

2

2



Melina Opéra Comique
en 3 actes.

Acquiescent pour la première fois
le 28 novembre 1899.

Baron

Vm⁵ - 3760

25

un peu lent.

Ceux qui simplement ont mort pour la patrie ont
droit qu'à leur sépulture on a - do - ne et leur prière *entretienne le plus beau nom leur*
nom est le plus beau toute gloire vain de ce *passa et tombe en poussière*
et comme fait une muraille la voix d'un peuple d'un peuple entier les berce en leur tombeau
les berce en leur tombeau. *gloire à la patrie éternelle* *gloire à ceux qui sont morts pour*
gloire *gloire*

elle aux martyrs aux vaillants aux forts *Ceux qui enflamment leur exemple* *qui veulent plus donner*

Ouverture *Emeline*
 Ouverture

largo assai

andte

Viol. I
Viol. II
Alto
Fl.
Picc. fl.
oboi
clar.
clar.
Trumpet
Corns
Bassoon
Tymballe
Violoncelle
Cob.
Corno
Trombone

Nota.
attention à la position des instruments qui changera à l'Allegro.
Après le grave les rangers ainsi:

- 1^o Viol.
- 2^o Viol.
- Viola
- petit-flute
- grand-flute
- hautbois
- Clarin.
- Corn en la
- Corn en re
- Trompette en re
- Tromp.
- Crombouchet
- Tymballe
- C. bas

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. The notation is organized into several systems of staves. The top system consists of three staves with handwritten notes and rests. The second system consists of three empty staves. The third system consists of three empty staves. The fourth system consists of three empty staves. The fifth system consists of three empty staves. The sixth system consists of three empty staves. The seventh system consists of three empty staves. The eighth system consists of three empty staves. The ninth system consists of three empty staves. The tenth system consists of three empty staves. The eleventh system consists of three empty staves. The twelfth system consists of three empty staves. The thirteenth system consists of three empty staves. The fourteenth system consists of three empty staves. The fifteenth system consists of three empty staves. The sixteenth system consists of three empty staves. The seventeenth system consists of three empty staves. The eighteenth system consists of three empty staves. The nineteenth system consists of three empty staves. The twentieth system consists of three empty staves. The twenty-first system consists of three empty staves. The twenty-second system consists of three empty staves. The twenty-third system consists of three empty staves. The twenty-fourth system consists of three empty staves. The twenty-fifth system consists of three empty staves. The twenty-sixth system consists of three empty staves. The twenty-seventh system consists of three empty staves. The twenty-eighth system consists of three empty staves. The twenty-ninth system consists of three empty staves. The thirtieth system consists of three empty staves. The thirty-first system consists of three empty staves. The thirty-second system consists of three empty staves. The thirty-third system consists of three empty staves. The thirty-fourth system consists of three empty staves. The thirty-fifth system consists of three empty staves. The thirty-sixth system consists of three empty staves. The thirty-seventh system consists of three empty staves. The thirty-eighth system consists of three empty staves. The thirty-ninth system consists of three empty staves. The fortieth system consists of three empty staves. The forty-first system consists of three empty staves. The forty-second system consists of three empty staves. The forty-third system consists of three empty staves. The forty-fourth system consists of three empty staves. The forty-fifth system consists of three empty staves. The forty-sixth system consists of three empty staves. The forty-seventh system consists of three empty staves. The forty-eighth system consists of three empty staves. The forty-ninth system consists of three empty staves. The fiftieth system consists of three empty staves. The fifty-first system consists of three empty staves. The fifty-second system consists of three empty staves. The fifty-third system consists of three empty staves. The fifty-fourth system consists of three empty staves. The fifty-fifth system consists of three empty staves. The fifty-sixth system consists of three empty staves. The fifty-seventh system consists of three empty staves. The fifty-eighth system consists of three empty staves. The fifty-ninth system consists of three empty staves. The sixtieth system consists of three empty staves. The sixty-first system consists of three empty staves. The sixty-second system consists of three empty staves. The sixty-third system consists of three empty staves. The sixty-fourth system consists of three empty staves. The sixty-fifth system consists of three empty staves. The sixty-sixth system consists of three empty staves. The sixty-seventh system consists of three empty staves. The sixty-eighth system consists of three empty staves. The sixty-ninth system consists of three empty staves. The seventieth system consists of three empty staves. The seventy-first system consists of three empty staves. The seventy-second system consists of three empty staves. The seventy-third system consists of three empty staves. The seventy-fourth system consists of three empty staves. The seventy-fifth system consists of three empty staves. The seventy-sixth system consists of three empty staves. The seventy-seventh system consists of three empty staves. The seventy-eighth system consists of three empty staves. The seventy-ninth system consists of three empty staves. The eightieth system consists of three empty staves. The eighty-first system consists of three empty staves. The eighty-second system consists of three empty staves. The eighty-third system consists of three empty staves. The eighty-fourth system consists of three empty staves. The eighty-fifth system consists of three empty staves. The eighty-sixth system consists of three empty staves. The eighty-seventh system consists of three empty staves. The eighty-eighth system consists of three empty staves. The eighty-ninth system consists of three empty staves. The ninetieth system consists of three empty staves. The ninety-first system consists of three empty staves. The ninety-second system consists of three empty staves. The ninety-third system consists of three empty staves. The ninety-fourth system consists of three empty staves. The ninety-fifth system consists of three empty staves. The ninety-sixth system consists of three empty staves. The ninety-seventh system consists of three empty staves. The ninety-eighth system consists of three empty staves. The ninety-ninth system consists of three empty staves. The hundredth system consists of three empty staves.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble clef. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are several annotations and markings throughout the score:

- Staff 2:** The word "colle. vl." is written above the staff.
- Staff 3:** The word "simpl." is written above the staff.
- Staff 7:** The word "cassa" is written above the staff.
- Staff 8:** The word "f" is written above the staff.
- Staff 9:** The word "ff" is written above the staff.
- Staff 10:** The word "ff" is written above the staff.

The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first staff has a treble clef and contains notes with a slur over them. The second staff is mostly crossed out with diagonal lines. The third staff has a treble clef and contains notes with a slur. The fourth staff is crossed out. The fifth staff is crossed out. The sixth staff is crossed out. The seventh staff is crossed out. The eighth staff is crossed out. The ninth staff is crossed out. The tenth staff has a treble clef and contains notes with a slur. The eleventh staff has a treble clef and contains notes with a slur. The twelfth staff is crossed out. The score includes various annotations such as "unpianissimo.", "cresc.", and "p". There are also some numbers written in the margins, such as 9, 10, 11, 12, 13, 14, 15, 16.

24

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'ff' (fortissimo). The second system features a single staff with complex rhythmic patterns and slurs. The third system is a grand staff consisting of two staves, with a brace on the left side. The fourth system is another grand staff, also with a brace on the left. The fifth system consists of two staves, with the top staff containing rhythmic notation and dynamic markings like 'ff'. The bottom system is a grand staff with two staves, mostly empty. The paper shows signs of age, including foxing and some staining.

6

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *ff*. The score is organized into systems, with some systems containing multiple staves. A large bracket on the left side groups several staves together. The notation is dense and appears to be a sketch or a working draft of a musical composition.

8

Handwritten musical score on page 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score features a melody line with slurs and accents, and several staves with diagonal hatching. A section of the score is marked "espressivo".

A section of the handwritten musical score at the bottom of page 7, consisting of two staves with diagonal hatching.

Handwritten musical score on page 8, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes markings such as *rallent.*, *rall.*, and *ral*. The second system includes *rallent.*, *rall*, and *ff*. The notation includes various rhythmic values, accidentals, and articulation marks. A tempo marking *Tempo.* is present at the top right of the page.

attention à la distribution des parties dans ce qui suit:

39.
17+ *and. mosso*

rallent. *rall.*

rall.

rall.

rallent.

rall.

f



~~Andante~~ *Andante*

~~Lento moderato~~

Allegro modto.

W.

alto

petit flut.

gde fluto

hautbois

clarin
la

cor en
la

cor en
re

trompette
en re

trumpets

trombon
gde

trombon
petit

timballe
en re

veulu

C.B.

A handwritten musical score on aged paper, featuring approximately 15 staves. The staves are labeled on the left with instrument names: W., alto, petit flut., gde fluto, hautbois, clarin la, cor en la, cor en re, trompette en re, trumpets, trombon gde, trombon petit, timballe en re, veulu, and C.B. The score is written in a historical style with various notes, rests, and dynamic markings. A large, dark diagonal cross is drawn across the entire page, from the top-left to the bottom-right, obscuring the musical notation. At the top, there is a section header *Andante* with a crossed-out *Andante* above it. The tempo markings *Lento moderato* and *# Allegro modto.* are present at the top and bottom of the page. The paper shows signs of age, including foxing and some staining.

~~Lento Moderato~~

Allegro modto.

191

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain melodic lines with various notes, rests, and slurs. The middle section features several staves with rests and some sparse notation. The bottom section includes staves with double bar lines and some rhythmic markings. The paper shows signs of age, including foxing and staining.

