

A Monsieur l'Abbé J JOUBERT,
organiste de la Cathédrale de Luçon.

Pièces pour orgue

N°1

Paul ROUGNON

Professeur au Conservatoire de Paris

Lentement (Jeux doux.)

ORGUE

ou

HARMONIUM

mf très lié

The musical score is written for organ or harmonium. It consists of five systems of staves. The first system is labeled 'ORGUE ou HARMONIUM' and 'mf très lié'. The tempo is 'Lentement (Jeux doux.)'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The first system is followed by four more systems of staves, each containing musical notation for the organ or harmonium. The final system includes the tempo marking 'allor . . . gan . . . do'.

Pièces pour orgue

N°2

Paul ROUGNON
Professeur au Conservatoire de Paris.

Très lentement (Jeux très doux)

ORGUE
ou
HARMONIUM