

VIOLA.

ELGAR  
FOLLOW THE COLOURS  
Marching Song

For voice and orchestra  
with male voice chorus

Words by  
Capt. William de Courcy Stretton

Music by  
EDWARD ELGAR

Composed at the request of  
the Worshipful Company of Musicians  
1907

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This edition by John Morrison, 2019

VIOLA.

# FOLLOW THE COLOURS.

*Marching Song.*


Capt. W. de Courcy Stretton.

Edward Elgar.

Transcribed by John Morrison.

*With spirit. (In marching time.)*

The musical score for the Viola part of "Follow the Colours" is written in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. It includes a first ending marked 'A' and features triplet rhythms. The second staff continues the melody with a *Brass* section indicated, featuring a forte (*f*) dynamic and a triplet. The third staff starts with a repeat sign and a forte (*f*) dynamic, followed by a *sf* (sforzando) dynamic. The fourth staff includes a section marked 'C' and ends with a *sf* dynamic. The fifth staff begins with a *sf* dynamic, followed by a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) instruction, and concludes with a *mf* dynamic.

D *Grandioso*1. - 3.  4.