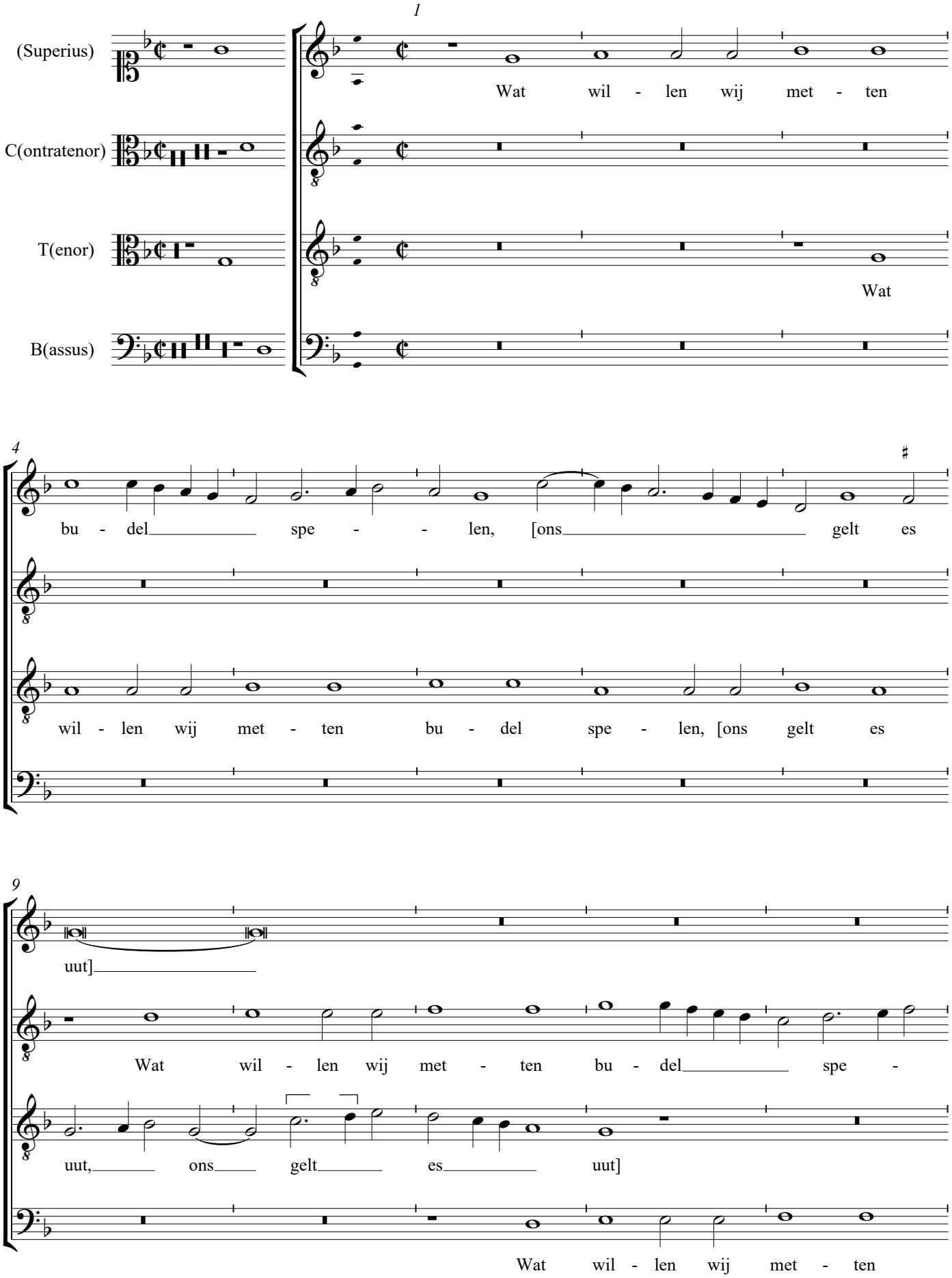
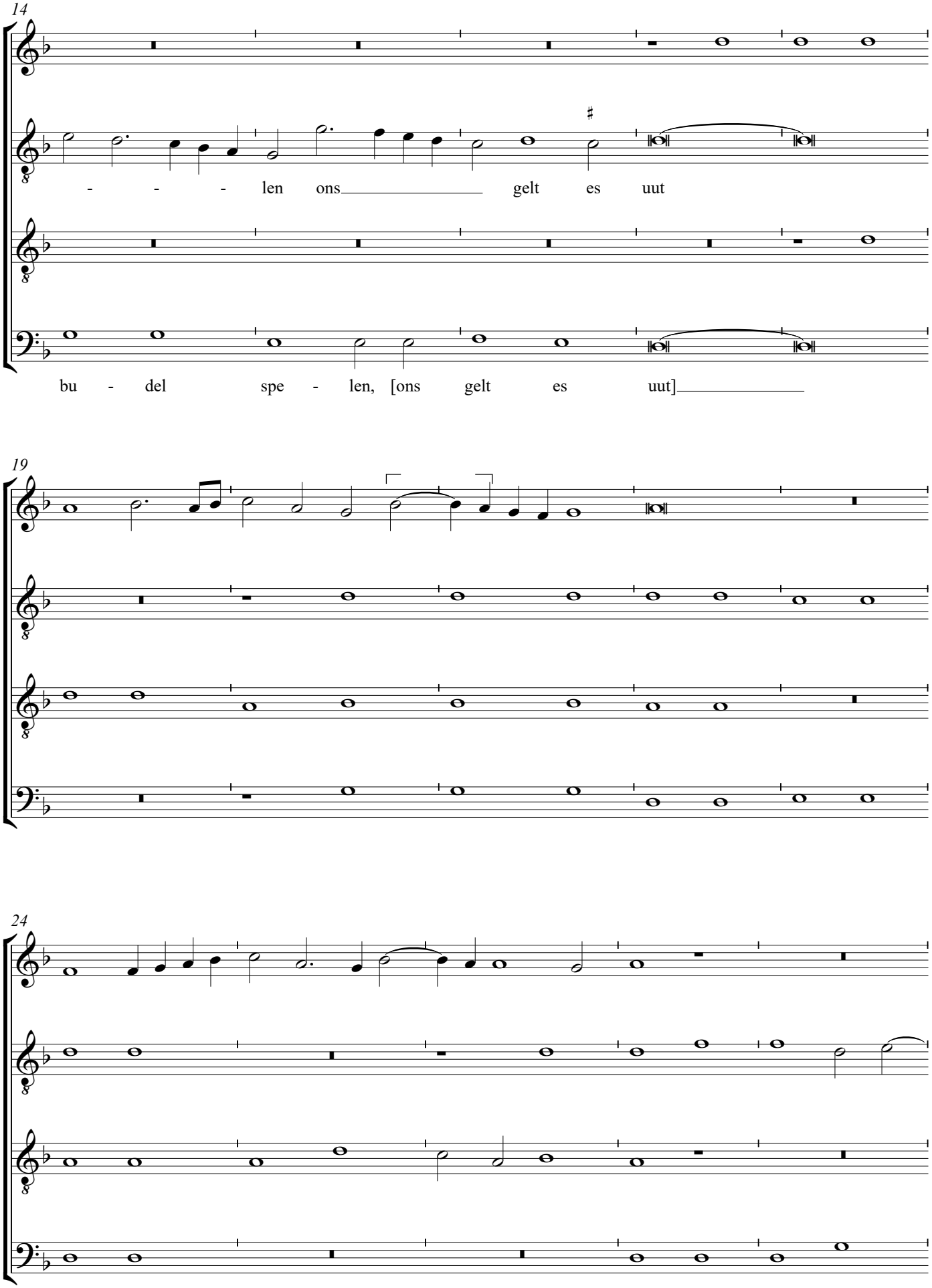
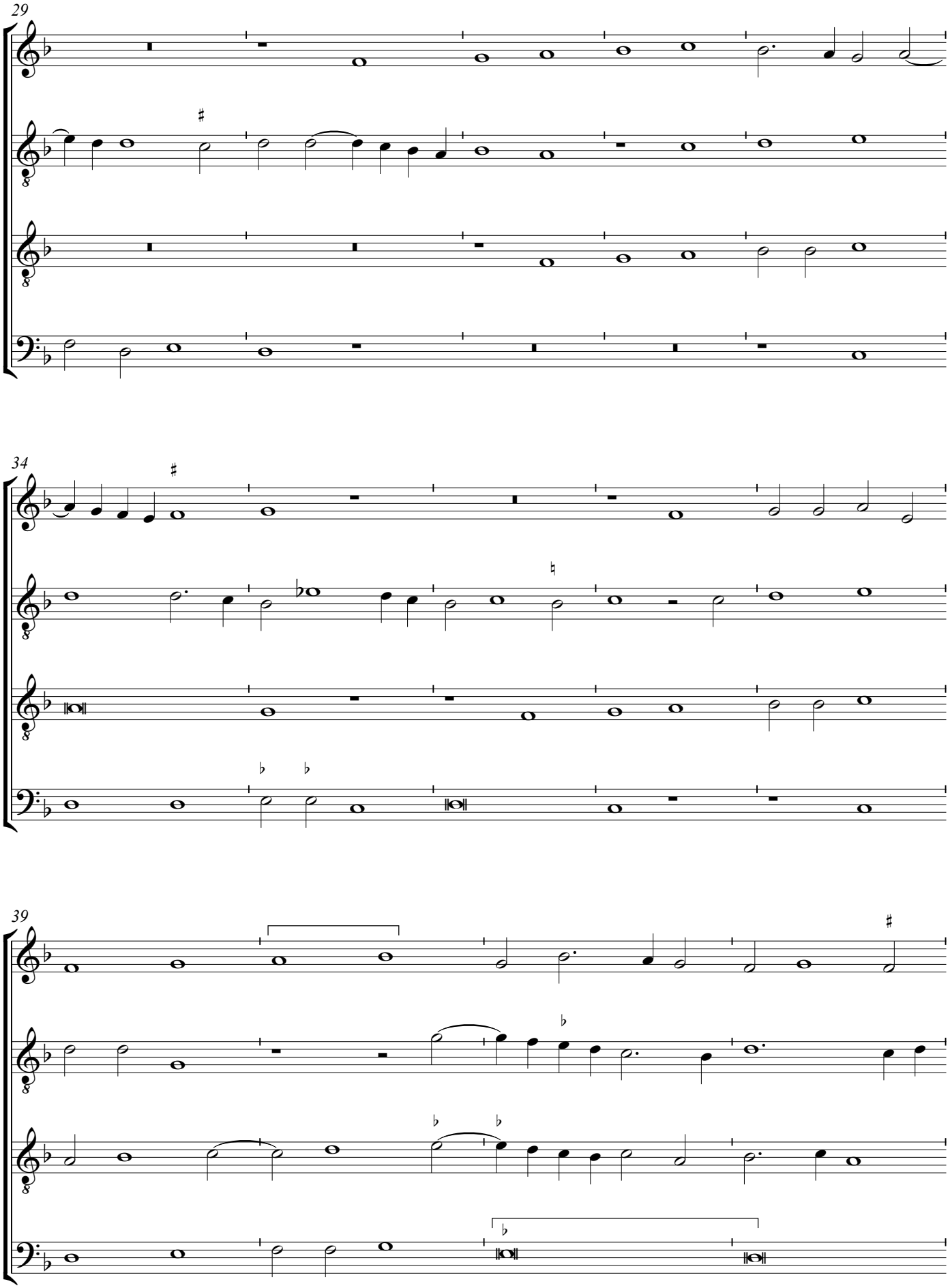
Wat willen wij metten budel spelen

