

# Souvenir de Florence.

## SEXTUOR.

### Violoncello I.

P. TSCHAIKOWSKY, Op. 70.

Allegro con spirito. (♩ = 66)

*f*

*cresc.*

*ff*

*poco riten.*

Tempo I.

*ff*

*tranquillo*

*mf sf mf sf*

*mf f*

(5)

# Violoncello I.

*in tempo giusto*

The musical score for Violoncello I, page 2, is written in 12/8 time and features a variety of dynamics and articulations. The score is divided into sections labeled B, C, and D.

- Staff 1:** Dynamics range from *mf* to *f*. Includes the instruction *in tempo giusto*.
- Staff 2:** Dynamics range from *mf* to *ff*. Section **B** is marked.
- Staff 3:** Dynamics range from *mf* to *f*.
- Staff 4:** Dynamics range from *p* to *pp*. Includes fingerings 1 and 5.
- Staff 5:** Dynamics range from *pp* to *f*. Includes fingerings 4 and 1.
- Staff 6:** Dynamics range from *mf* to *p*. Section **C** is marked. Includes articulations like *p dolce* and *p*.
- Staff 7:** Dynamics range from *mf* to *pp*. Includes articulations like *dolce* and *pp*.
- Staff 8:** Dynamics range from *p* to *più f*. Includes articulations like *più f* and *p cresc.*.
- Staff 9:** Dynamics range from *p* to *mf*.
- Staff 10:** Dynamics range from *p* to *mf*.
- Staff 11:** Dynamics range from *p* to *sp*. Section **D** is marked. Includes articulations like *sp* and *f*.
- Staff 12:** Dynamics range from *p* to *f*. Includes articulations like *sp* and *f*.

# Violoncello I.

Violoncello I musical score, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *sfz*, *mf*, *f*, *p*, *ff*, *pp*, *arco*, and *pizz.*. Fingerings (1, 2, 3) and articulation marks (>) are present. Chordal textures are indicated with letters E, F, and G. Measure numbers 1, 3, 7, and 15 are marked. The score concludes with a double bar line and a repeat sign.

# Violoncello I.

The musical score for Violoncello I consists of several systems of staves. The first system includes a treble clef staff with a *ff* dynamic marking and a bass clef staff with a *ff* dynamic marking and a first ending bracket labeled '1'. The second system features a bass clef staff with a *H.* marking and dynamic markings of *mf*, *sf*, *mf*, and *sf*. The third system includes a treble clef staff with dynamic markings of *f*, *f*, *mf*, and *f*, and a bass clef staff with *sf* and *ff* markings. The fourth system shows a treble clef staff with various dynamics and a bass clef staff with *mf*, *p*, and *mf* markings. The fifth system begins with a first ending bracket labeled 'I' and includes dynamics like *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, and *ff*. The sixth system has a bass clef staff with dynamics *f*, *mf*, *p*, and *mf*. The seventh system includes a bass clef staff with dynamics *mf*, *p*, *mf*, and *p*, and a key signature change to *K 4*. The eighth system features a bass clef staff with dynamics *p poco cresc.*, *mp*, *sf*, *p*, *mf*, and *f*. The ninth system includes a bass clef staff with dynamics *mf poco cresc.*, *f*, *f*, *ff*, *pp*, and *cre*.

# Violoncello I.

scen - do *mf* *cresc.* *f*

*cresc.* *ff*

*Tempo I.*  
*poco allargando*

*fff*

*ff*

*M poco riten.*

*poco string* *ff* *tranquillo*  
*p* — *sf*

*Tempo giusto.*  
*fmp* — *sf* — *mp* *mf*

*ff* *f* *mf*

*mp* *p* *pp*

VIOLOCCELLO I.

5 *pp* 4 *pp*

*mf* *dolce*

*p* *mf* *dolce* *p*

*più f* *p* *più f* *cresc.*

*mf* *mf*

*p* *sfp* *f*

*p* *sfp* *f* *sf* *sfp* *mf*

*f* *p* *sfp* *mf* *f*

*f* *ff* *ff*

*ff* *p*

*ff* *P* *ff* *1*

*ff* *p* *Q pizz.* *p*

Violoncello I.

Più mosso, vivace assai.

# Violoncello I.

## II.

Adagio cantabile e con moto. (♩ = 60)

ff dim. mf sf p mp sff p G. P.

