

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE STYLE CONCERTANT

**Samuel Scheidt (1632-1687)**

# **Angelus ad Pastores**

8 Vocum, Voce et Instrumentis cum Symphonia



BASSUS PRO OR-  
GANO.  
PARS PRIMA  
CONCERTUM  
SACRORVM II. III. IV. V. VIII.  
ET XII. VOCUM ADIECTIS SYMPHONIIS  
ET CHORIS INSTRUMENTALIBUS.

Auctore

SAMUELE SCHEIDT  
HALLENSE.

REVERENDISSIMI ILLUSTISSIMIQUE  
PRINCIPIS AC DOMINI

DN. CHRISTIANI GUILIELMI AR-  
CHIEPISCOPI MAGDEBURGENSIS PRIMATIS  
GERMANIÆ ORGANISTA ET CAPELLÆ  
MAGISTRO.



HAMBURGI, Typis HERINGIANIS.

ANNO M D CXXII.

*Sinfonia*

Cantus instrumentalis 1

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first staff is labeled 'Cantus instrumentalis 1', the second 'Cantus instrumentalis 2', the third 'Bassus instrumentalis 1', and the fourth 'Bassus pro Organo'. The music consists of rhythmic patterns and melodic lines. At the end of the system, there are three accidentals: a sharp sign, the number 6, and another sharp sign.

Musical score for the second system, starting with a measure number 4. It features four staves in the same clefs and key signature as the first system. The music continues with various rhythmic and melodic figures. At the bottom of the system, there are several accidentals and numbers: 6, a sharp sign, 4, a sharp sign, a sharp sign, a sharp sign, a sharp sign, a sharp sign, a sharp sign, 4, and a sharp sign.

7

Musical score for measures 7 and 8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 7 contains a whole note in the first staff, a sixteenth-note triplet in the second, a whole note in the third, and a half note in the fourth. Measure 8 contains a quarter rest in the first staff, a sixteenth-note triplet in the second, a quarter note in the third, and a half note in the fourth. Below the staves are the following chord symbols: 4 #, 6, 7 6 b, 4 b, b, 4 b.

9

Musical score for measures 9 and 10. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 9 contains a whole note in the first staff, a quarter note in the second, a quarter note in the third, and a half note in the fourth. Measure 10 contains a quarter rest in the first staff, a sixteenth-note triplet in the second, a quarter note in the third, and a half note in the fourth. Below the staves are the following chord symbols: b b, 6, 4 #, 4 #.

11

b b #

13

Cantus 1

Altus 1

Tenor 1

An - ge - lus ad pas -

# 4 4 # b 6 6 b

17

lus ad pas-to-res a - it, ad pas-to-res a - it, ad pas-

to-res a - it, ad pas-to-res a - it, ad pas-to-res a - it, ad pas-

An - - ge - lus ad pas-to-res a - it, ad pas-to-res a - it,

An - - - ge - lus ad pas - to-res a - it, ad pas-

# 6 6 5 / 4 #



24

Cantus 1, instr. 1

an - ge - lus ad pas - to - res a -

Altus 1, instr. 1

an - ge - lus ad pas - to - res a -

Tenor 1, instr. 1

an - ge - lus ad pas - to - res a -

Bassus 1, instr. 1

an - ge - lus ad pas - to - res a -

Cantus 2, instr. 2

Altus 2, instr. 2

An - ge - lus, an - ge - lus

Tenor 2, instr. 2

An - ge - lus, an - ge - lus

Bassus 2, instr. 2

An - ge - lus, an - ge - lus

4 # # # # #

Detailed description: This page of a musical score contains two systems of music. The first system, labeled 'Cantus 1, instr. 1', features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Cantus 1, Altus 1, Tenor 1, Bassus 1). The lyrics are: 'it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it'. The second system, labeled 'Cantus 2, instr. 2', features four instrumental parts (Cantus 2, Altus 2, Tenor 2, Bassus 2) and a fifth instrumental part at the bottom. The lyrics are: 'An - ge - lus, an - ge - lus, An - ge - lus, an - ge - lus, An - ge - lus, an - ge - lus, An - ge - lus, an - ge - lus'. The score includes various musical notations such as clefs, time signatures, and accidentals. At the bottom, there are four sharp symbols (#) and a '4'.



28

it, ad pas - to - res a - it,

it, ad pas - to - res a - it,

it, ad pas - to - res a - it,

it, ad pas - to - res a - it,

ad pas - to - res a - it, ad pas - to - res a -

ad pas - to - res a - it, ad pas - to - res a -

ad pas - to - res a - it, ad pas - to - res a -

ad pas - to - res a - it, ad pas - to - res a -

ad pas - to - res a -

# # # # 6 6 #



Cantus 1

an - nun - ci - o vo - bis, an - nun - ci - o vo - bis, vo - bis

Cantus 2

an - nun - ci - o vo - bis, an - nun - ci - o vo - bis, vo -

6

38

an - nun - ci - o vo - bis, an - nun - ci - o vo - bis, an - nun - ci - o

bis, an - nun - ci - o vo - bis, an - nun - ci - o vo - bis, an - nun - ci -

6

6

41

vo - bis, an-nun-ci o vo-bis, an-nun - o vo-bis, vo -  
o vo - bis, an-nun-ci-o vo-bis, an-nun-ci-o vo-bis,

