

C.1894

Hymn to Love

(HYMNE A EROS)

Words by

CLIFTON BINGHAM

Music by

AUGUSTA HOLMÈS

Price 4/-

Also with French Words
in two Keys.

Imp. E. DELAY, PARIS

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6122 (1894)



L. GRUS AND SONS' NEW AND SUCCESSFUL SONGS

LOVE IN ARCADIE

by CH. GOUNOD.

Words by CLIFTON BINGHAM

Moderato p

VOICE. By the riverbrink sadly weep-ing, Sat a shepherdess on a
 PIANO. *p*
 morn, With wistful gaze and heart forlorn, Faithful guard o'er her charges keep - ing!

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LOVE'S MESSENGER (Tireli)

by AUGUSTA HOLMÈS

Words by CLIFTON BINGHAM

Allegretto p

VOICE. Maiden's love goes marching away, Maiden's heart is nigh break-ing,
 PIANO. *p*
 Maid-en weep by night and by day, Both sleeping and wak - ing!—

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PERCHANCE! (A vous)

by GUY D'HARDELOT.

Words by CLIFTON BINGHAM

Moderato

VOICE. Your heart still to me you close, But your casement sweet opens
 PIANO. *f*
legg.
 wide - ly And the scented heart of a rose, Perchance has fallen there from id - ly

Also with French Words - Two keys - Price 2/- net.

THE OLD SHEPHERD (Le vieux pâtre)

by G. PALICOT.

Words by CLIFTON BINGHAM

Adagio p

VOICE. He is old and weary and sighing, By the hill side he sits a lone; Far in the
 PIANO. *p*
 west the day is dy - ing, Five score years o'er his brow have flown!

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FIAMMA, (Vocal Waltz)

by E. DIAZ.

Words by CLIFTON BINGHAM

Tempo di Waltz p

VOICE. O Fi - am - ma! love so tender and true
 PIANO. *p*
 Fair - est, dear - est, all my heart beats for you!

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Andante pp

VOICE. Moscow, it is the ci - ty saint - ed 'Tis there my brave forefathers
 PIANO. *pp*
 sleep, With fear in my heart I approach thee, And full of pious fervour deep

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(*)
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CLIFTON BINGHAM

(HYMNE À EROS)

Music by

AUGUSTA HOLMÈS

All^{to} moderato (♩ = 66)

VOICE

O bright eyed

PIANO

mf

p

Ped. Ped.

Love, with heart of steel, who in my dreams a-

lone art ever mine, Thou past master of

ev'ry art di-vine,

Come! I im - plore thee as I kneel! Oh

più, f

Love, true Love, pi - ty for me feel! Oh

mf ben marcato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Love, true Love, pi - ty for me feel!

più, f

p poco rall

1º Tempo

più, f

dim poco rall

p 1º Tº

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcato il canto

p

Ped. una corda

più f
Ped. \oplus *p*
una corda

Thy ten - der voice _____ that

sfp *pp*
Ped. \oplus Ped. \oplus

speaks to me, _____ Is trem - bling with joy all too

deep _____ to tell, _____ And e - - choes the har - - mo - nies

pure that dwell In the deep woods and

p *più f*

murm' ring sea! Oh Love, true Love, I be

mf **Andantino**

mf ben marcato

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

lieve in thee! Oh! Love, true Love, I be

p *più f* *p rall*

dim rall

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

lieve in thee!

1° Tempo

p **1° T°** *marcato il canto*

Ped. ⊕ Ped. ⊕

p *più f*
una corda

p Thy
p Ped. Ped.

glamour dims these eyes of mine, Thou
pp

claimest thy captives for aye thine own, They

p *più f*
feel, weeping for joy one wish alone, To

die be-neath thy dart di-vine! Oh

p *p*

più f *p*

Andantino *rall*

Love, true Love, take my heart for thine! Oh

rall

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f molto rall *p* *1^o Tempo*

Love, true Love, take my heart for thine!

molto rall *sf 1^o Tempo dim*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

rall pp *una corda* *ppp una corda*

Ped. Ped. Ped. Ped. Ped.

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