8 7 dolce cantabile mf p cresc.

f dolce

mf f

mf p mf

f

p poco cresc. mf cresc.

ff fff mf

fff

mf fff

fp ppp



# Violoncello I.

Moderato. (♩ = 112)  
(a punta d'arco)

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a 7/8 time signature and a tempo marking of Moderato (♩ = 112), with the instruction '(a punta d'arco)'. The music features a series of triplet eighth notes. Dynamics include *pp*, *p*, and *ppp*. The second staff continues with similar triplet patterns, with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The third staff has dynamics *ppp*, *p*, and *ppp*. The fourth staff has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*. The fifth staff is marked with a common time signature 'C' and starts with *pp*, ending with *ff*. The sixth staff has dynamics *ppp* and *pp*, with a first ending bracket labeled '1'. The seventh staff has dynamics *ff* and *ppp*, with a third ending bracket labeled '3'. The eighth staff has dynamics *pp*, *p*, and *ppp*. The ninth staff has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*. The tenth staff has dynamics *ppp*, *p*, *ppp*, *mf*, *pp*, *mf*, *pp*, and *mf*. The final staff is marked 'pizz.' and includes dynamics *pp*, *mf*, *pp*, *mf*, and *ppp*, ending with a key signature change to D major.

# Violoncello I.

Tempo I. (♩=60)

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It is marked "arco" and "dolce cantabile". The first measure contains a fermata over a whole note G2. The music then proceeds with a melodic line that gradually increases in volume, marked "cresc.". The second staff starts with a dynamic of *f*, then softens to *p dolce*, and returns to *f*. The third staff is marked *p* and features triplet markings. The fourth staff includes a triplet of eighth notes, a dynamic of *più f*, and a 7-measure rest. The fifth staff shows dynamics of *p*, *mp*, *mf*, and *f*. The sixth staff begins with a fermata over a whole note E2, marked "dolce", and ends with a 4-measure rest and a dynamic of *mf*. The seventh staff is marked *f* and contains triplet markings. The eighth staff is marked *mf* and ends with a dynamic of *ff*. The ninth staff is marked *p* and features a fermata over a whole note F2. The tenth staff is marked "poco cresc." and ends with a fermata over a whole note G2. The key signature changes to one flat (F) in the final measure.

Violoncello I.

The musical score for Violoncello I on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) to *f* (forte).
- Staff 2: *p* (piano).
- Staff 3: *poco cresc.* (poco crescendo).
- Staff 4: *mf cresc.* (mezzo-forte crescendo) to *ff* (fortissimo).
- Staff 5: *fff* (fortississimo) to *mf* (mezzo-forte).
- Staff 6: *fff* (fortississimo).
- Staff 7: *mf* (mezzo-forte) to *fff* (fortississimo).
- Staff 8: *pizz.* (pizzicato) *p* (piano).
- Staff 9: *dim.* (diminuendo).
- Staff 10: *arco* (arco), *pp* (pianissimo), *riten.* (ritardando), *ppp* (pianississimo).

# Violoncello I.

Allegretto moderato. (♩ = 80)  
pizz.

## III.

pp

mp

pp

pp

cre - - - - - scen - - - - - do ff

f cresc. ff

B sf sf sf sf sf sf sf sf

f cresc. ff

sf sf sf sf sf sf sf sf

C <fff

D ff

mf p

Violoncello I.

1 *ff* *fff* *sf*

*dim.* *mf* *p* *pizz.* *p* *arco*

*pizz.* *pp* *Listesso tempo.* *arco* *mf* *ff*

*mf* *p* *saltando* *p*

*saltando* *f* *ff*

*mf* *ff* *f* *arco* *mf* *cresc.*

*fff* *fff* *f*

*f*

*pp*

*cre-* *- scen -* *- do* *ff*

# Violoncello I.

The musical score for Violoncello I consists of 11 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *fff*, *mf*, *p*, and *pp*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. The score includes several triplet markings and a key signature change to one flat (B-flat) in the lower staves. The music is written in a bass clef with a 2/4 time signature.

IV.

Allegro vivace. (♩ = 144)

11

The musical score is written for a single cello. It begins with a dynamic of *f* and a *p* dynamic. The tempo is marked *Allegro vivace* with a quarter note equal to 144 beats per minute. The score includes several dynamic markings: *f*, *p*, *mf*, *pp*, *cresc.*, and *ff*. There are also accents and slurs throughout. A vocal line is present, with lyrics "cre - - - - - scen - - - - - do" and a dynamic of *f*. Section markers *A* and *B* are placed above the staves. The number 11 is written above the first staff, and the numbers 3 and 4 are written above the staves containing the vocal line. The score ends with a final dynamic of *ff*.





193

199 *ff*

205

211 *fff*

217

223

229

236

*p f p f p f p f p f p f p f p f*

245 *f f ff* **Tempo giusto**

266 *f*

271 *ff*

277 *ff ff*

VIOLOCCELLO I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). Performance instructions include *pp poco a poco cresc.*, *cresc.*, *sempre cresc.*, and *fff*. The score also features several first endings marked with '1' and a section marked 'N'. The key signature changes from one flat to two sharps, and the time signature changes from 3/4 to 3/8.

