

PRELUDE in D MAJOR

(from: 32 Voluntaries and full pieces for the Organ - c.1800)

for Piccolo Trumpet in A and Organ

Score (03':16")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andante ma non troppo $\text{♩} = 100$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in D MAJOR - Herschel - Score

C Tpt. 25

Org. 25

C Tpt. 32

Org. 32

C Tpt. 39

Org. 39

C Tpt. 45

Org. 45

PRELUDE in D MAJOR - Herschel - Score

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for the Prelude in D Major by Herschel, page 3. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The C Tpt. part starts at measure 50 and features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The Org. part also starts at measure 50 and consists of a right-hand part with chords and a left-hand part with a continuous sixteenth-note pattern. The score ends with a double bar line.

PRELUDE in D MAJOR

(from: 32 Voluntaries and full pieces for the Organ - c.1800)
for Piccolo Trumpet in A and Organ

Piccolo Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andante ma non troppo ♩ = 100

The musical score is written for Piccolo Trumpet in A, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante ma non troppo' with a metronome marking of ♩ = 100. The score consists of seven staves of music, each containing measures 1 through 50. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above certain notes in measures 1, 9, 17, 25, 33, 41, and 50. Rehearsal marks (double bar lines with repeat dots) are present at measures 17, 25, 33, 41, and 50. The score is arranged for Piccolo Trumpet in A, which is a transposing instrument.

PRELUDE in D MAJOR

(from: 32 Voluntaries and full pieces for the Organ - c.1800)
for Piccolo Trumpet in A and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andante ma non troppo ♩ = 100

9

17

25

33

41

50

PRELUDE in D MAJOR

(from: 32 Voluntaries and full pieces for the Organ - c.1800)
for Piccolo Trumpet in A and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andante ma non troppo ♩ = 100

9

17

25

33

41

50

PRELUDE in D MAJOR

(from: 32 Voluntaries and full pieces for the Organ - c.1800)
for Piccolo Trumpet in A and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante ma non troppo ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in D MAJOR - Herschel - Organ

C Tpt. 25

Org. 25

C Tpt. 32

Org. 32

C Tpt. 39

Org. 39

C Tpt. 45

Org. 45

PRELUDE in D MAJOR - Herschel - Organ

3

50

C Tpt.

Org.

The image shows a musical score for two parts: C Tpt. and Org. The score begins at measure 50. The C Tpt. part is written in a single staff with a treble clef and a key signature of two sharps (D major). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase. The Org. part is written in two staves (treble and bass clefs) with a key signature of two sharps. The right hand features chords and moving lines, while the left hand plays a more active, rhythmic pattern. The score concludes with a double bar line.

PRELUDE No.2 in B-Flat MAJOR

(from: 32 Voluntaries and full Pieces for the Organ)

for Trumpet and Organ

Score (02':50")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.2 in B-Flat MAJOR - Herschel - Score

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 26. The C Tpt. part is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter notes, eighth notes, and a half note, with some rests. The Org. part is written on a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady bass line with quarter and eighth notes. The organ part includes some complex chords and a final melodic flourish in the right hand.

C Tpt.

Org.

C Tpt.

Org.

41

C Tpt.

Org.

Measures 41-45: C Tpt. has a whole rest in measure 41, followed by eighth and quarter notes. The Organ part has a complex texture with chords and moving lines in both staves.

46

C Tpt.

Org.

Measures 46-50: C Tpt. has eighth and quarter notes. The Organ part features a melodic line in the right hand and a bass line in the left hand, with some chords.

51

C Tpt.

Org.

Measures 51-55: C Tpt. has eighth and quarter notes. The Organ part has a complex texture with chords and moving lines in both staves.

56

C Tpt.

Org.

Measures 56-60: C Tpt. has eighth and quarter notes. The Organ part has a complex texture with chords and moving lines in both staves.

PRELUDE No.2 in B-Flat MAJOR - Herschel - Score

C Tpt.

Org.

61

C Tpt.

Org.

66

PRELUDE No.2 in B-Flat MAJOR

(from: 32 Voluntaries and full Pieces for the Organ)
for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score is written for a Trumpet in B-flat and is arranged by Michel Rondeau. It is in 4/4 time and marked Andante with a tempo of 100 beats per minute. The key signature is B-flat major. The score consists of 66 measures, organized into 11 staves of 6 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. There are several measures with whole rests, indicating a slow, contemplative pace. The score concludes with a final whole note chord in measure 66.

PRELUDE No.2 in B-Flat MAJOR

(from: 32 Voluntaries and full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each containing measures 1 through 66. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A '2' is written above a measure in the third staff, indicating a second ending. The score concludes with a final measure in the ninth staff.

PRELUDE No.2 in B-Flat MAJOR

(from: 32 Voluntaries and full Pieces for the Organ)

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.2 in B-Flat MAJOR - Herschel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.2 in B-Flat MAJOR - Herschel - Organ

3

C Tpt.

Org.

41

C Tpt.

Org.

46

C Tpt.

Org.

51

C Tpt.

Org.

56

PRELUDE No.2 in B-Flat MAJOR - Herschel - Organ

C Tpt.

Org.

61

C Tpt.

Org.

66

PRELUDE III in F MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)

for Trumpet and Organ

Score (02':30")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino $\text{♩} = 100$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE III in F MAJOR - Herschel - Score

24

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

PRELUDE III in F MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)

for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino $\text{♩} = 100$

7

13

23

32

37

PRELUDE III in F MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Trumpet in C

Andantino $\text{♩} = 100$

7

13

23

32

37

PRELUDE III in F MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Andantino ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE III in F MAJOR - Herschel - Organ

C Tpt.

Org.

24

24

C Tpt.

Org.

30

30

C Tpt.

Org.

35

35

PRELUDE

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Score (03':16'')

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino $\text{♩} = 110$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

29

C Tpt.

Org.

Measures 29-35. The C Tpt. part begins with a whole rest, followed by a series of eighth and quarter notes, ending with a trill. The Org. part features a continuous sixteenth-note pattern in the right hand and a bass line with eighth and quarter notes.

36

C Tpt.

Org.

Measures 36-41. The C Tpt. part features a melodic line with trills. The Org. part has a dense texture with sixteenth-note chords in the right hand and a bass line with half notes and quarter notes.

42

C Tpt.

Org.

Measures 42-48. The C Tpt. part features a melodic line with a trill. The Org. part has a complex texture with sixteenth-note chords in the right hand and a bass line with eighth and quarter notes.

49

C Tpt.

Org.

Measures 49-54. The C Tpt. part features a melodic line with trills. The Org. part has a complex texture with sixteenth-note chords in the right hand and a bass line with eighth and quarter notes.

56

C Tpt.

Org.



64

C Tpt.

Org.



69

Allegro moderato

C Tpt.

Org.



74

C Tpt.

Org.



79

C Tpt.

Org.

79

84

C Tpt.

Org.

84

PRELUDE

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

B $\flat$ Trumpet

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino $\text{♩} = 110$

9

18

30

39

48

61

69 Allegro moderato

75

81

PRELUDE

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

C Trumpet

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino ♩ = 110

9

18

30

39

48

61

69 Allegro moderato

75

81

PRELUDE

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Andantino ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE - Herschel - Organ

C Tpt.

Org.

29

Measures 29-35. The C Tpt. part has a melodic line with a trill at the end. The Organ part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line.

C Tpt.

Org.

36

Measures 36-41. The C Tpt. part has a melodic line with a trill at the end. The Organ part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line.

C Tpt.

Org.

42

Measures 42-48. The C Tpt. part has a melodic line with a trill at the end. The Organ part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line.

C Tpt.

Org.

49

Measures 49-54. The C Tpt. part has a melodic line with a trill at the end. The Organ part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line.

PRELUDE - Herschel - Organ

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 56. The C Tpt. part is written on a single staff with a treble clef and a key signature of one flat (Bb). The Org. part is written on a grand staff, consisting of a treble and a bass clef, with a key signature of one flat (Bb). The C Tpt. part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Org. part provides harmonic support with chords and moving lines in both the treble and bass staves. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

64

C Tpt.

Org.

64

C Tpt.

Org.

Allegro moderato

69

69

C Tpt.

Org.

PRELUDE - Herschel - Organ

C Tpt.

Org.

This system contains measures 79 through 83. The C Trumpet part (top staff) begins at measure 79 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The Organ part (bottom staves) also starts at measure 79. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. A large slur covers measures 80 and 81 in the right hand. The system concludes with a repeat sign at the end of measure 83.

C Tpt.

Org.

This system contains measures 84 through 88. The C Trumpet part (top staff) begins at measure 84 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The Organ part (bottom staves) also starts at measure 84. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. A large slur covers measures 85 and 86 in the right hand. The system concludes with a repeat sign at the end of measure 88.

PRELUDE No.5 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Score (02':32")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Andante ♩ = 110

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.5 in G MAJOR - Herschel - Score

C Tpt. 23

Org. 23

23

C Tpt. 29

Org. 29

29

C Tpt. 33

Org. 33

33

C Tpt. 37

Org. 37

2. Allegro

37

42

C Tpt.

Org.

47

C Tpt.

Org.

52

C Tpt.

Org.

57

C Tpt.

Org.

PRELUDE No.5 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Andante = 110

1. Andante ♩ = 110

Arr. Michel Rondeau

8

14

19

26

33

37 2. Allegro

45

50

58

PRELUDE No.5 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Andante ♩ = 110

Musical score for the first section of the prelude, marked "1. Andante". The tempo is indicated as ♩ = 110. The key signature is one sharp (F#), and the time signature is 4/4. The section begins with a measure rest followed by a fermata. The melody consists of eighth and quarter notes, with some measures containing a fermata. The section ends with a repeat sign and a key signature change to G major (two sharps).

Musical score for the second section of the prelude, marked "2. Allegro". The tempo is indicated as ♩ = 110. The key signature is G major (two sharps), and the time signature is 4/4. The section begins with a repeat sign. The melody features eighth and quarter notes, with some measures containing a fermata. The section ends with a repeat sign and a key signature change to G major (two sharps).

PRELUDE No.5 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Andante ♩ = 110

First section of the prelude, marked "1. Andante". The music is in G major (one sharp) and 4/4 time. It begins with a whole rest followed by a fermata, then a series of eighth and sixteenth notes. The section includes measures 8, 14, 19, 26, and 33. Measure 19 features a double bar line and a fermata. Measure 26 has a trill. Measure 33 ends with a repeat sign and a key signature change to F major (two flats).

2. Allegro

Second section of the prelude, marked "2. Allegro". The music is in F major (two flats) and 4/4 time. It begins with a repeat sign and a series of eighth and sixteenth notes. The section includes measures 37, 45, 50, and 58. Measure 37 has a trill. Measure 45 has a trill. Measure 50 has a trill. Measure 58 has a trill. The section ends with a repeat sign and a key signature change to G major (one sharp).

PRELUDE No.5 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Trumpet in C

1. Andante ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.5 in G MAJOR - Herschel - Organ

C Tpt.

Org.

23

C Tpt.

Org.

29

C Tpt.

Org.

33

C Tpt.

Org.

2. Allegro

37

PRELUDE No.5 in G MAJOR - Herschel - Organ

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.6 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

Score (03':40'')

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace ♩ = 140

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

6

12

18

24

C Tpt.

Org.

24

29

C Tpt.

Org.

29

34

C Tpt.

Org.

34

39

C Tpt.

Org.

39

44

C Tpt.

Org.

49

C Tpt.

Org.

54

C Tpt.

Org.

60

C Tpt.

Org.

C Tpt. 65

Org. 65

65 66 67 68 69

C Tpt. 70

Org. 70

70 71 72 73 74

C Tpt. 75

Org. 75

75 76 77 78 79 80

C Tpt. 81

Org. 81

81 82 83 84 85

86

C Tpt.

Org.

91

C Tpt.

Org.

97

C Tpt.

Org.

102

C Tpt.

Org.

108

C Tpt.

Org.

Measures 108-112. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part has a treble and bass staff; the treble staff has a long melodic line with a slur, and the bass staff has a rhythmic accompaniment of eighth notes.

113

C Tpt.

Org.

Measures 113-117. The C Tpt. part has rests in measures 113 and 115, with melodic phrases in 114 and 116. The Org. part features trills (*tr*) in the treble staff and a rhythmic accompaniment in the bass staff.

118

C Tpt.

Org.

Measures 118-122. The C Tpt. part has a continuous melodic line. The Org. part has a treble staff with rests and a bass staff with a rhythmic accompaniment of eighth notes.

123

C Tpt.

Org.

Measures 123-127. The C Tpt. part features a melodic line with a trill (*tr*) in measure 124. The Org. part has a treble staff with rests and a bass staff with a rhythmic accompaniment of eighth notes.

