

ss. ~~de~~ un ~~Musik~~
4 Exemple

Polero

en forme de Rondeau

~~ou Introduction~~

pour le

Basson

avec

accompagnement

de Piano-forte

composé

par

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Oeuvre 40.

(13)

Cet Oeuvre est en même temps arrangé pour Cor de Bassette (Bassetthorn) ~~et aussi pour~~ ^{ou} Alto

3584 ~~avec~~ pour Basson

3585 " ~~Bassetthorn~~ Cor de Bassette

3586 " Alto

11212

Introduzione

Andante sostenuto.

Fugotto

Pianoforte

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part includes dynamic markings such as *mf* and *p*. The vocal line has various notes and rests.

Polero. Allegro ma non troppo

Handwritten musical score for the second system. It continues the piece with a vocal line and piano accompaniment. The piano part features a dense texture with many notes. Dynamic markings like *p* and *mf* are present.

Semp. pia.

Handwritten musical score for the third system. It shows the vocal line and piano accompaniment. The piano part has a more sparse texture. Dynamic markings like *ten.*, *p. doc.*, and *pia. legato* are visible. The vocal line includes the word *Amio* written below the notes.

Handwritten musical score for the first system, consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "piano" is written in the second staff. There are several handwritten numbers (10, 12, 15) and a red cross symbol in the upper right corner of the system.

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system. The word "piano" is written in the second staff. There are several handwritten numbers (7, 8, 9) and a red cross symbol in the upper right corner of the system.

risoluto

pia

lusingando

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions are written in italics: "risoluto" at the top, "pia" in the middle, and "lusingando" at the bottom. There are several blue ink scribbles and corrections across the staves, particularly in the middle section. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and numbers:

- Staff 1:** Contains a large number '6' at the beginning.
- Staff 2:** Features a 'p' (piano) dynamic marking.
- Staff 3:** Includes a 'p' marking and the number '7'.
- Staff 4:** Contains a 'p' marking and the number '8'.
- Staff 5:** Includes a 'p' marking and the number '10'.
- Staff 6:** Features a 'p' marking and the number '10'.
- Staff 7:** Includes a 'p' marking and the number '10'.
- Staff 8:** Contains a 'p' marking and the number '10'.
- Staff 9:** Includes a 'p' marking and the number '10'.
- Staff 10:** Contains a 'p' marking and the number '10'.

Other notable annotations include:

- Staff 5:** The word 'pian.' is written at the beginning.
- Staff 6:** The word 'p. legato' is written.
- Staff 7:** The word 'p. doc.' is written.
- Staff 8:** The word 'p. doc.' is written.
- Staff 9:** The word 'p. doc.' is written.
- Staff 10:** The word 'p. doc.' is written.

The page is numbered '5' in the top left corner. There are also some faint numbers like '89' and '40' scattered throughout the score.



Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes. A red cross mark is visible in the upper right corner of the page.

Handwritten musical notation on two staves. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a bass line with chords and rhythmic patterns. Dynamics include *f*, *mf*, and *for*.

Two empty musical staves, likely representing a section where the music was not written or is a placeholder.

Handwritten musical notation on two staves. The upper staff has a melodic line with many slurs and accents. The lower staff has a bass line with chords and rhythmic patterns. Dynamics include *f*, *mf*, and *for*.

Handwritten musical notation on two staves. The upper staff has a melodic line with many slurs and accents. The lower staff has a bass line with chords and rhythmic patterns. Dynamics include *risoluto* and *mf*.

Handwritten musical notation on two staves. The upper staff has a melodic line with many slurs and accents. The lower staff has a bass line with chords and rhythmic patterns. Dynamics include *f*, *mf*, and *for*. The word *Adol.* is written at the end of the piece.

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ffor.

