

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Bassoon I

Reconstructed by John Walter Hill

Adagio

Musical notation for Bassoon I, Adagio section, measures 1-12. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes dynamic markings: *p*, *f*, *p*, *cresc.*, *f*, and *p*. Measure numbers 12, 15, and 21 are indicated. A fermata is present over the first measure.

Musical notation for Bassoon I, Adagio section, measures 12-21. The key signature is D major and the time signature is 3/4. The notation includes dynamic markings: *p*, *f*, *cresc.*, and *ff*. Measure numbers 12, 15, and 21 are indicated.

Allegro

Musical notation for Bassoon I, Allegro section, measures 21-50. The key signature is D major and the time signature is 2/4. The notation includes dynamic markings: *f*, *fz*, and *fz*. Measure numbers 21, 15, and 3 are indicated.

Musical notation for Bassoon I, Allegro section, measures 50-58. The key signature is D major and the time signature is 2/4. The notation includes dynamic markings: *ff*. Measure numbers 50 and 58 are indicated.

Musical notation for Bassoon I, Allegro section, measures 58-65. The key signature is D major and the time signature is 2/4. The notation includes dynamic markings: *p*. Measure numbers 58 and 65 are indicated.

Musical notation for Bassoon I, Allegro section, measures 65-86. The key signature is D major and the time signature is 2/4. The notation includes dynamic markings: *p* and *f*. Measure numbers 65 and 86 are indicated.

Musical notation for Bassoon I, Allegro section, measures 86-100. The key signature is D major and the time signature is 2/4. The notation includes dynamic markings: *fz* and *fz*. Measure numbers 86 and 100 are indicated.

Musical notation for Bassoon I, Allegro section, measures 100-106. The key signature is D major and the time signature is 2/4. The notation includes dynamic markings: *fz* and *fz*. Measure numbers 100 and 106 are indicated.

Musical notation for Bassoon I, Allegro section, measures 106-120. The key signature is D major and the time signature is 2/4. The notation includes dynamic markings: *f*. Measure numbers 106 and 120 are indicated.

136 solo *p* *p* *f*

162 *fz fz fz fz fz*

174 *fz fz fz fz fz fz fz*

188 *fz fz fz fz fz* 5

209 *fz fz fz fz* 14

229 solo *p*

239 *f fz fz* 3 tutti 4

255 solo *p* 4 *p* *f*

269 *fz fz*

279 *fz fz fz fz*

288 *p* 12

309 *f fz* 6

321 3

332

ff *fz*

339

p *p*

349

f

358

fz *fz* *fz* *fz* *ff*

369

f

379

p *f*

389

f

399

f

407

ff

II.

Andante cantabile

solo

6 *p*

10

14 *f fz*

20 *pp f fz fz fz*

30 *fz p f*

39 *p < f p < ff fz fz*

47 *p dolce tr 4*

58 *< cresc f fz fz > p f fz fz fz*

70 *fz fz fz fz p 3*

79 solo

79 80 81 82 83

84

84 85 86 87

88

88 89 90 91 92 93

94

94 95 96 97 98

99 solo

99 100 101 102 103 104 105

106 solo

106 107 108 109 110

III.

Minuetto

0

f *fz*

10

fz *fz* *p*

29

cresc f

39

fz *fz* *fz*

51

f

60

Trio *dolce*

75

f

87

ff

97

f *dim*

107

pp

131

p *f* *fz*

141

ff *fz* *fz*

151

fz *fz* *p*

161

f 5

174

fz *fz* 3

183

fz *f* *pp* 7

201

f *pp* *fz* *>p* 2 3

219

f *fz* 3

231

fz 19