PRELUDE No.6 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace ♩ = 140

7

12

18

2

25

8

37

7

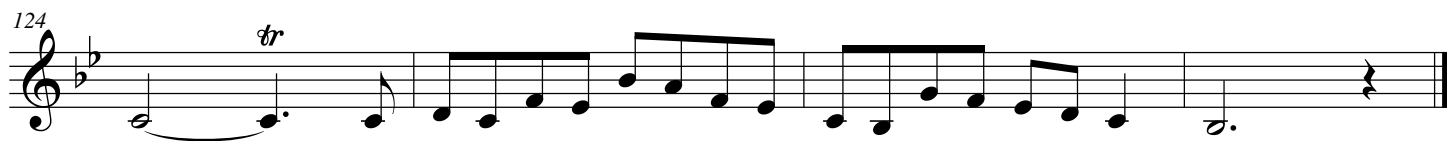
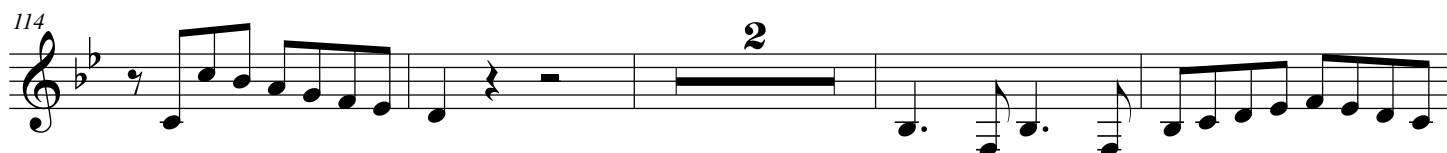
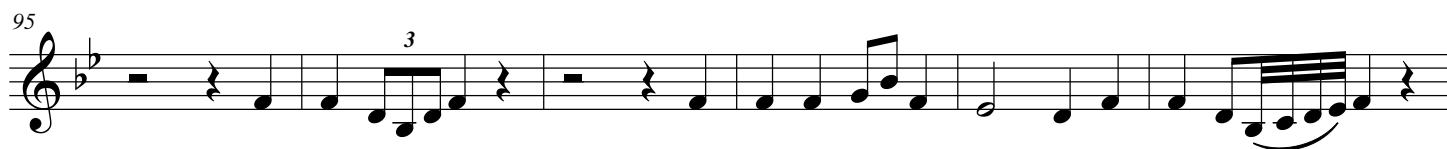
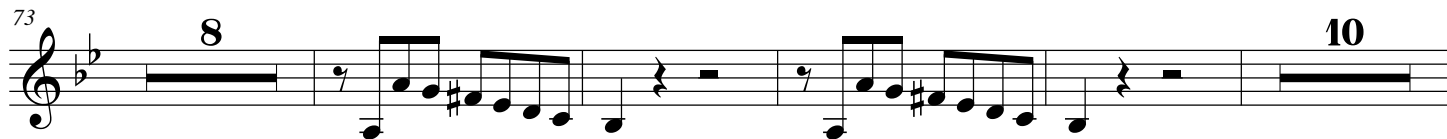
49

55

2

62

2
PRELUDE No.6 in G MAJOR - Herschel - A Trumpet



PRELUDE No.6 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace ♩ = 140

7

12

18

25

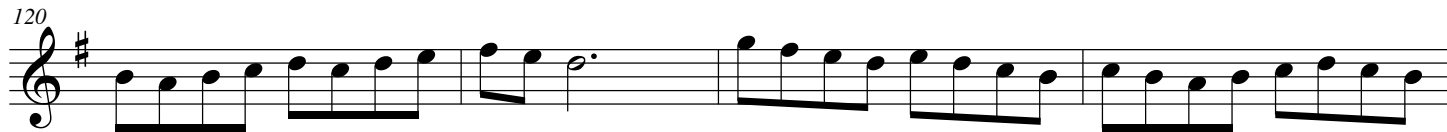
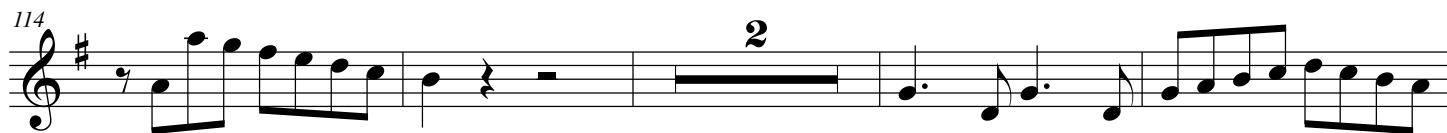
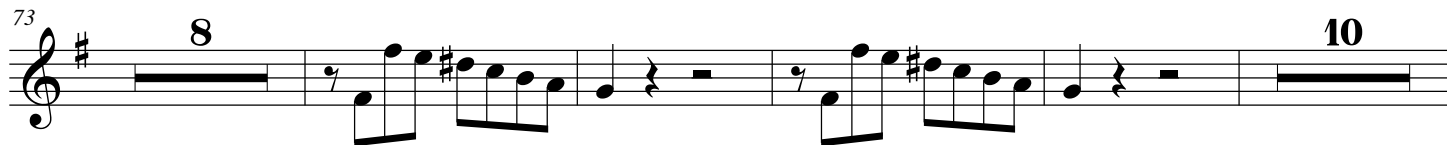
37

49

55

62

2 PRELUDE No.6 in G MAJOR - Herschel - C Trumpet



PRELUDE No.6 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

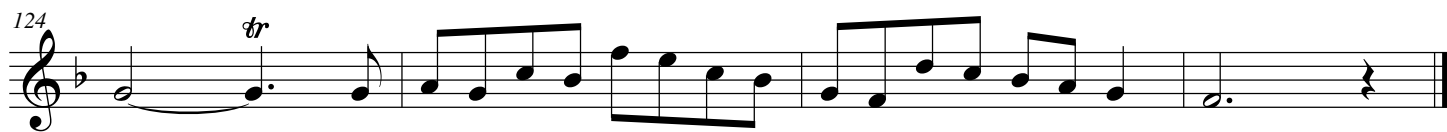
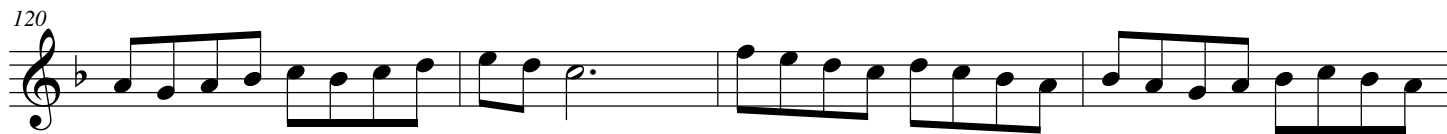
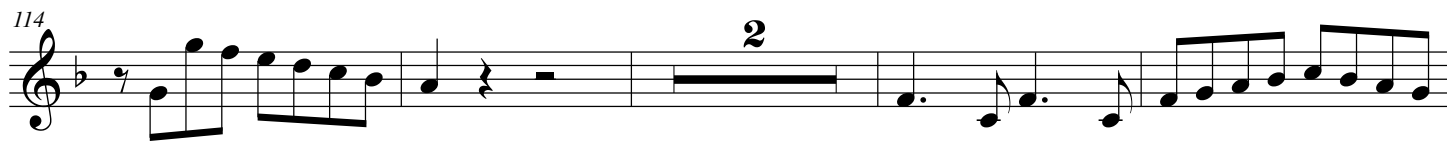
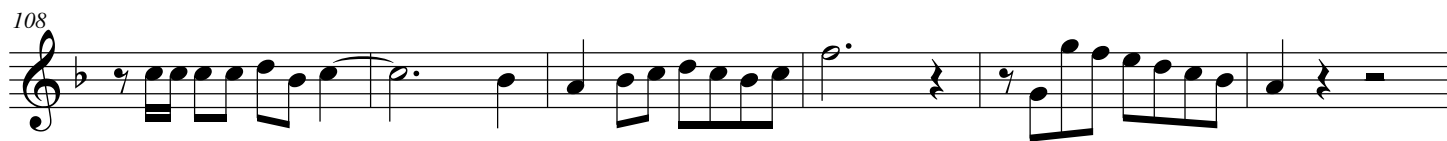
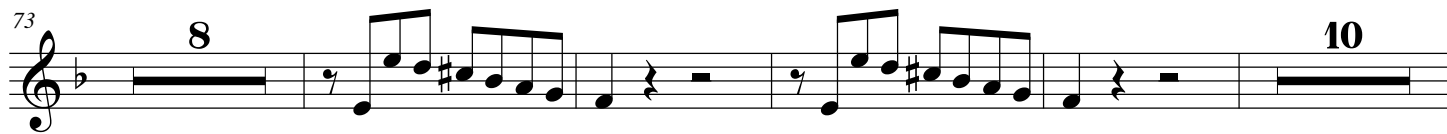
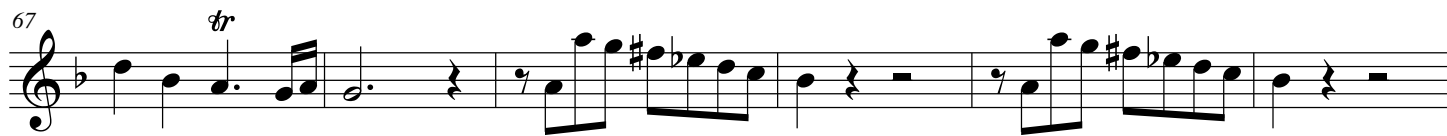
William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace ♩ = 140

The musical score is written for a Trumpet in D, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome indication of ♩ = 140. The score is arranged by Michel Rondeau and is derived from William Herschel's '32 Voluntaries and Full Pieces for the Organ'. The piece consists of 62 measures, organized into eight staves of seven measures each. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and trills. Measure numbers 7, 12, 18, 25, 37, 49, 55, and 62 are indicated at the beginning of their respective staves. The score concludes with a final measure (62) that ends with a double bar line.

2 PRELUDE No.6 in G MAJOR - Herschel - D Trumpet



PRELUDE No.6 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Vivace ♩ = 140

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.6 in G MAJOR - Herschel - Organ

C Tpt.

Org.

Measures 24-28. The C Tpt. part begins with a whole note G4, followed by a quarter rest, then eighth notes A4-B4-C5, a quarter rest, eighth notes A4-B4-C5, and a quarter rest. The Organ part features a treble staff with a whole note G4, a quarter rest, eighth notes A4-B4-C5, a quarter rest, eighth notes A4-B4-C5, and a quarter rest. The bass staff has a whole note G3, followed by a quarter rest, then eighth notes A3-B3-C4, a quarter rest, eighth notes A3-B3-C4, and a quarter rest. Trills are marked above the final eighth notes in measures 26 and 28.

C Tpt.

Org.

Measures 29-33. The C Tpt. part has whole rests. The Organ part has a treble staff with whole rests. The bass staff has a whole note G3, followed by a quarter rest, then eighth notes A3-B3-C4, a quarter rest, eighth notes A3-B3-C4, and a quarter rest. Trills are marked above the final eighth notes in measures 31 and 33.

C Tpt.

Org.

Measures 34-38. The C Tpt. part has whole rests. The Organ part has a treble staff with whole rests. The bass staff has a whole note G3, followed by a quarter rest, then eighth notes A3-B3-C4, a quarter rest, eighth notes A3-B3-C4, and a quarter rest. Trills are marked above the final eighth notes in measures 36 and 38.

C Tpt.

Org.

Measures 39-43. The C Tpt. part has whole rests. The Organ part has a treble staff with whole rests. The bass staff has a whole note G3, followed by a quarter rest, then eighth notes A3-B3-C4, a quarter rest, eighth notes A3-B3-C4, and a quarter rest. Trills are marked above the final eighth notes in measures 41 and 43.

44

C Tpt.

Org.



49

C Tpt.

Org.



54

C Tpt.

Org.



60

C Tpt.

Org.



PRELUDE No.6 in G MAJOR - Herschel - Organ

C Tpt.

Org.

65

65

C Tpt.

Org.

70

70

C Tpt.

Org.

75

75

C Tpt.

Org.

81

81

C Tpt.

86

Org.

86

C Tpt.

91

Org.

91

C Tpt.

97

Org.

97

C Tpt.

102

Org.

102

PRELUDE No.6 in G MAJOR - Herschel - Organ

C Tpt. ¹⁰⁸

Org. ¹⁰⁸



C Tpt. ¹¹³

Org. ¹¹³



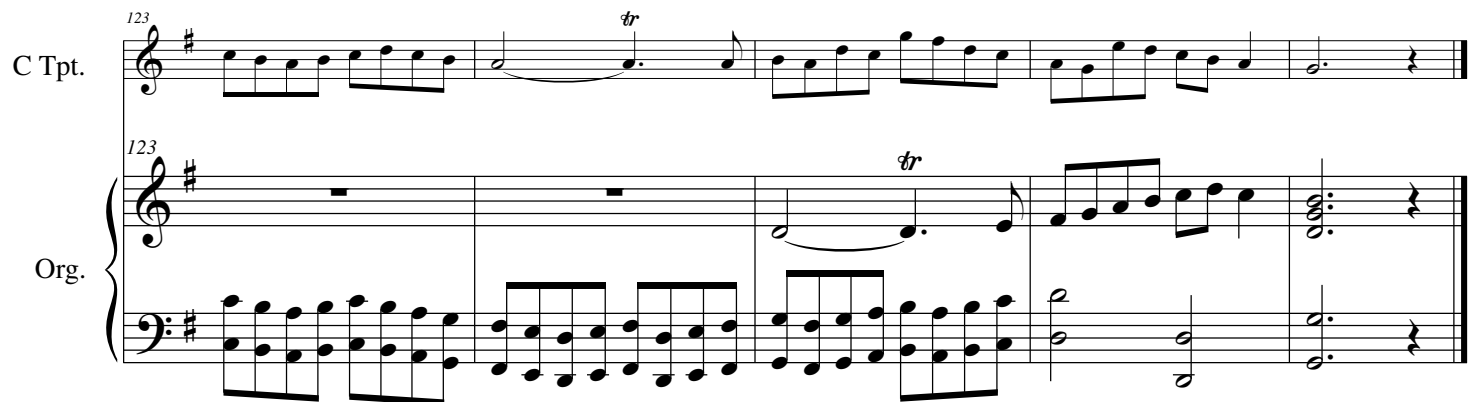
C Tpt. ¹¹⁸

Org. ¹¹⁸



C Tpt. ¹²³

Org. ¹²³



PRELUDE No.7 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Score (05':15")

