

Symphony No. 6

I.

Bach-Händel'sche Periode 1720

Louis Spohr
(1784-1859)

Largo Grave $\text{♩} = 69$

TACET

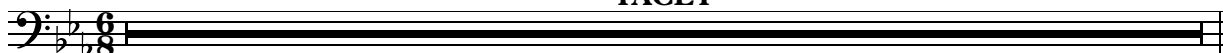


II.

Haydn-Mozart'sche Periode 1780

Larghetto $(\text{♩} = 84)$

TACET



III.

Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

TACET



IV. Allerneuste Periode 1840

1 **Allegro Vivace** (♩=92)

f

9 **A** ♩=92

f tr Picc.

24 **B**

f *f*

43 **C** Vln. 1

f

51

58 **D**

f

69 **E** poco ritard. a tempo

f Picc.

84

f *p* *f* *p*

95 **F** **G** Vln. 1

f tr

Tenor Trombone

126 Vln. 1
f 3

139 **H**
ff 3 *ff* *ff*

149 **I**
ff 3

157

161 **J** 7 **K** Vln. 1

173 4 Vln. 1

181 4 **L** Vln. 1

189 2 *f* *ff*

199 2 **M** 8 Picc. tr.

214 **N** 2 10 *f* *f*

Tenor Trombone

233 **O** Vln. 1 *f* 2

242 *f* *f*

249 **P** *f* *f* 7

260 poco ritard. **Q** a tempo Fl. 2 *f* 8 Picc.

275 *f*

286 **R** 18 Fl. 2 *f* **S** 6

316 Vln. 1 *f* 3

330 **T** 3 *ff* *f*

340 **U** 3 *f*

350

355 3

362 **V**

Fl. 2

12

Vln. 1 tr

381 **W**

f

390

f

398 **X**

f

f

406

f

410

f