Vio
altos

Handwritten musical score for Violins and Altos, page 8. The score consists of 12 staves. The top two staves are for Violins (*Vio*) and the next two for Altos (*altos*). The remaining six staves are for a string quartet (two Violins, two Violas). The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *ff*, *fz*, *cresc.*, and *tenuta*. There are also some handwritten annotations like "200." and "100".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. The notation is arranged in several systems of staves. The first system consists of three staves with musical notes, including eighth and sixteenth notes, and rests. Above the first staff, there is a handwritten 'sp' (likely 'soprano'). The second system also has three staves, with some notes and rests. The third system consists of three empty staves. The fourth system consists of three empty staves. The fifth system consists of three staves, with the middle staff containing a dense, rapid sequence of notes, possibly a sixteenth-note run. The sixth system consists of three empty staves. The seventh system consists of three staves, with the top staff containing notes and rests. The eighth system consists of three staves, with the top staff containing notes and rests. The bottom left corner of the page is marked with the number '14'.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain the main melodic line, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large letter 'A' is written above the first staff, marking a section. The second staff includes the instruction 'colz. ^{ll.} quabaja' written in cursive. Below the first two staves are several empty staves. The lower half of the page features a grand staff (two staves joined by a brace) containing dense, rhythmic patterns, possibly for a keyboard instrument. There are also some isolated notes on other staves in the lower section. The paper shows signs of age, including creases and discoloration.

A

6

69 (4) B

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure of the top staff is marked with a dynamic of *cresc* and contains a series of notes with slurs. The second measure is marked with a dynamic of *f*. The score continues with various musical notations, including notes, rests, and slurs. There are several instances of the word *cresc* written below the staves. The right side of the page features a vertical line of musical symbols, possibly a figured bass or a specific notation system, with some symbols resembling clefs or accidentals. At the bottom right, there is a large, stylized letter 'B' and some additional musical notation.

B

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. The first system consists of 11 staves, and the second system consists of 10 staves. The notation is highly detailed, with many notes and rests, and some staves have additional markings like slurs and accents. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, page 8. The score consists of approximately 15 staves. The top staff contains a melodic line with various notes and rests. The second staff is heavily crossed out with diagonal lines and contains some illegible markings. The third staff is also crossed out. The fourth and fifth staves are marked "Viol." and contain rhythmic notation. The sixth and seventh staves are marked "Viol." and contain rhythmic notation. The eighth and ninth staves are marked "Viol." and contain rhythmic notation. The tenth and eleventh staves are marked "Viol." and contain rhythmic notation. The twelfth and thirteenth staves are marked "Viol." and contain rhythmic notation. The fourteenth and fifteenth staves are marked "Viol." and contain rhythmic notation. The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 6/8. Starts with a *tr-ses* marking.
- Staff 2:** Treble clef, key signature of one sharp (F#). Includes a *dimin.* marking.
- Staff 3:** Treble clef, key signature of one sharp (F#). Includes a *tr-ses* marking and a *Magic.* marking.
- Staff 4:** Treble clef, key signature of one sharp (F#). Includes a *Magic.* marking.
- Staff 5:** Treble clef, key signature of one sharp (F#). Includes a wavy line above the staff.
- Staff 6:** Treble clef, key signature of one sharp (F#).
- Staff 7:** Treble clef, key signature of one sharp (F#).
- Staff 8:** Treble clef, key signature of one sharp (F#).
- Staff 9:** Treble clef, key signature of one sharp (F#).
- Staff 10:** Treble clef, key signature of one sharp (F#). Includes a *dimin.* marking.
- Staff 11:** Treble clef, key signature of one sharp (F#).
- Staff 12:** Treble clef, key signature of one sharp (F#).
- Staff 13:** Treble clef, key signature of one sharp (F#).
- Staff 14:** Treble clef, key signature of one sharp (F#).
- Staff 15:** Treble clef, key signature of one sharp (F#).
- Staff 16:** Treble clef, key signature of one sharp (F#).
- Staff 17:** Treble clef, key signature of one sharp (F#).
- Staff 18:** Treble clef, key signature of one sharp (F#). Includes a *Magic.* marking.

100

espressivo.

arco

arco

picc. p

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written above the first staff.
- arco* written below the second staff.
- dim.* (dim.) written below the third staff.
- ff* (fortissimo) written above the fourth staff.
- ff* (fortissimo) written above the fifth staff.
- ff* (fortissimo) written above the sixth staff.
- ff* (fortissimo) written above the seventh staff.
- ff* (fortissimo) written above the eighth staff.
- ff* (fortissimo) written above the ninth staff.
- ff* (fortissimo) written above the tenth staff.
- ff* (fortissimo) written above the eleventh staff.
- ff* (fortissimo) written above the twelfth staff.
- ff* (fortissimo) written above the thirteenth staff.
- ff* (fortissimo) written above the fourteenth staff.
- ff* (fortissimo) written above the fifteenth staff.
- ff* (fortissimo) written above the sixteenth staff.
- ff* (fortissimo) written above the seventeenth staff.
- ff* (fortissimo) written above the eighteenth staff.
- ff* (fortissimo) written above the nineteenth staff.
- ff* (fortissimo) written above the twentieth staff.
- ff* (fortissimo) written above the twenty-first staff.
- ff* (fortissimo) written above the twenty-second staff.
- ff* (fortissimo) written above the twenty-third staff.
- ff* (fortissimo) written above the twenty-fourth staff.
- ff* (fortissimo) written above the twenty-fifth staff.
- ff* (fortissimo) written above the twenty-sixth staff.
- ff* (fortissimo) written above the twenty-seventh staff.
- ff* (fortissimo) written above the twenty-eighth staff.
- ff* (fortissimo) written above the twenty-ninth staff.
- ff* (fortissimo) written above the thirtieth staff.
- ff* (fortissimo) written above the thirty-first staff.
- ff* (fortissimo) written above the thirty-second staff.
- ff* (fortissimo) written above the thirty-third staff.
- ff* (fortissimo) written above the thirty-fourth staff.
- ff* (fortissimo) written above the thirty-fifth staff.
- ff* (fortissimo) written above the thirty-sixth staff.
- ff* (fortissimo) written above the thirty-seventh staff.
- ff* (fortissimo) written above the thirty-eighth staff.
- ff* (fortissimo) written above the thirty-ninth staff.
- ff* (fortissimo) written above the fortieth staff.
- ff* (fortissimo) written above the forty-first staff.
- ff* (fortissimo) written above the forty-second staff.
- ff* (fortissimo) written above the forty-third staff.
- ff* (fortissimo) written above the forty-fourth staff.
- ff* (fortissimo) written above the forty-fifth staff.
- ff* (fortissimo) written above the forty-sixth staff.
- ff* (fortissimo) written above the forty-seventh staff.
- ff* (fortissimo) written above the forty-eighth staff.
- ff* (fortissimo) written above the forty-ninth staff.
- ff* (fortissimo) written above the fiftieth staff.

109

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings such as "cresc" and "arco". The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc" and "arco". The notation is written in brown ink on aged, yellowed paper. The score is organized into systems, with some staves grouped by brackets. The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute. The dynamic markings "cresc" (crescendo) and "arco" (arco) are clearly visible, indicating changes in volume and playing technique. The paper shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical notation on two staves. The first staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*. The second staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*.

Handwritten musical notation on two staves. The first staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*. The second staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*.

Handwritten musical notation on two staves. The first staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*. The second staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*.

Handwritten musical notation on two staves. The first staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*. The second staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*.

Handwritten musical notation on two staves. The first staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*. The second staff contains notes with a sharp sign (#) and dynamic markings *cresc* and *dim.*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *cresc*, *mf*, and *f*. There are also some handwritten annotations and symbols, including a wavy line labeled "loco." and a large bracket on the left side. The paper shows signs of age, including discoloration and some wear at the edges.

11 9/16

Handwritten musical score on aged paper, featuring 11 staves. The notation includes notes, rests, and dynamic markings such as *dim.*, *pp*, *ff*, *p*, *f*, and *pizzic.*. There are also numerical markings like "125" and "8". The paper shows signs of age, including staining and a torn edge on the right side.

8^{va}

Handwritten musical notation on a single staff, featuring a wavy line at the top and various rhythmic markings.

col I^o 8^{va} bapa.

Handwritten musical notation on a single staff with various notes and slurs.

Empty musical staff.

Handwritten musical notation on a single staff with notes and slurs.

Handwritten musical notation on two staves, with the word "ollo" written below the notes.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff with notes and slurs.

Handwritten musical notation on a single staff with notes and slurs.

Handwritten musical notation on a single staff with notes and slurs.

10

loco.

Handwritten musical notation on a single staff, featuring a wavy line above the staff and various rhythmic markings. The word *loco.* is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a wavy line above the staff and various rhythmic markings.

Handwritten musical notation on a single staff, featuring a wavy line above the staff and various rhythmic markings.

Handwritten musical notation on a single staff, featuring a wavy line above the staff and various rhythmic markings.

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Handwritten musical notation on a single staff, featuring a wavy line above the staff and various rhythmic markings.

Handwritten musical notation on a single staff, featuring a wavy line above the staff and various rhythmic markings.

1391

ten. *trm* *||* *comme les 3 précéd.*

comme les 3 précéd.

comme les 3 précéd.

comme les 3 précéd.

A handwritten musical score on 15 staves. The notation includes various note values, rests, and accidentals. A large number '150' is written in the upper right corner. The score is divided into measures by vertical bar lines. Some staves have diagonal slashes, and there are several large 'X' marks drawn across the right side of the page. The paper is aged and shows some staining.

Crement

Handwritten musical notation on three staves, featuring notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on three staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on three staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.

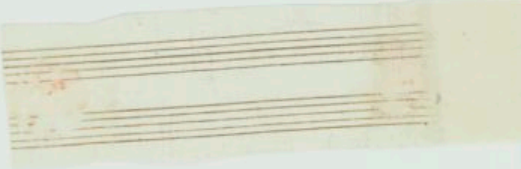
Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.



20

Adagio

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and corrections on the staves.