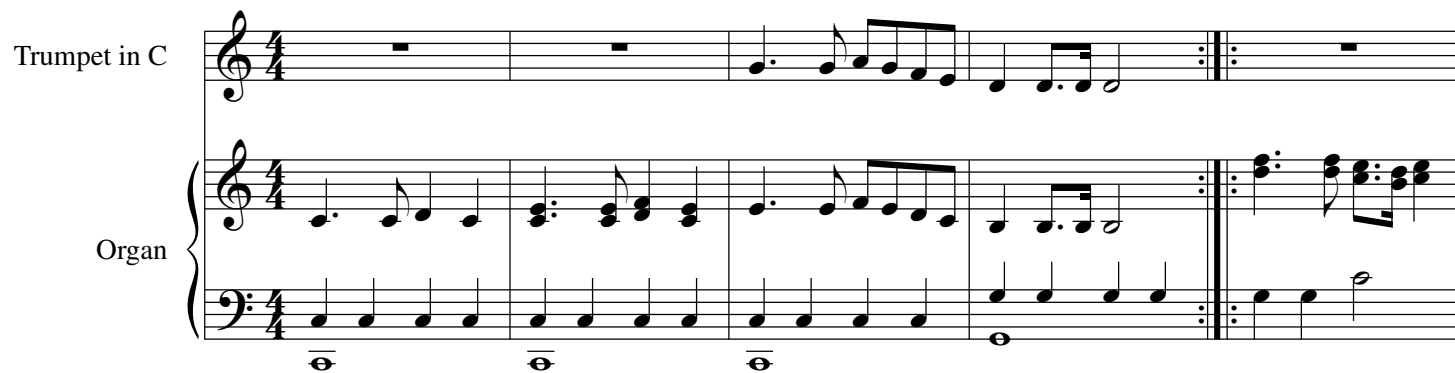
William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 80$

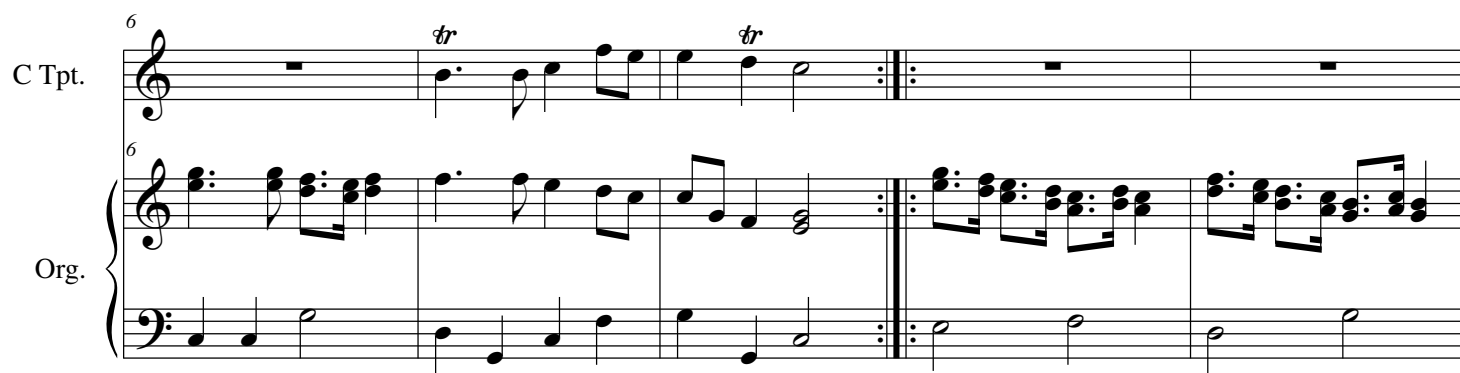
Trumpet in C

Organ



C Tpt.

Org.



2. Allegro

C Tpt.

Org.



C Tpt.

Org.



C Tpt. 17

Org. 17

Measures 17-19. The C Tpt. part features eighth and sixteenth note patterns. The Org. part has a busy right hand with sixteenth notes and a simple bass line.

C Tpt. 20

Org. 20

Measures 20-22. The C Tpt. part includes a trill in measure 20. The Org. part features a trill in the right hand and a sustained bass line.

C Tpt. 23

Org. 23

Measures 23-25. The C Tpt. part includes a sharp sign in measure 23. The Org. part features a sharp sign in the right hand and a sustained bass line.

C Tpt. 26

Org. 26

Measures 26-28. The C Tpt. part features a half note in measure 26. The Org. part features a sharp sign in the right hand and a sustained bass line.

29

1. 2.

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

C Tpt. 41 *tr*

Org. 41 *tr*

C Tpt. 45

Org. 45

C Tpt. 48

Org. 48

C Tpt. 51

Org. 51 *tr*

1. 2.

PRELUDE No.7 in C MAJOR

(from: 32 Voluntarys and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 80$



2. Allegro



PRELUDE No.7 in C MAJOR

(from: 32 Voluntarys and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

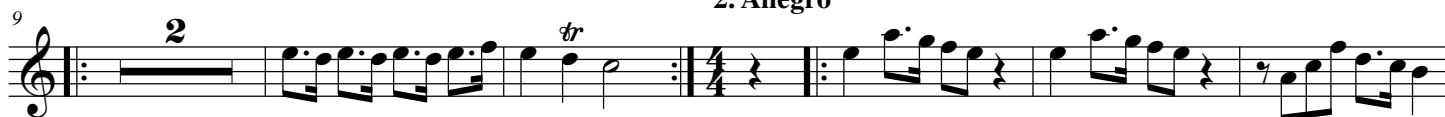
William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 80$



2. Allegro



PRELUDE No.7 in C MAJOR

(from: 32 Voluntarys and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 80$



2. Allegro



PRELUDE No.7 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Adagio $\text{♩} = 80$

Organ

C Tpt.

Org.

11

2. Allegro

14

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C Tpt.

Org.

17

C Tpt.

Org.

20

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.

Measures 29-31. The C Tpt. part features two first endings (1. and 2.) and a second ending. The Organ part consists of a treble staff with intricate sixteenth-note patterns and a bass staff with simpler accompaniment.

C Tpt.

Org.

Measures 32-34. The C Tpt. part continues with eighth and sixteenth notes. The Organ part features a trill in the treble staff in measure 32 and sustained notes in the bass staff.

C Tpt.

Org.

Measures 35-37. The C Tpt. part continues with eighth and sixteenth notes. The Organ part features continuous sixteenth-note patterns in the treble staff and sustained notes in the bass staff.

C Tpt.

Org.

Measures 38-40. The C Tpt. part continues with eighth and sixteenth notes. The Organ part features sixteenth-note patterns in the treble staff and sustained notes in the bass staff.

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

51

PRELUDE No.8 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Score (02':50")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino $\text{♩} = 110$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

7

14

20

1.

2.

tr

tr

tr

tr

PRELUDE No.8 in C MAJOR - Herschel - Score

C Tpt.

Org.

25

C Tpt.

Org.

32

C Tpt.

Org.

39

C Tpt.

Org.

46

PRELUDE No.8 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino ♩ = 110

[illegible]

PRELUDE No.8 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Andantino ♩ = 110

7

14

20

30

37

46

1.

2.

5

3

1.

2.

PRELUDE No.8 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Andantino $\text{♩} = 110$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.8 in C MAJOR - Herschel - Organ

C Tpt.

Org.

25

C Tpt.

Org.

32

C Tpt.

Org.

39

C Tpt.

Org.

46

PRELUDE No.9 in A MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)
for Trumpet and Organ

Score (02':30")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace assai ♩ = 120

Trumpet in C

Organ

Measures 1-6 of the score. The Trumpet in C part (treble clef, A major key signature, 3/4 time) features a melodic line with a trill (tr) in measure 4 and a triplet (3) in measure 5. The Organ part (grand staff, A major key signature, 3/4 time) provides harmonic support with chords and a bass line.

C Tpt.

Org.

Measures 7-12 of the score. The C Trumpet part (treble clef, A major key signature, 3/4 time) continues the melodic line with a trill (tr) in measure 8. The Organ part (grand staff, A major key signature, 3/4 time) features a more active bass line with eighth notes and a treble line with chords and a melodic phrase.

C Tpt.

Org.

Measures 13-18 of the score. The C Trumpet part (treble clef, A major key signature, 3/4 time) features a melodic line with a trill (tr) in measure 14 and a triplet (3) in measure 17. The Organ part (grand staff, A major key signature, 3/4 time) features a complex bass line with sixteenth notes and a treble line with chords and a melodic phrase.

C Tpt.

Org.

Measures 19-24 of the score. The C Trumpet part (treble clef, A major key signature, 3/4 time) features a melodic line with a triplet (3) in measure 20. The Organ part (grand staff, A major key signature, 3/4 time) features a complex bass line with sixteenth notes and a treble line with chords and a melodic phrase.

C Tpt.

Org.

25

25

C Tpt.

Org.

30

30

C Tpt.

Org.

37

37

C Tpt.

Org.

43

43

49

C Tpt.

Org.

Measures 49-54. The C Tpt. part has rests in measures 49-52 and then plays eighth notes. The Org. part has a complex texture with sixteenth notes in the right hand and dotted half notes in the left hand, with triplets in measures 53 and 54.

55

C Tpt.

Org.

Measures 55-60. The C Tpt. part plays eighth notes with triplets in measures 57 and 60. The Org. part has a complex texture with sixteenth notes in the right hand and dotted half notes in the left hand, with triplets in measures 56 and 59.

61

C Tpt.

Org.

Measures 61-65. The C Tpt. part has rests in measures 61-64 and then plays eighth notes. The Org. part has a complex texture with sixteenth notes in the right hand and dotted half notes in the left hand, with triplets in measures 62-65.

66

C Tpt.

Org.

Measures 66-70. The C Tpt. part plays eighth notes with a trill in measure 69. The Org. part has a complex texture with sixteenth notes in the right hand and dotted half notes in the left hand, with triplets in measures 67-70.

PRELUDE No.9 in A MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)

for Trumpet and Organ

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace assai ♩ = 120

8

17

26

33

44

54

61

PRELUDE No.9 in A MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)

for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace assai ♩ = 120

8

17

26

33

44

54

61

PRELUDE No.9 in A MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)

for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace assai ♩ = 120

8

17

26

33

44

54

61

PRELUDE No.9 in A MAJOR

(from: 32 Voluntaries and Full Pieces for Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Vivace assai ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.9 in A MAJOR - Herschel - Organ

C Tpt.

Org.

Measures 25-29. C Tpt. measures 25-29. Org. measures 25-29.

C Tpt.

Org.

Measures 30-36. C Tpt. measures 30-36. Org. measures 30-36.

C Tpt.

Org.

Measures 37-42. C Tpt. measures 37-42. Org. measures 37-42.

C Tpt.

Org.

Measures 43-47. C Tpt. measures 43-47. Org. measures 43-47.

PRELUDE No.9 in A MAJOR - Herschel - Organ

3

49

C Tpt.

Org.

55

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

PRELUDE No.10 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

Score (04':05")

for Trumpet and Organ

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace $\text{♩} = 120$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

22

C Tpt.

Org.

22

26

C Tpt.

Org.

26

33

C Tpt.

Org.

33

40

C Tpt.

Org.

40

46

C Tpt.

Org.

Measures 46-51: C Tpt. and Org. (Measures 46-51). The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a treble staff with triplets and a bass staff with a steady eighth-note accompaniment.

52

C Tpt.

Org.

Measures 52-57: C Tpt. and Org. (Measures 52-57). The C Tpt. part has rests followed by a short melodic phrase. The Organ part continues with a complex treble staff pattern and a steady bass staff accompaniment.

58

C Tpt.

Org.

Measures 58-60: C Tpt. and Org. (Measures 58-60). The C Tpt. part features a melodic line with eighth notes. The Organ part has a treble staff with a continuous sixteenth-note pattern and a steady bass staff accompaniment.

61

C Tpt.

Org.

Measures 61-64: C Tpt. and Org. (Measures 61-64). The C Tpt. part features a melodic line with eighth notes and rests. The Organ part has a treble staff with a continuous sixteenth-note pattern and a steady bass staff accompaniment.

65

C Tpt.

Org.

65

69

C Tpt.

Org.

69

76

C Tpt.

Org.

76

83

C Tpt.

Org.

83

PRELUDE No.10 in G MAJOR - Herschel - Score

5

C Tpt.

88

Org.

88

The image displays a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for measures 88 through 92 of a piece in G Major. The C Tpt. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a half note B4. In measure 90, there is a trill on G4. The Organ part is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). The right-hand part begins with a whole note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a half note B4. In measure 90, there is a trill on G4. The left-hand part consists of a simple bass line with a whole note G2, followed by a quarter rest, then an eighth note G2, a quarter note A2, and a half note B2. In measure 90, there is a trill on G2. The score ends with a double bar line in measure 92.

PRELUDE No.10 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in A

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace ♩ = 120

The musical score is written for a Trumpet in A. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each containing measures 1 through 86. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '4' (quadruple) and 'f' (forte). The score ends with a double bar line and a repeat sign.

PRELUDE No.10 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace ♩ = 120

13

21

29

41

50

60

67

78

86

PRELUDE No.10 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Vivace ♩ = 120

13

21

29

41

50

60

67

78

86

PRELUDE No.10 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Vivace ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.10 in G MAJOR - Herschel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.10 in G MAJOR - Herschel - Organ

3

46

C Tpt.

Org.

Measures 46-51. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a treble staff with triplets and a bass staff with a steady eighth-note accompaniment.

52

C Tpt.

Org.

Measures 52-57. The C Tpt. part has rests followed by a short melodic phrase. The Organ part continues with a complex treble staff featuring sixteenth-note patterns and a steady bass staff accompaniment.

58

C Tpt.

Org.

Measures 58-60. The C Tpt. part features a melodic line with eighth notes. The Organ part has a treble staff with continuous sixteenth-note patterns and a bass staff with a steady eighth-note accompaniment.

61

C Tpt.

Org.

Measures 61-64. The C Tpt. part features a melodic line with eighth notes and rests. The Organ part has a treble staff with continuous sixteenth-note patterns and a bass staff with a steady eighth-note accompaniment.

PRELUDE No.10 in G MAJOR - Herschel - Organ

C Tpt.

Org.

65

C Tpt.

Org.

69

C Tpt.

Org.

76

C Tpt.

Org.

