

CHRISTMAS MUSE

(This work is based on an old Austrian folk-carol tune 'The Shepherd')
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':45")

Michel Rondeau
Sept. 12th, 2019

Moderato ♩ = 80

The musical score is written for a brass ensemble in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of 7 measures. The first two measures are mostly rests for all instruments. In measure 3, the Trumpet in B-flat 1 and Flugelhorn 1 enter with a melodic line marked *mf*. The Trombone 1 also enters in measure 3 with a lower melodic line, also marked *mf*. The Flugelhorn 1 continues its melodic line through measure 7. The Trombone 1 and Trombone 2 have some activity in measure 4. The rest of the score (measures 5-7) consists of rests for all instruments.

CHRISTMAS MUSE - Rondeau - Score

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

p

p

p

f

f

f

p

p

CHRISTMAS MUSE - Rondeau - Score

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

CHRISTMAS MUSE - Rondeau - Score

46

Hn. 1
p *mf* *f* *p* *mf*

Hn. 2
p *mf* *f* *p* *mf*

B♭ Tpt. 1
p *mf* *f* *p* *mf*

B♭ Tpt. 2
mf *f* *p* *mf*

Flghn. 1
mf *f* *p* *mf*

Flghn. 2
mf *f* *pp* *mf*

Tbn. 1
p *f* *p*

Tbn. 2
p *mf* *f* *p*

Tbn. 3
p *f* *p*

B. Tbn.
p *f* *p*

Tuba
p *f* *p* *mf*

CHRISTMAS MUSE - Rondeau - Score

63

Hn. 1
cresc. *ff* *f* *mf rit.* *p*

Hn. 2
cresc. *ff* *f* *mf* *p*

B♭ Tpt. 1
cresc. *ff* *f* *mf* *p*

B♭ Tpt. 2
cresc. *ff* *f* *mf* *p*

Flghn. 1
cresc. *ff* *f* *mf* *p*

Flghn. 2
cresc. *ff* *f* *mf* *p*

Tbn. 1
cresc. *ff* *f* *mf* *p*

Tbn. 2
cresc. *ff* *f* *mf* *p*

Tbn. 3
cresc. *ff* *f* *mf* *p*

B. Tbn.
cresc. *ff* *f* *mf* *p*

Tuba
cresc. *ff* *f* *mf* *p*

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Horn in F 1

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Sept. 12th, 2019

Moderato ♩ = 80

The musical score for Horn in F 1 consists of six staves of music in 2/4 time, marked Moderato (♩ = 80). The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Measures 1-14: *mf*, 8-measure rest.
- Measures 15-26: *f*, 2-measure rest, 4-measure rest, *f*.
- Measures 27-37: *f*, 4-measure rest, *mf*.
- Measures 38-47: *p*, *f*, *p*, *mf*.
- Measures 48-60: *f*, *p*, *mf*, *mp*, 3-measure rest.
- Measures 61-70: *mf*, *cresc.*, *ff*, *f*, *mf*, *rit.*, *p*.

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Horn in F 2

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Moderato ♩ = 80

Musical score for Horn in F 2, measures 1-70. The score is in 2/4 time and F major. It features various dynamics and articulations.

Measures 1-12: **12** (measure rest), **2** (measure rest), *f*, *>*

Measures 13-20: *f*, *>*, *f*

Measures 21-33: **4** (measure rest), *f*, *>*, *f*

Measures 34-43: *mf*, *>*, *p*, **2** (measure rest)

Measures 44-53: *f*, *p*, *mf*, *f*, *p*, *mf*

Measures 54-64: *mp*, *mf*, *cresc.*, **3** (measure rest)

Measures 65-70: *ff*, *f*, *mf*, *rit.*, *p*

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B \flat Flugelhorn 1

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Moderato $\text{♩} = 80$

9

17

31

41

51

63

mf

p

f

mf

p

mf

mp

mf

cresc.

ff

f

mf rit.

p

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B \flat Flugelhorn 2

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Moderato $\text{♩} = 80$

8

16

30

39

49

58

65

mf

p

f

mf

p

f

mp

mf

cresc.

ff

f

mf

p

rit.

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Trumpet in B \flat 1

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Moderato $\text{♩} = 80$

2 *mf* 11 *f*

19 *f* 3

32 *f* *mf* 2

41 *p* *f* *p* *mf* *f* *p* *mf*

52 *mp* *mf*

62 *cresc.* *ff* *f* *mf* *p*
rit.

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Trumpet in B \flat 2

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Moderato $\text{♩} = 80$

The musical score for Trumpet in B \flat 2 consists of six staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (mf, f, p, mp, ff, rit.), articulation (accents, slurs), and rhythmic markings (10, 3, 4, 2). Measure numbers 10, 19, 32, 41, 53, and 62 are indicated at the beginning of their respective staves.

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Trombone 1

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Moderato ♩ = 80

The musical score for Trombone 1 consists of six staves of music in bass clef, 2/4 time, and B-flat major. The tempo is Moderato (♩ = 80). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *p*, *f*, *mf*, *p*, *f*
- Staff 3: *p*, *f*, *p*, *mf*, *mp*
- Staff 4: *mf*, *cresc.*
- Staff 5: *ff*, *f*, *mf rit.*, *p*

Articulations include accents (>), slurs, and breath marks. Rehearsal marks 4, 2, and 4 are present above the staff.

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Trombone 2

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Moderato ♩ = 80

14 29 40 51 64

mf

p

f

mf

f *p* *mf* *f* *p*

mf *mp* *mf* *cresc.*

ff *f* *mf* *rit.* *p*

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Trombone 3

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Moderato ♩ = 80

10 *mf* *f* >

21 *f* > *f*

36 > *mf* *f*

46 *p* *f* *p* *mf* *mp*

59 *mf* *cresc.* *ff* *f* *mf* *p* *rit.*

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Bass Trombone

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Moderato ♩ = 80

The musical score for Bass Trombone is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Moderato at 80 beats per minute. The score consists of six staves of music, each starting with a measure number. The first staff begins with a 9-measure rest, followed by a melody starting on G2. The second staff starts at measure 18 and includes a 4-measure rest and a 3-measure rest. The third staff starts at measure 33 and features a dynamic change from *f* to *mf*. The fourth staff starts at measure 43 and contains several rests and dynamic markings: *p*, *f*, *p*, *f*, *p*. It also includes a 2-measure rest and a 4-measure rest. The fifth staff starts at measure 55 and shows dynamics *mf*, *mp*, and *mf*. The sixth staff starts at measure 63 and includes dynamics *cresc.*, *ff*, *f*, *mf rit.*, and *p*.

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Tuba

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Moderato ♩ = 80

8

Musical notation for measures 1-15. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. A first ending bracket labeled '8' spans measures 1-8. The dynamic marking *mf* is placed below the staff.

16

Musical notation for measures 16-26. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic markings *f*, *p*, and *f* are placed below the staff.

27

Musical notation for measures 27-37. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic markings *p*, *f*, and *mf* are placed below the staff.

38

Musical notation for measures 38-46. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic markings *p*, *f*, and *p* are placed below the staff.

47

Musical notation for measures 47-56. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Two first ending brackets labeled '2' are present. The dynamic markings *f*, *p*, and *mf* are placed below the staff.

57

Musical notation for measures 57-63. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic markings *mp*, *mf*, and *cresc.* are placed below the staff.

64

Musical notation for measures 64-72. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The dynamic markings *ff*, *f*, *mf*, *rit.*, and *p* are placed below the staff.