30

15. *Handwritten title or number*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '13' is written above the first staff, and another '13' is written below the bottom staff. The paper shows signs of age and wear.

besten flucht

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Melodic line with notes and rests, marked with *cresc* and *cresc*.
- Staff 2: Melodic line with notes and rests, marked with *cresc*.
- Staff 3: Melodic line with notes and rests, marked with *cresc*.
- Staff 4: Bass line with notes and rests.
- Staff 5: Bass line with notes and rests.
- Staff 6: Bass line with notes and rests.
- Staff 7: Bass line with notes and rests.
- Staff 8: Bass line with notes and rests.
- Staff 9: Bass line with notes and rests.
- Staff 10: Bass line with notes and rests.
- Staff 11: Bass line with notes and rests.
- Staff 12: Bass line with notes and rests.
- Staff 13: Bass line with notes and rests.
- Staff 14: Bass line with notes and rests.
- Staff 15: Bass line with notes and rests.
- Staff 16: Bass line with notes and rests.
- Staff 17: Bass line with notes and rests.
- Staff 18: Bass line with notes and rests.
- Staff 19: Bass line with notes and rests.
- Staff 20: Bass line with notes and rests.

Dynamic markings include *cresc*, *f*, *ff*, and *mf*. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with a large, dense grid of diagonal lines, rendering much of the original notation illegible. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *f*, and *ff*. The paper shows signs of age, including yellowing and some staining.

175

Handwritten musical score for a string quartet, page 25. The score consists of 14 staves. The top staff is the first violin part, followed by the second violin, two violas, and two cellos. The bottom two staves are the double bass part. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

189

17

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- diminu.* (diminuendo) written above the 10th staff.
- ff* (fortissimo) written above the 11th staff.
- ff* (fortissimo) written above the 12th staff.
- ff* (fortissimo) written below the 14th staff.

The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly ragged.

Espressivo.

arco

ff

picc.

Handwritten musical notation on two staves. The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a rhythmic accompaniment with notes and rests.

Handwritten musical notation on a single staff with a key signature change to two sharps (F# and C#) and a dynamic marking "col. forte. 8va piano".

Handwritten musical notation on a single staff with a dynamic marking "s" and some notes.

Handwritten musical notation on a single staff with notes and slurs.

Handwritten musical notation on a single staff with notes and slurs.

Handwritten musical notation on a single staff with notes and slurs.

Handwritten musical notation on a single staff with notes and slurs, including a dynamic marking "pizzic."

Handwritten musical notation on a single staff with notes and slurs, including a dynamic marking "arco".

Handwritten musical score on page 29, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings of 150 and 200, and dynamic markings such as *cresc*, *pp*, and *f*. The notation includes various note values, rests, and articulation marks.

Tempo markings: 150, 200

Dynamic markings: *cresc*, *pp*, *f*

Articulation: *acc*, *stacc*

Other markings: *10*, *150*, *150*

Handwritten musical score on page 30. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. Dynamic markings such as *cresc.* and *dim.* are present. The middle section contains several empty staves, with some faint markings. The bottom system continues the musical notation with notes and rests. The paper shows signs of age and wear.

Handwritten musical score on aged paper, page 31. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as "cresc", "dimin", "mf", and "f". The notation is in a historical style, possibly for a keyboard instrument. The paper shows signs of age, including foxing and some staining.

10
11
20

21

20

20

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a complex melodic line with many slurs and accents, starting with a '21' above it. The second staff contains rhythmic patterns, possibly for a drum or percussion, with 'pp' (pianissimo) markings. The third staff has a melodic line with 'calt. vl.' (crescendo violino) written above it. The fourth and fifth staves are mostly empty, with some faint markings. The sixth and seventh staves show a series of chords or arpeggios. The eighth and ninth staves are also mostly empty. The tenth and eleventh staves contain rhythmic patterns. The twelfth and thirteenth staves show a series of chords or arpeggios. The fourteenth and fifteenth staves contain a melodic line with 'pp' markings.

pp

11

41

225

21

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and dynamic markings including *cresc* and *Dimin.*. The second staff contains a bass line with chords and dynamic markings including *cresc* and *Dim.*. The second system also consists of two staves, with the first staff having a treble clef and the second a bass clef. Both staves in this system feature slurs and dynamic markings of *cresc* and *Dimin.*. The third system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The fourth system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The fifth system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The sixth system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The seventh system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The eighth system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The ninth system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The tenth system consists of two staves with a treble clef, featuring slurs and dynamic markings of *cresc* and *Dim.*. The score is written in brown ink and shows signs of age, including some staining and foxing.

Très lentement.
 Comm. de A à B 5 mesures.
 excepte les Vidous
 Inst. et c.

Comm. de A à B 5 mesures

Comm. de A à B
 5 mesures.

Sury.

Handwritten musical score for 'Sury.' consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, and *mf*. The score is written in a cursive, historical style. The first staff contains a complex rhythmic pattern with many beamed notes. Below it, there are several staves with rests and some notes, including a wavy line in the third staff. The bottom of the page shows a few more staves with notes and rests.

44

Handwritten musical notation on three staves. The top staff contains notes with dynamic markings like *mp* and *mf*. The middle staff has a section marked *dim.* and another marked *Compendio*. The bottom staff shows rhythmic patterns with stems and beams.

A single staff of musical notation with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests.

A single staff of musical notation with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on two staves. The top staff has notes with stems, and the bottom staff has notes with stems and beams.

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain rhythmic patterns, possibly for a keyboard instrument, with some notes and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures and notes. A wavy line is drawn above the staff, and the word "loc." is written above the notation.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

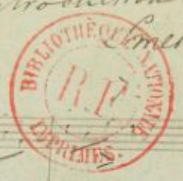
Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, followed by a system of three staves, and then a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several instances of heavy diagonal hatching used as a shorthand for complex passages. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The number '260' is written in the upper right corner, and '39' is in the upper left corner.

N^o 1 Introduction. Acte 1^{er} M^r Perrot et Chœurs. 1



allegro 6 8 9 10 11 12 13

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a label on the left:

- M.** (Musique)
- Viol.** (Violin)
- Violon.** (Viola)
- Fl.** (Flute)
- Obo.** (Oboe)
- Cl. en ut.** (Clarinete en sol)
- Corn. sol.** (Cornet en sol)
- Corn. ut.** (Cornet en fa)
- Fagotti.** (Fagot)
- Tromboni.** (Trombone)
- M. Perrot.** (M. Perrot)
- 1^o Tenor.** (1^{er} Tenor)
- 2^o Tenor.** (2^e Tenor)
- Basse.** (Basse)
- Celli.** (Violoncello)
- CB.** (Contrebasse)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large section of the score is crossed out with diagonal lines. The bottom of the page contains handwritten notes and a page number.

Chaque Numéro doit finir une phrase.
 Nota: les chiffres ne servent que pour l'instrumental. Nos attendez pour le texte
 avoir quel numéro.

30 *cresc* 31 32 33 *cresc*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into measures numbered 30, 31, 32, and 33, with a *cresc* (crescendo) marking above measures 31 and 33. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, starting around measure 34 and extending to the bottom of the page, is heavily crossed out with diagonal lines. To the right of the main score, there are several vertical columns of handwritten notes and numbers, including the numbers 1 through 10, which appear to be a list of instructions or performance directions. The paper shows signs of age, including some staining and a slightly irregular edge.

2 3 4 5 27 28 29. 30 31

Honneur, gloire, force, grandeur, et contentement de vivre, sous l'ordonnance de Monseigneur le Lieutenant.

25

16

17

Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features several staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. Some staves are grouped with brackets. The lower section contains vocal lines with lyrics in French: "oui Monseigneur / attendez", "oui Monseigneur / attendez", "allons", "Cher Seigneur / voici bien / de l'attente". The lyrics are written in a cursive hand. Below the vocal lines, there are several staves that have been heavily crossed out with diagonal lines, indicating they are to be discarded or are a later revision. The paper shows signs of age, including discoloration and some staining.

18

19

20

Handwritten musical score on aged paper, numbered 18, 19, and 20. The score consists of approximately 17 staves. The top section contains complex musical notation with various clefs, accidentals, and dynamic markings such as *ff* and *mf*. A large section of the score, spanning several staves, is crossed out with a large 'X'. Below this section, there are staves with rhythmic notation consisting of circles and vertical lines, possibly representing a drum part or a simplified notation. The bottom section of the page shows more musical notation, including a *f* marking and some notes.

Handwritten musical notation for the first system, including treble clef, key signature of two flats, and various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the second system, starting with a treble clef and a key signature of two flats, containing notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats, and notes with dynamic markings.

Handwritten text in French: "et puis chaque jour se lève et se couche avec nous".

Handwritten text in French: "Merci d'instant rendons honneur à Dieu".

Handwritten text in French: "mon Dieu mon Dieu".

A musical staff filled with a dense, repetitive pattern of diagonal lines, possibly representing a specific musical texture or a placeholder.

Handwritten musical notation for the bottom system, including a treble clef, a key signature of two flats, and notes with dynamic markings like 'p' and 'pp'.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "neur rendons honneur à monseigneur tout puissant ici l'instant rendons honneur rendons honneur". Below this, there are several instrumental staves, some of which are crossed out with a grid pattern. The bottom section includes a bass line with the instruction "f arco". The paper shows signs of age, including discoloration and some foxing.