83

PRELUDE No.10 in G MAJOR - Herschel - Organ

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for measures 88 to 92. The C Tpt. part is written in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, ending with a half note G. The Organ part is written in G major and 4/4 time. It features a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The organ part includes a trill (tr) in measure 89. The score concludes with a double bar line in measure 92.

PRELUDE No.12 in A MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Score (04':15")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Quasi cadenza

PRELUDE No.12 in A MAJOR - Herschel - Score

23

C Tpt.

Org.

23

tr

30

C Tpt.

Org.

30

tr

35

2. Allegro

C Tpt.

Org.

35

tr

40

C Tpt.

Org.

40

PRELUDE No.12 in A MAJOR - Herschel - Score

3

45

C Tpt.

Org.

1. 2.

50

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

PRELUDE No.12 in A MAJOR - Herschel - Score

64

C Tpt.

Org.

69

C Tpt.

Org.

73

C Tpt.

Org.

The musical score is for a prelude in A major, measures 64 to 73. It is written for C Trumpet and Organ. The key signature is A major (three sharps). The organ part features a continuous bass line with a melodic line in the right hand. The trumpet part has a melodic line that enters at measure 64 and continues through measure 73. The organ part has a melodic line in the right hand and a bass line in the left hand. The trumpet part has a melodic line that enters at measure 64 and continues through measure 73. The organ part has a melodic line in the right hand and a bass line in the left hand. The trumpet part has a melodic line that enters at measure 64 and continues through measure 73. The organ part has a melodic line in the right hand and a bass line in the left hand.

PRELUDE No.12 in A MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Moderato = 90

8

14

22 *Quasi cadenza*

29

35 **2. Allegro**

41

51

59

66

71

PRELUDE No.12 in A MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Musical score for the first section of the prelude, marked Moderato. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is indicated as Moderato with a quarter note equal to 90 beats per minute. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are trills (tr) and slurs throughout. The section ends with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the next section.

Quasi cadenza

Musical score for the second section of the prelude, marked Allegro. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of seven staves of music. The tempo is indicated as Allegro. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are trills (tr) and slurs throughout. The section ends with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the next section.

PRELUDE No.12 in A MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Musical score for the first movement (Moderato) of Prelude No. 12 in A Major. The score is written for Trumpet in D and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '1. Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 13, featuring a first ending (1.) and a second ending (2.). The third staff contains measures 14 through 21, including a second ending (2.) and a trill (tr). The fourth staff contains measures 22 through 28, marked 'Quasi cadenza', and includes a triplet (3) and a trill (tr). The fifth staff contains measures 29 through 34, including a trill (tr) and a second ending (2.). The key signature changes to two sharps (F# and C#) at the end of the first movement.

2. Allegro

Musical score for the second movement (Allegro) of Prelude No. 12 in A Major. The score is written for Trumpet in D and Organ. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked '2. Allegro'. The score consists of eight staves of music. The first staff contains measures 35 through 40, including a trill (tr). The second staff contains measures 41 through 50, including a fourth note (4) and first and second endings (1. and 2.). The third staff contains measures 51 through 58, including a triplet (3). The fourth staff contains measures 59 through 65, including a second ending (2.). The fifth staff contains measures 66 through 70. The sixth staff contains measures 71 through 76, including a second ending (2.) and first and second endings (1. and 2.). The score concludes with a double bar line.

PRELUDE No.12 in A MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Moderato ♩ = 90

Organ

C Tpt.

Org.

8

13

19

Quasi cadenza

C Tpt.

Org.

[illegible]

2. Allegro

C Tpt.

Org.

35

35

tr

C Tpt.

Org.

PRELUDE No.12 in A MAJOR - Herschel - Organ

3

45

C Tpt.

Org.

1. 2.

Measures 45-49. The C Tpt. part has rests for measures 45-48 and a first ending (1.) for measure 49. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including a trill in measure 47.

50

C Tpt.

Org.

Measures 50-53. The C Tpt. part plays a melodic line with eighth-note patterns. The Organ part continues with sixteenth-note runs in the right hand and sustained bass notes in the left hand.

54

C Tpt.

Org.

Measures 54-58. The C Tpt. part has rests for measures 54-57 and enters in measure 58. The Organ part features a dense texture of sixteenth-note runs in both hands.

59

C Tpt.

Org.

Measures 59-63. The C Tpt. part plays a melodic line with eighth-note patterns. The Organ part features a sustained melodic line in the right hand and a moving bass line in the left hand.

PRELUDE No.12 in A MAJOR - Herschel - Organ

C Tpt.

Org.

64

C Tpt.

Org.

69

C Tpt.

Org.

73

PRELUDE No.13 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Score (01':42")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Adagio $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.13 in C MAJOR - Herschel - Score

21

C Tpt.

Org.

This system covers measures 21 to 27. The C Tpt. part is in treble clef, featuring a melodic line with eighth and quarter notes, some beamed together, and a final sharp sign. The Org. part is in bass clef, with the right hand playing chords and the left hand playing a bass line with eighth and quarter notes.

28

C Tpt.

Org.

This system covers measures 28 to 33. The C Tpt. part continues the melodic line. The Org. part features more complex textures with triplets and beamed eighth notes in both hands.

34

C Tpt.

Org.

This system covers measures 34 to 39. The C Tpt. part has a few notes followed by rests. The Org. part continues with a complex texture, including chords and moving lines in both hands, ending with a double bar line.

PRELUDE No.13 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Adagio ♩ = 70

11

19

27

36

4

The musical score is written for a Trumpet in C. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 70 beats per minute. The key signature is C major. The score is divided into four systems. The first system starts at measure 11 and ends at measure 18. The second system starts at measure 19 and ends at measure 26. The third system starts at measure 27 and ends at measure 35. The fourth system starts at measure 36 and ends at measure 40, marked with a double bar line. The number '4' is written above the staff in the fourth system, indicating the measure number.

PRELUDE No.13 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Adagio $\text{♩} = 70$

11

19

27

36

4

Detailed description: This block contains the musical notation for the Trumpet part of the prelude. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts at measure 11 and ends at measure 18. The second staff starts at measure 19 and ends at measure 26. The third staff starts at measure 27 and ends at measure 35. The fourth staff starts at measure 36 and ends with a double bar line. The tempo is marked 'Adagio' with a quarter note equal to 70 beats per minute. The arrangement is by Michel Rondeau.

PRELUDE No.13 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Adagio ♩ = 70

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.13 in C MAJOR - Herschel - Organ

C Tpt.

Org.

21

21

C Tpt.

Org.

28

28

C Tpt.

Org.

34

34

PRELUDE No.14 in B-Flat MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Score (03':10'')

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.14 in B-Flat MAJOR - Herschel - Score

C Tpt.

Org.

27

27

C Tpt.

Org.

34

34

C Tpt.

Org.

40

40

C Tpt.

Org.

47

47

3

72

C Tpt.

Org.

PRELUDE No.14 in B-Flat MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

1. 3

9 3

17 3 1.

25 2. 4 tr

35

42 4

53 2 4 tr

64 1. 2.

71

PRELUDE No.14 in B-Flat MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

9

17

25

35

42

53

64

71

PRELUDE No.14 in B-Flat MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.14 in B-Flat MAJOR - Herschel - Organ

C Tpt.

Org.

27

27

tr

tr

C Tpt.

Org.

34

34

C Tpt.

Org.

40

40

C Tpt.

Org.

47

47

tr

3

PRELUDE No.14 in B-Flat MAJOR - Herschel - Organ

3

54

C Tpt.

Org.

54

54

55

56

57

58

59

60

C Tpt.

Org.

60

60

61

62

63

64

65

66

C Tpt.

Org.

66

66

67

68

69

70

71

72

C Tpt.

Org.

72

72

73

74

75

76

PRELUDE in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Score (01':05")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Adagio e poco maestoso ♩ = 70

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part begins with a whole rest in measures 1 and 2, followed by a quarter rest in measure 3, and then a melodic line starting in measure 4. The Organ part has a whole rest in measure 1, a half rest in measure 2, and then plays a sustained chord in measures 3 and 4.

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part has a quarter rest in measure 5, followed by a melodic line starting in measure 6. The Organ part plays a melodic line in measures 5 and 6, then a sustained chord in measures 7 and 8.

C Tpt.

Org.

This system contains measures 9 through 12. The C Trumpet part has a quarter rest in measure 9, followed by a melodic line starting in measure 10. The Organ part plays a melodic line in measures 9 and 10, then a sustained chord in measures 11 and 12.

PRELUDE in C MAJOR - Herschel - Score

12

C Tpt.

12

Org.

ad libitum

15

C Tpt.

15

Org.

The image displays a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is divided into two systems, each containing two staves. The first system covers measures 12 to 15, and the second system covers measures 15 to 18. The C Tpt. part is written in treble clef, and the Org. part is written in grand staff (treble and bass clefs). The key signature is C major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system shows the C Tpt. part with a whole rest in measure 12, followed by a half note in measure 13, and then a half note in measure 14. The Org. part features a complex melodic line in the right hand and a supporting bass line in the left hand. The second system shows the C Tpt. part with a half note in measure 15, followed by a half note in measure 16, and then a half note in measure 17. The Org. part continues the melodic and harmonic development.

PRELUDE in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Adagio e poco maestoso $\text{♩} = 70$

The musical score is written for a Trumpet in B $\flat$ in C Major (one sharp, F#). The tempo is Adagio e poco maestoso, with a quarter note equal to 70 beats. The score is arranged by Michel Rondeau. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 15. The key signature is one sharp (F#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and ornaments indicated by wavy lines and 'tr'.

PRELUDE in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Adagio e poco maestoso ♩ = 70

The musical score for the Trumpet part in C major is presented in three staves. The first staff contains measures 1 through 6, starting with a treble clef and a common time signature. Measure 1 features a half note G4 with a fermata and a '2' above it. Measures 2 and 3 contain eighth notes with accents. Measure 4 has a sixteenth-note triplet. Measures 5 and 6 are whole notes. The second staff begins at measure 7, marked with a '7' above the first measure, and continues with eighth notes and a sixteenth-note triplet. The third staff starts at measure 12, marked with a '12' above the first measure, and includes a half note G4 with a fermata and a '2' above it, followed by eighth notes and a trill in measure 14. The piece concludes with a final whole note G4 in measure 15.

PRELUDE in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Adagio e poco maestoso ♩ = 70

Organ

This system contains the first four measures of the piece. The Trumpet in C part begins with a whole rest in the first two measures, followed by a half note G4 with a fermata, and then a quarter note G4. The Organ part features a descending eighth-note scale in the right hand (F#4 to D5) and a sustained bass line in the left hand (F#3, C4, F#3, C4, F#3, C4, F#3, C4).

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part continues with a half note A4 with a fermata, followed by a quarter note A4. The Organ part continues with the descending eighth-note scale in the right hand and the sustained bass line in the left hand.

C Tpt.

Org.

This system contains measures 9 through 12. The C Trumpet part begins with a half note B4 with a fermata, followed by a quarter note B4. The Organ part continues with the descending eighth-note scale in the right hand and the sustained bass line in the left hand.

PRELUDE in C MAJOR - Herschel - Organ

C Tpt.

Org.

12

ad libitum

15

The musical score is for a Prelude in C Major by Herschel, featuring a C Trumpet (C Tpt.) and an Organ (Org.). The score is divided into two systems. The first system (measures 12-15) shows the C Tpt. part with rests and the Org. part with a complex texture including a trill and a 'ad libitum' section. The second system (measures 15-18) shows the C Tpt. part with a melodic line and the Org. part with a more complex texture including a trill and a 'ad libitum' section.

PRELUDE No.17 in B-Flat major

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Score (01':37")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato e moderato ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It is in B-flat major (two flats) and 3/4 time. The tempo is Moderato e moderato, with a metronome marking of 80 beats per minute. The score is divided into four systems. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. with a measure number of 6. The third system shows the C Tpt. and Org. with a measure number of 12. The fourth system shows the C Tpt. and Org. with a measure number of 19. The score includes various musical notations such as notes, rests, and trills.

25

C Tpt.

Org.

Measures 25-30: C Tpt. has rests for measures 25-30, followed by a sixteenth-note scale. Org. features a complex texture with chords and moving lines in both staves.

31

C Tpt.

Org.

Measures 31-37: C Tpt. includes trills in measures 31-32 and rests in measures 33-35, followed by a sixteenth-note scale. Org. continues with complex textures and trills in the right hand.

38

C Tpt.

Org.

Measures 38-43: C Tpt. has a melodic line with a fermata in measure 43. Org. features a flowing accompaniment in the right hand and a steady bass line in the left hand.

PRELUDE No.17 in B-Flat major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in B $\flat$

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato e moderato $\text{♩} = 80$

The musical score is written for a Trumpet in B-flat and consists of five staves of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato e moderato' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 18, 30, and 38 are indicated at the beginning of their respective staves. Trills are marked with 'tr' above the notes in measures 10, 14, 32, and 42. Fingerings are indicated by numbers 2, 7, and 6 above the notes in measures 10, 14, and 18 respectively. The piece concludes with a final measure (measure 42) featuring a half note with a fermata.

PRELUDE No.17 in B-Flat major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato e moderato ♩ = 80

The musical score is written for a Trumpet in C and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato e moderato' with a metronome marking of ♩ = 80. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trill) and '2' (second). The score is divided into measures, with measure numbers 6, 18, 30, and 38 indicated at the start of their respective staves. The piece concludes with a final double bar line.

PRELUDE No.17 in B-Flat major

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato e moderato ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.17 in B-Flat major - Herschel - Organ

C Tpt.

Org.

Measures 25-30. The C Tpt. part has rests for measures 25-29 and a descending eighth-note scale in measure 30. The Organ part features a descending eighth-note scale in the bass and a descending eighth-note scale in the treble, with chords in measures 26-29 and a final chord in measure 30.

C Tpt.

Org.

