

1st Bassoon

Louis Spohr  
(1784-1859)

Symphony No.6  
Op. 116

# Symphony No. 6

## I.

Louis Spohr  
(1784-1859)

### Bach-Händel'sche Periode 1720

**Largo Grave** ♩=69

**f**

6 **Allegro Moderato** ♩=69  
5 Vc.

16 **f** tr

21 **A** tr

26 tr tr tr

31 **B**

36 **C** tr

42 **Poco ritard.**

47 **Pastorale** ♩=100

Musical staff 47-50. Treble clef, key signature of one sharp (F#), 12/8 time signature. Measure 47 includes a trill (tr) and a dynamic marking of *f*. Measure 50 includes a dynamic marking of *p*. The instrument is labeled "Vln. 1" below the staff.

Musical staff 51-53. Bass clef, key signature of one sharp (F#). Measure 51 includes a dynamic marking of *f*.

Musical staff 54-56. Bass clef, key signature of one sharp (F#). Measure 54 includes a dynamic marking of *f*.

Musical staff 57-60. Bass clef, key signature of one sharp (F#). Measure 57 includes a boxed letter "D".

Musical staff 61-65. Bass clef, key signature of one sharp (F#). Measure 61 includes dynamic markings of *p cresc.* and *f*.

Musical staff 66-67. Bass clef, key signature of one sharp (F#). Measure 66 includes a boxed letter "E" and a dynamic marking of *p*.

Musical staff 68-72. Bass clef, key signature of one sharp (F#). Measure 68 includes the tempo marking "Tempo primo (♩=69)", a dynamic marking of *dim.*, and a dynamic marking of *pp*.

Musical staff 73-77. Bass clef, key signature of one sharp (F#). Measure 73 includes a boxed letter "F" and a dynamic marking of *f*.

Musical staff 78-85. Bass clef, key signature of one sharp (F#). Measure 78 includes a boxed letter "G", a dynamic marking of *f*, and a 4-measure rest. A Flute 1 (Fl. 1) staff is shown above with a trill (tr) in measure 85.

Musical staff 86-90. Bass clef, key signature of one sharp (F#). Measure 86 includes a trill (tr).

Musical staff 91-93. Bass clef, key signature of one sharp (F#). Measure 91 includes the marking "Ritard." and a double bar line with repeat dots.

## II. Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)

Vln. 1 *p* *f* *sfz dim.*

7 *p* *p* *f dim.* *p*

12 **A** *tr* *dolce* *cresc.*

18 *f* *dim.*

22 **B** *p* *p*

27 *Cl. 1* *(p)* *p*

34 **C**

40 *p* *f* *dim.* *p*

45 **D** *f*

53 *tr*  
*(p) dolce* *cresc.*

57 *f*

61 *p* *p* *f* *Vln. 1* **E**

68 *(p)* *cresc.* *f*

75 **F**

80 *p* **2**

86 **G** *Fl. 1* *p*

92 *f* *dim.*

98 **H** *p*

104 *dim. al fine* *f*



### III. Beethoven'sche Periode 1810

Scherzo  $\text{♩} = 76$

1  
Timp. Vln. 1 *pp*

9

17 *f* *dim.* *p*

**A**  
25 *f* *sfz*

34 *p* *sfz* (*f*)