Why should we play with the purse

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2019




14
- - - len ons gelt es uut
bu - del spe - len, [ons gelt es uut]
19
24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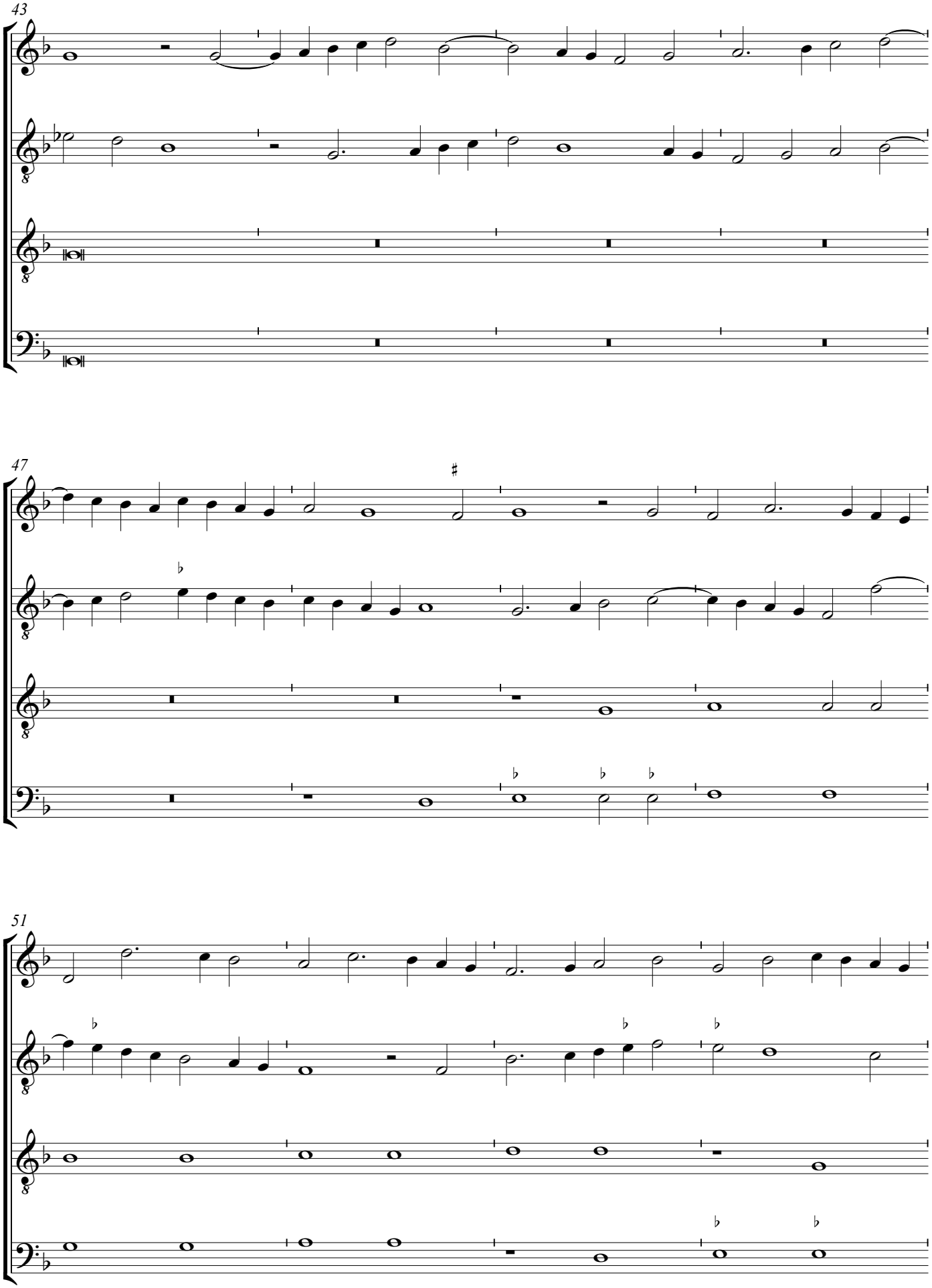
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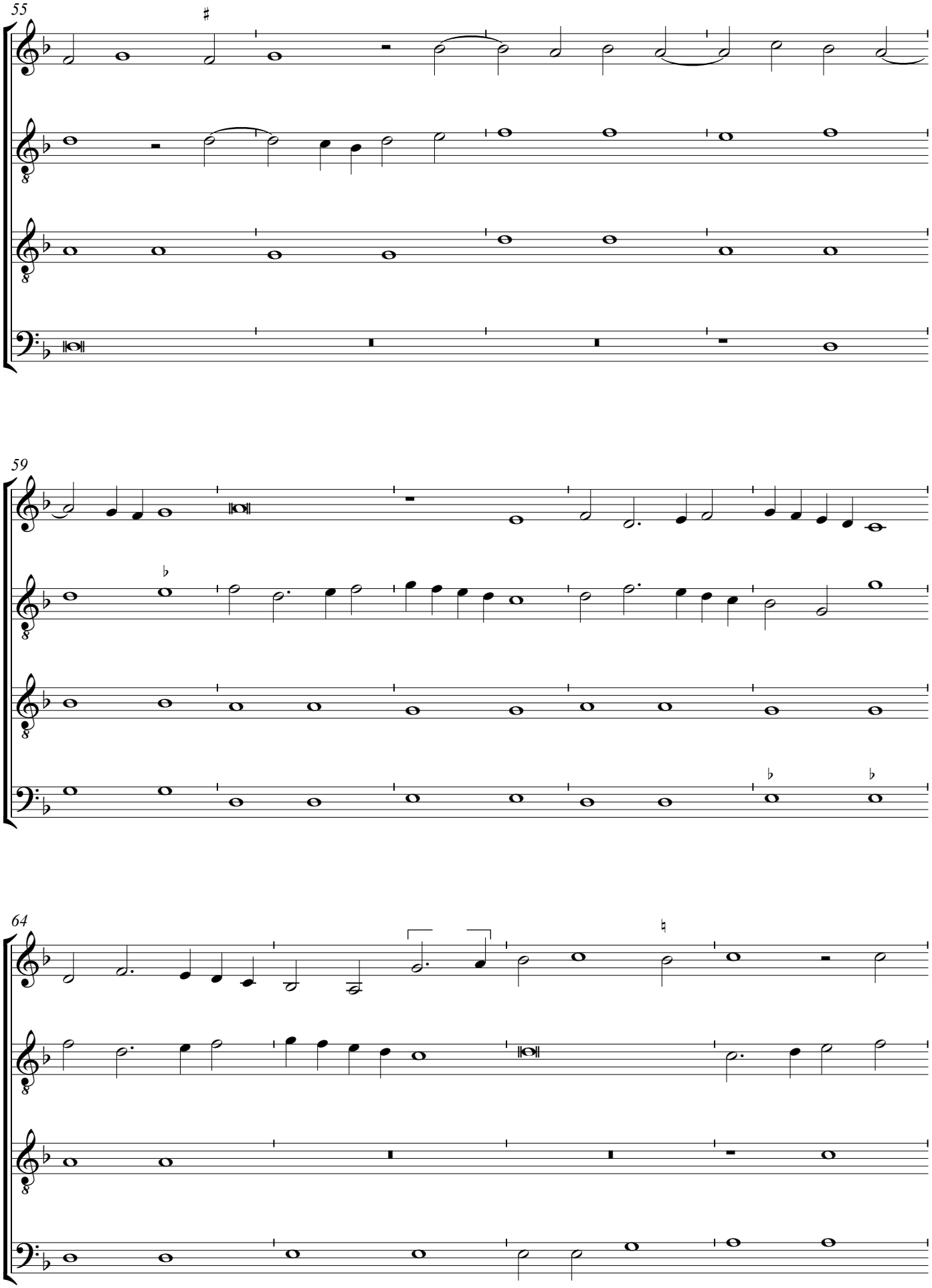
