

2nd Flute

Louis Spohr
(1784-1859)

Symphony No.6
Op. 116

Symphony No. 6

Louis Spohr
(1784-1859)

I.

Bach-Händel'sche Periode 1720

Largo Grave ♩=69

3

f *tr*

8 **Allegro Moderato** ♩=69

8

Bsn.1

f *tr*

21 **A**

f *tr*

26

f *tr*

31 **B**

f

37 **C**

f *tr*

Bsn.1

42

f

Poco ritard.

47 **Pastorale** ♩=100

2

5

Bsn.2

f

55 *Ob.1* **D** *f* *tr*

59 **2**

63 *f* **E** *p*

66 **Tempo primo** (♩=69) **2** **3** *Vc.* *tr*

74 **F** *f*

79 **4** *Fl.1* *tr* **G** *f* *tr*

87 *tr*

91 *tr* **Ritard.**

II. Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)

Vin. 1

2

2

10

p *p*

Vin. 1

3

18

f *tr* *tr* *dim.* *p*

9

32

Cl. 1

(p) *(p)*

38

f *dim. p*

5

48

Vc.

f

4

56

Ob. 1

f *tr* *tr*

62 **E**

Vln. 1 *p* *f*

68 **2** Fl. 1 *f*

Fl. 1 *f*

75 **F**

80 **3**

86 **G** Fl. 1 *p* *f*

Fl. 1 *p* *f*

93 **H** *f* *dim.* (*p*)

99 **5** *p* *f* **3** *dim. al fine*

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

1
Timp. Vln. 1

9
pp *cresc.*

20
3 25 6 Cl. 1

35
p *f*

45
2 3
p

58
B 7
Timp. *pp*

73
cresc. *f* 3

84
1. 2 2. Trio 87 12 Vln. 1

103
C 2 8 Fl. 1

119
p 2
f

129
10 Vln. 1 D

146
5 Ob. 1

Scherzo

159 7 Timp. Vln. 1

172 5 **E** tr *pp*

185 tr 3 (*p*) *cresc.*

197 4 **F** 7 Cl. 1

214 **G** *sfz p* (*f*)

224 **H** 7 Vln. 1 Timp.

239 **I** 5 *pp*

251 tr

261 **J** tr tr tr tr tr *cresc.*

270 **K** tr *f*

280

287 **L** 12 Ob. 1 *f*

IV. Allerneuste Periode 1840

Allegro Vivace (♩=92)

1 *ff*

8 *dim.* **A** *p* *tr*

16 *tr*

25 **B** *f* 3 *p* 3 *f* 3 *p* 3

34 *tr*

43 **C** *cresc.* *f* 3 3

50 3 3 3 3 *p* *f*

56 *p* *f* *p* *f* *p* *f* **D**

63 *f*

67 *poco ritard.* *dim.*

71 **E** *tr* **a tempo** *(p)* 4 *tr*

83 4 *tr* *ff* *tr*

95 **F** 18 *Vln. 1* **G** *p* *cresc.*

122 *f* *tr* *tr*

134 **H** *ff* *p*

142 *ff* 3 3 3 3

147 *ff* *p* 3 3

152 **I** *ff* 3 3 3 3 3 3 3 3

157 **J** 7 *ff*

2nd Flute

169 **K** Vln. 1

2 *pp* 3 3 3

177 Cl. 1

4 *pp* 3 3 3

185 **L** tr

mf *f* 3 3 3

193

ff *dim.*

201 **M** tr

p

209 tr

tr

217 **N**

f 3 *p* 3 *f* 3 *p* 3

225 tr

tr

233 **O**

Musical staff 233-240. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.*, *f*. Includes triplets of eighth notes: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4.

240

Musical staff 240-245. Starts with a quarter rest, then eighth notes G4-A4-B4, eighth notes C5-B4-A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Includes triplets of eighth notes: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4.

245

Musical staff 245-250. Starts with eighth notes G4-A4-B4, eighth notes C5-B4-A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f p f p*.

250

Musical staff 250-255. Starts with eighth notes G4-A4-B4, eighth notes C5-B4-A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f p f*. Includes a box **P** above the first measure. Ends with a whole rest and a bar line. *Cl.1* is written below the staff.

255

Musical staff 255-260. Starts with eighth notes G4-A4-B4, eighth notes C5-B4-A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp*.

260 *poco ritard.*

Musical staff 260-270. Starts with eighth notes G4-A4-B4, eighth notes C5-B4-A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Includes a box **Q** above the first measure. *a tempo* is written above the staff. Includes a 4-measure rest. Includes a trill *tr* on G4.

271

Musical staff 271-280. Starts with eighth notes G4-A4-B4, eighth notes C5-B4-A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Includes a 4-measure rest. Includes a trill *tr* on G4.

280

Musical staff 280-285. Starts with eighth notes G4-A4-B4, eighth notes C5-B4-A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Includes a box **R** above the first measure. Includes a 4-measure rest.

2nd Flute

290 *Vln. 1* *p* *tr* *tr*

298 *tr* *tr* *tr* *tr*

306 **S** *pp* *cresc.*

318 *f* *tr* *tr*

328 **T** *ff* *p* *pp* *3* *3* *ff*

336 *3* *3* *3* *3* *ff* *p*

341 *pp* *3* *3* **U** *ff* *3* *3* *3* *3*

346 *3* *3* *3* *3* *3* *3*

351

357 *dim.*

362 **V** *tr*
p

371
cresc.

380 **W** *tr*
f

389

397 **X**
f

403
f

408

411