

Cello

W. Jay Sydeman

For Strings
for String Orchestra
(c. 1996-97)

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I.

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Adagio espressivo, molto rubato ♩ = c. 45

mp

8

A

p sub. mp

16

B

p

24

mp

30

C

pp

37

D

45

1. 2. 3. 4.

dim. pp

II.

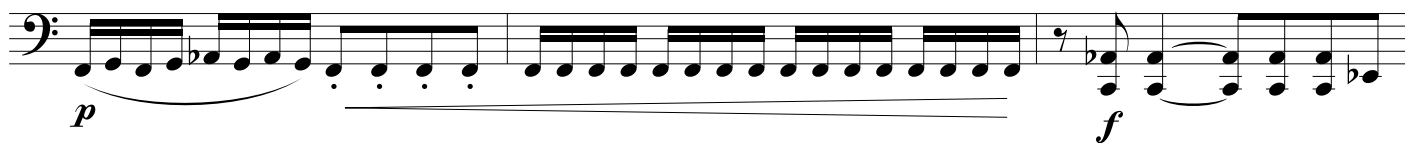
Molto allegro ♩ = c. 184

Musical score for a bassoon part, measures 1-47. The score is in bass clef with various time signatures (3/4, 2/4, 3/4, 4/4, 6/4, 3/4, 4/4, 6/4, 3/4, 4/4). It includes dynamic markings (*mp*, *mf*, *p*, *f*, *p sub.*), articulation (*pizz.*, *arco*, *sempre stacc.*), and section markers (A, B, C, D). The piece ends with a repeat sign and "V.S.".

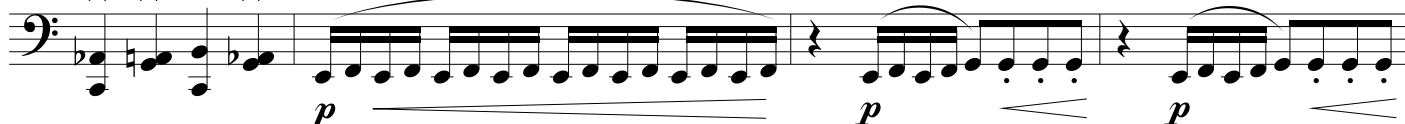
52

**E**

57



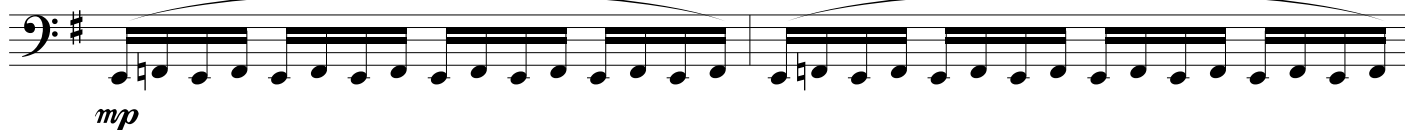
60



64

**F**

70



72



75



79