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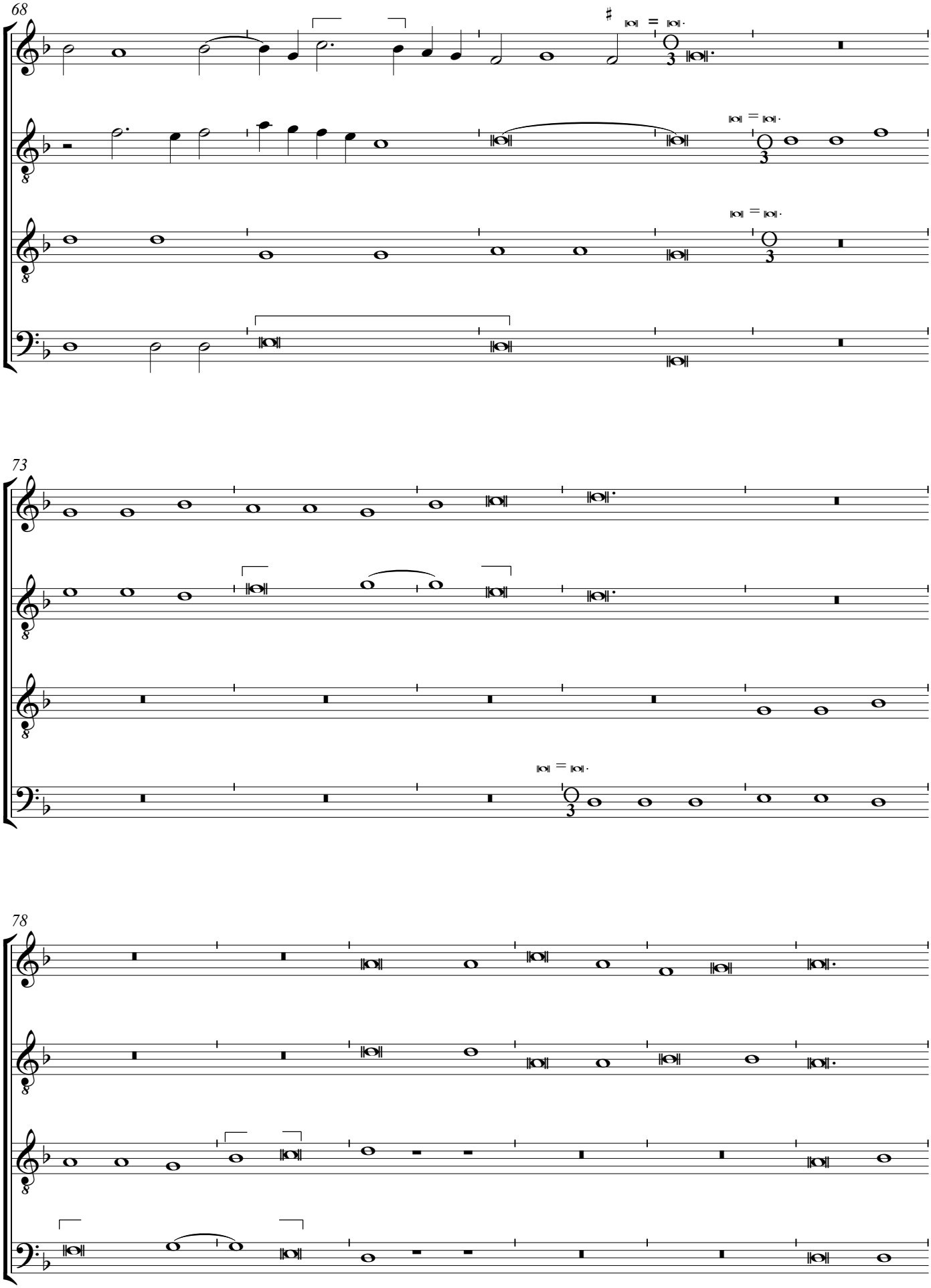
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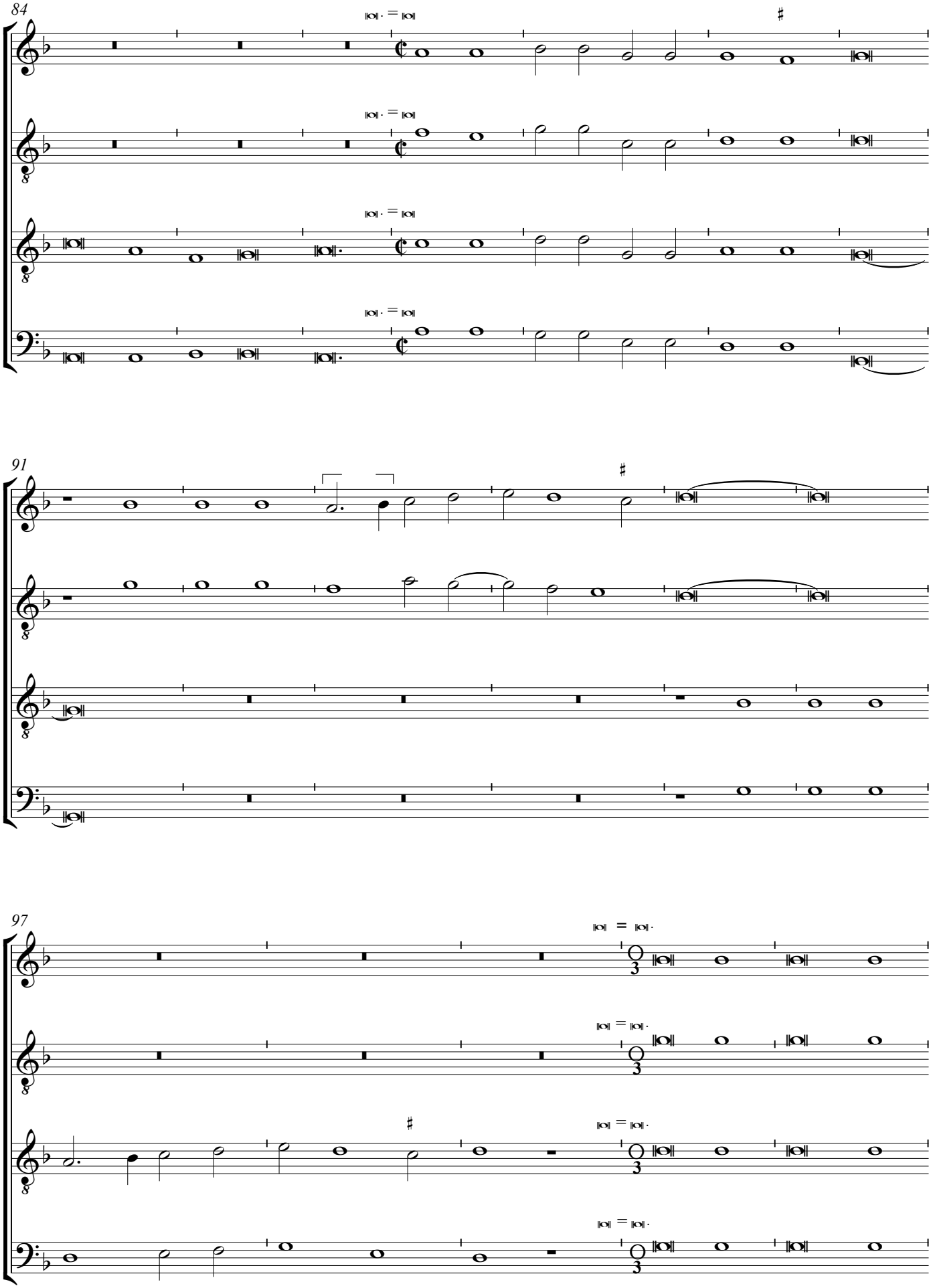
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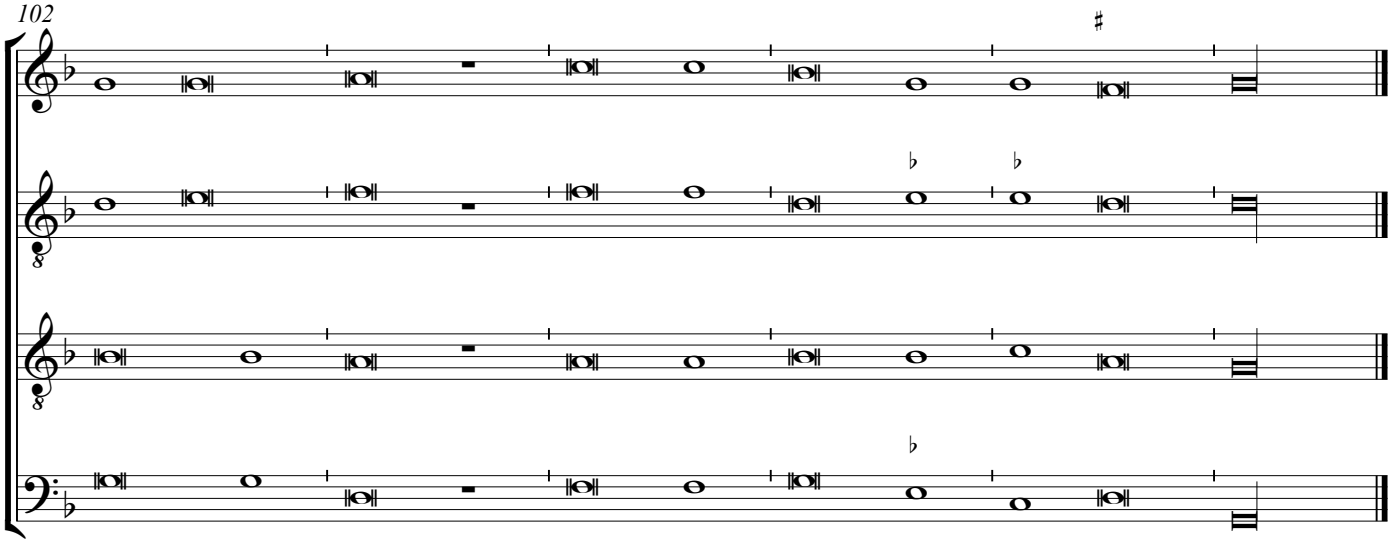

