

CLARINETE I

10401

TE DEUM

Pedro Teixeira



047-07

I Clarinetta Sib TED DEUM

10401

de PEDRO TEIXEIRA

Andante

1



Andantino

2

Handwritten musical notation on two staves. The first staff contains measures 24-27, featuring triplets of eighth notes. The second staff contains measures 28-29, also with triplets. The key signature is two sharps (F# and C#).

Section 3: *Andante*. Handwritten musical notation on two staves. The first staff contains measures 30-33, and the second staff contains measures 34-37. The tempo is marked *Andante*. The key signature is two sharps. Measure numbers 7, 13, and 20 are written above the staves.

Section 4: *Allo vivace*. Handwritten musical notation on two staves. The first staff contains measures 38-41, and the second staff contains measures 42-45. The tempo is marked *Allo vivace*. The key signature is two sharps. Measure numbers 13 and 20 are written above the staves.

Handwritten musical notation on two staves. The first staff contains measures 46-51, and the second staff contains measures 52-57. The key signature is two sharps. This section features many triplets and slurs.

Section 4: *Largo*. Handwritten musical notation on two staves. The first staff contains measures 58-61, and the second staff contains measures 62-65. The tempo is marked *Largo*. The key signature is two sharps. Measure numbers 4 and 7 are written above the staves.

5

All^o moderato

All^o ~~moderato~~ Mosso

6 *Alllegro*

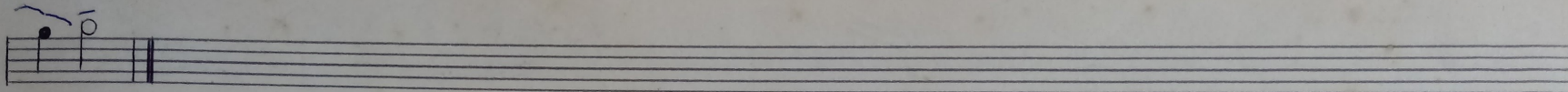
Handwritten musical score for exercise 6, marked "Alllegro". It consists of five staves of music in G major and common time. The notation includes eighth and sixteenth notes, slurs, and fingerings. Measure numbers 10, 14, and 15 are indicated. The piece ends with a double bar line.

7 *Alllegro*

Handwritten musical score for exercise 7, marked "Alllegro". It consists of four staves of music in G major and 3/4 time. The notation includes eighth and sixteenth notes, slurs, and fingerings. Measure numbers 5, 13, 20, 21, 22, 25, 28, and 30 are indicated. The piece ends with a double bar line.

8

9



8 *Anclante*

7 *p* *sol*

12 *All° vivace*

20

26 27 28 29 30 31

34

9 *Largo*

p *All° comodo*

17 18 19 20 21 22 23 24

Handwritten musical score, measures 25-63. The score is written on five staves. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42, 48, 56, 57, 58, 59, 60, 61, 62, 63 are indicated above the notes. Dynamics include *f*, *p*, and *F*. Time signatures include 3/4, 2/4, and 3/8. The notation includes various note values, rests, and slurs.

10 **All^o VIVACE**

Handwritten musical score, measures 10-36. The score is written on four staves. Measure numbers 10, 11, 12, 13, 23, 24, 25, 26, 27, 28, 29, 30, 36 are indicated above the notes. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *Adagio*, *mod^o*, and *p*. The notation includes various note values, rests, and slurs.

Adagio Andante Mod.

31 32 33 34 35 36 37

11

All.
C

5 6 7 8

9 10 11 12

13 14 15 16 17 18 19

20 (re')

12

Larghetto

8 9 10 11 12 13 14 15

Allegro vivo

16 17 18 19 20 21 22

23 24 25 26 27 28 29

13 *Andante*

14 *Largo non molto*

Handwritten musical score on a single page, consisting of seven staves of music. The score is numbered 15 through 70. The tempo is marked "Allo moderato" at the beginning. The music features various dynamics such as *p* (piano), *f* (forte), and *sc4* (sforzando). There are also markings for accents (>) and triplets (3). The notation includes notes, rests, and bar lines. The score ends with a double bar line at measure 70.

15 16 17 18 *Allo moderato* 20 21

22 23 24 25 *sc4* 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 69 70

Handwritten musical notation on a piece of paper pasted onto a notebook page. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line with various notes, rests, and accidentals (flats and naturals). There are also several chords and arpeggiated figures, some with fingerings and a triplet marking. The piece concludes with a double bar line and a final chord.

Four empty musical staves on the notebook page, positioned below the pasted paper.

