



C.4872



TRANSCRIPTIONS CLASSIQUES

POUR PIANO PAR

EMILE DECOMBES

- N°1 Beethoven, Menuet-Sérénade du 1^{er} trio en ré majeur 4.
- 2 Haydn, Thème varié en si b majeur du 5^e quatuor... 6.
- 3 Mozart, Menuet du quintette en ré majeur... 5.
- 4 Beethoven, Scherzo-Allegro du trio en sol majeur 5.
- 5 Haydn, Andantino du quatuor en fa majeur... 6.
- 6 Haydn, Menuet du quatuor en mi bémol... 5.

Les six réunies : 6^f net

Paris, Maison G. FLAXLAND,
DURAND, SCHÖNEWERK et C^{ie}
Successeurs,
4, Place de la Madeleine,
Proprété p^{re} tous pays.

Paris, 1872



N. 14985

C.1872

6

TRANSCRIPTIONS CLASSIQUES

(Moyenne Force)

pour le Piano

PAR

EMILE DECOMBES

Professeur au Conservatoire

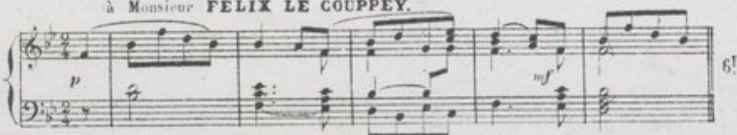
à Madame EMILE RÉTY.

1. BEETHOVEN
MENUET-SÉRÉNADE.



à Monsieur FÉLIX LE COUPPEY.

2. HAYDN
THÈME VARIÉ.



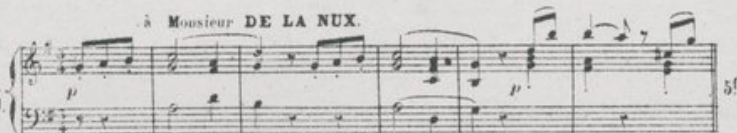
à Monsieur HENRI HERZ.

3. MOZART
MENUET.



à Monsieur DE LA NUX.

4. BEETHOVEN
SCHERZO-ALLEGRO.



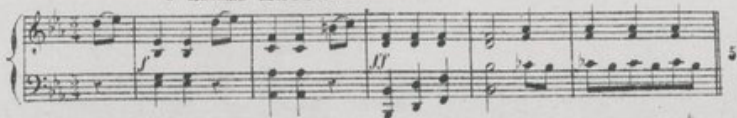
à Monsieur MARMONTEL.

5. HAYDN
ANDANTINO.



à Madame MASSART.

6. HAYDN
MENUET.



Les Six réunis 6f net.

PARIS, Maison G. FLAXLAND.

DURAND, SCHÖNEWERK et C^{ie} Éditeurs 4, Place de la Madeleine

Paris: Imp. D. Michélet, 6, r. du Hazard.



N. 14985

à Monsieur DE LA NUX.