Segovia Cathedral manuscript fo. 120v - 121. It is number 18 in the New Obrecht Edition.
No text has been transmitted except for the incipits, meaning: Why should we play with the purse, our money has run out.

There are more sources for this piece. To be complete I add the adaptations and differences from the NOE.

Errors in the manuscript:
Superius bar 46 note 3: semibrevis corrected to minim
Superius bar 54 note 4: minim corrected to semiminm
Contratenor bar 69 note 4: minim corrected to semiminim
Bassus bar 86 note 1: originally longa , stem erased to brevis
Contratenor bar 105 note 1 - 106 note 2: d' brevis - d' semibrevis - division dot - 2x e' semibreves - d' brevis, i.e. one semibrevis or the last brevis too much. See below.

Adapted from NOE:
Tenor bar 20 note 2: a, NOE: b flat
Contratenor bar 89 note 1 - bar 90: longa, NOE: 2 semibreves - brevis
Superius bar 101 note 2: semibrevis lacking, b' flat suppleted with NOE
Contratenor bar 105 note 1-2: d' brevis - d' semibrevis, NOE: d' brevis - e' semibrevis

Differences from NOE
Superius bar 32 note 1: semibrevis, NOE: 2 minims; I maintain semibrevis, supported by ms. Basel, Öffentliche Bibliothek der Universtät, F.X.5-9, fol. 6v-7v
Tenor bar 41 last note: a, NOE: g
Superius bar 65 note 2: a, NOE: g
Bassus bar 66 note 1-2: 2 minims e, NOE: semibrevis d
Superius bar 80 note 2 a, NOE: b flat
Contratenor bar 82 note 1-2: brevis - semibrevis, NOE: semibrevis - brevis

I placed musica ficta at leading notes, to avoid the tritonus and in octaves with a notated or editorial flat in another part.