Handwritten musical score on aged paper, featuring multiple staves. The top section includes piano accompaniment with dynamic markings such as *ff* and *fp*. Below this, there are several vocal staves with lyrics in French. The lyrics include: "une fois l'andante en campagne", "mon Dieu", "neur à mourir", "neur à monter", "neur à mon Dieu". The score is written in a historical style with various clefs and time signatures. There are some corrections and annotations throughout the manuscript.

cresc

X

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. At the top left, the word "cresc" is written. A large "X" is marked at the top right. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "tom le rece voir" and "jusqu'au point de la montagne nous allons tom le rece voir". The piano part includes a section with the instruction "Les figures à la suite". The bottom of the page has a large section of music that is heavily crossed out with diagonal lines. The page number "58" is written at the bottom left.

X

8	9	10	11	12	13	14	15	16	17
		3							
		4							
		5							
		6							
		7							
		8							
		9							
		10							
		11							
		12							
		13							
		14							
		15							
		16							
		17							
		18							
		19							
		20							

et la messe signa est p[er]te
Non sery ben pagis factu in g[ra]tia tagis
Non sery ben pagis factu in g[ra]tia tagis
Non sery ben pagis factu in g[ra]tia tagis
Non sery ben pagis factu in g[ra]tia tagis
Non sery ben pagis factu in g[ra]tia tagis
Non sery ben pagis factu in g[ra]tia tagis

Handwritten bracket on the left side of the page.

Handwritten musical notation consisting of a series of overlapping 'X' marks across several staves.

Handwritten notes and scribbles at the bottom of the page.

14 2 15 16 17 1 2 3 4 5

il faut faire l'usage des mouquies *Les mouquies sont bonnes potages pour les malades*
f *mouquies bingayis il faut faire l'usage des mouquies*
f *mouquies bingayis il faut faire l'usage des mouquies*
f *mouquies bingayis il faut faire l'usage des mouquies*
f *mouquies bingayis il faut faire l'usage des mouquies*
f *mouquies bingayis il faut faire l'usage des mouquies*

Handwritten musical score on aged paper, numbered 19. The score is organized into measures 1 through 15, indicated by circled numbers at the top. The notation includes various staves with clefs, key signatures, and dynamic markings.

Key markings include *col. I. V.* and *col. II. V.* with *uniss.* (unison) below them. A marking *coll'obstinato uniss.* is also present. The bottom section features a *grand tango* section with the lyrics: *non, non, bien payé.*

The score includes rhythmic notation such as *no 1 0 1 0* and *no 2 0 1 0*. A section of the score is crossed out with a large 'X'. At the bottom, there is a signature *15-20*.

Handwritten musical score on aged paper with a system of eight staves at the top and a system of six staves at the bottom. The top system includes staves for 'les Horns', 'Sopr.', 'Sopr.', and 'Sopr.' with circled measure numbers 1-8. The bottom system includes staves for 'les Horns' and vocal parts with lyrics: 'qui dormy nous', 'quelque meurtres', 'pour l'enfer', 'nos chansons'. The vocal parts are under a 'Finis' marking. The score is crossed out with a large X.

les Horns

Sopr.

Sopr.

Sopr.

1 2 3 4 5 6 7 8

les Basse = contr.

Finis

qui dormy nous

quelque meurtres

pour l'enfer

nos chansons

les Horns

1

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *pp*. The score includes various annotations and markings:

- Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are visible.
- Dynamic markings include *f*, *pp*, and *ppp*.
- There are several instances of *tr* (trills) and *acc.* (accents).
- Some staves are crossed out with diagonal lines.
- At the bottom, there is a section of music with the following text:

et le sif et le galoubet qui prendront gain de la pesanteur.

et le sif et le galoubet qui prendront gain de la pesanteur.
- At the very bottom, there is a section of music with the following text:

1693

ppp

29 24. 21

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

factant *usillon pas* *le cors de chaff* *Cor Mylord* *jamais en son*

A section of handwritten musical notation that has been heavily crossed out with diagonal lines.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on page 18. The score consists of multiple staves with musical notation. The first three staves are marked with "arco" and "col legno". The notation includes various rhythmic patterns and notes. A large section of the score is crossed out with diagonal lines. On the right side, there is a table of numbers: 1, 2, 3, 4, 5, 18. Below this, there are more numbers: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. At the bottom right, there are numbers 1, 2, 3, 4, 5. The page number "66" is written in the bottom left corner.

The image shows a page from a handwritten musical manuscript. The page is filled with a grid of horizontal and vertical lines, creating a series of rectangular boxes. Diagonal lines cross these boxes from the top-left to the bottom-right and from the top-right to the bottom-left, forming a large 'X' pattern across the entire page. The grid is composed of approximately 22 vertical columns and 15 horizontal rows. In the middle of the grid, there is a single horizontal line containing the numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21, each centered under its respective column. On the left side of the page, there are several large curly braces grouping the rows of the grid. At the bottom of the page, there are several empty musical staves. The paper is aged and yellowed, with some wear and tear at the edges.

2^e page

Handwritten musical score for a choir, consisting of ten staves. The score is written in a system with measures numbered 19 through 29. Above the first few staves, there are additional measure numbers: 25, 26, 25, 26, 25, 1, 2, 3.

Measures 19 to 29 are marked with measure numbers. Above the staves, there are additional measure numbers: 25, 26, 25, 26, 25, 1, 2, 3. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is crossed out with a grid of X's.

Below the first ten staves, there are several lines of handwritten text with notes underneath:

Memor l'habit pastou pastoussi l'habit pastoussi l'habit pastoussi
 TTT TTT TTT TTT TTT TTT TTT TTT TTT TTT
 TTT TTT TTT TTT TTT TTT TTT TTT TTT TTT
 TTT TTT TTT TTT TTT TTT TTT TTT TTT TTT
 TTT TTT TTT TTT TTT TTT TTT TTT TTT TTT

The bottom of the page features a large section of the score crossed out with a grid of X's, and some additional notation below it.

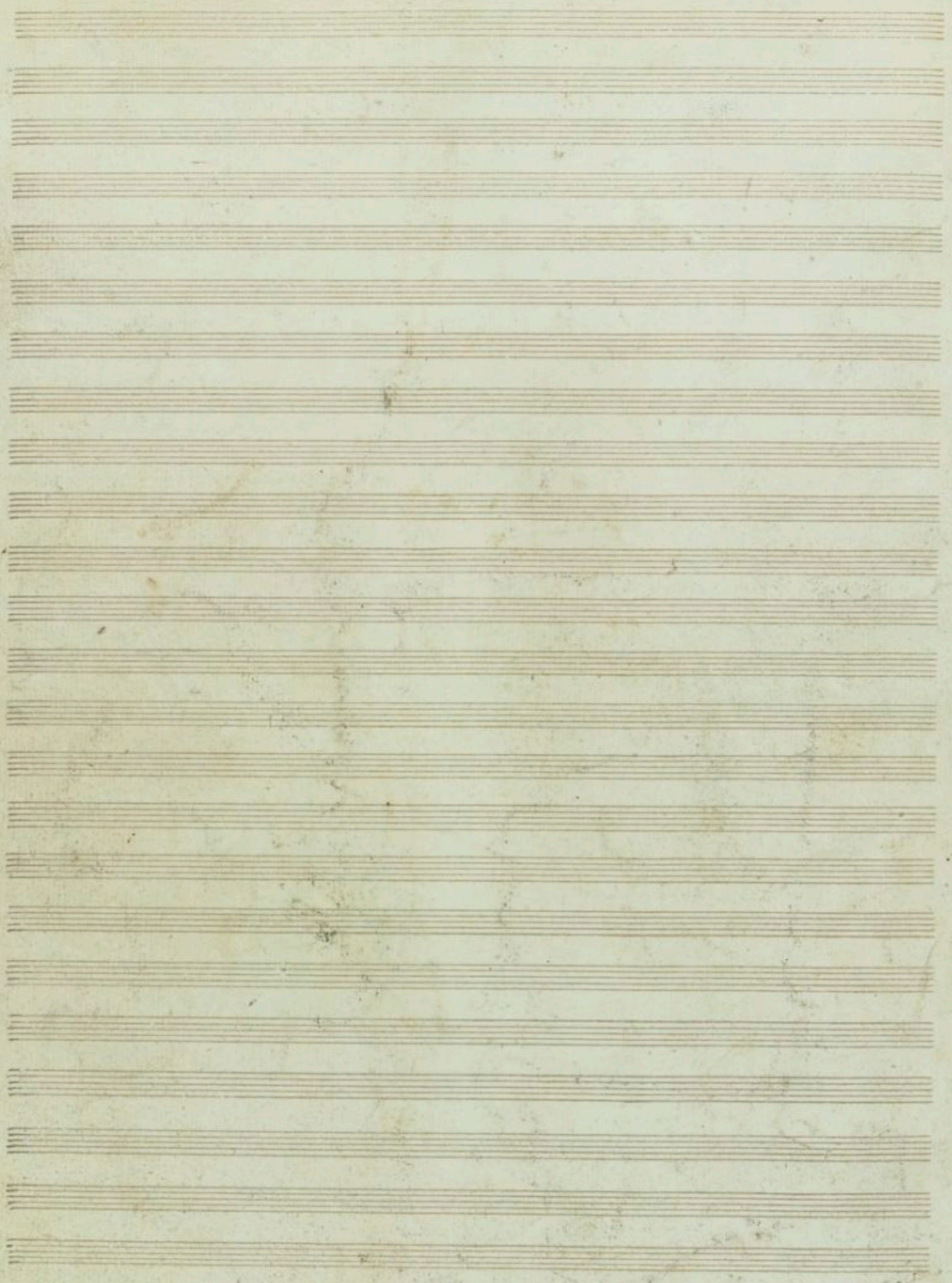
4	f. 2	27	28	29	14	15	16	17. 2	30	31	32
	3							5			
	4							6			
	5							7			
	6							8			
	7							9			
	8							10			
	9							11			
	10							12			
	11							13			
	12							14			
	13							15			
	14							16			
	15							17			
	16							18			
	17							19			
	18							20			
	19							21			
	20							22			

Handwritten musical notation on staves, including a section with crossed-out lines and some numerical annotations like '91-70' and '92-14'.

