 canti et 4 Viol de Gamba et 3 Trombon

142 Cantus 1 voce

Lau - da - te e - um, lau-da-te e - - - um in chor-dis et or - ga-no,

Cantus 2 voce

Lau - da - te e - um, lau-da-te e - - - um in chor-dis et

Viol de Gamba 1

Viol de Gamba 2

Viol de Gamba 3

Basviol

Trombon 1

Trombon 2

Trombon 3

Bassus pro organo

4 4 # # 6

146

in chor-dis et or - ga-no, in chor-dis et or - ga - no, in cho-ris et
or - ga-no, et chor-dis et or - ga-no, in chor-dis et or - ga-no,

6 # 6

149

or - ga-no, in chor-dis et or - - - - - ga no,

in chor-dis et or - ga-no et or - - - - - ga no,

6 5 4

152

The image shows a musical score for a piano piece, measures 152-154. The score is written on ten staves. The first three staves are treble clef, and the remaining seven are bass clef. The key signature is one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The notation includes various note heads, stems, and beams. The score is divided into three measures by vertical bar lines. The first measure contains several notes in the treble clef. The second measure contains notes in both the treble and bass clefs. The third measure contains notes in both the treble and bass clefs. The notation is clear and legible.

#

6

#

155

The musical score on page 155 consists of several systems of staves. The first system includes five staves: two treble clefs at the top, followed by two treble clefs with an 8va marking, and a bass clef. The second system includes three staves, all with bass clefs. The third system includes one staff with a bass clef. The music is written in a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The bottom of the page features a key signature change from one sharp to one flat, indicated by the symbols #, 5 6, #, and b.

158

The musical score is arranged in 11 staves. The first two staves are treble clef and contain rests. The next two staves are treble clef with eighth-note patterns. The fifth staff is bass clef with eighth-note patterns. The sixth staff is bass clef with quarter notes. The seventh staff is bass clef with quarter notes. The eighth staff is bass clef with quarter notes. The ninth staff is bass clef with quarter notes. The tenth staff is bass clef with quarter notes. The eleventh staff is bass clef with quarter notes. The bottom of the page has a sequence of symbols: b, #, #, #, #, #, #, 6, #, 6, #.

161

This musical score consists of ten staves. The top two staves are grand staves with treble clefs, each containing a whole rest. The third and fourth staves are grand staves with treble clefs and an 8va marking, containing melodic lines with eighth and sixteenth notes. The fifth and sixth staves are grand staves with bass clefs, containing bass lines with eighth and sixteenth notes. The seventh and eighth staves are grand staves with bass clefs, containing more complex bass lines with sixteenth-note patterns. The ninth and tenth staves are grand staves with bass clefs, containing simpler bass lines. At the bottom of the page, there is a single line of figured bass notation: 6 # 6 # 6 # 6 #.

164

6 7 6 5 # 5 6 5 5 4 5 # 8 7 6 5 # 5 6 5 5 4 3 # 4 # 8 7 6 5 # 6 5 5 4 # 5 6 7 5 4 3 6 5

168

The musical score consists of two systems of staves. The first system includes two vocal staves with lyrics, and four instrumental staves (two treble and two bass). The second system includes four bass staves. The lyrics are: "in chor-dis et or-ga-no, in chor-dis et or-ga-no." The music is written in a key with one sharp (F#) and a common time signature.

9 8 7 6 5 # # # # # # #
 7 6 # 4 #

7. Versus – 2 Canti et 4 Viol de Gamba

173 Cantus 1 voce

Lau - da - te e - um, lau - da - te e -

Cantus 2 voce

Lau - da - te e - um, lau - da - te e -

Viol de Gamba 1

Viol de Gamba 2

Viol de Gamba 3

Basviol

Bassus pro organo

6 # 6 4 # 5 6 # 5 6 # # 6

4 # 4 # 4

178

um, lau - da - te e - um in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in

um, lau - da-te e-um in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in

4
 5 6
 # # # # #

182

cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis be -

cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis be -

#

185

ne__ so - nan - ti - bus, be - ne__ so - nan - ti -

ne so - nan - ti-bus, be - ne__ so - nan - ti - bus,

8

8

6

#

187

bus, be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be -

be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be - ne - so - nan - ti - bus, be -

#

190

nan - ti - bus, be - ne so - nan - ti - bus, so - nan - - - - ti -
- ne so - nan - ti - bus, be - ne so - nan - ti - bus, so - nan - - - ti -

#

#

#

#

192

bus,
bus,

8

8

6 6 6 6

194

The musical score consists of six staves. The first two staves are empty. The third staff contains a tremolo pattern of eighth notes. The fourth and fifth staves contain a melodic line with a sharp sign. The bottom staff contains a bass line with a sharp sign.

6

6

5

196

lau - da - te e - -

lau - da - te e -

6 # 6 6 # 4 4

5 6 5

199

um in cym - ba-lis, in cym - ba-lis ju-bi-la - ti - o - nis, ju-bi-la - ti - o - nis.

um in cym - ba-lis, in cym - ba-lis ju-bi-la - ti - o - nis, ju-bi-la - ti - o - nis.

8

8

#

8. Versus – Plenus chorus

203 Cantus 1 voce

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi - num.

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi - num.

Altus voce

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi - num.

Tenor voce

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi - num.

Bassus voce

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi - num.

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi - num.

Viol de Gamba 1

Viol de Gamba 2

Viol de Gamba 3

Basviol

Trombon 1

Trombon 2

Trombon 3

Bassus pro organo

6 # #

208

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi -

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi -

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi -

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi -

Om - nis spi - ri - tus, om - nis spi - ri - tus, om - nis spi - ri - tus lau - det Do - mi -

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