# Violoncello I.

*p* cre - - scen - - do *mf* cresc.

*fff* > *ppp* < *fff*

# Souvenir de Florence

## SEXTUOR.

### Violoncello II.

P. TSCHAÏKOWSKY. Op. 70.

Allegro con spirito. (♩ = 66)

*f*

*cresc.* *ff*

*A poco riten.* *ff*

*Tempo I.* *ff*

*Tranquillo.* *p* *sf*

*p* *mf* *f* *p* *sf* *p* *mf* *f* *mp* *sf* *mp*

*in Tempo giusto* *mp* *sf* *mp* *ff*

*B.* *f* *mf*

*mp* *p* *pp*

(6)

# Violoncello II.

pizz. 1 1 1 1 1 1 1  
*pp* *sempre pp*

1 C arco  
*mf* *mf* *p* *pp*

pizz. arco  
*mf* *p* *pp* *pp*

*pp* *cresc.* *mf*

*mf*

D  
*p* cre - scen - do *mf* *f* *p* cre - scen - do *mf*

*f* *sf* *sf* *f* *mf*

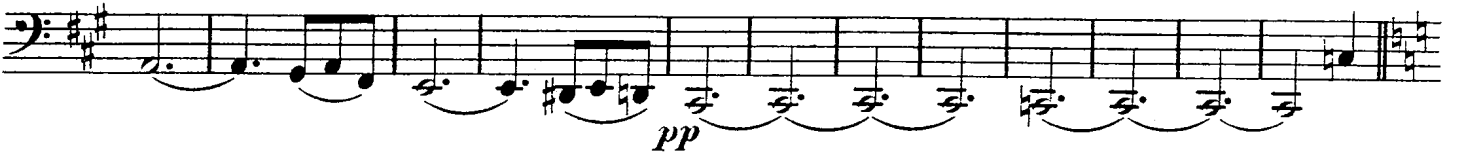
*f* *f*

E  
*ff* *ff*

pizz.  
*ff* *p*

*p*

# Violoncello II.



# Violoncello II.

*f* *mf* *sf* *sf* *ff*

*sf* *mf* *sf* *ff*

*sf* *mf* *sf* *ff*

**I**

*sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

*f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

**K**

*pp*

*p poco cresc.* *mp* *sf* *p* *mf* *mf poco cresc.*

**L**

*f* *poco cresc.* *ff* *pp* *cre*

*scen* *do* *mf* *cresc.* *f*

*cresc.* *ff*

*poco allargando* **Tempo I.**

*ff*

*ff*

# Violoncello II.

*ff*

*M poco riten.*

*poco string.*

*Tranquillo.*

*p sf p mf*

*f p sf p mf f mp sf mp mf f mp*

*Tempo giusto.*

*sf mp mf ff*

*mf*

*mp p pp*

*pizz. pp*

*arco mf mf p pp*

*pizz. arco N pp pp*

*pp cresc.*



# Violoncello II.

*mf* *mf* *p* cre - scen - do *mf* *f* *p* cre - scen - do *mf*

*f* *sfz* *f* *mf*

*f* *f* *ff*

*ff* *pizz.* *p* *Q* *p*

*cresc.* *f*

# Violoncello II.

arco

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 R 1 2 3 4

5 6 7 8 9

10 11

*f*

*ff*

*stringendo*

Più mosso, vivace assai.

*ff* *sf*

*sf*

*stringendo*

*fff*

Prestissimo.

*tutta forza*

# Violoncello II.

## II.

Adagio cantabile e con moto. (♩ = 60)

*ff* *dim.* *mf* *sf* *p* *mp* *sff* *p* G.P.

*pizz.* *p* *mf*

*p* *mf* *p* *A arco*

*mf* *p*

*mf* *mf*

*p* *mf*

*p* *poco cresc.* *mf* cre - - scen - - do *f*

*fff* *mf* *fff*

*mf*

*fff* *sfp* *ppp*

# Violoncello II.

Moderato. (♩ = 112)  
a punta d'arco

First staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by a half note marked *p*, and ends with a triplet of eighth notes marked *ppp*.

Second staff of music, bass clef, 7/8 time signature. It consists of a continuous eighth-note pattern with dynamic markings *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*.

Third staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by a half note marked *p*, and ends with a triplet of eighth notes marked *ppp*.

Fourth staff of music, bass clef, 7/8 time signature. It consists of a continuous eighth-note pattern with dynamic markings *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*.

Fifth staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp* and ends with a triplet of eighth notes marked *ff*.