6 6 6 #

44

- - bis, vo - - - bis, an-nun-ci-o vo - bis, vo - - - bis  
vo - bis, vo - - - bis, an-nun-ci-o vo - bis, vo - - - bis

# # # 4 # 6 # 4 #

47 Cantus 1, instr. 1

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

Altus 1, instr. 1

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

Tenor 1, instr. 1

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

Bassus 1, instr. 1

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

Cantus 2, instr. 2

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

Altus 2, instr. 2

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

Tenor 2, instr. 2

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

Bassus 2, instr. 2

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,

The image shows a musical score for a choral and instrumental piece. It consists of two systems of music. The first system is for 'Cantus 1, instr. 1' and the second for 'Cantus 2, instr. 2'. Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Altus, Tenor, and Bass. The music is in 3/8 time and B-flat major. The lyrics are 'gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,'. The score is written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The instrumental parts are written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The vocal parts are written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The instrumental parts are written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The lyrics are 'gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,'. The score is written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The instrumental parts are written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The vocal parts are written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The instrumental parts are written on a grand staff with a bass clef for the bottom part and a treble clef for the top part. The lyrics are 'gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,'.

50

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

6 6

54

ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum.

ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

gau - di-um ma - gnum, gau - di-um ma - gnum, gau - di-um ma - gnum,

6

6

#

#

*Sinfonia*

## Cantus instrumentalis 1

58

gau-di-um ma - gnum, gau-di-um ma - gnum.

gau-di-um ma - gnum, gau-di-um ma - gnum.

gau-di-um ma - gnum, gau-di-um ma - gnum.

gau-di-um ma - gnum, gau-di-um ma - gnum.

gau-di-um ma-gnum, gau-di-um ma - gnum.

gau-di-um ma-gnum, gau-di-um ma - gnum.

gau-di-um ma-gnum, gau-di-um ma - gnum.

gau-di-um ma-gnum, gau-di-um ma - gnum.

6



63

# 6 # 6 # 4 # # # # # # # 4 #

67

4 # 6 7 6 4 # b 4 # b b 6

Musical score for measures 68-71. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves contain complex melodic lines with many sixteenth notes and some accidentals. The last two staves contain a simple bass line with quarter and half notes. Below the staves, there are four chord symbols: 4 #, 4 #, and b.

Musical score for measures 72-75. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves contain complex melodic lines with many sixteenth notes and some accidentals. The last two staves contain a simple bass line with quarter and half notes. Below the staves, there are five chord symbols: b, #, #, 4 #, and b.

75

Cantus 1, instr. 1

Cantus 1

Qui - a na - tus est,

qui - a

Altus 1, instr. 1

Altus 1

Qui - a na - tus est,

qui - a na - tus

Tenor 1, instr. 1

Tenor 1

Qui - a na - tus est,

qui - a

Bassus 1, instr. 1

Bassus 1

Qui - a na - tus est,

qui - a

Cantus 2, instr. 2

Qui - a na - tus est,

Altus 2, instr. 2

Tenor 2, instr. 2

Qui - a na - tus est, na - - - tus est,

Tenor 2, instr. 2

Qui - a na - tus est na - - - - - tus est,

Bassus 2, instr. 2

Qui - a na - tus est,

Qui - a na - tus est,

6 6 # # 6 # 4 4 # # # 6

78

na - tus est, qui - a na - tus est, qui - a na - tus est,  
est, qui - a na - tus est, qui - a na - tus est,  
na - tus est, qui - a na - tus est, qui - a  
na - tus est, qui - a na - tus est, qui - a na - tus

6 5 6 5 6 #4 # 5 6 6 6

81

vo - bis ho - r-di-e, vo - bis ho - di-e

vo - bis ho - di-e, vo - bis ho - di-e

na-tus est, vo - bis na - tus est, vo -

est, vo - bis na - tus est, vo -

# 4 #

#

6

#

#



87

Cantus 1, instr. 1

qui - a na - tus est vo - bis ho - di - e sal - va - tor mun - di,

Altus 1, instr. 1

qui - a na - tus est vo - bis ho - di - e sal - va - tor mun - di,

Tenor 1, instr. 1

qui - a na - tus est vo - bis ho - di - e sal - va - tor mun - di,

Bassus 1, instr. 1

qui a na - tus est vo - bis ho - di - e sal - va - tor mun - di,

Cantus 2, instr. 2

qui - a na - tus est vo - bis

Altus 2, instr. 2

qui - a na - tus est vo - bis

Tenor 2, instr. 2

qui - a na - tus est vo - bis

Bassus 2, instr. 2

qui - a na - tus est vo - bis

6

6

#

#

6

6

91

sal - va - tor mun - di, sal - va - tor mun - di,  
 sal - va - tor mun - di, sal - va - tor mun - di,  
 sal - va - tor mun - di, sal - va - tor mun - di,

ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun -  
 ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun -  
 ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun -  
 ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun -

6 6 # # 6 6 6 6 6 6 6 6 6 6 6 6







105

*pian* *pian* *pian*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*pian* *pian* *pian*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*pian* *pian* *pian*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*pian* *pian* *pian*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*forte* *forte* *forte*

*forte* *forte* *forte*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*forte* *forte* *forte* *forte*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*forte* *forte* *forte* *forte*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*forte* *forte* *forte* *forte*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*pian* *forte* *forte* *forte*

# # # b b b b b b b