Measures 31-37. The C Tpt. part has a trill in measure 31, rests in measures 32-34, and a descending eighth-note scale in measure 37. The Organ part features a trill in measure 31, chords in measures 32-34, and a descending eighth-note scale in the bass and a descending eighth-note scale in the treble in measures 35-37.

C Tpt.

Org.

Measures 38-43. The C Tpt. part has a descending eighth-note scale in measures 38-41, rests in measures 42-43, and a final chord in measure 44. The Organ part features a descending eighth-note scale in the bass and a descending eighth-note scale in the treble in measures 38-41, chords in measures 42-43, and a final chord in measure 44.

PRELUDE No.18 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Score (02':52'')

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

20

C Tpt.

Org.

Measures 20-24. The C Tpt. part has a melodic line with a trill in measure 22. The Org. part features a complex texture with chords and moving lines in both staves.

25

C Tpt.

Org.

Measures 25-29. The C Tpt. part has a melodic line with a trill in measure 27. The Org. part features a complex texture with chords and moving lines in both staves.

30

C Tpt.

Org.

Measures 30-34. The C Tpt. part has a melodic line with a trill in measure 32. The Org. part features a complex texture with chords and moving lines in both staves.

35

C Tpt.

Org.

Measures 35-39. The C Tpt. part has a melodic line with a trill in measure 37. The Org. part features a complex texture with chords and moving lines in both staves.

PRELUDE No.18 in G MAJOR - Herschel - Score

3

40

C Tpt.

Org.

Measures 40-43. The C Tpt. part has rests in measures 40-42 and enters in measure 43. The Org. part features a continuous sixteenth-note accompaniment in the right hand and a melodic line in the left hand with a trill in measure 43.

44

C Tpt.

Org.

Measures 44-46. The C Tpt. part has a trill in measure 44, rests in 45, and enters in 46. The Org. part continues the accompaniment with a triplet in measure 46.

PRELUDE No.18 in G MAJOR

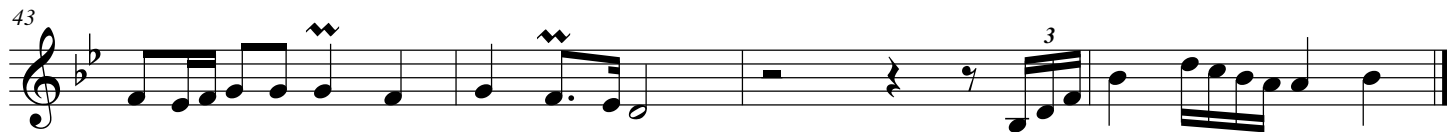
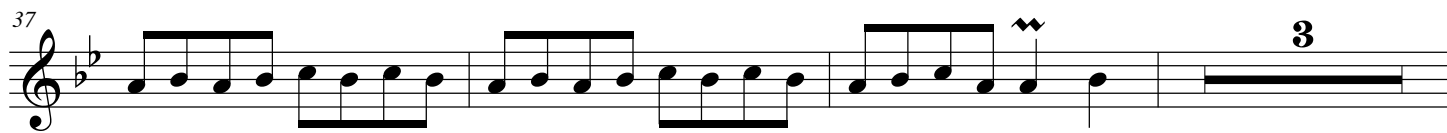
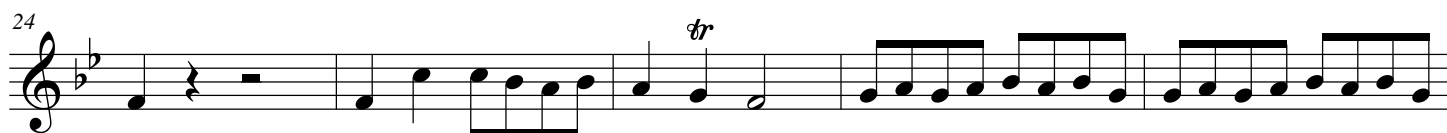
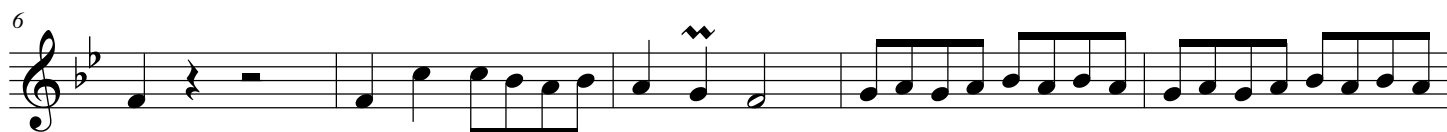
(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



PRELUDE No.18 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato ♩ = 90

6

11

19

24

29

37

43

3

3

3

3

PRELUDE No.18 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato ♩ = 90

6

11

19

24

29

37

43

PRELUDE No.18 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.18 in G MAJOR - Herschel - Organ

C Tpt.

Org.

Measures 20-24. The C Tpt. part has a melodic line with a trill in measure 23. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 25-29. The C Tpt. part has a melodic line with a trill in measure 28. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 30-34. The C Tpt. part has a melodic line with a trill in measure 33. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 35-39. The C Tpt. part has a melodic line with a trill in measure 38. The Organ part features a complex texture with chords and moving lines in both staves.

PRELUDE No.18 in G MAJOR - Herschel - Organ

3

40

C Tpt.

Org.

44

C Tpt.

Org.

PRELUDE No.19 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 92

Organ

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.19 in G MAJOR - Herschel - Organ

C Tpt.

Org.

19

25

The image displays a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is divided into two systems. The first system (measures 19-24) shows the C Tpt. playing a melodic line and the Org. providing harmonic support with chords and a bass line. The second system (measures 25-29) shows the C Tpt. playing a melodic line and the Org. providing harmonic support with chords and a bass line. The Org. part features a large oval in measure 25, indicating a sustained chord.

PRELUDE No.19 in G MAJOR

(from: 32 Voluntarys and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 92$



PRELUDE No.19 in G MAJOR

*(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ*

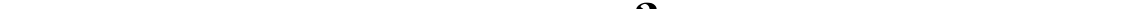
Trumpet in C

William Herschel (1738 - 1822)

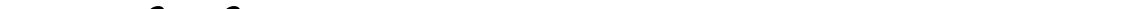
Arr. Michel Rondeau

Moderato ♩ = 92

4

10 

18



24

Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a half note G4.

PRELUDE No.19 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

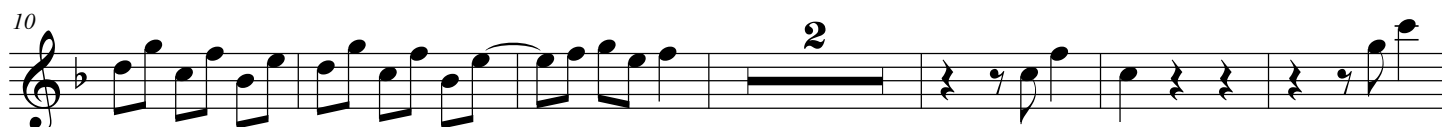
for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 92$



PRELUDE No.19 in G MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 92

Organ

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.19 in G MAJOR - Herschel - Organ

C Tpt.

Org.

19

25

The musical score is for a C Trumpet and Organ. It is divided into two systems. The first system (measures 19-24) shows the C Tpt. playing a melodic line and the Org. providing harmonic support with chords and a bass line. The second system (measures 25-29) shows the C Tpt. playing a melodic line and the Org. providing harmonic support with chords and a bass line. The Org. part features a large oval spanning measures 25 and 26, indicating a sustained chord.

PRELUDE No.21 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

Score (03':15")

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

10

15

tr

3

5

20

C Tpt.

Org.

Measures 20-23. The C Tpt. part has a melodic line with some rests. The Org. part features a busy right hand with sixteenth-note patterns and trills, and a simpler bass line.

24

C Tpt.

Org.

Measures 24-28. The C Tpt. part has a melodic line with some rests. The Org. part features a busy right hand with sixteenth-note patterns and trills, and a simpler bass line.

29

C Tpt.

Org.

Measures 29-31. The C Tpt. part has a melodic line with some rests. The Org. part features a busy right hand with sixteenth-note patterns and trills, and a simpler bass line.

32

C Tpt.

Org.

Measures 32-35. The C Tpt. part has a melodic line with some rests. The Org. part features a busy right hand with sixteenth-note patterns and trills, and a simpler bass line.

C Tpt.

Org.

Measures 37-41. C Tpt. has a melodic line with a trill at measure 39. Org. has a complex accompaniment with triplets and chords.

C Tpt.

Org.

Measures 42-46. C Tpt. has a melodic line with trills. Org. has a complex accompaniment with trills and chords.

C Tpt.

Org.

Measures 47-50. C Tpt. has a melodic line with a long note at measure 47. Org. has a complex accompaniment with triplets and chords.

C Tpt.

Org.

Measures 50-54. C Tpt. has a melodic line. Org. has a complex accompaniment with triplets and chords.

PRELUDE No.21 in D MAJOR - Herschel - Score

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

59

63

C Tpt.

Org.

67

C Tpt.

Org.

71

C Tpt.

Org.

73

C Tpt.

Org.

C Tpt.

Org.

75

C Tpt.

Org.

79

C Tpt.

Org.

82

C Tpt.

Org.

86

PRELUDE No.21 in D MAJOR - Herschel - Score

7

91

C Tpt.

Org.

Measures 91-93: C Tpt. and Org. parts. The C Tpt. part has a melodic line. The Org. part has a rapid sixteenth-note arpeggiated pattern in the right hand and a slower bass line in the left hand.

94

C Tpt.

Org.

Measures 94-96: C Tpt. and Org. parts. The C Tpt. part has a melodic line with a trill in measure 95. The Org. part has a trill in the right hand and a slower bass line in the left hand.

PRELUDE No.21 in D MAJOR

(from: 32 Voluntarys and Full Pieces for the Organ)

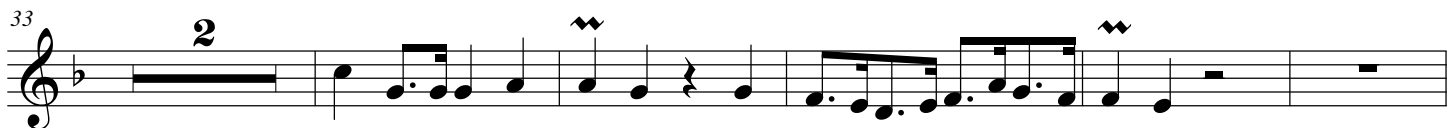
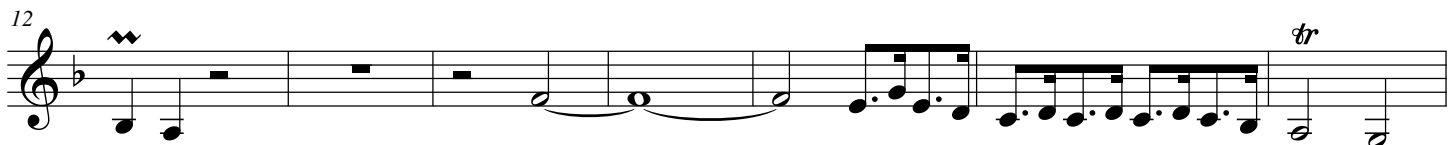
for Trumpet and Organ

Trumpet in A

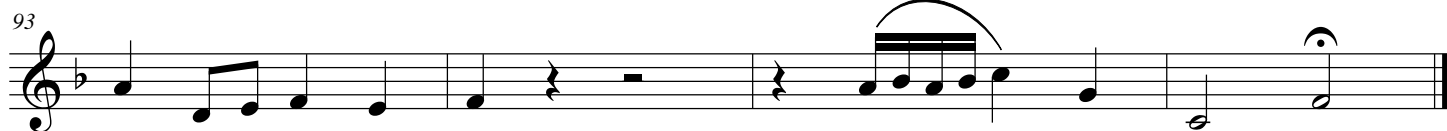
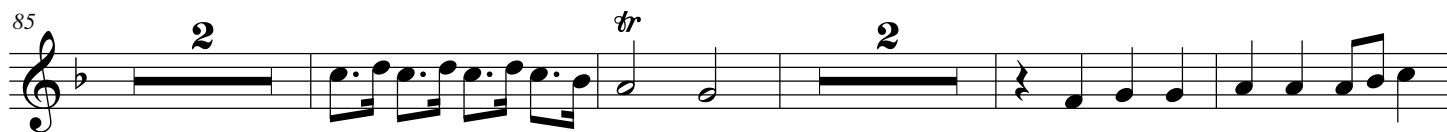
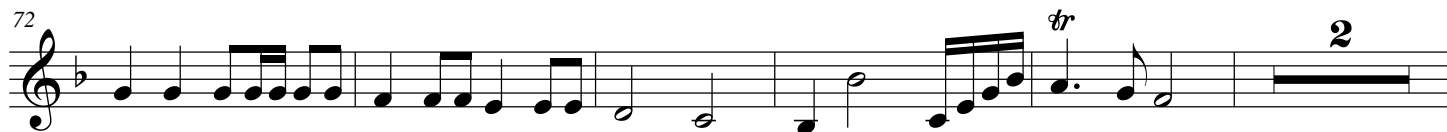
William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$



PRELUDE No.21 in D MAJOR - Herschel - A Trumpet



PRELUDE No.21 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

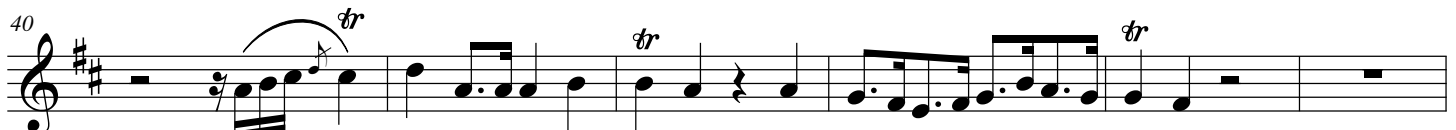
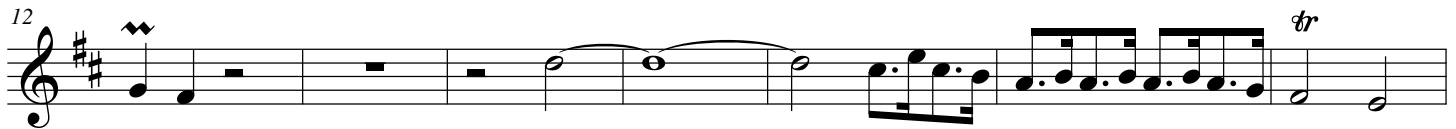
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$



52

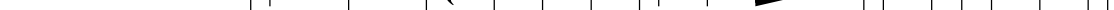
Musical notation for measure 52. The staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G

58

Measures 58-61 of the piece. Measure 58: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 59: quarter note A5, quarter note B5, quarter note C#6, quarter note D6. Measure 60: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 61: quarter note B6, quarter note C#7, quarter note D7, quarter note E7. The piece ends with a double bar line.

