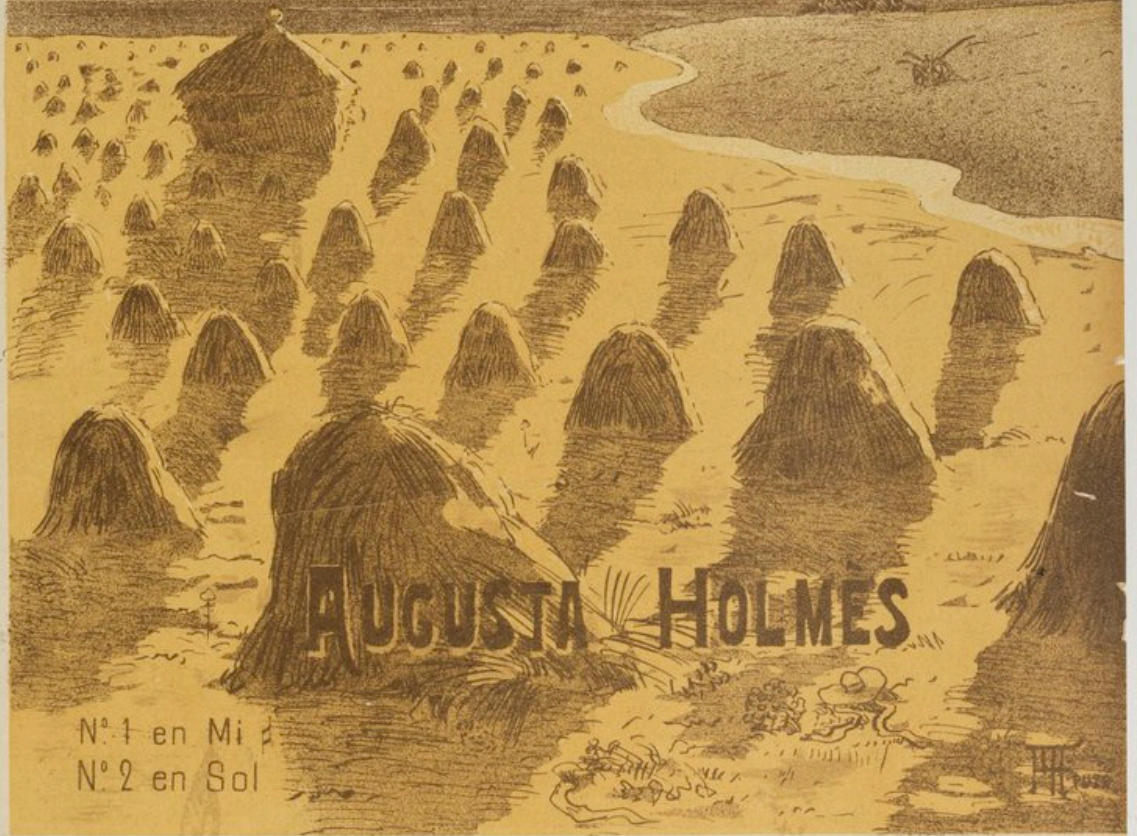


PAYSAGES D'AMOUR N° IV

Parmi les meules



AUGUSTA HOLMES

N° 1 en Mi
N° 2 en Sol

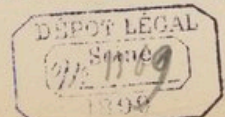
© 1899

Copyright by LÉON GRUS, 1899.

Prix : 6f.

PARIS LÉON GRUS ÉDITEUR
Place St-Augustin
Tous droits d'exécution & de traduction réservés

Londres, 143, Regent Street, W



6123 (10)

PAYSAGES D'AMOUR
IV
PARMI LES MEULES

AUGUSTA HOLMÉS

Op. 2, en Sol b.

Allegro. (♩=152)

PIANO

The piano introduction consists of two systems of music. The first system has two staves: the upper staff is in treble clef with a key signature of one flat (F major/D minor) and a common time signature (C). It features a series of chords and arpeggiated figures, with dynamics ranging from *f* to *p*. The lower staff is in bass clef, providing a harmonic accompaniment with similar dynamics. The second system continues this texture, ending with a *pp* marking and the initials 'M.G.' in the right hand.

Allegretto (108 = ♩)

Dans la plai - ne De par - fums plei - ne,

The first system of the vocal section features a vocal line in treble clef and piano accompaniment in bass clef. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats. The lyrics are 'Dans la plai - ne De par - fums plei - ne,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *p* and *f*.

Près des meu - les d'or, au so - leil cou - chant,

The second system continues the vocal and piano accompaniment. The lyrics are 'Près des meu - les d'or, au so - leil cou - chant,'. The piano accompaniment features a *pp* marking in the right hand. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a rhythmic and harmonic support.

poco più f

Mon a - - man - - te Rose et char - man - - - te,

Er - rait sur les blés coupés en me cherchant.

8

pp *p*

Ped. * Ped. * Ped. * Ped. *

più f *p* *cre - - - scen - - - do*

Ped. * Ped. * Ped. * Ped. *

In - qui - è - te, La Mi - gnon - net - te

f *p* *p*

Ped.*Ped. * Ped. * Ped. *

piu f rall. *a Tempo. cresc.*

Répétait mon nom, les grands yeux en pleurs: "In - fi - dè - le, Viens, je t'ap - pel - le,

piu f rall. *p cresc.* *scen - do.*

mf rall. *a Tempo*

Moi, qui t'apportais de si bel - les fleurs!» Et la fiè - vre brû -

mf rall. *p dim.* *p*

Ped. *

piu f

- lait ma lè - - - vre! Les fleurs que je veux, ce sont

sf *pp*

tes bai - sers! Je ré - cla - me, ô

p

Ped. *

ma chère â - - me! Les bai - sers é - clos que tu m'as re - fu - sés! —

p

fz *pp*

8

mf *cresc. f* *più f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pre - f - - - - - *scen - do.* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p rall.

« Il m'ap-pel - le! D'où donc vient-el - le, Cet-te voix si ten-dre qui tient mon cœur ?

p *p rall.*

a Tempo
p cresc.

Oui, je t'ai - me Plus que moi - mê - me... Prends tous mes baisers, mon jo -

a Tempo *mf rall.* *dim.*

p cresc. *mf rall.*

a Tempo

- li vainqueur! » — Ma char - man - te! Ma rose a - man - te!

pp *p* *f*

Una corda Ped. *

Voi - ci ton ber - ger qui t'at - tend tou - jours!

pp

Dans la plai - ne De par - fums plei - - - ne,

p
f
Ped. *

Les é - toi - les d'or verront nos a - - - mours!

rall. pp
pp *rall.* *ppp*