Sixth staff of music, bass clef, 7/8 time signature. It consists of a continuous eighth-note pattern with dynamic markings *ppp* and *ppp*.

Seventh staff of music, bass clef, 7/8 time signature. It consists of a continuous eighth-note pattern marked *ff*.

Eighth staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by a half note marked *ppp*, and ends with a triplet of eighth notes marked *ppp*.

Ninth staff of music, bass clef, 7/8 time signature. It consists of a continuous eighth-note pattern with dynamic markings *mf*, *pp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, and *ppp*.

Tenth staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by a half note marked *p*, and ends with a triplet of eighth notes marked *ppp*.

Eleventh staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *pp*, followed by a half note marked *mf*, and ends with a triplet of eighth notes marked *pp*. The staff concludes with a *pizz.* (pizzicato) section marked *ppp*.

# Violoncello II.

arco

*p* *mf dim.*

**D**

*p* *poco cresc.* *mf* *p*

*poco cresc.*

**E**

*mf* *p*

*più f*

*mf*

**F**

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf cre -*

**G**

*scen - - do* *f* *fff* *mf* *fff*

*mf* *fff*

*sp* *dim.* *pp* *PPPP*

*riten.*

# Violoncello II.

Allegretto moderato. (♩ = 80)

## III.

*pizz.*  
*pp* *mp*

*pp* *p* **A**

*pp* *cre*

*scen* *do* *ff* *f* *cresc*

**B** *ff* *ff*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*cresc.* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **C**

*fff*

**D** *ff*

*mf* *p* *ff* **1**

# Violoncello II.

*fff* > > > *ff* *dim.* *mf*

1 *p* *p* *p* *pizz.*

*arco* *pizz.* *arco* *pp*

*p* *mf* *cresc.* **L istesso tempo.** 3 *mf* *ff*

2 *f* *p* *saltando*

*p* *saltando*

G 3 *f* *ff* *f* *pizz.*

1 *arco* *mf* *ff* 2 H *mf*

*cresc.*

*ff*

*ff*

# Violoncello II.

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. The second staff features a double bar line. The third staff continues the melodic line. The fourth staff is marked with a forte *f* dynamic. The fifth staff continues the melodic development. The sixth staff is marked with piano *p* and includes a *pp* (pianissimo) section. The seventh staff includes the lyrics "cre - - - - - sten -" and a fermata. The eighth staff includes the lyric "do" and a *ff* (fortissimo) dynamic. The ninth staff is marked with *f* and includes a *cresc.* (crescendo) marking. The tenth staff includes a first ending bracket labeled "I" and a second ending bracket labeled "2". The piece concludes with a final *ff* dynamic.

(6)



# Violoncello II.

*f* *cresc.* *ff*

*sff* *sff* *sff* *sff* *sff* *ff*

*fff*

*mf* *p*

*fff* *ff*

*dim.* *mf* *p*

*pizz.* *arco*

*pizz.* *arco* *ppp* *ff*



VIOLOCELLO II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and ends with a *ff* dynamic. The fourth staff includes a *fff* dynamic. The fifth and sixth staves continue with *fff* dynamics. The seventh staff has a *p* dynamic. The eighth staff is marked *f*. The ninth and tenth staves are marked *f* and *p f* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth-note chords with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

H

Second musical staff in bass clef, continuing the sequence of eighth-note chords with dynamic markings *p f p f p f p f p f p f p f*.

Tempo giusto.

15

I

Third musical staff in bass clef, starting with a rest followed by a half note, then a series of eighth-note chords with dynamic markings *p f p ff*.

Fourth musical staff in bass clef, featuring a series of eighth-note chords with dynamic marking *f*.

Fifth musical staff in bass clef, starting with a rest and a first finger fingering '1', followed by eighth-note chords with dynamic markings *ff ff*. A 'K' marking is present at the end.

Sixth musical staff in bass clef, featuring eighth-note chords with dynamic markings *f ff ff*.

Seventh musical staff in bass clef, featuring eighth-note chords with dynamic markings *f ff*.

Eighth musical staff in bass clef, featuring eighth-note chords with dynamic marking *f*.

L

Ninth musical staff in bass clef, starting with a first finger fingering '1', followed by eighth-note chords with dynamic markings *ff ff*.

Tenth musical staff in bass clef, starting with a first finger fingering '1', followed by eighth-note chords with dynamic markings *ff*. A '2' and 'M' marking are present.

# Violoncello II.

*ff* *p*

*pp poco a poco cresc.* N

*ff*

*f*

*p* 0

*cresc.* *sempre cresc.*

*P* *fff*

*p* cre - - - scen. - - -

Violoncello II.

Q  
do mf cresc.

R *fff* — *ppp* — *fff*

S *fff*

T *ffff* Più vivace.

U