If played on recorders AATB will fit.

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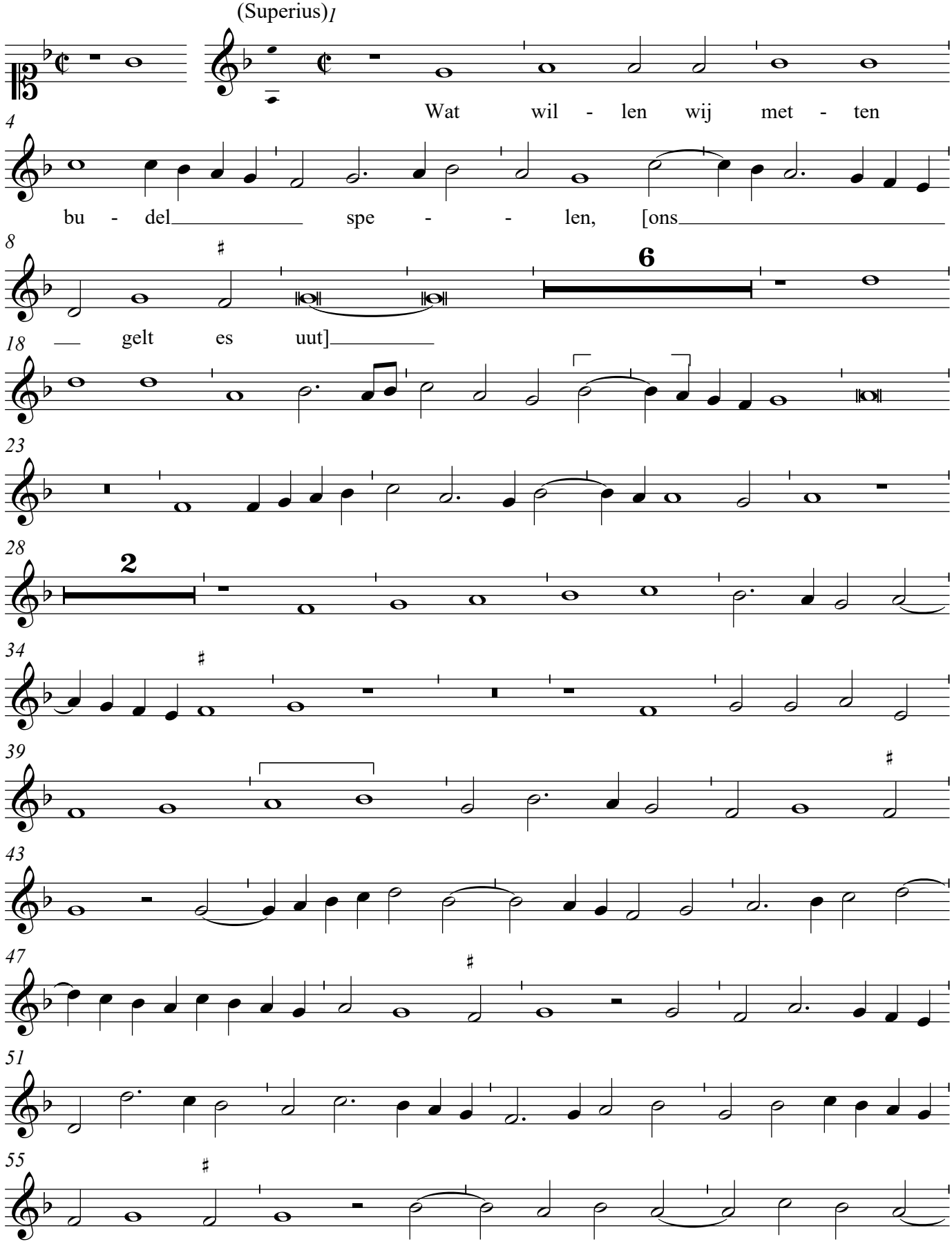

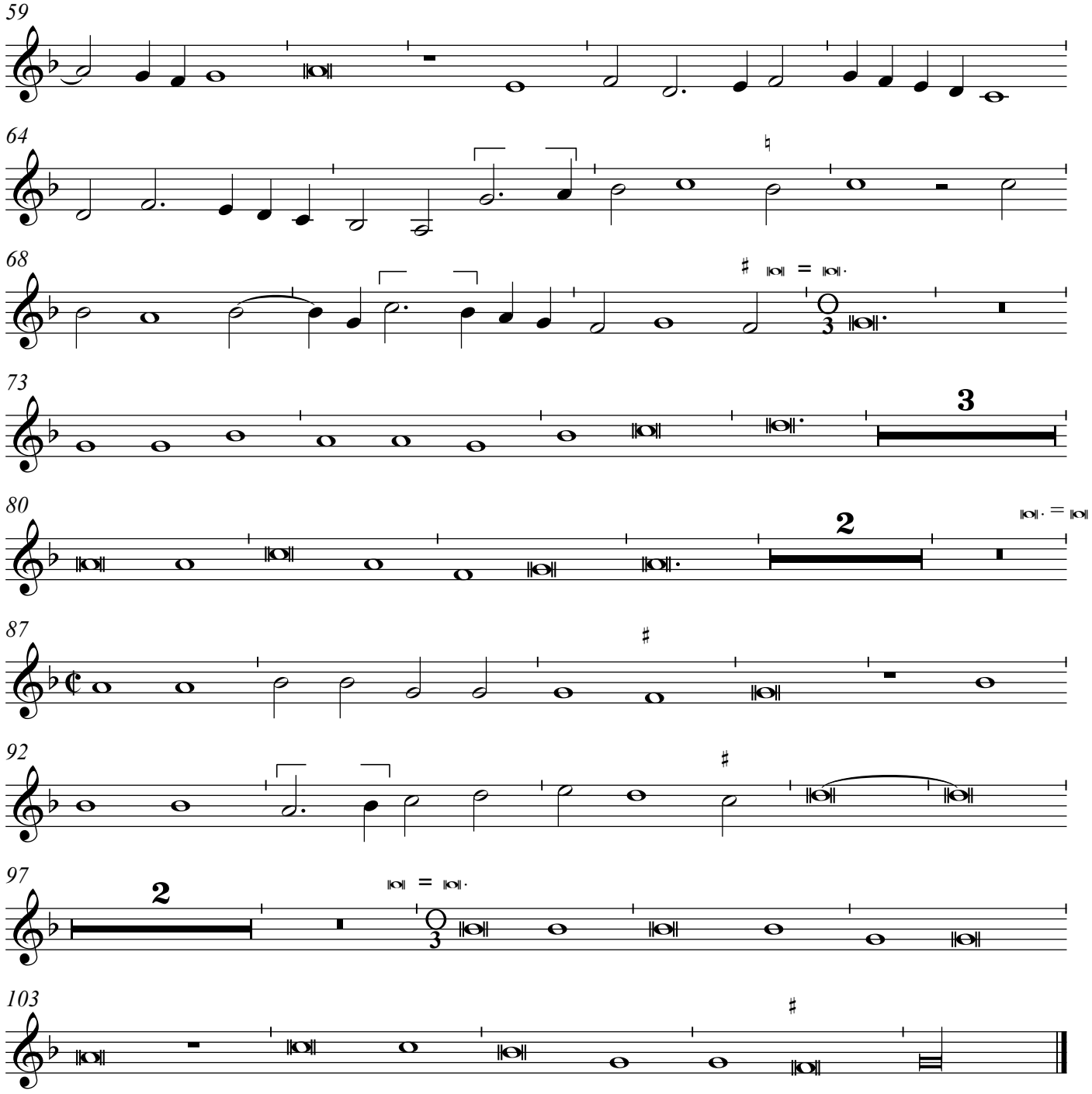
59
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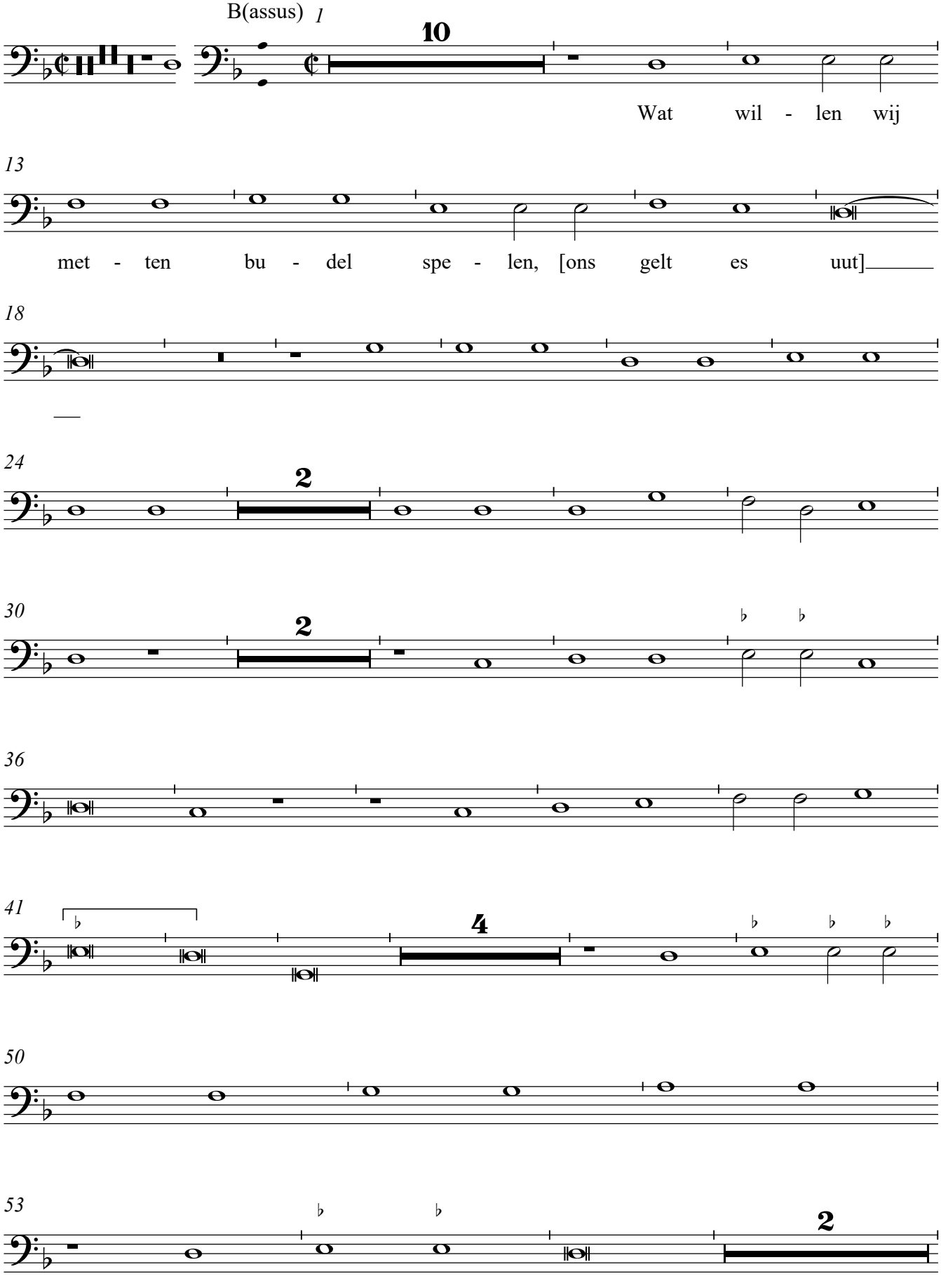

