

für 2 Bassklarinetten

und 1 Kontrabassklarinette

Un (운:韻)

Wandernde Strömung

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A

langsam wie möglich & extrem ruhig

1. Bass in B

2. Bass in B

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2. Bass in B

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2. Bass in B

B etwas schneller & lebendiger
(solo)

Bab (in B) *mp* *mf* *sf* *f* *mp* *mf* *pp*

K.bab (in B)

Bab *ppp*

< solo > wieder langsamer & ruhiger & meditativ (1/4 Ton höher)

K.bab *pppp* *mp* *ppp* *mp* *pp*

K.b. *ppp* *pp* *p* *pp* *ppp*

Kb. *pppp* *pp* *mp* *p* *mf* *ppp*

(1/4 Ton höher)

Kb. *ppp* *mf* *p* *pp* *mp* *mf*

n.v. *ppp* *mf* *p* (1/4 Ton höher) U (1/4 Ton tiefer)

vivo (schneller)

Bap. *tr*

Kb. *vivo (schneller)*

Handwritten musical score for the first system. The Bap. staff has a *tr* marking. The Kb. staff is marked *vivo (schneller)*. Dynamic markings include *p*, *mp*, *f*, and *mf*. There are also some handwritten notes like "du" and "du" with circled notes.

Kb. *ff* *mp* *mf* *f* *mf* *tr* *f*

Kb. *ff* *mf* *ff* *mf* *ff* *mp* *mf* *f* *mf* *p* *f*

accel.

Handwritten musical score for the second system. The Kb. staff has dynamic markings *ff*, *mp*, *mf*, *f*, *mf*, *tr*, *f*. The second Kb. staff has *ff*, *mf*, *ff*, *mf*, *ff*, *mp*, *mf*, *f*, *mf*, *p*, *f*. An *accel.* marking is present.

C

Bap.

Kb. *< solo > friedlich (Moderato).*

Handwritten musical score for the third system. It starts with a circled **C**. The Bap. staff is empty. The Kb. staff is marked *< solo > friedlich (Moderato).* Dynamic markings include *mp*, *p*, *mp*, *mf*, and *f*. A circled *5* is written above the staff.

sotto voce e dolce *n.v.* *ppp* *pp* *p* *n.v.*

Kb. *f*

Handwritten musical score for the fourth system. The top staff has *sotto voce e dolce*, *n.v.*, *ppp*, *pp*, *p*, *n.v.*. The Kb. staff has a dynamic marking *f*.

Kb. *mp* *mf* *f* *p* *n.v.* *n.v.* *n.v.* *n.v.* *n.v.* //

Kb. *mp* *mf* *p*

Handwritten musical score for the fifth system. The top staff has *mp*, *mf*, *f*, *p*, *n.v.*, *n.v.*, *n.v.*, *n.v.*, *n.v.* followed by a double bar line. The Kb. staff has dynamic markings *mp*, *mf*, *p*.

D (ca. 72) *agitato*

⊙ : brs ∇ mit viel Luft & aufgeregt



Handwritten musical score for the first system, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The music is marked with dynamics *mp*, *mf*, *accel.*, *f*, and *ff*. There are also markings for accents and slurs. The tempo is *agitato*.

Handwritten musical score for the second system, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The music is marked with dynamics *mp*, *mf*, *f*, and *ff*. There are also markings for accents and slurs. The tempo is *agitato*.

Handwritten musical score for the third system, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The music is marked with dynamics *pp*, *mp*, *mf*, and *pppp*. There are also markings for accents and slurs. The tempo is *ruhig*.

Handwritten musical score for the fourth system, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The music is marked with dynamics *ppppp* and *pppp*. There are also markings for accents and slurs. The tempo is *langsam*.

Handwritten musical score for the fifth system, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The music is marked with dynamics *ppp*, *pppp*, *ppppp*, and *unhörbar*. There are also markings for accents and slurs. The tempo is *molto rit.*