

2 I *Basso*
QUARTETTO *Allegro*

The first section of the quartet consists of ten staves of music. The top staff begins with a treble clef and a common time signature, while the remaining staves use bass clefs. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket is present on the fifth staff, leading to a second ending on the sixth staff. The section concludes with a double bar line.

Rondeau

The second section, titled *Rondeau*, is in 3/4 time and consists of three staves. The top staff begins with a treble clef, while the others use bass clefs. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line and the instruction *Mancare* (to be cut short).

Basso

3

Majeur

II

QUARTETTO $\text{D}_\flat \frac{2}{4}$ *non troppo allegro* *p*

p *f* *pp* *cresc.* *f* *pp* *f*

4

Basso

Tempo di Minuetto

pp

cres. F

cres. F

III

QUARTETTO

Allegro

p

Basso

The musical score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *cres.* (crescendo), and *pp* (pianissimo). There are also markings for *rinf.* (ritardando) and *rit.* (ritardando). The piece concludes with a double bar line on the final staff.

Basso

Rondeau

The musical score consists of 14 staves of music in bass clef, 3/4 time, and B-flat major. The piece is titled "Rondeau" and is for the "Basso" part. The score includes various dynamic markings such as *F*, *P*, *cres.*, *pp*, *mf*, *ryf.*, and *2*. A section labeled "Trio" begins on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

IV
QUARTETTO

Basso

Allegro *rinf. P* *rinf. P* *rinf. P* *rinf.*

P *rinf.* *P* *rinf.*

F P *F P* *F*

P *cres.* *F*

rinf.

P *rinf. P* *rinf. P* *rinf.*

cres. *P* *F* *P* *F* *F*

P *cres.* *F*

P *F* *P* *F*

P *rinf. P* *F* *F* *FP* *F* *FP*

P *rinf.*

P *F* *F* *FP* *F* *FP*

F *FP* *F* *PP*

F *FP* *F* *PP*

Basso

Rondeau
Gratoso

Musical notation for the first section of the piece, 'Rondeau Gratoso'. It consists of 12 staves of music in a 2/4 time signature with a key signature of two flats. The notation includes various rhythmic patterns and dynamic markings such as 'F' and 'P'.

Allegro

Musical notation for the second section of the piece, 'Allegro'. It consists of 6 staves of music in a common time signature with a key signature of one sharp. The notation includes complex rhythmic patterns, including sixteenth-note runs, and dynamic markings such as 'P', 'cres.', and 'F'.

Tempo Primo

Musical notation for the third section of the piece, 'Tempo Primo'. It consists of 4 staves of music in a 2/4 time signature with a key signature of one sharp. The notation includes various rhythmic patterns and dynamic markings such as 'F', 'P', and 'rinf.'.

Basso

The first three staves of the Basso section. The first staff begins with a piano (*P*) dynamic. The second staff has a forte (*F*) dynamic. The third staff ends with a double bar line and a repeat sign, with a pianissimo (*pp*) dynamic marking.

V
QUARTETTO

The first staff of the Quartetto section, marked *Allegro*. It begins with a piano (*P*) dynamic and ends with a forte (*F*) dynamic.