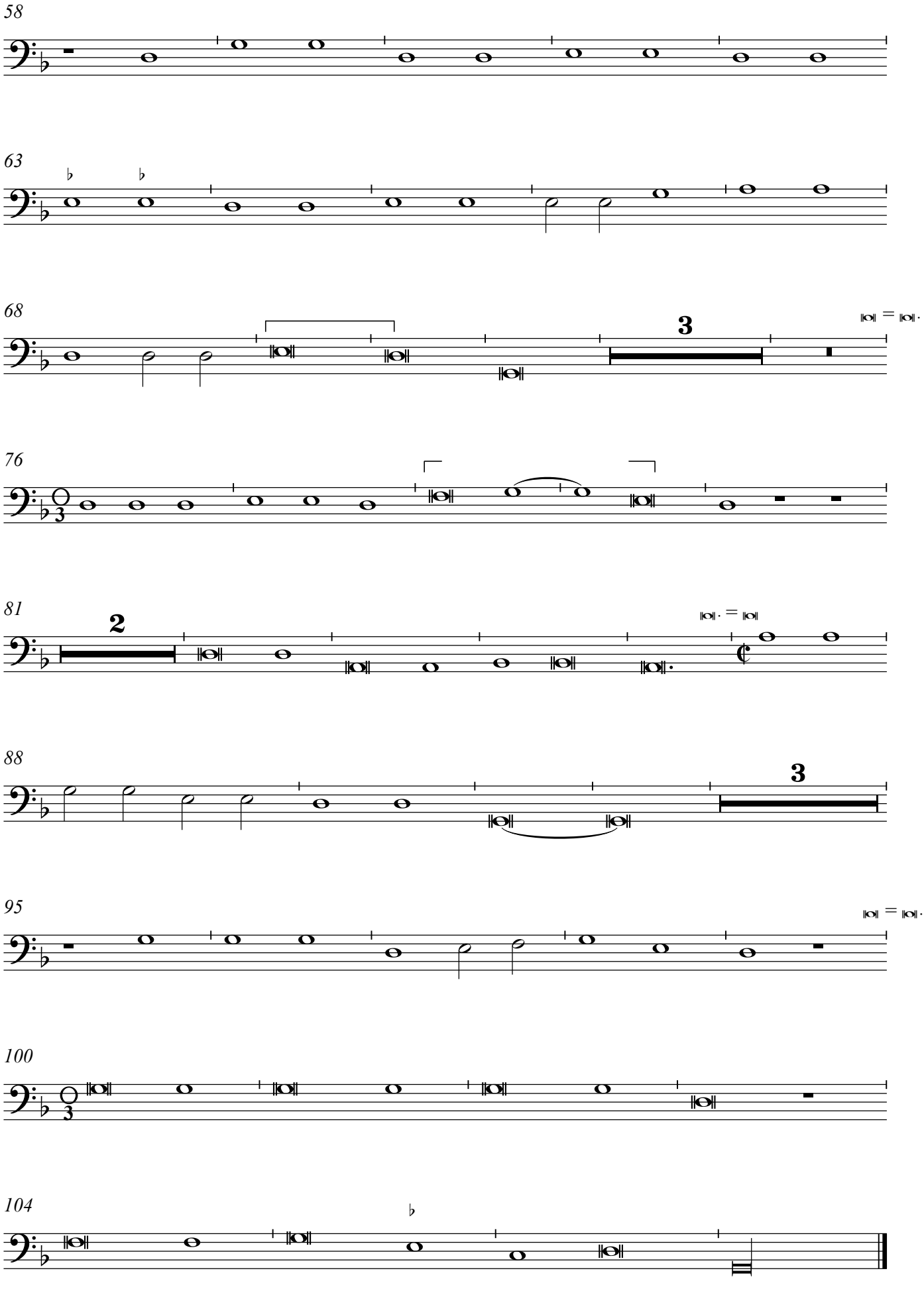
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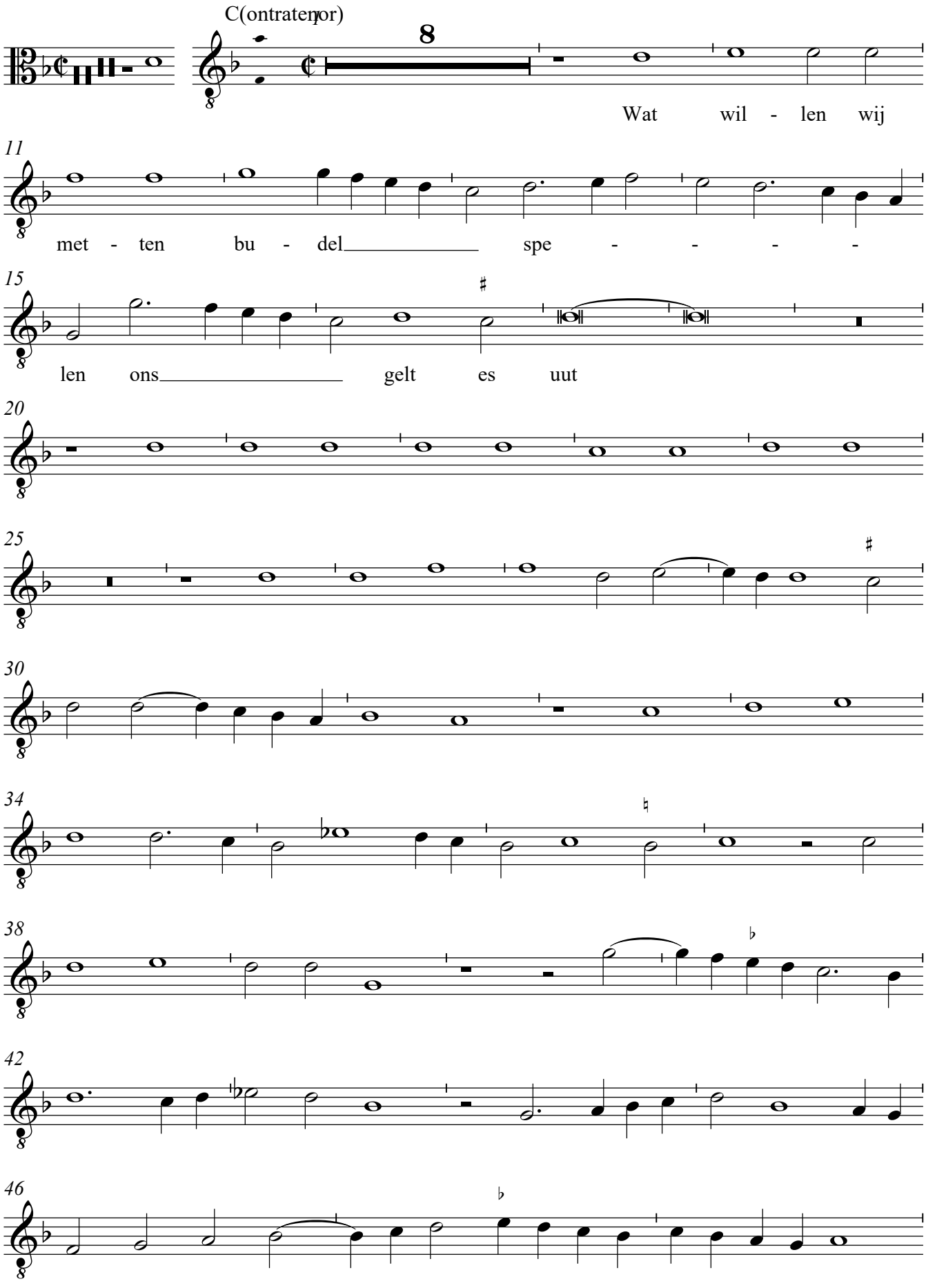
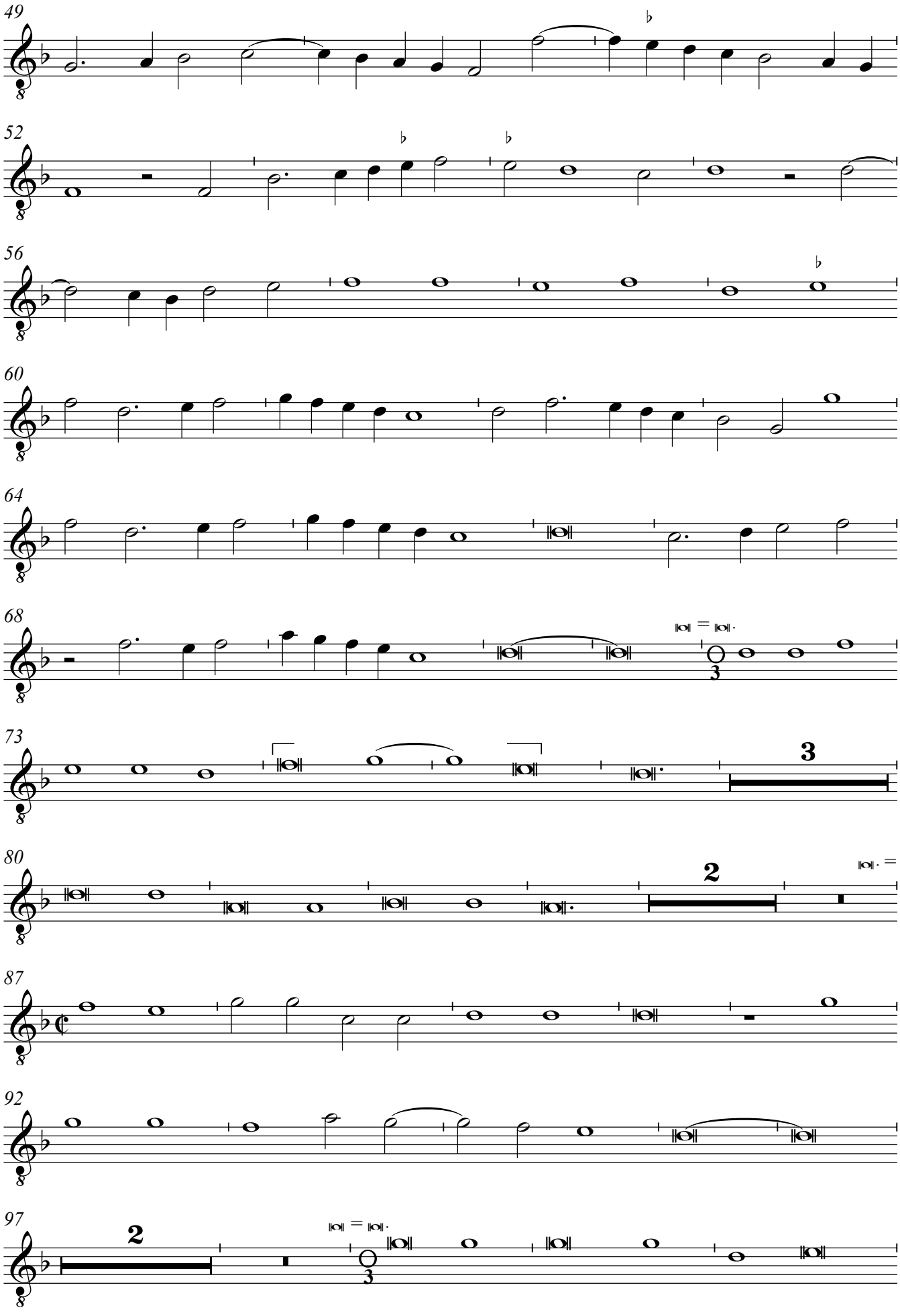


