

O Tannenbaum

("O Tannenbaum" ["O fir tree"] is a German Christmas song
based on a traditional folk song.)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':00")

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai ♩ = 80

The musical score is written for a brass ensemble. It consists of ten staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Moderato e legato assai' with a metronome marking of 80 beats per minute. The score is divided into two systems of five staves each. The first system includes Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, and Flugelhorn 1. The second system includes Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone/Tuba. The music features a variety of notes, rests, and dynamic markings. The first four measures are marked with a 'p' (piano) dynamic. The fifth and sixth measures are marked with a 'p' dynamic. The seventh and eighth measures are marked with a 'p' dynamic. The ninth and tenth measures are marked with a 'p' dynamic. The score is arranged for a brass ensemble, with the instruments listed on the left side of the page.

O Tannenbaum - Traditional - Score

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

O Tannenbaum - Traditional - Score

3

13

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

O Tannenbaum - Traditional - Score

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

O Tannenbaum - Traditional - Score

5

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

O Tannenbaum - Traditional - Score

32

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

O Tannenbaum - Traditional - Score

7

38

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

O Tannenbaum - Traditional - Score

44

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

O Tannenbaum - Traditional - Score

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

poco rit.

p

O Tannenbaum

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Horn in F 1

Traditional (16th century)
Arr. Michel Rondeau

Moderato e legato assai ♩ = 80

The musical score for Horn in F 1 consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato e legato assai with a metronome marking of ♩ = 80. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-11) begins with a piano (p) dynamic and a slur over four dotted half notes. A four-measure rest is indicated by a '4' above a thick line. The second staff (measures 12-22) continues with a slur over four dotted half notes, followed by a four-measure rest. The third staff (measures 23-35) features a slur over eight eighth notes, a seven-measure rest, and a slur over eight eighth notes. The fourth staff (measures 36-45) starts with a piano (p) dynamic, a slur over four dotted half notes, a four-measure rest, and ends with a piano (p) dynamic. The fifth staff (measures 46-50) begins with a slur over four dotted half notes, followed by a three-measure rest, and ends with a half note marked 'poco rit.'.

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Horn in F 2

Traditional (16th century)
Arr. Michel Rondeau

Moderato e legato assai ♩ = 80

The musical score for Horn in F 2 consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato e legato assai with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 12, 26, 37, and 47 are indicated at the start of their respective staves. The score concludes with a 'poco rit.' (poco ritardando) marking.

12

26

37

47

p

p

poco rit.

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B $\flat$ Flugelhorn 1

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai $\text{♩} = 80$

The musical score for B $\flat$ Flugelhorn 1 is written in 3/4 time with a key signature of one flat (B $\flat$). The tempo is Moderato e legato assai, with a metronome marking of 80 quarter notes per minute. The score consists of six staves of music, with measure numbers 9, 16, 29, 40, and 46 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and 7th notes, and dynamic markings such as *p* (piano) and *poco rit.* (poco ritardando). The score concludes with a final measure marked with a double bar line.

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B $\flat$ Flugelhorn 2

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai $\text{♩} = 80$

The musical score for B $\flat$ Flugelhorn 2 is written in 3/4 time with a key signature of one flat (B $\flat$). The tempo is Moderato e legato assai, with a metronome marking of 80 beats per minute. The score consists of five staves of music, each containing measures 1 through 48. The first staff (measures 1-12) begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, and a dynamic marking of *p*. The second staff (measures 13-25) continues the melodic line with various rests and slurs. The third staff (measures 26-35) features a 3-measure rest and a triplet of eighth notes. The fourth staff (measures 36-47) includes a 7-measure rest and a double bar line. The fifth staff (measures 48) concludes the piece with a final note and a *poco rit.* marking.

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Trumpet in B $\flat$ 1

Moderato e legato assai $\text{♩} = 80$

Traditional (16th century)

Arr. Michel Rondeau

The musical score for Trumpet in B $\flat$ 1 consists of four staves of music. The first staff (measures 1-16) begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. It features a series of eighth and quarter notes, with a dynamic marking of *p* (piano) at measure 11. The second staff (measures 17-27) includes a triplet of eighth notes at measure 17 and another triplet at measure 27. The third staff (measures 28-37) contains a triplet of eighth notes at measure 28, a group of four eighth notes at measure 34, and a group of nine eighth notes at measure 37. The fourth staff (measures 38-46) continues the melodic line, ending with a half note and a fermata at measure 46, marked *poco rit.* (poco ritardando).