[illegible]

72 

79 

85

2

tr

2

[illegible]

PRELUDE No.21 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in D

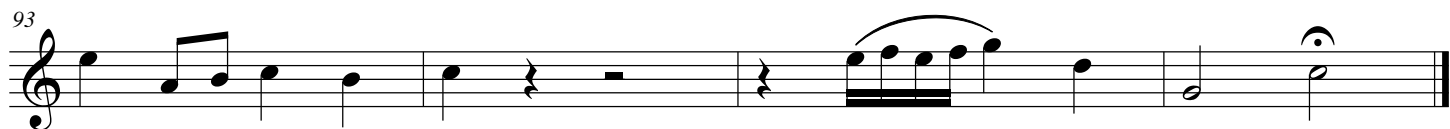
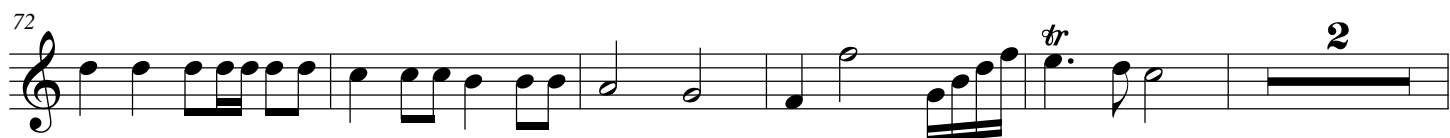
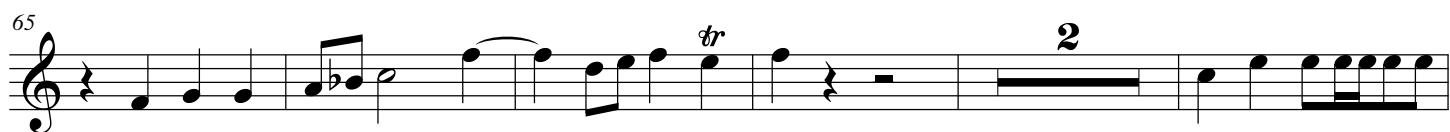
William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$



2 PRELUDE No.21 in D MAJOR - Herschel - D Trumpet



PRELUDE No.21 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro $\text{♩} = 60$

Organ

C Tpt.

Org.

10

15

3

tr

PRELUDE No.21 in D MAJOR - Herschel - Organ

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

29

C Tpt.

Org.

32

3

PRELUDE No.21 in D MAJOR - Herschel - Organ

3

C Tpt.

Org.

37

3

C Tpt.

Org.

42

42

C Tpt.

Org.

47

47

3

3

3

3

3

C Tpt.

Org.

50

50

3

3

3

3

3

PRELUDE No.21 in D MAJOR - Herschel - Organ

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

59

PRELUDE No.21 in D MAJOR - Herschel - Organ

5

C Tpt. ⁶³

Org. ⁶³

C Tpt. ⁶⁷

Org. ⁶⁷

C Tpt. ⁷¹

Org. ⁷¹

C Tpt. ⁷³

Org. ⁷³

PRELUDE No.21 in D MAJOR - Herschel - Organ

C Tpt.

Org.

75

75

C Tpt.

Org.

79

79

C Tpt.

Org.

82

82

C Tpt.

Org.

86

86

PRELUDE No.21 in D MAJOR - Herschel - Organ

7

91

C Tpt.

Org.

94

C Tpt.

Org.

PRELUDE No.22 in E MINOR

(from: 32 Voluntaries and Full Pieces for the Organ
for Trumpet and Organ)

Score (07':10")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Trumpet in C

Organ

Measures 1-5 of the score. The Trumpet in C part begins with a half note E4, followed by quarter notes F#4, G4, A4, B4, and a half note A4. The Organ part features a series of chords in the right hand and a melodic line in the left hand.

C Tpt.

Org.

Measures 6-10. The C Tpt. part has a trill on A4 in measure 7. The Organ part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

C Tpt.

Org.

Measures 11-15. The C Tpt. part continues with a melodic line. The Organ part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

C Tpt.

Org.

Measures 16-20. The C Tpt. part continues with a melodic line. The Organ part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

19

C Tpt.

Org.

Measures 19-21. The C Tpt. part has a whole rest in measure 19, followed by eighth and quarter notes in measures 20 and 21. The Org. part features a busy right hand with sixteenth and thirty-second notes, and a simple bass line with quarter and eighth notes. Measure 21 ends with a repeat sign.

22

C Tpt.

Org.

Measures 22-25. The C Tpt. part has a quarter note in measure 22, a whole rest in measure 23, and eighth/quarter notes in measure 24, ending with a repeat sign in measure 25. The Org. part has a continuous sixteenth-note pattern in the right hand and a quarter-note bass line. Measure 25 ends with a repeat sign.

26

C Tpt.

Org.

Measures 26-31. The C Tpt. part has whole rests in measures 26-28, followed by eighth and quarter notes in measures 29-31. The Org. part features a complex texture with chords and moving lines in both hands. Measure 31 ends with a repeat sign.

32

C Tpt.

Org.

Measures 32-35. The C Tpt. part has a quarter note with a trill in measure 32, followed by whole rests in measures 33-35. The Org. part has a quarter note in measure 32, followed by a continuous sixteenth-note pattern in the right hand and sustained chords in the bass. Measure 35 ends with a repeat sign.

35

C Tpt.

Org.

39

C Tpt.

Org.

43

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

54

C Tpt.

Org.

2. Allegro

57

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

71

C Tpt.

Org.

76

C Tpt.

Org.

80

C Tpt.

Org.

85

C Tpt.

Org.

Measures 85-89. The C Tpt. part has a melodic line with a sharp key signature. The Org. part features a complex texture with a treble and bass staff, including a trill in the treble and a descending scale in the bass.

90

C Tpt.

Org.

Measures 90-93. The C Tpt. part is mostly rests. The Org. part features a treble staff with a melodic line and a bass staff with a descending scale, including triplets in the treble.

94

C Tpt.

Org.

Measures 94-98. The C Tpt. part has a melodic line with a sharp key signature. The Org. part features a treble staff with a melodic line and a bass staff with a descending scale, including triplets and a trill in the treble.

99

C Tpt.

Org.

Measures 99-103. The C Tpt. part is mostly rests. The Org. part features a treble staff with a melodic line and a bass staff with a descending scale, including a trill in the treble.

PRELUDE No.22 in E MINOR - Herschel - Score

7

103

C Tpt.

Org.

Measures 103-106. The C Tpt. part has a single melodic line. The Org. part has a complex texture with multiple voices in both treble and bass staves.

107

C Tpt.

Org.

Measures 107-110. The C Tpt. part has a single melodic line. The Org. part has a complex texture with multiple voices in both treble and bass staves.

PRELUDE No.22 in E MINOR

(from: 32 Voluntaries and Full Pieces for the Organ
for Trumpet and Organ)

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

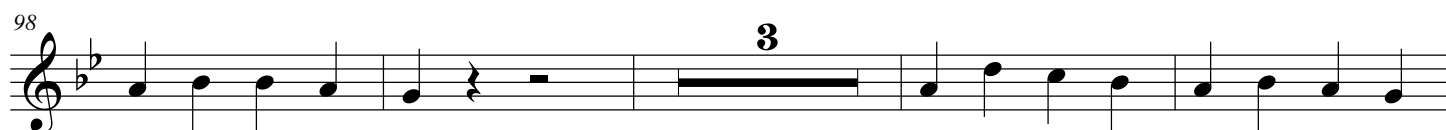
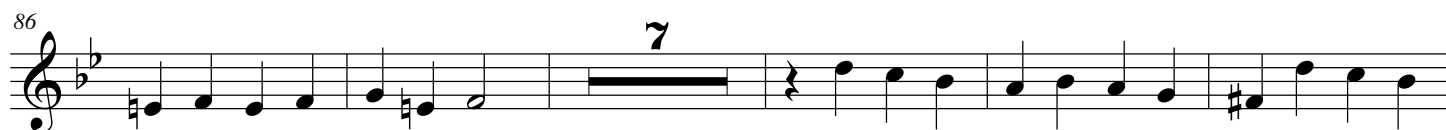
1. Moderato ♩ = 90



2. Allegro



2 PRELUDE No.22 in E MINOR - Herschel - A Trumpet



PRELUDE No.22 in E MINOR

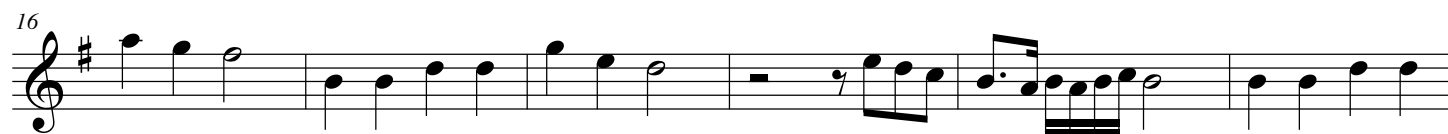
(from: 32 Voluntaries and Full Pieces for the Organ
for Trumpet and Organ)

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

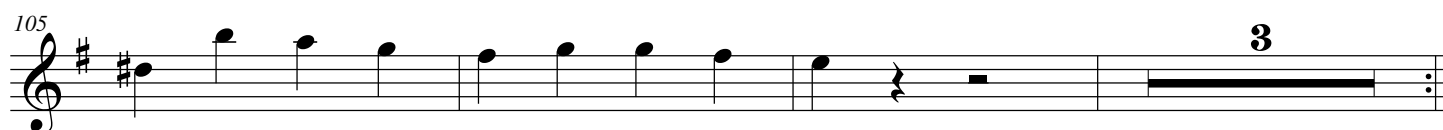
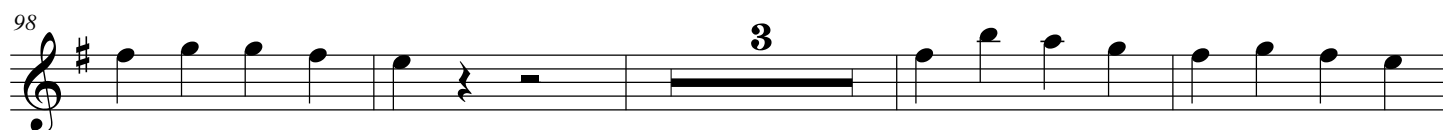
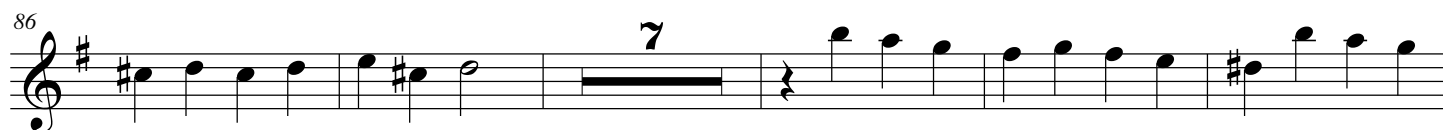
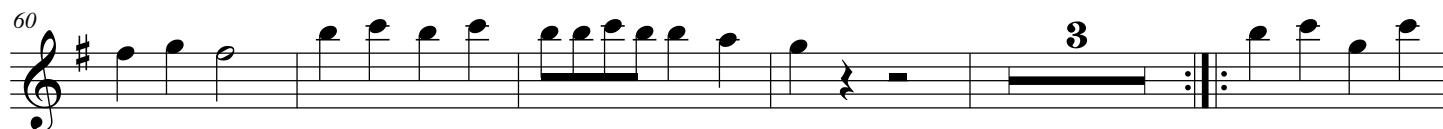
1. Moderato ♩ = 90



2. Allegro



PRELUDE No.22 in E MINOR - Herschel - C Trumpet



PRELUDE No.22 in E MINOR

*(from: 32 Voluntaries and Full Pieces for the Organ
for Trumpet and Organ*

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

1. Moderato = 90

7

16

22

31

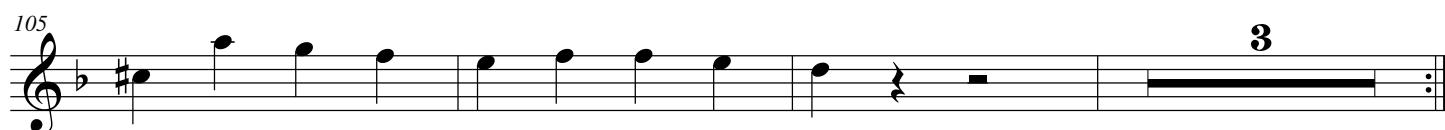
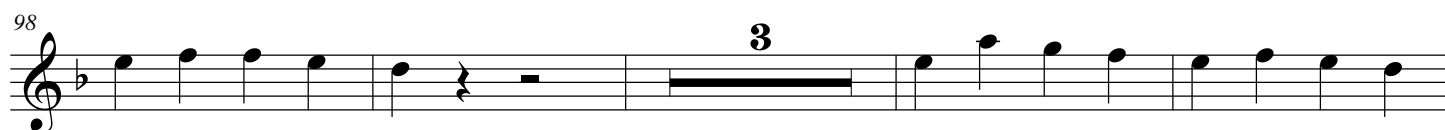
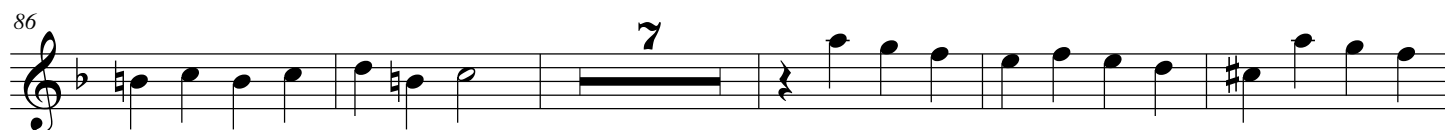
40

49

55

2. Allegro

2 PRELUDE No.22 in E MINOR - Herschel - D Trumpet



PRELUDE No.22 in E MINOR

(from: 32 Voluntaries and Full Pieces for the Organ
for Trumpet and Organ)

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Moderato ♩ = 90

Organ

C Tpt.

