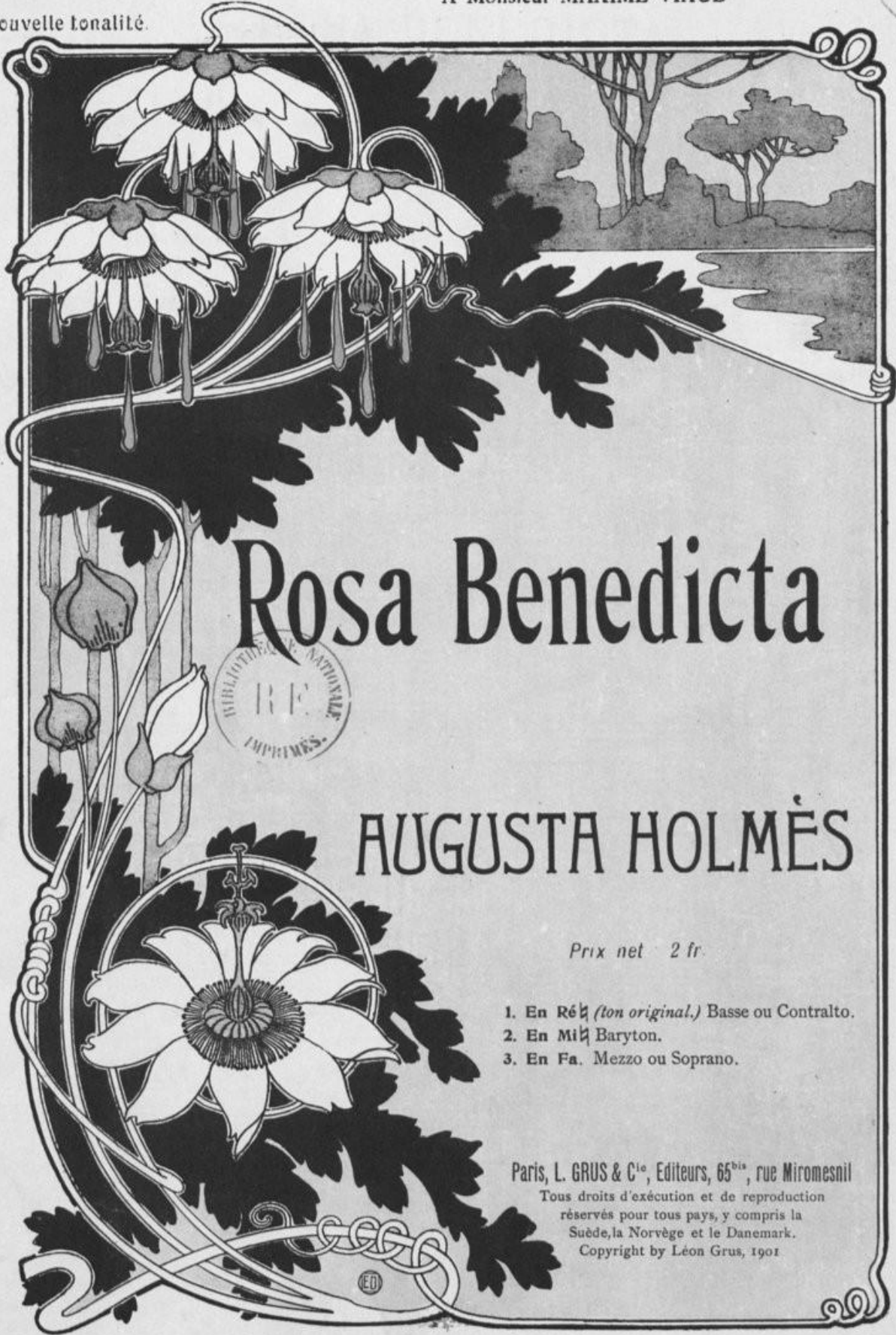


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ROSA BENEDICTA

N° 3

AUGUSTA HOLMÈS

Andante (♩ = 56)

PIANO

p Cre - - - - - do *mf*

Ped. *

p

Au fond d'un frais jar - din, plein d'oi -

p

Ped. * Ped. *

-seaux et de fleurs, Où cou - le le ruisseau de nos

Ped. * Ped. * Ped. * Ped. *

lar - - - mes, Ber - cée en l'arc-en-ciel aux fra -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "lar - - - mes, Ber - cée en l'arc-en-ciel aux fra -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features sixteenth-note runs with slurs and accents, while the left hand provides a steady bass line. Pedal markings "Ped." and asterisks are placed below the bass staff. A dynamic marking *p* is present above the vocal line.