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Trumpet in B $\flat$ 2

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai $\text{♩} = 80$

The musical score for Trumpet in B $\flat$ 2 consists of seven staves of music. The key signature has one flat (B $\flat$), and the time signature is 3/4. The tempo is Moderato e legato assai, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamics. The first staff begins with a triplet of eighth notes, followed by a half rest and a quarter note. The second staff continues with eighth and quarter notes, including a slur. The third staff features a triplet of eighth notes and several slurs. The fourth staff starts with a triplet of eighth notes and continues with eighth and quarter notes. The fifth staff includes a triplet of eighth notes and a half rest. The sixth staff begins with a triplet of eighth notes and ends with a half rest. The seventh staff concludes the piece with a half note and a quarter note, marked *poco rit.*

Measures 1-8: $\text{♩} = 80$, p

Measures 9-15

Measures 16-24

Measures 25-33

Measures 34-42

Measures 43-48

Measures 49-50: *poco rit.*

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Trombone 1

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai $\text{♩} = 80$

The musical score for Trombone 1 is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. It features eighth-note patterns with slurs and a triplet of eighth notes. The second staff continues the eighth-note patterns with slurs and accents. The third staff starts with a piano (*p*) dynamic and a crescendo hairpin, followed by a four-measure rest marked with the number 8. The fourth staff continues the eighth-note patterns. The fifth staff starts with a piano (*p*) dynamic and a crescendo hairpin, followed by a four-measure rest marked with the number 4, and then a piano (*p*) dynamic. The sixth staff continues the eighth-note patterns, followed by a three-measure rest marked with the number 3, and ends with a half note and the instruction *poco rit.*

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Trombone 2

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai $\text{♩} = 80$

The musical score for Trombone 2 is written in bass clef, B-flat major (two flats), and 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a slur over the first four measures. The second staff starts at measure 7 and includes a four-measure rest (marked with a '4') in measure 10. The third staff starts at measure 17 and includes a three-measure rest (marked with a '3') in measure 20. The fourth staff starts at measure 26. The fifth staff starts at measure 34 and includes a piano (*p*) dynamic and a slur over the last four measures. The sixth staff starts at measure 41 and includes a piano (*p*) dynamic and a slur over the last four measures. The seventh staff starts at measure 48 and ends with a fermata on the final note, marked with *poco rit.*

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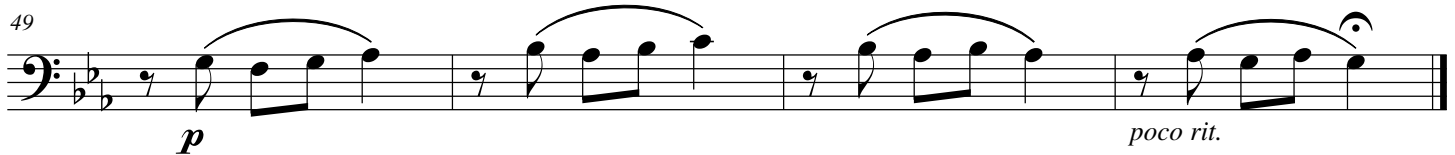
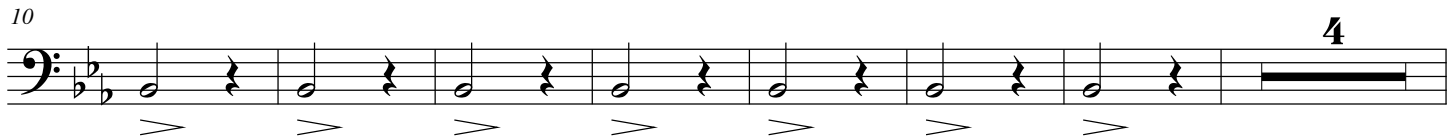
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai $\text{♩} = 80$



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Bass Trombone

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai ♩ = 80

The musical score for the Bass Trombone part of 'O Tannenbaum' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is 'Moderato e legato assai' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes and quarter notes, some with accents. The second staff starts at measure 12 and includes a 4-measure rest. The third staff starts at measure 23 and includes a 2-measure rest. The fourth staff starts at measure 32 and includes a 3-measure rest. The fifth staff starts at measure 41 and includes a 4-measure rest, ending with a fermata and the instruction 'poco rit.'.

12

23

32

41

p

p

poco rit.

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Tuba

Traditional (16th century)

Arr. Michel Rondeau

Moderato e legato assai $\text{♩} = 80$

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is 'Moderato e legato assai' with a metronome marking of 80 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 12, 23, and 41. The first system (measures 1-11) begins with a four-measure rest, followed by a half note G2, a dotted half note F2, and three half notes E2, D2, and C2, each with a breath mark. The second system (measures 12-22) continues with half notes B1, A1, and G1, followed by a four-measure rest, and then half notes F1, E1, and D1. The third system (measures 23-39) starts with half notes C1, B0, and A0, followed by an eight-measure rest, then half notes G0, F0, and E0, and ends with a four-measure rest. The fourth system (measures 40-48) begins with a half note D1, followed by a four-measure rest, then half notes C1, B1, and A1, and concludes with a half note G1 marked 'poco rit.' and a fermata.