The remaining staves of the Quartetto section. The second staff has a piano (*P*) dynamic. The third staff has a piano (*P*) dynamic. The fourth staff has a forte (*F*) dynamic. The fifth staff has a forte (*F*) dynamic. The sixth staff has a forte (*F*) dynamic. The seventh staff has a forte (*F*) dynamic. The eighth staff has a forte (*F*) dynamic. The ninth staff has a piano (*P*) dynamic. The tenth staff has a piano (*P*) dynamic. The eleventh staff has a piano (*P*) dynamic. The twelfth staff has a piano (*P*) dynamic. The thirteenth staff has a piano (*P*) dynamic. The fourteenth staff has a piano (*P*) dynamic. The fifteenth staff has a piano (*P*) dynamic. The sixteenth staff has a piano (*P*) dynamic. The seventeenth staff has a piano (*P*) dynamic. The eighteenth staff has a piano (*P*) dynamic. The nineteenth staff has a piano (*P*) dynamic. The twentieth staff has a piano (*P*) dynamic. The twenty-first staff has a piano (*P*) dynamic. The twenty-second staff has a piano (*P*) dynamic. The twenty-third staff has a piano (*P*) dynamic. The twenty-fourth staff has a piano (*P*) dynamic. The twenty-fifth staff has a piano (*P*) dynamic. The twenty-sixth staff has a piano (*P*) dynamic. The twenty-seventh staff has a piano (*P*) dynamic. The twenty-eighth staff has a piano (*P*) dynamic. The twenty-ninth staff has a piano (*P*) dynamic. The thirtieth staff has a piano (*P*) dynamic. The thirty-first staff has a piano (*P*) dynamic. The thirty-second staff has a piano (*P*) dynamic. The thirty-third staff has a piano (*P*) dynamic. The thirty-fourth staff has a piano (*P*) dynamic. The thirty-fifth staff has a piano (*P*) dynamic. The thirty-sixth staff has a piano (*P*) dynamic. The thirty-seventh staff has a piano (*P*) dynamic. The thirty-eighth staff has a piano (*P*) dynamic. The thirty-ninth staff has a piano (*P*) dynamic. The fortieth staff has a piano (*P*) dynamic. The forty-first staff has a piano (*P*) dynamic. The forty-second staff has a piano (*P*) dynamic. The forty-third staff has a piano (*P*) dynamic. The forty-fourth staff has a piano (*P*) dynamic. The forty-fifth staff has a piano (*P*) dynamic. The forty-sixth staff has a piano (*P*) dynamic. The forty-seventh staff has a piano (*P*) dynamic. The forty-eighth staff has a piano (*P*) dynamic. The forty-ninth staff has a piano (*P*) dynamic. The fiftieth staff has a piano (*P*) dynamic. The fifty-first staff has a piano (*P*) dynamic. The fifty-second staff has a piano (*P*) dynamic. The fifty-third staff has a piano (*P*) dynamic. The fifty-fourth staff has a piano (*P*) dynamic. The fifty-fifth staff has a piano (*P*) dynamic. The fifty-sixth staff has a piano (*P*) dynamic. The fifty-seventh staff has a piano (*P*) dynamic. The fifty-eighth staff has a piano (*P*) dynamic. The fifty-ninth staff has a piano (*P*) dynamic. The sixtieth staff has a piano (*P*) dynamic. The sixty-first staff has a piano (*P*) dynamic. The sixty-second staff has a piano (*P*) dynamic. The sixty-third staff has a piano (*P*) dynamic. The sixty-fourth staff has a piano (*P*) dynamic. The sixty-fifth staff has a piano (*P*) dynamic. The sixty-sixth staff has a piano (*P*) dynamic. The sixty-seventh staff has a piano (*P*) dynamic. The sixty-eighth staff has a piano (*P*) dynamic. The sixty-ninth staff has a piano (*P*) dynamic. The seventieth staff has a piano (*P*) dynamic. The seventy-first staff has a piano (*P*) dynamic. The seventy-second staff has a piano (*P*) dynamic. The seventy-third staff has a piano (*P*) dynamic. The seventy-fourth staff has a piano (*P*) dynamic. The seventy-fifth staff has a piano (*P*) dynamic. The seventy-sixth staff has a piano (*P*) dynamic. The seventy-seventh staff has a piano (*P*) dynamic. The seventy-eighth staff has a piano (*P*) dynamic. The seventy-ninth staff has a piano (*P*) dynamic. The eightieth staff has a piano (*P*) dynamic. The eighty-first staff has a piano (*P*) dynamic. The eighty-second staff has a piano (*P*) dynamic. The eighty-third staff has a piano (*P*) dynamic. The eighty-fourth staff has a piano (*P*) dynamic. The eighty-fifth staff has a piano (*P*) dynamic. The eighty-sixth staff has a piano (*P*) dynamic. The eighty-seventh staff has a piano (*P*) dynamic. The eighty-eighth staff has a piano (*P*) dynamic. The eighty-ninth staff has a piano (*P*) dynamic. The ninetieth staff has a piano (*P*) dynamic. The ninety-first staff has a piano (*P*) dynamic. The ninety-second staff has a piano (*P*) dynamic. The ninety-third staff has a piano (*P*) dynamic. The ninety-fourth staff has a piano (*P*) dynamic. The ninety-fifth staff has a piano (*P*) dynamic. The ninety-sixth staff has a piano (*P*) dynamic. The ninety-seventh staff has a piano (*P*) dynamic. The ninety-eighth staff has a piano (*P*) dynamic. The ninety-ninth staff has a piano (*P*) dynamic. The hundredth staff has a piano (*P*) dynamic.