SCHERZO-ALLEGRO

de

BEETHOVEN

Extrait du TRIO

en Sol majeur

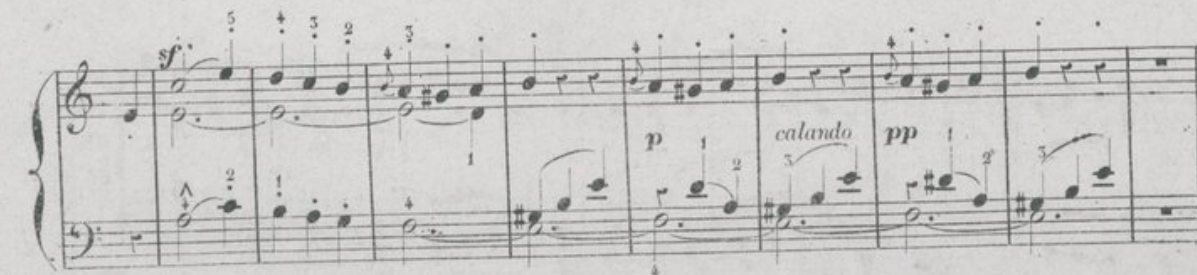
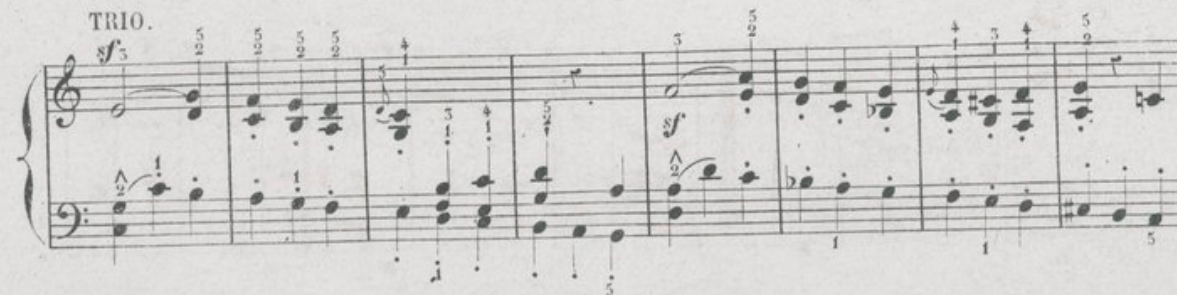
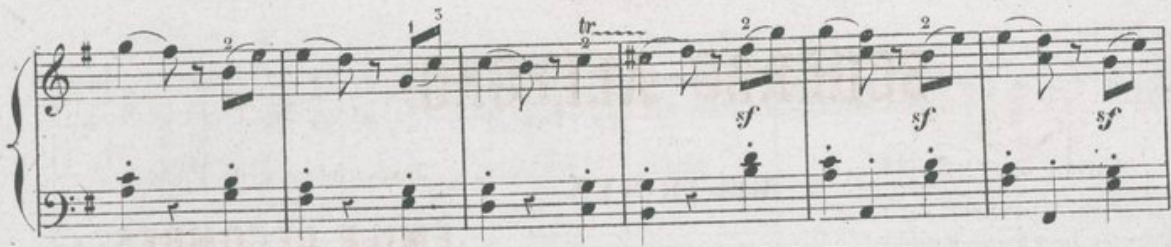
Pour les Instruments à cordes.

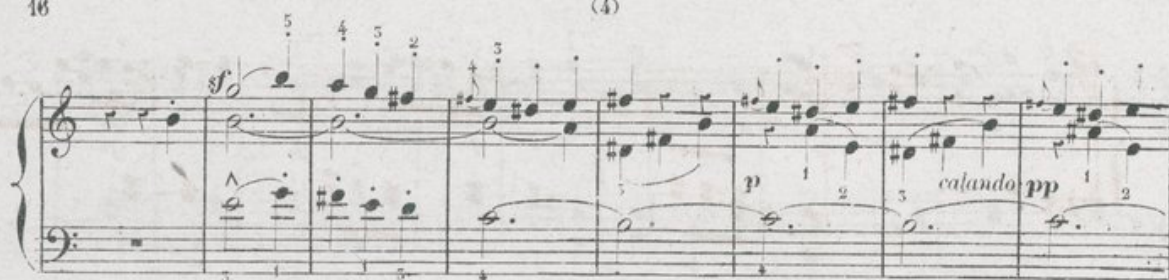
Transcription pour Piano
par**EMILE DECOMBES.**

Scherzo-Allegro (♩ = 84)

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic. The second system includes a mezzo-forte (f) dynamic and a 'Ped.' (pedal) instruction. The third system features a piano (pp) dynamic and a 'cresc.' (crescendo) instruction. The fourth system ends with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and includes fingerings 1, 2, 3, 4, 5. The bass staff includes fingerings 1, 2, 3, 4, 5 and dynamic markings *p* and *calando pp*.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings 1, 2, 3, 4, 5 and a forte (*f*) dynamic. The bass staff includes fingerings 1, 2, 3, 4, 5 and a piano (*p*) dynamic.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings 1, 2, 3, 4, 5 and a piano (*p*) dynamic. The bass staff includes fingerings 1, 2, 3, 4, 5 and dynamic markings *calando pp* and *rit:*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings 1, 2, 3, 4, 5 and a piano (*p*) dynamic. The bass staff includes fingerings 1, 2, 3, 4, 5 and a piano (*p*) dynamic.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes fingerings 1, 2, 3, 4, 5 and a piano (*p*) dynamic. The bass staff includes fingerings 1, 2, 3, 4, 5 and a piano (*p*) dynamic.

