

CHRISTMAS LIGHTS

(This work is based on an old Tyrolese tune 'Ihr Hirten, stehet alle auf')
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':15")

Michel Rondeau
14th, Sept. 2019

Allegro vivo $\text{♩} = 100$

Legato

Horn in F 1

Legato

Horn in F 2

Legato Trp.

Trumpet in B \flat 1

f

Legato

Trumpet in B \flat 2

f

Legato

Flugelhorn 1

f

Legato

Flugelhorn 2

f

Legato

Trombone 1

f

Legato

Trombone 2

f

Legato

Trombone 3

f

Legato

Bass Trombone

f

Legato

Tuba

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

CHRISTMAS LIGHTS - Rondeau - Score

6

Hn. 1 *mf* *f* *dim.*

Hn. 2 *f* *dim.*

B \flat Tpt. 1 *f* *dim.*

B \flat Tpt. 2 Legato *mf* *f* *dim.*

Flghn. 1

Flghn. 2

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

B. Tbn. *f* *dim.*

Tuba *f*

CHRISTMAS LIGHTS - Rondeau - Score

17

Hn. 1
mf

Hn. 2

B♭ Tpt. 1
mf
3

B♭ Tpt. 2

Flghn. 1
mf
3

Flghn. 2
mf
3

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

CHRISTMAS LIGHTS - Rondeau - Score

22

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flu.

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMAS LIGHTS - Rondeau - Score

27

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMAS LIGHTS - Rondeau - Score

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMAS LIGHTS - Rondeau - Score

36

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Trp.

CHRISTMAS LIGHTS - Rondeau - Score

41

Hn. 1
p *mf*

Hn. 2
p *mf*

B♭ Tpt. 1
p Flu. *mf* a2

B♭ Tpt. 2
p

Flghn. 1
p

Flghn. 2
p

Tbn. 1
p *mf*

Tbn. 2
p *mf*

Tbn. 3
p *mf*

B. Tbn.
p *mf*

Tuba
p *mf*

CHRISTMAS LIGHTS - Rondeau - Score

47

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

f

dim.

CHRISTMAS LIGHTS - Rondeau - Score

53

Hn. 1
mf *cresc.* *f*

Hn. 2
mf *cresc.* *f*

B♭ Tpt. 1
mf *cresc.* *f*

B♭ Tpt. 2
mf *cresc.* *f*

Flghn. 1
mf *cresc.* *f*

Flghn. 2
mf *cresc.* *f*

Tbn. 1
mf *cresc.* *f*

Tbn. 2
mf *f*

Tbn. 3
mf *cresc.* *f*

B. Tbn.
mf *cresc.* *f*

Tuba
mf *cresc.* *f*

CHRISTMAS LIGHTS - Rondeau - Score

58

Hn. 1
mf
senza rit.

Hn. 2
mf
senza rit.

B \flat Tpt. 1
mf
senza rit.

B \flat Tpt. 2
mf
senza rit.

Flghn. 1
mf
senza rit.

Flghn. 2
mf
senza rit.

Tbn. 1
mf
senza rit.

Tbn. 2
mf
senza rit.

Tbn. 3
mf
senza rit.

B. Tbn.
mf
senza rit.

Tuba
mf
senza rit.

CHRISTMAS LIGHTS

(This work is based on an old Tyrolese tune 'Ihr Hirten, stehet alle auf')
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Michel Rondeau
14th, Sept. 2019

Allegro vivo $\text{♩} = 100$

Legato **4**

mf *f*

10

dim. *f* *dim.*

16

p *mf*

24

31

mf

40

p *mf*

48

f *dim.* *mf* *cresc.*

55

f *mf* *senza rit.*

CHRISTMAS LIGHTS

(This work is based on an old Tyrolese tune 'Ihr Hirten, stehet alle auf')

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Horn in F 2

Allegro vivo $\text{♩} = 100$

Michel Rondeau

14th, Sept. 2019

Legato **4**

mf *f*

10 *dim.* *f* *dim.*

16 *p* **2**

24

31 **4**

41 *p* *mf* *f* **3**

50 *dim.* *mf* *cresc.* *f*

57 *mf* senza rit.

Detailed description: This is a musical score for Horn in F 2, measures 1 through 57. The score is written in treble clef with a common time signature (C). It begins with a 'Legato' instruction and a first ending bracket labeled '4'. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a forte (*f*) dynamic. Measures 10-15 feature a decrescendo (*dim.*) leading to a forte (*f*) dynamic. Measure 16 starts with a piano (*p*) dynamic and has a second ending bracket labeled '2'. Measure 24 has a whole rest. Measure 31 has a first ending bracket labeled '4'. Measure 41 starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics, and a third ending bracket labeled '3'. Measure 50 starts with a decrescendo (*dim.*), followed by mezzo-forte (*mf*) with a crescendo (*cresc.*) marking, and forte (*f*). Measure 57 starts with mezzo-forte (*mf*) and ends with the instruction 'senza rit.'.

