

145340

129

Viola.

QUARTETTO

in Fa magg.
per due Violini, Viola e Violoncello

VIOLA

I.

Antonio Scontrino

All^o Moderato (♩ = 100)
(Solo)

The musical score for the Viola part consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o Moderato (♩ = 100)' and '(Solo)'. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a *pp* dynamic, a *mf* dynamic, and a *ff* dynamic, with markings for 'stretto' and 'Solo a tempo'. The third staff includes a triplet, a *pp* dynamic, and a first ending bracket labeled '1 tenero'. The fourth staff has a *pp* dynamic, a *mf* dynamic, and a *pp* dynamic, with markings for 'stretto a tempo' and 'string. sempre'. The fifth staff is marked '2 1^o Tempo ritenuto' and features a *rinf.* dynamic, a *f* dynamic, and a *ff* dynamic. The sixth staff is marked '3 Assai meno mosso e sost. (♩ = 70)' and includes 'affrett.' and 'con espressione' markings. The seventh staff has a *f* dynamic, a *mf* dynamic, and a *p* dynamic, with a 'più mosso' marking. The eighth staff is marked '4' and includes a triplet, a *pp* dynamic, a *rall.* marking, and a *ff* dynamic. The ninth staff is marked '5 Sost. come prima' and features a *ff* dynamic. The final staff concludes with a *f* dynamic and a *mf* dynamic.

VIOLA

Più mosso

p *più P*

6 *rall.* Molto sost. e come recitativo declamato

f *mf* *sf*

7 Più mosso calmo Villereccio (♩ = 108)

f *p* 3 Corda *rinf.*

1 1 0 4 2 4 2 1 1

8 1° Tempo

f *sf pp*

Un poco piu mosso

pp

3 2 bb 2 b 1 1 3 2

3 3 2 4

rinf. e affrett. sempre

Assai meno

ff *ff* Vuota

VIOLA

Ritenuato
ff sempre

stret. 2 **9** *Vivo*
f

3

3

dim. **10** *Meno mosso*
pp *pp*

sentito
pp sempre

stringendo

2 3

ritenuato
f *ff*

a tempo
mf *f* *Ritenuato*

VIOLA

3 3
stretto *ff* smorzando

lunga *pp* *legatissimo* **11** Moderato *p* cantabile dolente

P rinvivendo *P*
Più mosso

12 *più P*

rall. Mod. come prima *P* Cantabile dolente

poco più mosso *mp* *cresc. sempre* *mf*

f *ff*

13 Molto ritenuto *mf* come recitativo declamato *f*

f *tr* **14** Più mosso - Villereccio

f

15 1^o Tempo *2*

VIOLA

16 *tenero*
pp

p

mp

stretto *a tempo* *stringendo sempre*
mf *mp* *mf*

17 *f* *ff*

stringendo sempre

18 *a tempo* *pp* *pp*

pp *più p* *sempre pp* *pp* *pizz.*

II.

VIOLA

Allegretto grazioso (♩ = 104)

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked "Allegretto grazioso" with a quarter note equal to 104 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. A first ending bracket labeled "1" spans the fifth and sixth staves, with a "rall." (rallentando) marking above the fifth staff and an "a tempo" marking above the sixth staff. A second ending bracket labeled "2" spans the eighth and ninth staves, with a "3" marking above the eighth staff. The piece concludes with a final measure on the tenth staff.

VIOLA

1 3 4
sento

2 2 1 2
pp

4 Più mosso
ff sciolte

2 4 3
dim.

6 *rall.*
quasi Andantino (♩ = 68)
pp

VIOLA

I^o Tempo

Come pri-

ma quasi Andantino

7

I^o Tempo

8

f *f* *pp* *f* *pp*

p

9

rall. *a tempo*

f *pp* *f* *pp* *f*

pp

10

pp

rinforzando *acceleran.*

do. sempre

ff

11

VIOLA

12 *f* 1 2 3 4 5 6 *ff* 13

14 3

pp *rall.* **Moderato** *pp* *più p*

15 *rall.* *più rall.* *pp* **1º Tempo** *pp* *pizz*

pp *arco* *allargando* *ff* *pizz.*

III.

VIOLA

Andantino assai mod. (♩ = 50)

1 *pp*

dim. 1 *a tempo* *tenero*

pp *ritard..* *a tempo*

poco affrett. *rit.*

2 *Più mosso*

f *mf* *pp*

pp *cresc.* *mp*

3 *Un poco più mosso*

p *f* *ff*

4 *Ritenuito*

più f *dim.*

5

6 2

VIOLA

1^o Tempo
pp

7
pp *tenerissimo*

sempre pp - - -

VIOLA

Musical staff 1: Treble clef, 3/8 time signature. Measure 8 is boxed. Dynamics: *ff* and *f*.

Musical staff 2: Bass clef, 3/8 time signature. Dynamics: *f*. Performance instruction: *sentite*.

Musical staff 3: Bass clef, 3/8 time signature. Measure 9 is boxed. Dynamics: *f*.

Musical staff 4: Bass clef, 3/8 time signature. Dynamics: *f*.

Musical staff 5: Bass clef, 3/8 time signature. Dynamics: *f*.

Musical staff 6: Bass clef, 3/8 time signature. Dynamics: *f*.

Musical staff 7: Bass clef, 3/8 time signature. Measure 10 is boxed. Dynamics: *p*.

Musical staff 8: Bass clef, 3/8 time signature. Dynamics: *f*, *f*, *pp*, *mf.*, *fpizz.*

IV. Popolaresca

VIOLA

Allegro popolare (♩ = 84)
(Solo)

f *ben staccato*

Vivo e deciso (♩ = 92)

2 Piu mosso

VIOLA

3 *ff*

ff ben staccato *dim.*

4 *pizz.* *p*

cantando *arco* *mp* *pizz.* *arco*

pizz. *arco* *pizz.* *rall.* *a tempo* *p* *arco*

mf *pizz.* *arco*

5 *Poco meno mosso* *pizz.* *dim.* *arco* *dolce*

Calmo *2*

VIOLA

dolcissimo
pp

1 1 2

6 *Mosso*
sf *sentito*

2 1 1 3

stringendo

1 1 3 1

ff *ff pp*

1º *Tempo sottovoce*
pp

3 4

Deciso
ff

1

fp

3 3 4 3

VIOLA

VIOLA

cantando

p 1

pizz. *dim.*

a tempo

arco

pizz.

9 *Meno mosso*

dim. *arco*

3 3

Poco più

p

mosso e accelerando

Sostenuto

ritenuto

mf *sciolte* *ritenuto* V

3 3

VIOLA

10 *Ritenuto come grandioso*

f

Più mosso

Ritenuto come prima

Più mosso

11

p

Largo

ff