V.S.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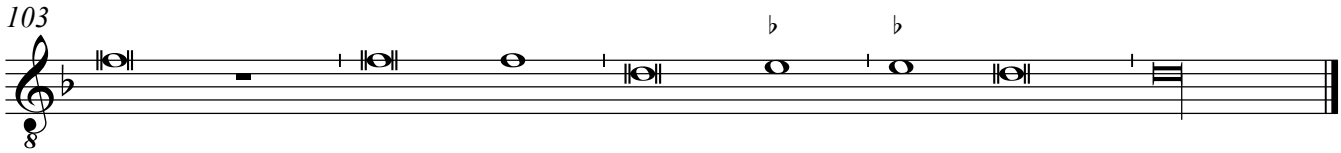
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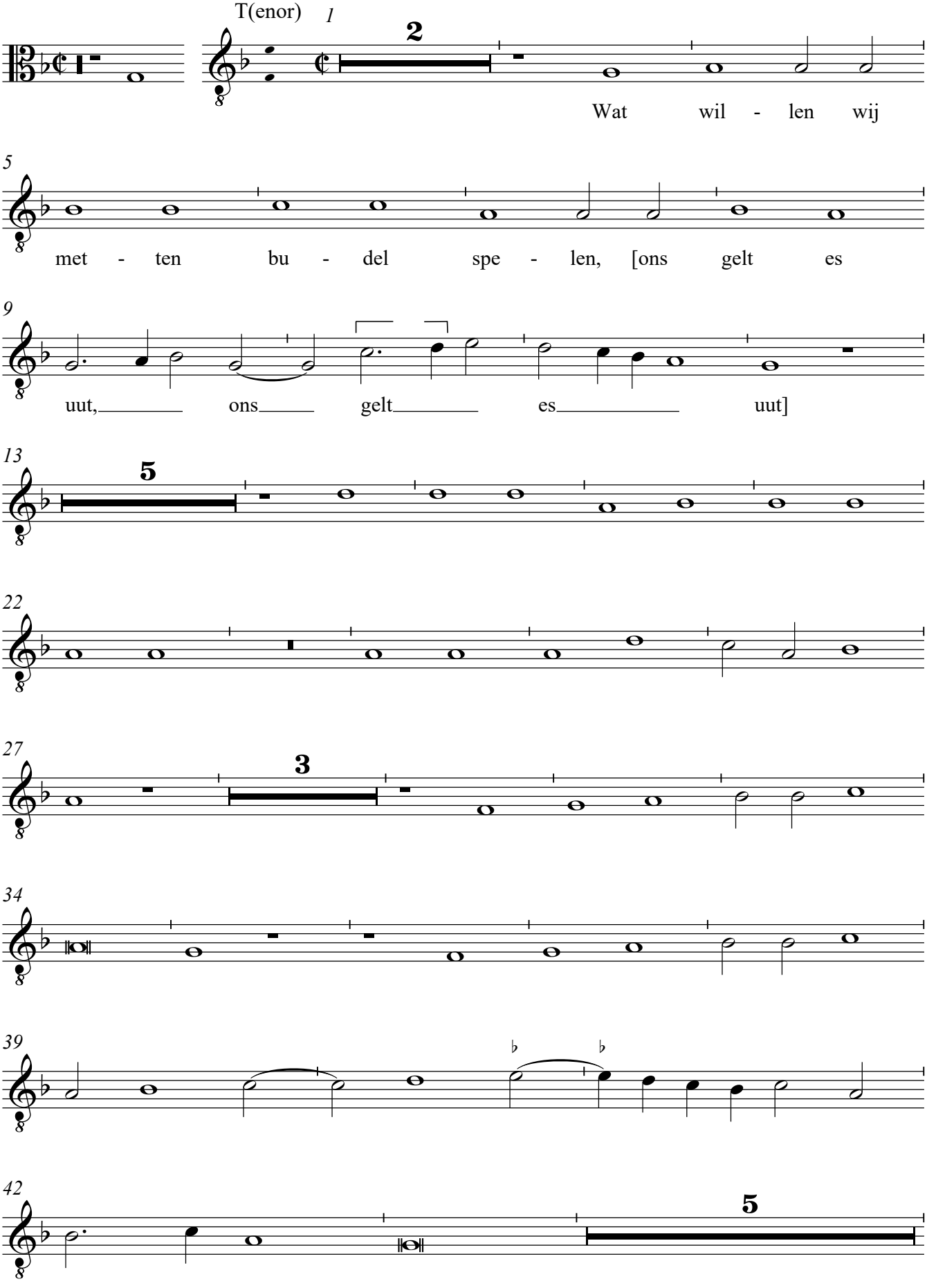

