

# 몽금포 타령 (Monggumpo Taryong)

Koreanisches Seemannslied sff. Sva. 김희철 명곡 Hee Cheol Kim

ca. 132

ca. 84

eh he eh eh heja

eh he eh eh heja

ca. 68

1. Sangshan gon ma ru- eh  
2. Galggi rün mal gu- jo

e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja

Bugshori na-da ni Gū mil do shang bong eh  
Hängshanünda-di ni Nū bba ram bul-la go

e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja e hei ja

# 몽금포 타령 (2) Hee Cheol Kim (Monggumpo Taryong) 김희철 편곡

27 *mf* *>*  
 Nimmanna bo - gen neh —  
 Shang huang nim so - rün da —  
*mf* e hei ja e hei ja

29 *mp* *mf* *f*  
 e hei ja e hei ja

31 *f* *mf* *mp* *mp* *mf* *f* *sf* *>*  
 e hei ja e hei ja e he i eh — eh — Nimmanna bo - gen neh —  
 e hei ja e hei ja e hei ja e hei ja *mf* e he i eh e he he ja

37 *ff* *mp* *mf* *f*  
 e he i ja e he i ja e he i ja e he i ja  
 e he i ja e he i ja eh he eh eh he ja — — —

43 *mp* *mf* *f* *f* *mf* *>* *rit.*  
 eh he eh eh he ja — — — Nim man na bo - gen neh —  
 e he i ja e he i ja *mf* *rit.*  
 Nim man na bo gen neh

50 *ff* *>*  
 e he i ja  
 e he i ja

Braman 13. Oct. '92 Heecheol Kim

Cello

Monggumpo Taryong

Hee Cheol Kim

Handwritten musical score for Cello, titled "Monggumpo Taryong". The score is written on ten staves, with measures numbered from 1 to 53. It includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Measure 1: *ca. 132*, *pizz.*
- Measure 5: *mp*, *arco*
- Measure 11: *pp*, *mf*
- Measure 23: *ca. 68*
- Measure 25: *mp*
- Measure 31: *f*, *mf*
- Measure 35: *f*, *mf*
- Measure 41: *f*, *mf*, *rit.*
- Measure 45: *f*, *mf*
- Measure 49: *f*, *mf*
- Measure 53: *f*

The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *pp* (pianissimo) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking in measure 41.