Org.

11

16

PRELUDE No.22 in E MINOR - Herschel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.22 in E MINOR - Herschel - Organ

3

C Tpt.

Org.

35

C Tpt.

Org.

39

C Tpt.

Org.

43

C Tpt.

Org.

48

PRELUDE No.22 in E MINOR - Herschel - Organ

C Tpt.

Org.

51

C Tpt.

Org.

54

C Tpt.

Org.

57

2. Allegro

C Tpt.

Org.

62

PRELUDE No.22 in E MINOR - Herschel - Organ

5

C Tpt.

Org.

Measures 66-70. The C Tpt. part has a whole rest in measure 66, followed by a repeat sign and then eighth notes. The Organ part has a whole rest in measure 66, followed by a repeat sign and then a complex texture of eighth and sixteenth notes in both staves.

C Tpt.

Org.

Measures 71-75. The C Tpt. part has eighth notes in measures 71-72, followed by whole rests. The Organ part has a complex texture of eighth and sixteenth notes in both staves, with a repeat sign in measure 71.

C Tpt.

Org.

Measures 76-80. The C Tpt. part has whole rests. The Organ part has a complex texture of eighth and sixteenth notes in both staves, with triplets and a trill in measure 79.

C Tpt.

Org.

Measures 81-85. The C Tpt. part has eighth notes. The Organ part has a complex texture of eighth and sixteenth notes in both staves, with a repeat sign in measure 81.

PRELUDE No.22 in E MINOR - Herschel - Organ

C Tpt. 85

Org. 85

C Tpt. 90

Org. 90

C Tpt. 94

Org. 94

C Tpt. 99

Org. 99

PRELUDE No.22 in E MINOR - Herschel - Organ

7

103

C Tpt.

Org.

Measures 103-106. The C Tpt. part has a single melodic line. The Organ part has a treble and bass staff with a complex accompaniment.

107

C Tpt.

Org.

Measures 107-110. The C Tpt. part has a single melodic line. The Organ part has a treble and bass staff with a complex accompaniment.

PRELUDE No.23 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Score (06':35")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.23 in D MAJOR - Herschel - Score

C Tpt. 13

Org. 13

13

16

tr

C Tpt. 17

Org. 17

17

C Tpt. 21

Org. 21

21

tr

C Tpt. 26

Org. 26

26

PRELUDE No.23 in D MAJOR - Herschel - Score

3

29

C Tpt.

1. *tr*

2. *tr*

Org.

Measures 29-32. The C Tpt. part features two first endings, each with a trill. The Org. part provides a complex accompaniment with sixteenth notes and chords.

33

C Tpt.

Org.

Measures 33-35. The C Tpt. part has a rest in measure 33 and a melodic line in measure 34. The Org. part has a continuous sixteenth-note accompaniment.

36

C Tpt.

Org.

Measures 36-38. The C Tpt. part has a melodic line with a trill in measure 38. The Org. part has a continuous sixteenth-note accompaniment.

39

C Tpt.

Org.

Measures 39-42. The C Tpt. part has a rest in measure 39 and a melodic line in measure 40. The Org. part has a continuous sixteenth-note accompaniment.

PRELUDE No.23 in D MAJOR - Herschel - Score

43

C Tpt.

Org.

Measures 43-45: The C Tpt. part begins with a melodic line in D major, featuring eighth-note runs and rests. The Org. part consists of a right-hand melody with chords and a left-hand bass line with eighth notes.

46

C Tpt.

Org.

Measures 46-50: The C Tpt. part has a short melodic phrase followed by rests. The Org. part features a more complex right-hand melody with sixteenth-note runs and a busy left-hand bass line.

51

C Tpt.

Org.

Measures 51-54: The C Tpt. part has a melodic line with eighth notes and rests. The Org. part features a right-hand melody with eighth notes and a left-hand bass line with eighth notes.

55

C Tpt.

Org.

Measures 55-58: The C Tpt. part has a melodic line with eighth notes. The Org. part features a right-hand melody with sixteenth-note runs and a left-hand bass line with eighth notes.

58

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

71

C Tpt.

Org.

PRELUDE No.23 in D MAJOR - Herschel - Score

C Tpt.

74

1.

tr

2.

tr

Org.

74

The musical score for the C Tpt. and Org. parts of Prelude No. 23 in D Major by Herschel. The score is written for measures 74 and 75. The C Tpt. part features two first endings (1. and 2.) with trills. The Org. part features two first endings (1. and 2.) with trills. The key signature is D Major (two sharps). The C Tpt. part is written in treble clef, and the Org. part is written in grand staff (treble and bass clefs).

PRELUDE No.23 in D MAJOR

*(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ*

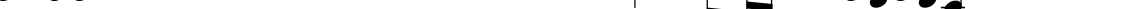
Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

[illegible]

5 

13

tr 3

19 

22

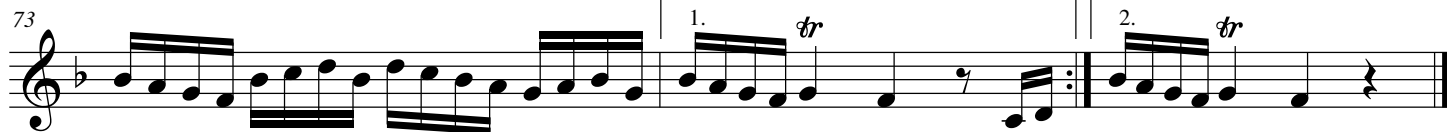
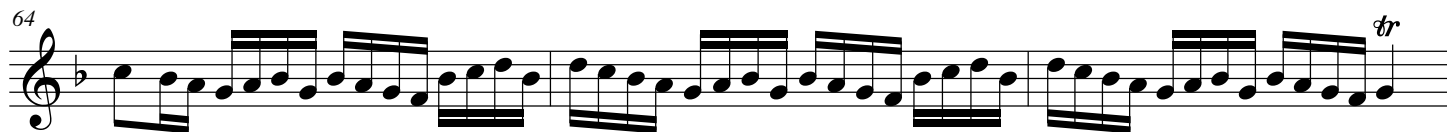
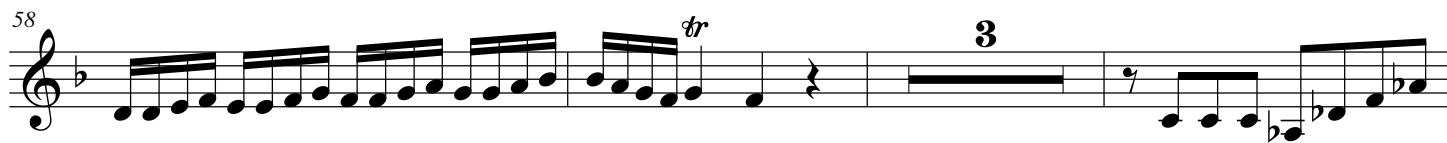
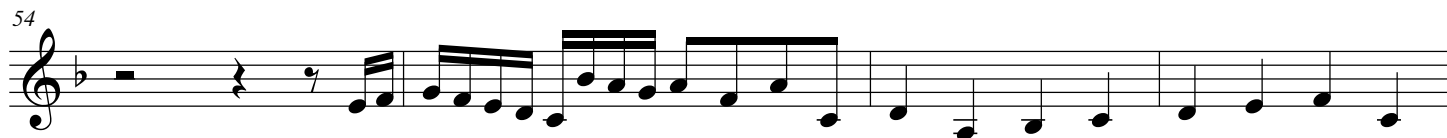
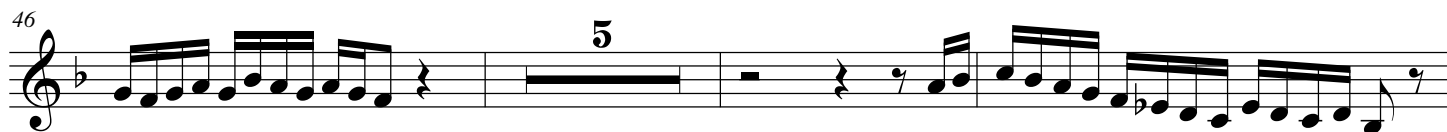
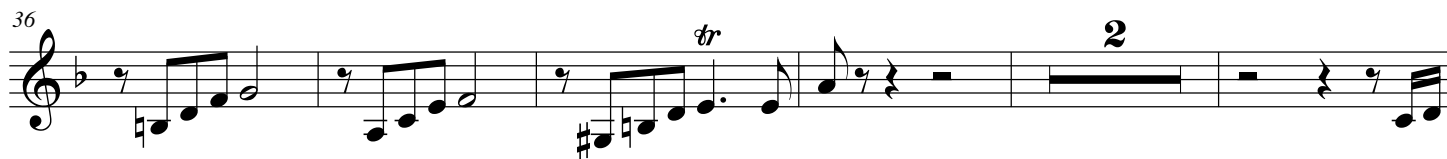
28

1. *tr*

2. *tr*

31 

PRELUDE No.23 in D MAJOR - Herschel - A Trumpet



PRELUDE No.23 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

13

19

22

28

31

73

1. *tr*

2. *tr*

PRELUDE No.23 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

13

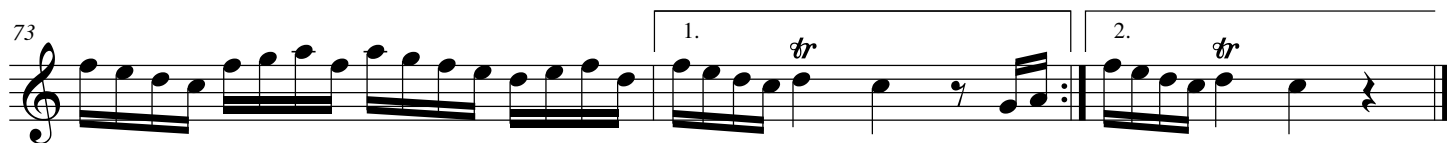
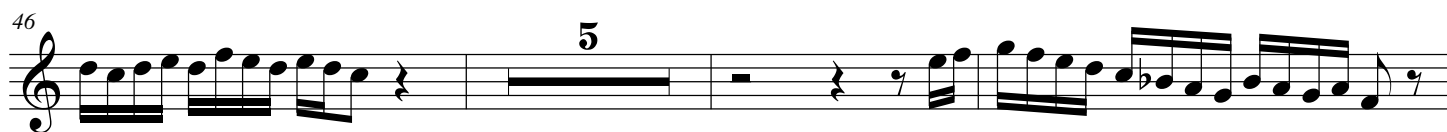
19

22

28

31

PRELUDE No.23 in D MAJOR - Herschel - D Trumpet



PRELUDE No.23 in D MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.23 in D MAJOR - Herschel - Organ

C Tpt.

Org.

13

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

26

PRELUDE No.23 in D MAJOR - Herschel - Organ

3

C Tpt.

Org.

29

1. *tr*

2. *tr*

C Tpt.

Org.

33

C Tpt.

Org.

36

tr

C Tpt.

Org.

39

PRELUDE No.23 in D MAJOR - Herschel - Organ

C Tpt.

Org.

Measures 43-45. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

Measures 46-50. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

Measures 51-54. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

Measures 55-58. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines in both staves.

PRELUDE No.23 in D MAJOR - Herschel - Organ

5

C Tpt.

Org.

58

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

71

PRELUDE No.23 in D MAJOR - Herschel - Organ

C Tpt.

74

1.

2.

Org.

74

The image shows a musical score for two parts: C Tpt. and Org. The score is for measures 74 and 75. The C Tpt. part has two first endings, each marked with a first ending bracket and a first ending symbol. The Org. part has two first endings, each marked with a first ending bracket and a first ending symbol. The key signature is D major (two sharps) and the time signature is 4/4.

PRELUDE No.24 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Score (04':00")

Allegro ♩ = 90

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

13

C Tpt.

Org.

16

1.

C Tpt.

Org.

19

2.

tr

C Tpt.

Org.

22

tr

25

C Tpt.

Org.

Measures 25-27. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part consists of a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

28

C Tpt.

Org.

Measures 28-30. The C Tpt. part has rests followed by a short melodic phrase. The Org. part continues with sixteenth-note runs in the right hand and a bass line in the left hand.

31

C Tpt.

Org.

Measures 31-34. The C Tpt. part has a melodic line with a trill (tr) in measure 32. The Org. part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

35

C Tpt.