44 *p* **2**

55 **B** *pp* Timp. *pp* **3**

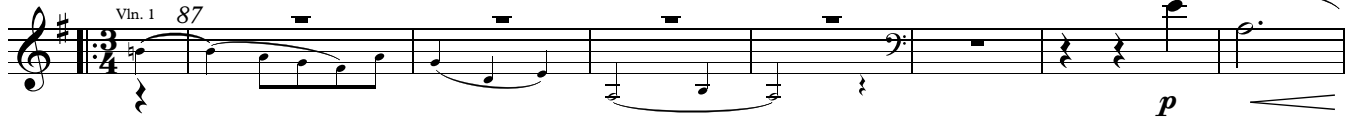
66 *cresc.*

76 *f* *tr*

82 (*dim.*) (*p*) **1.** **2.**

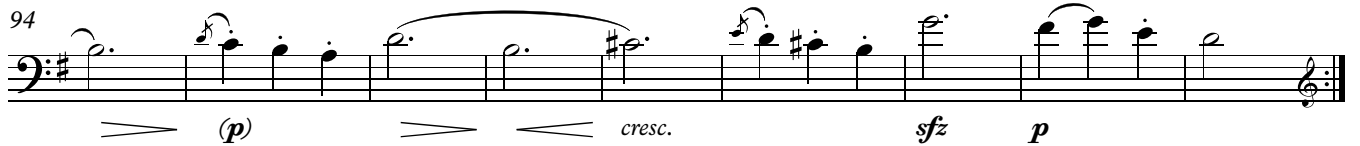
Trio

Vln. 1 87



*p*

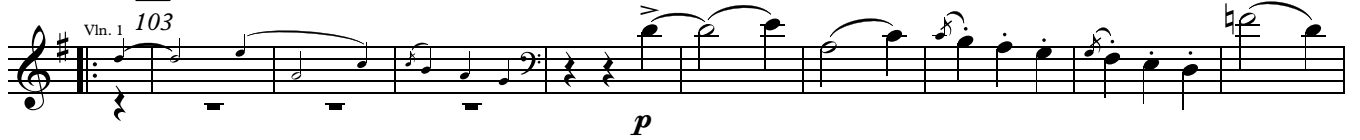
94



*(p)* *cresc.* *sfz* *p*

C

Vln. 1 103



*p*

112



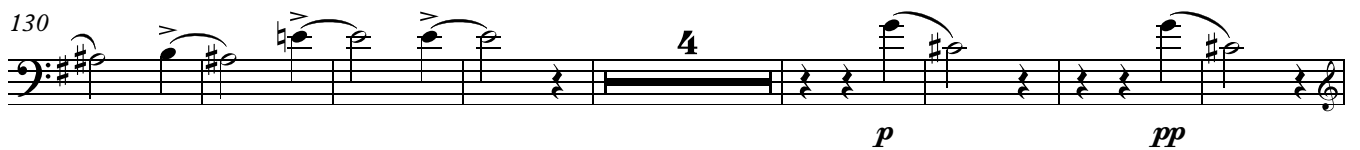
*cresc.* *f*

121



*f*


130



*p* *pp*

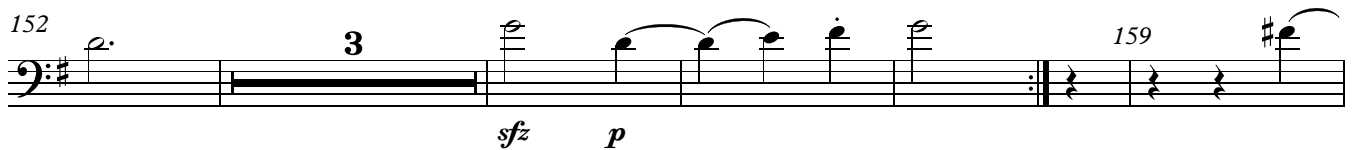
D

Vln. 1 142



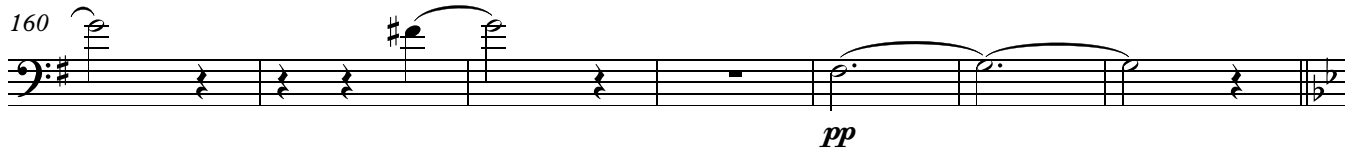
*pp*

152



*sfz* *p* 159

160

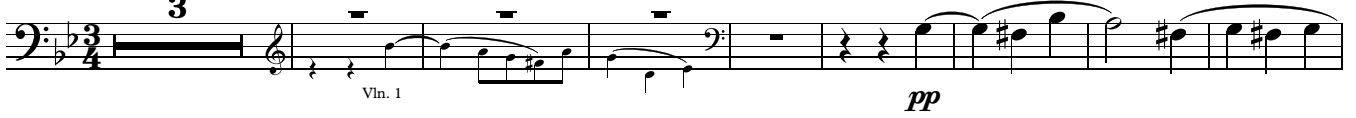


*pp*



167 Scherzo

3

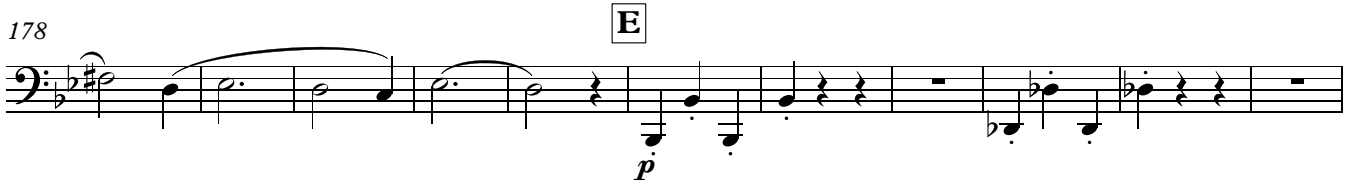


Vln. 1

*pp*

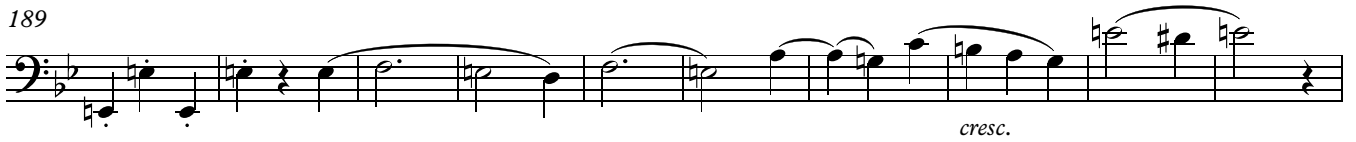
178

**E**



*p*


189



*cresc.*

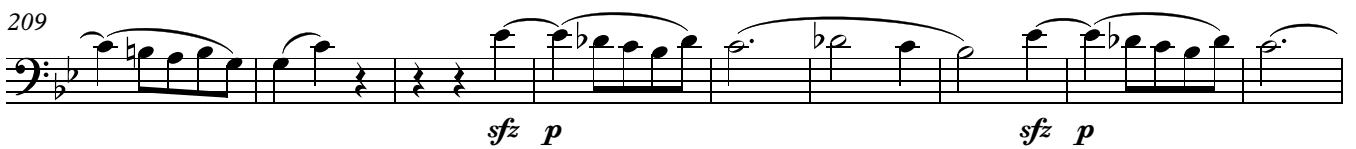
199

**F**



*f dim. p f*

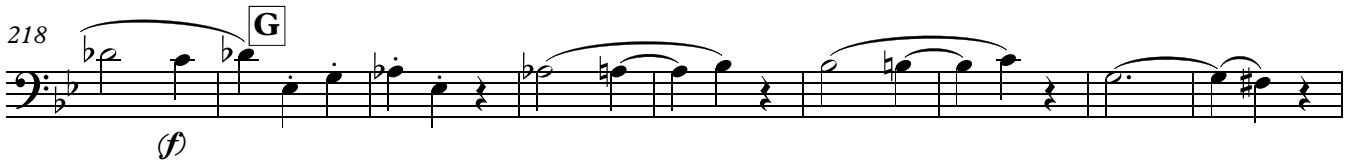
209



*sfz p sfz p*

218

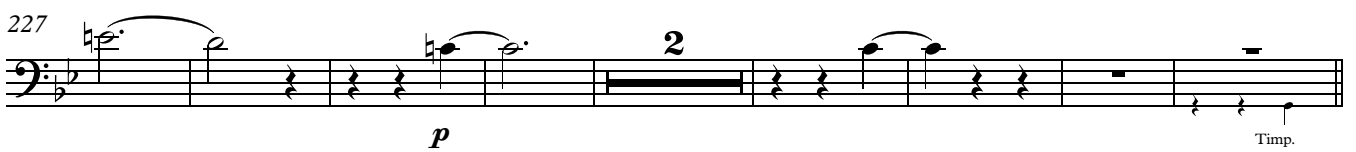
**G**



*f*

227

2

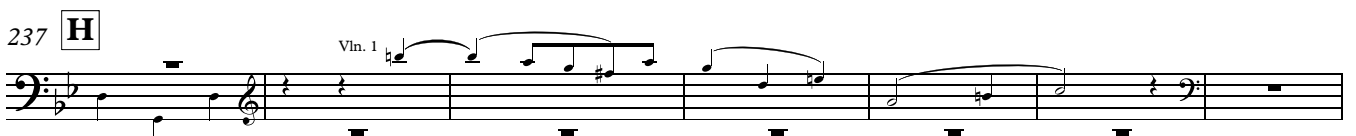


*p*

Timp.

237

**H**



Vln. 1

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10