Handwritten musical score on aged paper, numbered 33 in the top left. The score is organized into systems of staves. The first system includes staves numbered 1 through 10. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is crossed out with a series of diagonal lines. At the bottom right of the page, the number 200 is written.

Handwritten musical score on aged paper. The score consists of 20 staves. The first 19 staves are mostly blank, with some faint markings. The 20th staff contains some handwritten musical notation, including notes and rests, and is partially crossed out with diagonal lines. The numbers 12, 13, 14, 15, 16, 17, 18, and 19 are written vertically between the staves. At the bottom left, there are some handwritten notes and markings, including the word "pizzic." and the number "206".

206

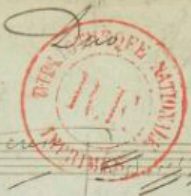


no 2

Monsieur + Madame Levesque.

1

allegro



Piccola. *fin moderato*

Handwritten musical score for orchestra and voices. The score includes staves for:

- W. (Woodwinds)
- Viola
- Fl.
- Oboi
- Cl. en ut
- Cor. en ut
- Tron. en ut
- Fag.
- 1^{re} Violon
- 2^{de} Violon
- Vcllo
- Cb.
- Tronbasson

The score is written in 2/2 time and features various dynamics such as *mf*, *f*, *ff*, *mezzo*, and *diminuendo*. There are several instances of *cresc.* and *decresc.* markings. A large section of the score is crossed out with diagonal lines. At the bottom, there are several empty staves.

*Je suis d'un monde où l'on ne se croit pas
 le plus sage de ceux qui se croient.*

1 2 3 4 5

Handwritten musical notation for the first system, consisting of five measures. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The first measure is marked with a double bar line and a repeat sign. The second measure contains a whole rest. The third measure contains a half note. The fourth and fifth measures contain eighth notes and sixteenth notes.

gère qu'on vous a conduits ici *alors il par un grand mystère* *se sont vus et se sont éclaircis*

Handwritten musical notation for the second system, consisting of five measures. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The first measure is marked with a double bar line and a repeat sign. The second measure contains a whole rest. The third measure contains a half note. The fourth and fifth measures contain eighth notes and sixteenth notes.

25

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into measures 6 through 10, indicated by large numbers above the staves. The top staff is labeled 'Cantata' and contains a vocal line with lyrics: "omnium secretis clamor et monent levantissimi confisio: per vestra fenna et litterarum puerorum". Below this, there are several staves of instrumental music, some of which are crossed out with diagonal lines. The bottom section of the page contains several empty staves.

11

12

13

14

15

16

Handwritten musical score on aged paper, featuring six systems of staves. The first system contains vocal lines and piano accompaniment. The second system features a vocal line with lyrics and a piano line with a large 'X' over it. The third system is mostly empty staves.

en l'empire
oui
oui
oui

Si bien de votre gloire je demande la raison j'attends votre confi

17 18 19 20 21

Handwritten musical score on aged paper, featuring five systems of staves. The first system includes vocal lines with lyrics and a piano accompaniment. The second system contains a vocal line with lyrics: "deux parties et plus de force", "non", "ou ne peut jamais se rendre au dessein de la ran". The third system is a piano accompaniment with a dense, crisscrossed texture. The fourth system includes a vocal line with lyrics: "cresc f", "ff", "p", "sf". The fifth system consists of empty staves.

Andte.

deux parties et plus de force non ou ne peut jamais se rendre au dessein de la ran

cresc f ff p sf

22

23

24

25

26

27

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures numbered 22 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegro* and *rit.*. The lyrics are written in French and include phrases such as "non et jusqu'à venir à grande mort", "non", "non", "Le de voir en engagé", and "quel est ainsi que la". The paper shows signs of age, including yellowing and some staining. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

28

29

30

31

32

cresc.

Handwritten musical score on aged paper. The score consists of approximately 14 staves. The first staff contains a melodic line with notes and rests. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a bass clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The thirteenth staff has a bass clef and a key signature of one flat. The fourteenth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves and include the words: "et qui", "mon", "trouneur", "quid", "pet", "est", "dans", "mon", "pour", "qui", "et", "dans", "mon", "calmy", "mon", "mer", "joli", "petit", "can", "calmy", "et", "calmy", "et", "mon", "joli", "petit".

33

34

35

36

37

cresc
cresc
cresc
cresc *con abai*
cresc
cresc
cresc
cresc *cresc*
cresc
cresc *cresc*
cresc
cresc *cresc*

cœur ont ton bleste ton bleste mon honneur s'ay rom comble j'usage j'usage j'en sa
 cœur calmoy calmoy si mon joli petit cœur pour parler j'ai trop sage trop sage trop sa

~~[Crossed out musical notation]~~

38 39 40 41 42 43.

Handwritten musical score for multiple instruments and voice, measures 38-43. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "ge caluy caluy mony petit can caluy mony petit can caluy mony petit can caluy mony petit can". The score features various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *ff*. A section of the score is crossed out with a large 'X'.

Handwritten musical score for a symphony orchestra. The score includes staves for:

- Violin (Viol.)
- Viola (Viole)
- Flute (fl.)
- Oboe (oboi)
- Clarinet (cl.)
- Corn (Corn.)
- Trumpet (trompette)
- Saxophone (saxoti)
- Trombone (trombon)
- Two Cymbals (cymb.)
- Two Tambourines (tambourin)
- Two Castanets (cast.)
- Two Triangles (tri.)
- Two Bells (cloche)
- Two Tom-toms (tom-tom)
- Two Snare Drums (caisse)
- Two Bass Drums (basse)
- Two Cymbals (cymb.)
- Two Tambourines (tambourin)
- Two Castanets (cast.)
- Two Triangles (tri.)
- Two Bells (cloche)
- Two Tom-toms (tom-tom)
- Two Snare Drums (caisse)
- Two Bass Drums (basse)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and markings on the page, including a large 'X' pattern in the lower section.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves of music with various notes, rests, and dynamic markings such as *pp* and *p*. There are also some markings like "3" and "6" below the staves. The middle section features a vocal line with lyrics: "Déjà que voyons de bien". Below this, there is a section of music that has been heavily crossed out with diagonal lines. The bottom section contains more musical notation, including a staff with a large red diagonal slash. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain melodic lines with various notes and rests. The third staff contains lyrics in French: "Non e contrario j-pense", "son-dieu confi-dan-er", and "qui Non-est-crea-tus". The fourth staff contains a series of rhythmic markings, possibly "6 6 6 6 6 6 6 6". The fifth staff is heavily crossed out with a dense grid of diagonal lines. The sixth staff contains rhythmic markings and notes. The bottom staves are mostly empty, with some faint markings and a small scribble at the bottom right.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a vocal line with lyrics: "Non vous laissez pas aller / à manger avec le Robin". The middle section features a piano accompaniment with a prominent zig-zag pattern. The bottom section includes a vocal line with lyrics: "Quoi le pigeon du Robin". The paper shows signs of age, including stains and foxing.

dimin.

dim.

dim.

trances

Non vous laissez pas aller à manger avec le Robin

trance

Quoi le pigeon du Robin

dimin.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and piano accompaniment. Dynamic markings such as *Dimin.* and *f* are present. A section of the score is crossed out with a dense diamond-patterned texture. Below this, there is a vocal line with lyrics in French: "J'ai chassé le teneur avec il venoit sur la cour il v'avoit toute cour". The score concludes with a *Dimin.* marking. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and various instrumental parts. The lyrics are written in French and include phrases such as "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser", "Je n'ai pas le temps de t'embrasser".

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining. The page number "15." is written in the top right corner, and "87" is written in the bottom right corner.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The lyrics are: "fior sopra l'eterna", "affetto & calmo in Notin". A large section of the score is crossed out with a dense grid of diagonal lines. Below this section, there are several more staves, some of which contain musical notation, while others are blank. The paper shows signs of wear, including a small tear at the bottom right corner.

Fin Moderato

The musical score consists of approximately 14 staves. The first 11 staves are mostly crossed out with diagonal lines. The 12th staff contains the following lyrics: "Terre d'antiquité". The 13th staff contains the lyrics: "au sein de". The 14th staff contains the lyrics: "à demi vif". Below the 14th staff, there is a section of music with a dense cross-hatch pattern, possibly indicating a specific performance instruction or a section to be played. The score concludes with a few more staves, some of which are also crossed out.

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13-14

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the page is numbered "16. ter.". The score consists of approximately 18 staves. The first seven staves are mostly empty, with the numbers 2, 3, 4, 5, 6, and 7 written above them. The eighth staff contains musical notation with lyrics: "t. Agnus qui tollis peccata mundi et qui tollis peccata mundi". The lyrics "qui" and "peccata" are written below the notes. The ninth staff is completely obscured by a large, dense lattice scribble made of many overlapping diagonal lines. Below the scribble, there are several more staves, some of which contain faint musical notation and markings. The paper shows signs of wear, including a tear at the bottom left corner.

