

3rd Horn in D

Symphony No. 6

I.

Bach-Händel'sche Periode 1720

Louis Spohr
(1784-1859)

Largo Grave $\text{♩}=69$

TACET



II.

Haydn-Mozart'sche Periode 1780

Larghetto $\text{♩}=84$

TACET



III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$
in D

1 2 Timp. Vln. 1 pp

10

4 cresc. f p

A

Vln. 1 25 f 2 7 Vln. 1

41

p

50

2 pp Timp. **B**

61

4 13 Eb Hn. 1+2 1. 2.

Trio

87 5 Vln. 1 3 sfz p

102

103 p 8 f **C**

119

sfz sfz

126

12

142 Vln. 1 **D** 6

153 Vln. 1 159 **7** Timp.

167 **Scherzo** Vln. 1 **2** pp

178 **E** 4 5 Eb Hn. 1 (p)

195 Vln. 1 **F** 7 2 f

211 Vln. 1 **G** 7 3

226 **2** f p

236 Vln. 1 **H** 5 Timp.

248 Fl. 1 **I** 9

260 Fl. 1 **J** 4 Eb Hn. 1 f

273 **K** 14 **L** 14 Timp.

IV. Allerneuste Periode 1840

1 Allegro Vivace (♩=92)

in D

9 **A** ♩=92 4 4

25 **B** 4 G Hn.1+2

41 **C** 2

50

55

61 **D** poco ritard. 3 2

71 **E** a tempo Fl. 2 4

83

95 **F**

107 **G** 2 2 9

126 Vln. 1
f

139 **H**
pp *ff*

146
ff *p* *pp*

152 **I**
ff

160 **J**
dim. *pp*

169 **K**
Vln. 1
4

177 Vln. 1
pp

185 **L** Vln. 1
(p) < f

193
ff *dim.*

201 **M**
4 *p* *4*

217 **N**
f *p* *dim.* *f* *p* *dim.* *4*

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6

229 G Hn.1+2 **O**
p *p* *f*

238 *p*

245 *f p f p f p*

252 **P** *fp* **3**

260 poco ritard. **Q** a tempo *p*

270 **4** *f* **4**

286 **R** **18** Fl.2 **S** **6**

316 Vln. 1 *f*

330 **T** *ff* *p* *ff* *ff*

340 **2** **U** **5** Tutti *ff*

353 **2** *dim.*

362 **V**

4 *p* 4 *p* G Hn. 1+2

378 **W**

cresc. *f*

388

398 **X**

f *f*

406

410