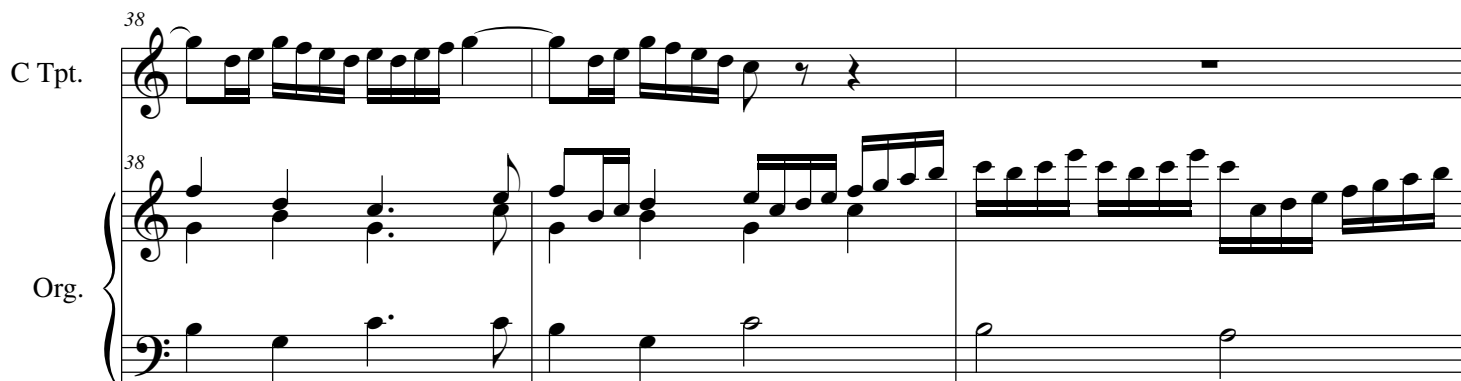
Org.

Measures 35-37. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

38



C Tpt.

Org.

41



C Tpt.

Org.

44

1.

2.



PRELUDE No.24 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in B $\flat$

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$ and is in C major, 2/4 time. The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score consists of 44 measures, organized into nine staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Measure numbers 5, 9, 13, 18, 22, 26, 32, 38, and 44 are indicated at the beginning of their respective staves. The score features several trills (tr) and repeat signs with first and second endings. The notation is in treble clef.

PRELUDE No.24 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

13

18

22

26

32

38

44

1.

2.

1.

2.

1.

2.

1.

2.

PRELUDE No.24 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

13

18

22

26

32

38

44

1.

2.

1.

2.

1.

2.

1.

2.

PRELUDE No.24 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Willian Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

C Tpt.

Org.

PRELUDE No.24 in C MAJOR - Herschel - Organ

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

PRELUDE No.24 in C MAJOR - Herschel - Organ

3

C Tpt.

Org.

Measures 25-27. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 28-30. The C Tpt. part is mostly silent, with a few notes at the end of measure 30. The Organ part continues with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 31-34. The C Tpt. part has a melodic line with a trill in measure 32. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 35-37. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

PRELUDE No.24 in C MAJOR - Herschel - Organ

C Tpt.

Org.

38

Measures 38-40. The C Tpt. part has a melodic line with eighth notes and a half note. The Organ part has a complex texture with sixteenth notes in the right hand and a bass line in the left hand.

C Tpt.

Org.

41

Measures 41-43. The C Tpt. part has a melodic line with eighth notes and a half note. The Organ part has a complex texture with sixteenth notes in the right hand and a bass line in the left hand. A trill (tr) is marked in the right hand of measure 42.

C Tpt.

Org.

44

1.

2.

Measures 44-46. The C Tpt. part has a melodic line with eighth notes and a half note. The Organ part has a complex texture with sixteenth notes in the right hand and a bass line in the left hand. A first ending (1.) and a second ending (2.) are marked in the right hand of measure 45.

PRELUDIUM No.25 in E-FLAT MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

Score (01':25'')

for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is arranged in four systems, each featuring a Trumpet in C and an Organ. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute.

- System 1 (Measures 1-5):** The Trumpet in C plays a melodic line starting on G4. The Organ provides a harmonic accompaniment with a steady eighth-note bass line in the left hand and a more active melody in the right hand.
- System 2 (Measures 6-10):** The Trumpet in C has a rest for the first measure, then enters with a sixteenth-note figure. The Organ continues its accompaniment, with the right hand featuring some sixteenth-note passages.
- System 3 (Measures 11-13):** The Trumpet in C plays a series of sixteenth-note runs. The Organ's right hand has a dense texture of sixteenth-note chords, while the left hand maintains a walking bass line.
- System 4 (Measures 14):** The Trumpet in C continues with sixteenth-note figures. The Organ accompaniment remains consistent with the previous systems.

C Tpt.

Org.

18

Measures 18-21: The C Tpt. part begins with a melodic phrase in measure 18, followed by a whole rest in measure 19, and then continues with eighth-note patterns in measures 20 and 21. The Organ part has a dense texture, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

C Tpt.

Org.

22

Measures 22-25: The C Tpt. part continues with a melodic line, including a whole rest in measure 23. The Organ part maintains its complex texture, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

C Tpt.

Org.

26

Measures 26-28: The C Tpt. part continues with a melodic line, including a whole rest in measure 27. The Organ part maintains its complex texture, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

C Tpt.

Org.

29

Measures 29-31: The C Tpt. part continues with a melodic line, including a whole rest in measure 29. The Organ part maintains its complex texture, with the right hand playing chords and moving lines, and the left hand providing a steady bass line. The piece concludes with a final chord in measure 31.

PRELUDIUM No.25 in E-FLAT MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

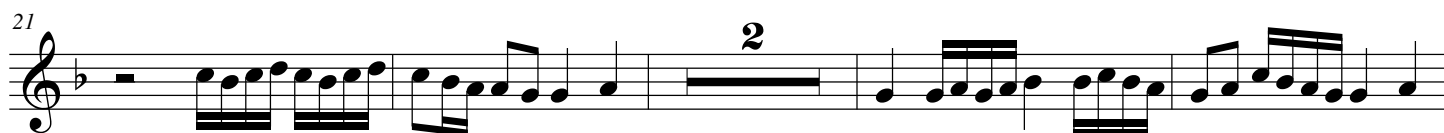
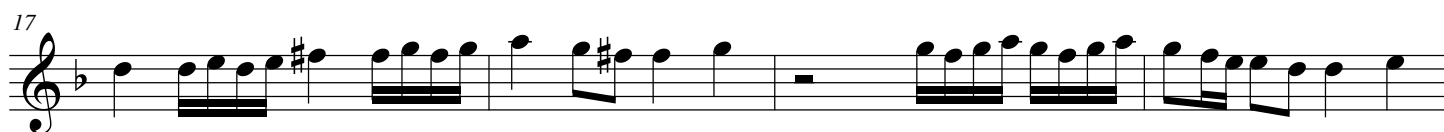
for Trumpet and Organ

Trumpet in B $\flat$ *

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



* Use B $\flat$ Piccolo Trumpet

PRELUDIUM No.25 in E-FLAT MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)

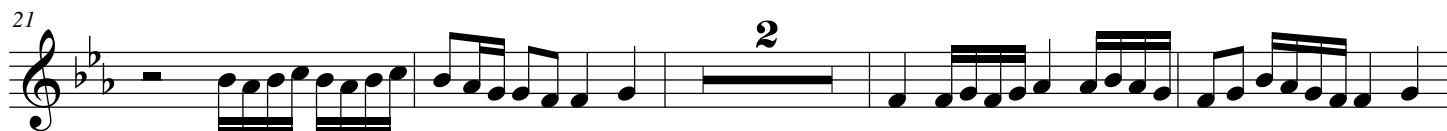
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



PRELUDIUM No.25 in E-FLAT MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

29

PRELUDE No.26 in D major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Score (03':12")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

44

C Tpt.

Org.

PRELUDE No.26 in D major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in A

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato ♩ = 90

10

17

24

32

45

PRELUDE No.26 in D major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

10

17

24

32

45

PRELUDE No.26 in D major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for a Trumpet in D, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato' with a metronome indication of ♩ = 90. The score is arranged by Michel Rondeau and is derived from William Herschel's '32 Voluntaries and Full Pieces for the Organ'. The piece consists of 45 measures, organized into six staves. Measure numbers 10, 17, 24, 32, and 45 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, trills (tr), and slurs. Rehearsal marks with repeat signs are present at measures 10 and 45. Fingerings are indicated by numbers 2, 4, and 8 above specific notes. The piece concludes with a double bar line and repeat dots at the end of the final measure.

PRELUDE No.26 in D major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.26 in D major - Herschel - Organ

C Tpt.

Org.

19

19

C Tpt.

Org.

23

23

C Tpt.

Org.

27

27

C Tpt.

Org.

30

30

PRELUDE No.26 in D major - Herschel - Organ

3

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

44

PRELUDE No.28 in C major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Score (05':40")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is arranged in four systems, each featuring a Trumpet in C and an Organ. The key signature is C major and the time signature is common time (C). The tempo is marked Moderato with a quarter note equal to 90 beats per minute.

- System 1 (Measures 1-5):** The Trumpet in C has a whole rest in measure 1, followed by eighth-note patterns in measures 2-5. The Organ part consists of a continuous eighth-note accompaniment in both staves.
- System 2 (Measures 6-11):** The Trumpet in C has a whole rest in measure 6, followed by eighth-note patterns in measures 7-11. The Organ part continues with the eighth-note accompaniment.
- System 3 (Measures 12-16):** The Trumpet in C has a whole rest in measure 12, followed by eighth-note patterns in measures 13-16. The Organ part continues with the eighth-note accompaniment.
- System 4 (Measures 17-21):** The Trumpet in C has a whole rest in measure 17, followed by eighth-note patterns in measures 18-21. The Organ part continues with the eighth-note accompaniment.

PRELUDE No.28 in C major - Herschel - Score

C Tpt.

Org.

20

20

C Tpt.

Org.

24

24

C Tpt.

Org.

27

27

C Tpt.

Org.

31

31

C Tpt.

Org.

Measures 36-40: C Tpt. and Org. (Right and Left staves).

C Tpt.

Org.

Measures 41-44: C Tpt. and Org. (Right and Left staves).

C Tpt.

Org.

Measures 45-46: C Tpt. and Org. (Right and Left staves).

C Tpt.

Org.

Measures 47-49: C Tpt. and Org. (Right and Left staves).

C Tpt. 50

Org. 50

C Tpt. 53

Org. 53

C Tpt. 58

Org. 58

C Tpt. 63

Org. 63

68

C Tpt.

Org.

73

C Tpt.

Org.

79

C Tpt.

Org.

84

C Tpt.

Org.

PRELUDE No.28 in C major - Herschel - Score

C Tpt.

89

Org.

89

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 89. The C Tpt. part is written on a single staff with a treble clef. The Org. part is written on two staves, with a treble clef for the upper staff and a bass clef for the lower staff. The key signature is one sharp (F#), indicating C major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 92. The Org. part provides harmonic support with chords and moving lines in both hands, including a triplet of eighth notes in the right hand of measure 92. The score concludes with a double bar line at the end of measure 95.

PRELUDE No.28 in C major

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in B $\flat$ *

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato ♩ = 90

7

14

20

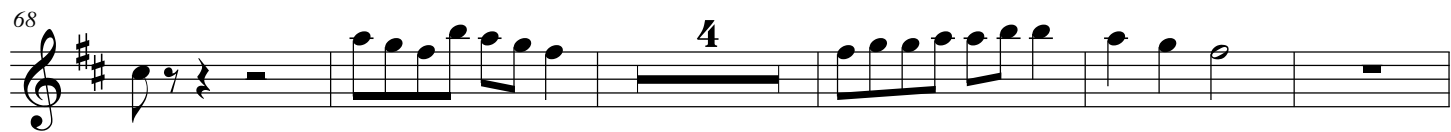
28

34

42

47

*** Use B $\flat$ Piccolo**



PRELUDE No.28 in C major

(from: 32 Voluntaries and Full Pieces for the Organ)

for Trumpet and Organ

Trumpet in C

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

7

14

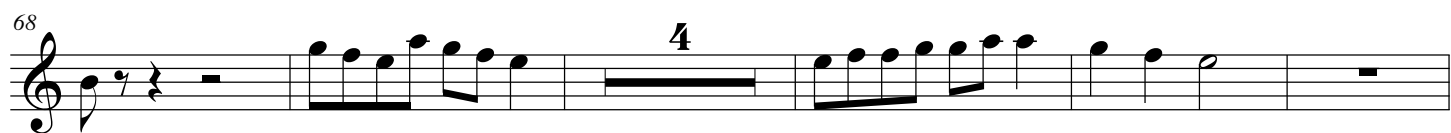
20

28

34

42

47



PRELUDE No.28 in C major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Trumpet in D

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

7

14

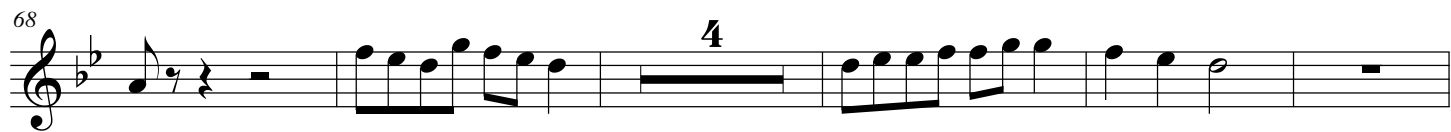
20

28

34

42

47



PRELUDE No.28 in C major

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

Organ

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.28 in C major - Herschel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.28 in C major - Herschel - Organ

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE No.28 in C major - Herschel - Organ

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

58

C Tpt.

Org.

63

C Tpt. 68

Org. 68

C Tpt. 73

Org. 73

C Tpt. 79

Org. 79

C Tpt. 84

Org. 84

PRELUDE No.28 in C major - Herschel - Organ

C Tpt.

Org.

The image shows a musical score for two parts: C Tpt. (Cornet Trumpet) and Org. (Organ). The C Tpt. part is written on a single staff with a treble clef. The Org. part is written on two staves, with a treble clef for the right hand and a bass clef for the left hand. The score begins at measure 89. The C Tpt. part starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The Org. part starts with a quarter rest in the right hand and a half note in the left hand, followed by a series of eighth and quarter notes, ending with a half note. The score is in C major and 4/4 time.