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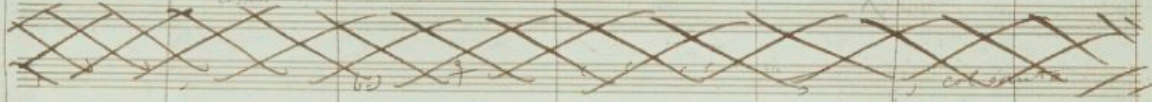
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maai kuuatq ja l'asjara kimpuni ta kaidon et mu kuuq ja kuuq eligen' 2 la maion
maai kuuatq ja l'asjara kimpuni ta kaidon et mu kuuq ja kuuq eligen' 2 la maion
maai kuuatq ja l'asjara kimpuni ta kaidon et mu kuuq ja kuuq eligen' 2 la maion

35	34	33	36	37	2	38	39
					3		
					4		
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					9		
					10		
					11		

ceux qui se croient *je reçois son hommage* *et je vous croirai, plus sage plus sage plus* *sa*
ceux qui disent qu'il dit je se fonde dans le cœur *sa vie - son combat, sa vie - je vivrai, plus* *ra*
ceux qui disent qu'il dit je se fonde dans le cœur *sa vie - son combat, sa vie - je vivrai, plus* *ra*
ceux qui disent qu'il dit je se fonde dans le cœur *sa vie - son combat, sa vie - je vivrai, plus* *ra*



(9) (0) (1) (2) (3) (6) (5) (6)

Handwritten musical notation on ten staves. Each staff begins with a measure of rests, followed by a measure containing a circled number (9, 0, 1, 2, 3, 6, 5, 6) and the word "trous". The notation continues with various rhythmic patterns and notes.

trous
trous
trous
trous
trous
trous
trous
trous
trous
trous

A section of musical notation featuring a complex, repeating diamond-shaped rhythmic pattern across several staves. Below this pattern, there are staves with rests and some handwritten notes.

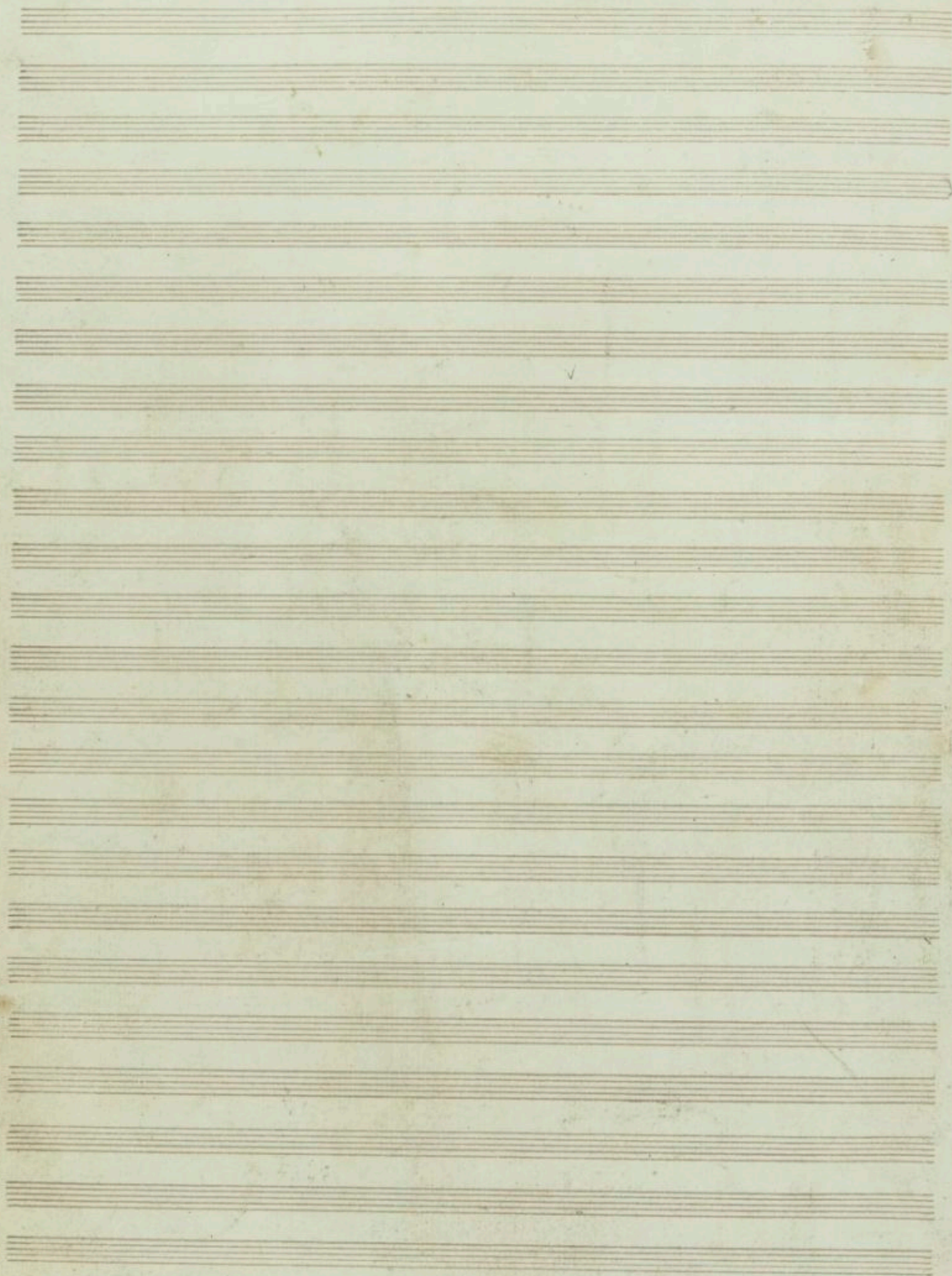
Several empty musical staves at the bottom of the page, with some faint handwritten markings and a small number '9' visible.

Free free

vous me regrettez car on calng v' on calng vous moue petit coeur calng v' me regrettez car calng
 pit est dans mon coeur on quel de pit on quel de pit est dans mon coeur quel de pit est dans mon coeur
 quel de pit est dans mon coeur quel de pit est dans mon coeur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various annotations such as *for soprano*, *for mezzo*, *for tenor*, and *for bass*. The lyrics are written in Latin, including phrases like "Et unigenitum", "patrem", "et deum", "et consubstantialem", "et de consubstantiali", "et de eodem", "et de quo", "et qui", "et qui ex", "et qui de", "et qui cum", "et qui in", "et qui sub", "et qui supra", "et qui in", "et qui sub", "et qui supra", "et qui in", "et qui sub", "et qui supra". The score is marked with measures 1 through 176. A large section of the score is crossed out with a dense grid of diagonal lines. The paper shows signs of age, including yellowing and foxing.

176



Complets. Robin.

Andante.

1 2 3

W.

Viola

fl.

oboi

cl. en la

corn.

fag.

Robin

viola

cb.

sur le haut de la tour elle voyait en pe-

5 6 7 8 9 10 11 12

tit gar çon qui s'agrippait aux herminettes dans l'escalier du donjon sur la cheminée en chêne la voilà qui s'agrippait

10

arco

arco

13 14 15. 16 17 18 19

Handwritten musical score for measures 13-19, top system. It consists of several staves with musical notation, including notes, rests, and dynamic markings such as *ppp* and *mf*. There are also some handwritten annotations and slurs.

Handwritten musical score for measures 13-19, middle system. It features vocal lines with lyrics in French: "sans l'usage à la hauteur", "mon œil qui toujours guette", and "il poursuit une fauvette". There is a large section of the score that has been crossed out with diagonal lines.

Handwritten musical score for measures 13-19, lower system. It contains multiple staves with musical notation, including some staves that have been crossed out with diagonal lines. There are also some handwritten markings and slurs.

Handwritten musical score for measures 13-19, bottom system. It features vocal lines with lyrics in French: "c'est le fils à", "c'est le fils à", "c'est le fils à", "c'est le fils à", "c'est le fils à", "c'est le fils à", "c'est le fils à", "c'est le fils à". There is a large section of the score that has been crossed out with diagonal lines.

*ritenu.
Cura*

Courri l'air à cour

1 2 3 4 5 6 7 8 9 10 11

*ritenu.
Cura*

à présent bon le faillag - voyz-vous un grand garçon

5 6 7 8 9 10 11 12 13 14

aux commises du village est lui qui donne la pose les sacre de mariage les caquette basard age - fait le fait de l'ambour

no 1. En fa.
mod to apr.



Romance. Henri.

3 1 1 2 x

W.

Violon

Fl.

Oboi

Clarin.

Fag.

Henri

Sur une lontan plage Henri =

Violon

Obi.

pour trois-trompettes pour batterie-moyenne et basse continue - dit l'ancien, mais un jour dans sa

A handwritten musical score on aged, yellowed paper. The page contains approximately 18 staves of music. The top staff features a complex melodic line with many sixteenth notes. Below it are several other staves, including what appears to be a vocal line and accompaniment staves. The lyrics are written in French and are partially obscured by heavy black diagonal scribbles in two sections. The lyrics include: "celle de l'humaine vieillesse, qui me dit viens viens j'ai appelé viens pauvre fait pauvre fait de son", and "Jeune viens viens pauvre fait de son pauvre fait de son". The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations and markings throughout the page.

celle de l'humaine vieillesse, qui me dit viens viens j'ai appelé viens pauvre fait pauvre fait de son

Jeune viens viens pauvre fait de son pauvre fait de son

Handwritten musical score for a multi-staff piece. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A section of the score, spanning several staves, is crossed out with diagonal lines. The manuscript shows signs of age, with some staining and a slightly irregular edge.

2^o Couplet.

Handwritten musical score for a vocal piece, likely a duet or solo. The score consists of a single staff with lyrics in French and musical notation. The lyrics are: "à son tour de la famille vous avez le tiers soit de la jeune la fille tu =", "et il pleura la mort au lit et ami fidèle j'accours vers la bienfaisance qui m'a dit viens", "Viens je t'agille Viens pour un fait pour un fait de ma Jean viens Viens pour un fait de ma Jean viens Viens", and "pour un fait de ma Jean". The notation includes various note values and rests.



