

1st Flute/Piccolo

Louis Spohr
(1784-1859)

Symphony No.6
Op. 116

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I. Bach-Händel'sche Periode 1720

Largo Grave ♩=69

(Flute) **3**

f *tr*

8 Allegro Moderato ♩=69

8 Bsn.1

f *tr*

21 **A**

f *tr*

26

f *tr*

31 **B**

f *tr*

37 **C**

Bsn.1

f *tr*

42 **Poco ritard.**

f *tr*

47 **Pastorale** ♩=100

2 Bsn.2

p

p *tr*

51

2

p *tr*

II. Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)

(Flute) Vln. 1 2 *f* *dim.* *p*

8 *p* *p*

12 **A** *tr* *dolce*

16 *tr* *cresc.* *f* *dim.*

22 **B** *p* *p*

27 2 Cl. I *p*

34 **C**

40 *f* *dim.* *p*

45 *f* *tr*

51 **D** *tr* *(p) dolce*

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

(Flute) *Timp.* *Vln. 1*

9 *pp* *tr*

18 *cresc.* *p* *tr*

A 25 *Cl. 1* *(p)* *f*

38 *f*

47 *p* *2* *2*

58 **B** *Vln. 1* *pp* *5*

71 *cresc.* *f* *tr* *tr* *tr* *tr*

79 *p* *1.* *2.*

Trio *Vln. 1* 87 *pp*

92 *Vln. 1* *6*

1st Flute/Piccolo

103 **C** *p*

112 *cresc.* *f*

121

130 *p* *pp* 4

142 **D** *pp* 6 Vln. 1

156 *p* 159 3 Timp.

167 **Scherzo** Vln. 1 5 *pp*

179 **E** *tr*

189 *tr* 3 *(p)* *cresc.* *tr*

198 **F** 7 *p*

Detailed description: This page of a musical score for the 1st Flute/Piccolo part contains ten staves of music, numbered 103 through 198. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents (>), and trills (tr). Dynamic markings include piano (p), fortissimo (f), pianissimo (pp), and piano (p) with a crescendo (cresc.) marking. There are also performance instructions like 'Vln. 1' and 'Timp.'. Rehearsal marks C, D, E, and F are enclosed in boxes. Measure numbers 103, 112, 121, 130, 142, 156, 167, 179, 189, and 198 are placed at the beginning of their respective staves. Some staves contain rests for other instruments, indicated by a horizontal line with a 'Vln. 1' label. Bar lines and repeat signs are used throughout the score.

1st Flute/Piccolo

8

210 Cl.1 *sfz p*

218 **G** *f*

226 *p pp*

237 **H** Vin. 1 *pp*

248 **I** *pp* tr

258 **J**

265 *cresc. f* tr

273 **K**

280

288 **L** *p* *f* take Piccolo

IV. Allerneuste Periode 1840

1 **Allegro Vivace** (♩=92)

(Piccolo) *ff* 3 3 3 3 3 3 3 3

6 3 3 3 3 *dim.* 3 3 **2**

11 **A** ♩=92 *p* *tr* **4**

23 *tr* **B** *f* **2** *f* **6**

39 *tr* **C** *p* Vin. 1 3 3 3 **3**

48 *f* 3 3 3 3 3 3 3 3

53 *p* *f* *p* *f* *p*

58 **D** *f* *p* *f* **7** **2** **poco ritard.**

71 **E** a tempo *p* *tr* **4**

83 *tr* *ff* *b* *tr*

91 *tr* **F** **18** Vln. 1

115 **G** **16** Fl. 2

139 **H** *ff* *pp* 3 3

144 *ff* 3 3 *tr* **4**

152 **I** *ff* 3

159 **J** **7** **K** Vln. 1

173 **4** Vln. 1

181 **4** **L** Vln. 1

189 Ob. 1 Fl. 2 3 3 3

1st Flute/Piccolo

12

193 *f* 3 3 3 *ff* 3 3 3 3 3

198 *dim.* 3 3 2 **M** 4 *p* tr 4

213 tr **N** *f* 2 *f* 2

225 Fl.2 *p* tr

233 Vln. 1 *f* 3 3 3 3 3

241 3 3 *f*

247 *f* *f* *f* **P** 7

260 poco ritard. **Q** a tempo Fl.2 *f* *p* tr

270 4 *p* tr *f*

285 **R** 18 Fl.2 **S**

310 10 Fl.2 *f* tr

326 Fl.2

333 *p* *ff* 3 3 3 3 3 3

339 **U** 4 *ff* 3 3 3 3 3 3

347 3 3 3 3

353 3 3 3 3 3 3 3 3

358 **V** 4 *p* tr Fl.2

370 4 tr *cresc.*

382 **W** tr *f* 3 3 3 3 3 3 3 3 3 3 3 3

390 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

398 **X** *f* 3 3 *f*

405 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

410