- gi - - les couleurs Dor - mait Ky - pris, la rei - - ne des

The second system continues the musical score. The vocal line lyrics are "- gi - - les couleurs Dor - mait Ky - pris, la rei - - ne des". The piano accompaniment maintains the same texture as the first system, with sixteenth-note runs in the right hand and a bass line in the left. Pedal markings and asterisks are present below the bass staff.

char - - mes. Sou - dain, rompant les ro -

The third system concludes the musical score. The vocal line lyrics are "char - - mes. Sou - dain, rompant les ro -". The piano accompaniment continues with the same sixteenth-note runs and bass line. Pedal markings and asterisks are present below the bass staff. A dynamic marking *f* is present below the piano part, and a *Cresc.* marking is above the vocal line.

scen do

-siers, ir - ri - tés, Un E - tran - ger sur - git dans l'Au -

Ped. V * V Ped. V * V Ped. * Ped. * Ped. *

f *f* (Avec autorité)

- ro - - - re; Son front res - plen - dis - sait de cé -

f *Più f* *f*

Ped. * Ped. * Ped. * Ped. *

p (Avec douleur)

- les - - tes clar - tés, Ses pieds mar - ty - ri - sés sai - gnaient en -

p

Ped. * Ped. * Ped. * Ped. *

- co - - - re.

Marcato

p

Ped. * Ped. * Ped. * Ped. *

Cre - - - - - scen - - - do

mf

Ped. * Ped. * Ped. * Ped. *

p

Ky - pris le - va ses yeux pleins d'a -

p

p

Ped. * Ped. * Ped. * Ped. *

_mour et d'ef - froi Sur l'Ê - tre re - vê - tu de Lu -

Ped. * Ped. * Ped. * Ped. *

- miè - - - re, Et dit: D'où donc viens - tu? Qui t'a -

f *p* *p*

Ped. * Ped. * Ped. * Ped. *

- mè - - ne vers Moi? Vers Moi, la ca - res - san - te guer -

Ped. * Ped. * Ped. * Ped. *

p *Cre - - - - - scen*

- riè - - re! Dis - moi ton nom jeune homme aux cheveux roux, Plus

Ped. * Ped. * Ped. V Ped. V Ped. V Ped. V

do *mf* *mf*

beau que les bergers de l'Hy - met - - te! O toi de qui l'aspect fait trem -

do *mf* *mf*

Ped. * Ped. * Ped. * Ped. *

p (*Avec terreur*)

- bler mes genoux Et s'ef - feuil - ler les ro - ses de ma té - - te!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Marcato

Crescen

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *(Avec majesté)* *p*

Je suis Ce_lui qui porte en Lui seul tous les dieux! Je

mf *Piu f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(Gravement) *(Lumineusement)* *f*

suis Ce_lui qui veut que l'on ai - - me; Le mon_de fut sauvé par mon

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(Douloureusement)

Rall. A tempo

Sang ra-di-eux; E-ros cru-ci-fi-é, c'est moi-

Ped. * Ped. * Ped. * Ped. *

Rall. A tempo

-mê - - - me! Et toi, la fleur de mon

p *(Avec pitié)* *Poco cre - - - -*

Ped. * Ped. * Ped. * Ped. * Ped. *

- - - scen - - - - - do

Sang ré-pan-du, Beau-té, con-so-la-trice in-fi-

- - - scen - - - - - do

Ped. * Ped. * Ped. * Ped. * Ped. *

ni - - - e Qui rends aux cœurs mor-tels leur Para-

mf

Cresc.

mf

Ped. * Ped. * Ped. *

-dis per - du, Beau - té, Ro - se di - vi - ne, sois bé -

p

Ped. * Ped. * Ped. * Ped. *

ni - - - el

Religioso

p *ppp* *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



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CHANT
Bi - li - tis, en re - vant, a pris la route om - breu - se Qui mene a la fon -

PIANO

poco cresc.

- tai - - ne et sous les baisers clairs Du so - leil qui se glis - se

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CHANT
L'âme ex - qui - se des vi - o - let - tes Et l'âme ex - qui - se du prin -

PIANO

p

dim.

p

dim.

pp

- temps Nais - sent en des ri - ves se - cré - tes A - vec des rêves bleus et blancs...