No. 1

Pompeii

Quatuor.

M^{rs} Levent Nefin
Levent, M^{rs} Levent.

Allegro.

1 2 3

Violin I
Violin II
Viola
Cello
Bass

M^{rs} Levent
Nefin
Levent
M^{rs} Levent

quell'est d'ora cetta straniera que facete per sacra
quell'est d'ora cetta straniera
quell'est d'ora cetta straniera

Violin I
Violin II
Viola
Cello
Bass

Violin I
Violin II
Viola
Cello
Bass

Violin I
Violin II
Viola
Cello
Bass

Basso

4

5

Handwritten musical score for strings, measures 1-3 and 5-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco p' and 'arco f'. The notation is in a historical style with various rhythmic values and articulation marks.

Violin I
 Violin II
 Viola
 Cello/Double Bass

Violin I
 Violin II
 Viola
 Cello/Double Bass

- un tel mystère
 tous les trois sur les bords unipennés
 allent. ass.

Handwritten musical score for strings, measures 11-19. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance markings include 'arco'. The notation continues with various rhythmic values and articulation marks.

③ ④ ① ⑨ ③ ⑥

10 11

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

M. Viol.
Violin
Violon
Violoncelle

Handwritten musical notation for string parts with lyrics: "chante", "Grand chante", "of the Desert", "à tout moment", "est si ce n'est".

A section of musical notation where the staves are heavily crossed out with diagonal lines, indicating a deletion or correction.

A section of musical notation with staves that are mostly empty or contain very faint, illegible markings.

4
3
2

12 13 14 15 16 17 18

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. At the top, the measures are numbered 12 through 18. The notation includes several staves with notes, rests, and dynamic markings. Key annotations include 'pizzicato' and 'pizzicato forte' written vertically between staves, and 'leggero in fact' written horizontally. There are also some scribbled-out sections and a large, dense cross-hatched area in the lower half of the page. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

19 20

Handwritten musical score on aged paper. The score consists of multiple staves. At the top, there are handwritten numbers '19' and '20'. The first staff has a treble clef and contains notes with dynamic markings like 'p' and 'f'. Below this, there are several staves with notes and rests. A large section of the score, spanning several staves, is crossed out with a large 'X'. To the right of this section, there are handwritten notes: 'sotto', 'un poco meno', and 'f'. The bottom of the page shows several empty staves. The paper is aged and has some stains.

①

②

③

④

6

7

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first section contains several staves with notes and rests, some with dynamic markings like *sf* and *ff*. A large section of the score is crossed out with a dense lattice pattern of diagonal lines. Below this section, there are more staves with notes and rests. The paper shows signs of age, including yellowing and some staining.

8

— *lento* —

Bon jour bonjour et bonne nuit = ce

si l'on — ce + action sur la

— a l'ou en un l'ou en un

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first few staves contain rhythmic notation with vertical lines and some notes. A large section of the score is heavily crossed out with a dense network of diagonal lines. Above this section, there are handwritten notes in French: "Oeil", "attendu la nuit de", "fantôme qui se lève vite", "carnation fraîche", "y a un air", "encore = si", "royal la =". The number "60" is written at the bottom left of the page. The number "115" is written at the bottom right. There are also some faint markings like "x 8" and "9" near the top of the page.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first few staves contain musical notation with measures numbered 8, 9, 10, 11, 10, and 11. There are several instances of crossed-out notation, including a large lattice pattern covering several staves in the middle. Annotations in French are present, such as "je cours en priant les hommes et les femmes bien fort" and "Je hait tout le vilain sans y pour attendre Mylord". The paper shows signs of age, including creases and discoloration.

n° 6

Final.

*Duo. Chœur
Morceau d'Ensemble
Tous*

Allegro agitato.



Handwritten musical score for various instruments. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left are:

- W. (Woodwinds)
- Violon
- Violoncelle
- Fl.
- Clarin.
- Corn.
- Corn.
- Trumpete
- Fag.
- Trombone
- Timbales
- Tambourin
- Drum.
- Vcllo.
- Cb.

The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. There are two distinct musical sections, labeled '1' and '2' at the top right. A large section of the score is crossed out with a diagonal grid of lines. At the bottom right, there is a handwritten note: "of Demetrius 512 1866".

3 4 5 6 7 8 9 10 11

12 13 14 15 16

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics: *mi parta gey maguffan - capri - trou - un - mi - qui - trou - un - assu*. The second system contains a vocal line with lyrics: *... - H. ... - ont - ent - nlogra*. The third system shows a section where the staves are crossed out with a diagonal line, indicating a deletion or a section to be omitted. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff, including notes and rests.

Two empty five-line musical staves.

Handwritten musical notation with lyrics in French and English:

Non/ary non malheur *ecouty un doulou* *qui s'empoye d'esper*

denca *of ail patience* *ecouty l'esperance* *est mylord qui s'*

A section of the musical score where the staves are heavily crossed out with a dense network of diagonal lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Four empty five-line musical staves.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into several systems, with some sections crossed out with diagonal lines. The handwriting is in ink, and the paper shows signs of age and wear.

Key elements of the score include:

- Staff 1:** Contains musical notation with dynamic markings like *f* and *ff*.
- Staff 2:** Continues the musical notation, including some lyrics or performance instructions.
- Staff 3:** Features a series of notes and rests, possibly representing a specific melodic line.
- Staff 4:** Contains notes and rests, with some dynamic markings.
- Staff 5:** Includes notes and rests, with some dynamic markings.
- Staff 6:** Contains notes and rests, with some dynamic markings.
- Staff 7:** Features notes and rests, with some dynamic markings.
- Staff 8:** Contains notes and rests, with some dynamic markings.
- Staff 9:** Includes notes and rests, with some dynamic markings.
- Staff 10:** Contains notes and rests, with some dynamic markings.
- Staff 11:** Features notes and rests, with some dynamic markings.
- Staff 12:** Contains notes and rests, with some dynamic markings.
- Staff 13:** Includes notes and rests, with some dynamic markings.
- Staff 14:** Contains notes and rests, with some dynamic markings.
- Staff 15:** Features notes and rests, with some dynamic markings.
- Staff 16:** Contains notes and rests, with some dynamic markings.
- Staff 17:** Includes notes and rests, with some dynamic markings.
- Staff 18:** Contains notes and rests, with some dynamic markings.
- Staff 19:** Features notes and rests, with some dynamic markings.
- Staff 20:** Contains notes and rests, with some dynamic markings.
- Staff 21:** Includes notes and rests, with some dynamic markings.
- Staff 22:** Contains notes and rests, with some dynamic markings.
- Staff 23:** Features notes and rests, with some dynamic markings.
- Staff 24:** Contains notes and rests, with some dynamic markings.
- Staff 25:** Includes notes and rests, with some dynamic markings.
- Staff 26:** Contains notes and rests, with some dynamic markings.
- Staff 27:** Features notes and rests, with some dynamic markings.
- Staff 28:** Contains notes and rests, with some dynamic markings.
- Staff 29:** Includes notes and rests, with some dynamic markings.
- Staff 30:** Contains notes and rests, with some dynamic markings.
- Staff 31:** Features notes and rests, with some dynamic markings.
- Staff 32:** Contains notes and rests, with some dynamic markings.
- Staff 33:** Includes notes and rests, with some dynamic markings.
- Staff 34:** Contains notes and rests, with some dynamic markings.
- Staff 35:** Features notes and rests, with some dynamic markings.
- Staff 36:** Contains notes and rests, with some dynamic markings.
- Staff 37:** Includes notes and rests, with some dynamic markings.
- Staff 38:** Contains notes and rests, with some dynamic markings.
- Staff 39:** Features notes and rests, with some dynamic markings.
- Staff 40:** Contains notes and rests, with some dynamic markings.
- Staff 41:** Includes notes and rests, with some dynamic markings.
- Staff 42:** Contains notes and rests, with some dynamic markings.
- Staff 43:** Features notes and rests, with some dynamic markings.
- Staff 44:** Contains notes and rests, with some dynamic markings.
- Staff 45:** Includes notes and rests, with some dynamic markings.
- Staff 46:** Contains notes and rests, with some dynamic markings.
- Staff 47:** Features notes and rests, with some dynamic markings.
- Staff 48:** Contains notes and rests, with some dynamic markings.
- Staff 49:** Includes notes and rests, with some dynamic markings.
- Staff 50:** Contains notes and rests, with some dynamic markings.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "et d'vous acouty surpière à voir". The piano part features a complex rhythmic pattern of sixteenth notes. The middle system continues the vocal line with lyrics: "af de matrist- vi - a Rom la =". The piano part continues with a similar rhythmic pattern. The bottom system shows the vocal line with lyrics: "af de matrist- vi - a Rom la =". The piano part continues with a similar rhythmic pattern. The score is written in brown ink on aged, yellowed paper.

7

10 12

3 4 5 6 7 8 9 10

12

14

15

16

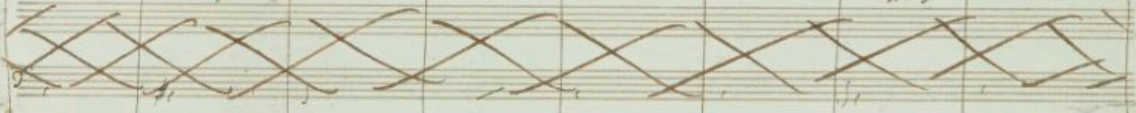
*15 est
13*

4 1.0 7 a 66 9 1.0 9 . 66 9 1.0 9 2 66 7 . 66 6 666

by the mother down with flatter - a unity la douleur en secret en silence plus long -

6) - a 66 1.00 1 - - 2 66 1.00 1.00 - a 66 1.00 5 66 1 - a 66 1

vis - d'ignorer la douleur et de calquer par la souffrance le bonheur d'ignorer la douleur



19

20-19

C.M.C.