CHRISTMAS LIGHTS

(This work is based on an old Tyrolese tune 'Ihr Hirten, stehet alle auf')
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B \flat Flugelhorn 1

Michel Rondeau
14th, Sept. 2019

Allegro vivo $\text{♩} = 100$

Legato

f

12 3

20 *mf* 3

25

30 3 4

41 *p* 2 *mf*

49 *f* *dim.* *mf* *cresc.* *f*

56 *mf* senza rit.

The musical score for Flugelhorn 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music. The first staff begins with a 'Legato' instruction and a dynamic marking of 'f'. It features a melodic line with a fermata over the final note, followed by two measures of rests, each with a measure rest symbol and a '12' or '3' above it. The second staff starts at measure 20 with a dynamic of 'mf' and includes a triplet of eighth notes. The third staff continues the melodic line. The fourth staff starts at measure 30 and includes two measures of rests with '3' and '4' above them. The fifth staff starts at measure 41 with a dynamic of 'p' and includes a two-measure rest with a '2' above it. The sixth staff starts at measure 49 and features dynamic markings of 'f', 'dim.', 'mf', 'cresc.', and 'f'. The seventh staff starts at measure 56 with a dynamic of 'mf' and ends with the instruction 'senza rit.'.

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B \flat Flugelhorn 2

Michel Rondeau
14th, Sept. 2019

Allegro vivo $\text{♩} = 100$

Legato

f

12 3

20 *mf* 3

25

31 3

36 4 *p*

45 *mf* *f* *dim.*

51 *mf* *cresc.* *f*

57 *mf* *senza rit.*

CHRISTMAS LIGHTS

(This work is based on an old Tyrolese tune 'Ihr Hirten, stehet alle auf')
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Trumpet in B \flat 1

Allegro vivo $\text{♩} = 100$

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14th, Sept. 2019

1 Legato Trp. *f* *mf*

7 *f* *dim.*

13 *f* *dim.* *p* *mf* 3 Flu.

19 4 Flu.

28

33 3 Trp.

41 Flu. *p* *mf* a2

48 *f* *dim.* *mf* *cresc.*

54 *f* *mf* senza rit.

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(This work is based on an old Tyrolese tune 'Ihr Hirten, stehet alle auf')
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Trumpet in B \flat 2

Michel Rondeau
14th, Sept. 2019

Allegro vivo $\text{♩} = 100$

1 Legato *f* 2

7 Legato *mf* *f* *dim.*

13 *f* *dim.* *p* 8 12

37 *p*

42 3 *f*

50 *dim.* *mf* *cresc.* *f*

56 *mf* senza rit.

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff (measures 1-6) begins with a 'Legato' marking and a dynamic of 'f', followed by a fermata and a measure rest. The second staff (measures 7-12) starts with 'Legato', dynamics of 'mf', 'f', and 'dim.', and ends with a fermata. The third staff (measures 13-12) features dynamics of 'f', 'dim.', and 'p', with a triplet of eighth notes and two measures of rests. The fourth staff (measures 37-41) contains a melodic line with a fermata and a dynamic of 'p'. The fifth staff (measures 42-49) begins with a triplet of eighth notes, followed by a measure rest and a dynamic of 'f'. The sixth staff (measures 50-55) starts with 'dim.', followed by 'mf', 'cresc.', and 'f'. The seventh staff (measures 56-58) begins with 'mf' and 'senza rit.', ending with a fermata.

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Trombone 1

Allegro vivo $\text{♩} = 100$

Michel Rondeau

14th, Sept. 2019

Legato

f *mf*

6 *f* *dim.*

13 *f* *dim.* *p* *mf*

20 8

33 4 *p*

42 *mf*

49 *f* *dim.* *mf* *cresc.* *f*

56 *mf* senza rit.

CHRISTMAS LIGHTS

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Trombone 2

Allegro vivo $\text{♩} = 100$

Michel Rondeau

14th, Sept. 2019

Legato

f *mf*

6

f *dim.*

13

f *dim.* *p* *mf*

20

8

33

4 *p*

42

mf

49

f *dim.* *mf* *f*

56

mf senza rit.

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Trombone 3

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14th, Sept. 2019

Allegro vivo $\text{♩} = 100$

Legato

6

13

20

26

34

43

49

56

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

p *p* *p* *p* *p* *p* *p* *p* *p*

cresc.

senza rit.

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Bass Trombone

Allegro vivo $\text{♩} = 100$

Michel Rondeau

14th, Sept. 2019

Legato

f *mf*

7

f *dim.* *f*

14

dim. *p* *mf*

20

26

2

34

4

p

44

mf *f* *dim.*

51

mf *cresc.* *f*

57

mf *senza rit.*

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(This work is based on an old Tyrolese tune 'Ihr Hirten, stehet alle auf')
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Tuba

Michel Rondeau
14th, Sept. 2019

Allegro vivo $\text{♩} = 100$

Legato

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Allegro vivo' with a tempo of 100 beats per minute. The score consists of ten staves of music, each beginning with a measure number (7, 17, 23, 30, 37, 44, 51, 58). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *senza rit.* (without ritardando). The score includes several rests, slurs, and articulation marks. A '4' is written above the staff at measure 17, and a '2' is written above the staff at measures 23 and 30. The piece concludes with a double bar line at the end of the final staff.