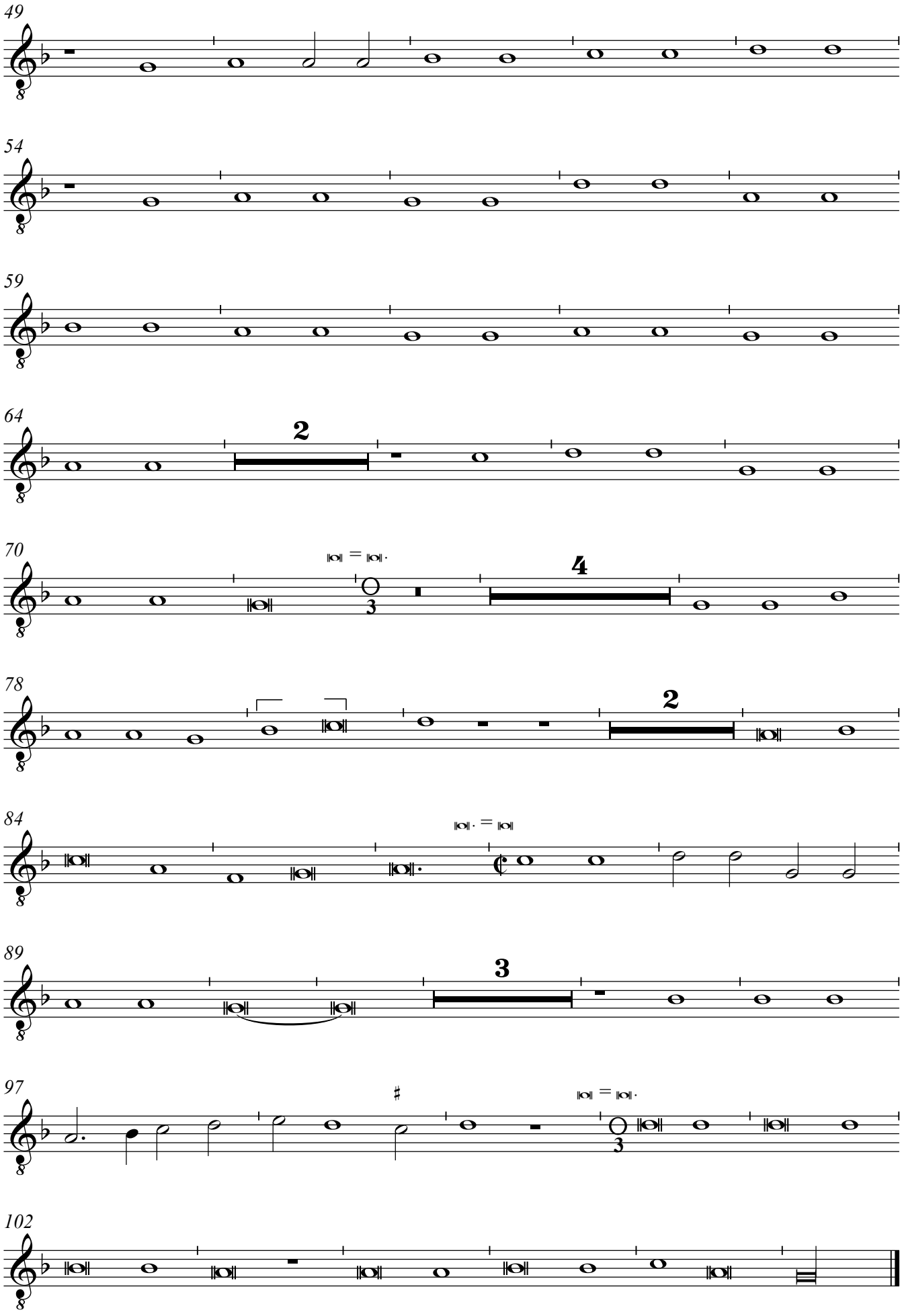
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