Basso

Minuetto

First staff of the Minuetto section, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a whole note chord and continues with a series of eighth notes.

Second staff of the Minuetto section, continuing the melodic line with eighth notes and quarter notes.

Third staff of the Minuetto section, including a double bar line and a *cres.* marking.

Fourth staff of the Minuetto section, featuring a *cres.* marking and a *F* dynamic marking.

Fifth staff of the Minuetto section, including a *M. D. C.* marking and a double bar line.

VI QUARTETTO

First staff of the Quartetto section, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro. moderato.* and the dynamic is *P*.

Second staff of the Quartetto section, including *F*, *P*, *cres.*, and *F* dynamic markings.

Third staff of the Quartetto section, including *P* and *F* dynamic markings.

Fourth staff of the Quartetto section, featuring a melodic line with eighth notes.

Fifth staff of the Quartetto section, including a *2* fingering, *cres.*, *F*, *P*, *F*, and *P* dynamic markings.

Sixth staff of the Quartetto section, including *F*, *P*, *cres.*, and *F* dynamic markings.

Seventh staff of the Quartetto section, including *F*, *F*, and *P* dynamic markings.

Eighth staff of the Quartetto section, including *F*, *P*, *cres.*, *F*, and *F* dynamic markings.

Basso

II

The first system of the 'Basso' section consists of five staves of music. The top staff is a treble clef staff with a key signature of one flat. The second staff is a bass clef staff with a key signature of one flat, featuring dynamic markings 'cres.' and 'F'. The third and fourth staves are bass clef staves with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat, ending with a double bar line.

Tempo di Minuetto

The second system of the 'Tempo di Minuetto' section consists of one staff of music in bass clef with a 3/4 time signature. It begins with a key signature of one flat and ends with a key signature of two flats. The dynamic marking 'P' is present at the end of the staff.

The third system of the 'Tempo di Minuetto' section consists of one staff of music in bass clef with a key signature of two flats. It begins with a key signature of one flat and ends with a key signature of two flats. The dynamic marking 'F' is present at the beginning, and 'P' is present at the end.

The fourth system of the 'Tempo di Minuetto' section consists of one staff of music in bass clef with a key signature of two flats. It begins with a key signature of one flat and ends with a key signature of two flats. The dynamic marking 'F' is present at the beginning, and 'Cres' is present at the end.

The fifth system of the 'Tempo di Minuetto' section consists of one staff of music in bass clef with a key signature of two flats. It begins with a key signature of two flats and ends with a key signature of two flats.

The sixth system of the 'Tempo di Minuetto' section consists of one staff of music in bass clef with a key signature of two flats. It begins with a key signature of two flats and ends with a key signature of two flats.

Majeur

The seventh system of the 'Tempo di Minuetto' section consists of one staff of music in bass clef with a key signature of two sharps. It begins with a key signature of two sharps and ends with a key signature of two sharps. The dynamic marking 'P' is present at the end.

The eighth system of the 'Tempo di Minuetto' section consists of one staff of music in bass clef with a key signature of two sharps. It begins with a key signature of two sharps and ends with a key signature of two sharps. The dynamic marking 'P' is present at the beginning, and 'cres.' is present at the end.