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1000

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The score includes several dynamic markings: *Vol. 12* (Volume 12), *p* (piano), *pp* (pianissimo), *ppia.* (pianissimo), and *piu Allegro* (more Allegro). There are also some handwritten annotations in red ink, such as a circled '4' and a circled '15'. The paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 17th or 18th century. The score is organized into systems:

- Staff 1:** A single melodic line, possibly for a vocal part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** A piano accompaniment line, starting with a grand staff (treble and bass clefs).
- Staff 3:** A vocal line with lyrics written below the notes. The lyrics are "Noñio", "Noñio", "Noñio", "Noñio", and "no".
- Staff 4:** A melodic line, similar to the first staff.
- Staff 5:** A piano accompaniment line.
- Staff 6:** A melodic line.
- Staff 7:** A piano accompaniment line.
- Staff 8:** A melodic line.
- Staff 9:** A piano accompaniment line.
- Staff 10:** A piano accompaniment line ending with the word "Fine" written in a decorative script.

There are several handwritten annotations and markings throughout the score, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and various symbols. The paper shows signs of age, including a prominent brown stain in the upper right quadrant.



Introduzione
Andante sostenuto.

Basetthorn

Koch op. 40.

fagott & Clarinet
Almenroden

p. legato

2

3

1.

for.

7 Allegro ma non troppo

Polero

8 dol. p.

10

11

12

16.

ff. Solo

10 x 4
40

BSB
MÜNCHEN

Mus. Schott. Ha 3303

risoluto

Handwritten musical score, measures 1-4. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values. The first measure is marked *for.* (forte). Dynamic markings include *p* (piano) and *f* (forte). The music features complex rhythmic patterns with many beamed notes.

lusingando

Handwritten musical score, measures 5-8. The notation continues with treble clef and one sharp key signature. The tempo/style marking *lusingando* is present. Dynamic markings include *p* (piano) and *for.* (forte). The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score, measures 9-10. The notation continues with treble clef and one sharp key signature. Dynamic markings include *for.* (forte) and *p. dol.* (piano dolce). The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score, measure 11. The notation continues with treble clef and one sharp key signature. The tempo/style marking *for. risoluto* is present. Dynamic markings include *p* (piano). The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score, measure 12. The notation continues with treble clef and one sharp key signature. Dynamic markings include *p* (piano) and *dol.* (dolce). The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score, measure 13. The notation continues with treble clef and one sharp key signature. Dynamic markings include *p* (piano). The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score, measure 14. The notation continues with treble clef and one sharp key signature. Dynamic markings include *p* (piano). The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score, measure 15. The notation continues with treble clef and one sharp key signature. Dynamic markings include *p* (piano). The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with handwritten numbers (14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27) and other markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The tempo marking *piu Allegro* is visible on the 10th staff. The score concludes with the word *Fin.* on the 14th staff.

Handwritten musical notation on three staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff begins with the word "for" and continues with similar notation. Measure numbers 7, 8, and 9 are written above the staves.

Handwritten musical notation on a single staff. It starts with a double bar line, a fermata, and the word "Fine" written in a decorative script. A small number "2." is written below the staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Introduzione
Andante sostenuto.

Viola

op. 140.

p legato

p

col.

for.

1. 2.

Handwritten annotations: *p1 X*, *3*, *2*, *4*, *5 X*, *6*, *7*, *8*, *9 X*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

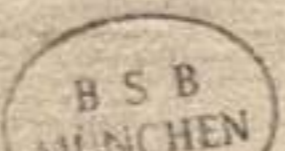
Boler *Allegro ma non troppo*

ten.

p col.

Handwritten annotations: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Mus. Schott. Ha 3303



risoluto

lusingando

risoluto

Sor.

doc.

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Handwritten musical notation on a single staff, featuring various note values and rests. A large 'X' is drawn over the middle of the staff.

Handwritten musical notation on a single staff. A large 'X' is drawn over the middle of the staff.

Handwritten musical notation on a single staff. A large 'X' is drawn over the middle of the staff.

Handwritten musical notation on a single staff. A large 'X' is drawn over the middle of the staff.

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Handwritten musical notation on a single staff. A large 'X' is drawn over the middle of the staff.

piu Allegro

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a keyboard instrument. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several annotations in red ink: '10x' on the first staff, '7x' on the second, '8x' on the third, '9x' on the fourth, '4' on the fifth, and '5' on the sixth. There are also some blue ink markings, including '5x' and '10' on the first two staves. The score concludes with a double bar line and the word 'Fine' written in a cursive hand.

Five empty musical staves at the bottom of the page, with a faint red diagonal line drawn across them.