244

(pp) *pp*

253

261 **J**

*cresc.* *f*

272 **K**

281

288 **L**

*p* *sfz* *p*

296

*f*

# IV. Allerneuste Periode 1840

1 **Allegro Vivace** (♩=92)

*ff*

8 *dim.* **A** *p* (♩=92)

17

27 **B** *f p dim. f p dim. p*

40 **C** *p cresc. f*

49 *p*

55 *f p f p f p*

61 **D** *f p pp*

69 **E** *poco ritard. a tempo* *p* Fl.2

79 *4* *ff*

89 *p f p* **F** *4*

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99 *Vln. 1*  
tr *p*

110 tr # tr tr **G**  
*pp* *cresc.*

123  
*f*

138 **H**  
*ff* *pp* *ff*

146  
*ff* 3 3 *pp*

152 **I**  
*ff* 3 3

158 **J** 7

169 **K** *Vln. 1*  
*pp*

177  
*pp*

185 **L**  
*mf* *f*

194  
*ff* *dim.*

201 **M**

*p*

212 **N**

*f p dim. f p*

223

*dim. p*

233 **O**

*p cresc. f*

241

*p*

246

*f p f p f p*

252 **P**

*f (p) pp*

260 **Q**

*p*

274

*f*

286 **R**

*f*

1st Bassoon

294

*p*

305

*pp* *cresc.*

318

*f*

330

*ff* *p* *pp* *ff*

337

*ff* *p* *pp*

343

*ff* 3

351

356

*dim.*

362 **V**

*p*

372

*cresc.*

382 **W**

*f*

391

*f*

398 **X**

*p* *f* *p*

404

*f*

409