11	12	13	14	15	16	17	18
						7 2 1 -	6 1 6 6 6
						7 2 1 1 1	6 2 1 6 6
						7 6 7 6 6	6 2 1 6 6
							C.M.C.
							X 88
						7 6 7	88
							C.M.C.
						7 6 7	88

7 . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 = tenor go in portany ma fuffan cupi - Tenor in a qui - qui Tenor in a qui -
 6
 at leuq. per tunc in l'obruer vrendialobruer ou vrendialobruer ou le

[A section of musical notation consisting of several staves with complex rhythmic markings and some handwritten notes.]
 7 6 7 88
 C.M.C.

*piu moderato.
ma deciso.*

Handwritten musical score for a symphony or opera. The score is written on multiple staves. The top staves are for woodwinds (flute, oboe, bassoon) and strings. The bottom staves are for vocal parts. The music is in a major key with a 3/4 time signature. The tempo is marked *piu moderato. ma deciso.*

The vocal parts have the following lyrics:

gung - non - non a non.
 #9 5e 6 q c' 6 #9 e 6 l u -
 Ciel qui - piú v'rendra le bonheur.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* (forte). There are also some markings like *66* and *67* at the bottom of the staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of approximately 12 staves, with the first two staves containing dense musical notation and the remaining staves containing various rhythmic and melodic fragments. A large section of the score, spanning from the middle to the bottom, is heavily crossed out with diagonal lines, indicating that the music was either revised or discarded. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics in French and piano accompaniment. The piano part is partially crossed out with red X's.

Chœur

f my - lord re - ceive this homage, thou shalt be in our hearts
 mon - sieur re - cevez ce ho - mma - ge, tu seras en nos cœurs
 qu'on chan - te et pro - fère
 qu'on chan - te et pro - fère

f *rit.*

Piano

Ch.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex instrumental arrangement with many notes and rests. Below this, there are several vocal staves with lyrics written in French. The lyrics are: "gaye dans nos yeux pour votre bonheur", "qu'un chant d'espérance", "gaye dans vos yeux votre bonheur", "sont liés", "sont liés dans nos", "sont liés dans nos". There are also some markings like "qu'un chant d'espérance" and "sont liés". The bottom section of the page shows a large section of the score that has been crossed out with a grid of diagonal lines. The paper is yellowed and shows signs of wear.

Handwritten musical score on 12 staves, numbered 1 to 12 on the right margin. The score includes various musical notations, including a large section of crossed-out staves (staves 11-12) and a section of text below the staves.

Text below staves:

13-1000 - 0 0 0 0
comme le verre le plus

29 p. pipe.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a single staff with complex notation, including notes, rests, and dynamic markings like *mf* and *f*. Below this are several systems of staves, some of which are crossed out with diagonal lines. The bottom system includes a vocal line with lyrics in French: "je vois quelle aimant peu je suis" and "oui j'ai retrouvé à la entendre en". The paper shows signs of age, including yellowing and some staining.

17

18

19

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into measures 17, 18, and 19. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *adagio* and *rit.*. There are also some markings that appear to be *o* or *o* with a slash. The lyrics are written in French and include:

je suis sur vos pas d'ici à tout jamais
le soin comme à votre zèle
en tout Mylord est o

The bottom section of the page contains a complex, overlapping scribble of lines and notes, possibly representing a different part of the score or a correction.

17 e 18 19

8
7
6
5

maître
roy *vous* *il* *lui* *parle* *d'elle*
roy *vous* *il* *lui* *parle* *d'elle*
roy *vous* *il* *lui* *parle* *d'elle*

à *mylord.*
qu'ince

ambr
ah *je* *proutai* *le* *mir* *de* *la*

roy *vous* *il* *lui* *parle* *d'elle*
roy *vous* *il* *lui* *parle* *d'elle*
roy *vous* *il* *lui* *parle* *d'elle*

so

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several large, dark ink smudges or stains at the top of the page, partially obscuring the notation. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Ociel qui voit = j'aymè d' lui

je m'amusais à l'avi

callent.

Spind' m'aymè d' lui hilas hilas fuyons d' i

à temps.

The musical score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Cor), Trombone (Trombe), and Chorus (Chœur). The lyrics are in French and include:

- of ciel hère de voyage
- Je suis Je suis battre terre
- toujours prêt tout sous le feuillage
- distance le voici vous s'embraye
- le bien votre humble servi
- peu lui quel est douç cet hommage
- est ci est rom, anteur devant à ye
- elle est sur de vous je la gaze à douç - ser avec donce of combien je plus ton jeun
- onylois re ce voy avec hommage pour le la - vy il part du casques chenti pour son chent le

There is a section marked 'A' at the beginning of the lyrics, and another section marked 'A' with a double bar line above it towards the end of the page.

les trombones à prendre de ce moment fort à la fin.

26

27

28

29

30

31

A handwritten musical score on aged paper, consisting of approximately 15 staves. The score is organized into measures numbered 7 through 12 at the top. The first few staves appear to be for a piano accompaniment, with some markings like 'cat. 50 vl.' and 'p' (piano). The lower staves contain vocal lines with lyrics in French. The lyrics are: 'voilà l'ho-biè le daviè c'heun-chois-m'ou-vois' (measured 7-8), 'cœur' (measured 9), 'teu' (measured 10), 'et com' il doit touchè son cœur' (measured 11), and 'J'ai b'ien d'tout mon cœur' (measured 12). The score includes various musical notations such as notes, rests, and clefs. There are some corrections and markings throughout, including a large 'X' in measure 10 and some crossed-out notes.

Battues

275

140

Ammy un peu

Ammy un peu

92
cresc

93

94

95

96

97

J'ai be- so- in de tout mon cor- a - ga- plus de - bon- heur - j'ai be- so- in de tout mon cor- =

Je songe tant au bien que j'ai *Voilà l'été le d'été* *Voilà l'été le d'été* *Voilà l'été le d'été*

cheur = *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été*

leur = *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été*

rage = *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été*

leur = *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été*

leur = *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été*

leur = *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été* *est un bel été le d'été*

cresc

+ en bon

Handwritten musical score for the first system. The top staff is a vocal line with various dynamics and articulations. Below it are two staves for piano accompaniment, with some notes and rests visible. The system is divided into measures by vertical bar lines.

- uysse be ce be ce be e - - e e sp - e e be e e u - - e e
 Ju-ssis quiparantim ad senca des proci Your est de sume mai jet =

Handwritten musical score for the second system, which is mostly blank with some faint markings and a large 'X' in the center.

Handwritten musical score for the third system. The top part of the system is crossed out with a series of 'X' marks. Below this, there is a vocal line with notes and rests, and a piano accompaniment line.

100

+ en bon

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various notes and rests. Below it are several staves, some of which contain rhythmic markings and notes. The bottom staff contains lyrics in a cursive script. The paper shows signs of age, including yellowing and some staining.

Lyrics (bottom staff):
 a ca u r r e c q s e a - u s e s a u e s e r e b e q
 = f e u p a r s u m p t u r a n c a x b r a u t e t v o r u m r e s u r r e c t u r a a = s u m

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with rhythmic markings and some notes. The middle section features lyrics in French: "Vous savez qu'on est le village...". Below the lyrics are more musical staves, including a section with a complex, repetitive rhythmic pattern. The bottom of the page has some additional markings and a star symbol.

Vous savez qu'on est le village...
 a l'indivisible au cha =

gner...
 Vous savez qu'on est le village...
 a l'indivisible au cha =

1937

a tempo.

29

rallent.

70 21 22 23

rallent.

adieu adieu petit oiseau joli

je n'en ai jamais vu de pareils

ciel bleu

closerie

elle est si

myrtille

rall.

rall.

A B

29 *myrtille*

19

149

1 2 3 4 5 6 7 8 9
Xiii les Trombones

24	25	26	27	28	29	30	31	32	33	34	35	36
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
13												
14												
15												
16												
17												
18												
19												
20												
21												
22												
23 24 25 26 27 28 29 30 31 32 33 34 35												
27												
28												
29												
30												

27 28

28

29

150

10 11 12 13 14 15 16 17 18 19 20 21 22

27 28 29 30 31 32 33 34 35 36 37 38 39

This section of the manuscript contains a large, mostly blank area of musical staves. The top two staves are numbered 27 through 39. A large 'X' is drawn across the middle of the page, spanning several staves. Below this, there are more staves, some of which are numbered 40 through 49. The paper shows signs of age and wear.

40 41 42 43 44 45 46 47 48 49

10
30

1 2 3 4 5 6 7
31

93, 94 25 26 27 28

						Lo	2	41	42	43	44	45
							3					
							4					
							5					
							6					
							7					
							8					
							9					
							10					
							11					
							12					
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							34					
							35					
							36					
							37					
							38					
							39					
							40					

= heur #2 0 - 5 - 5 - 4 #9
 = heur 0 0 2 2 2 2 2 2 2 2
 = heur 0 2 2 2 2 2 2 2 2 2
 = heur #6 0 2 2 2 2 2 2 2 2
 = heur 0 0 2 2 2 2 2 2 2 2
 = heur #8 0 2 2 2 2 2 2 2 2
 = heur #10 0 2 2 2 2 2 2 2 2
 = heur 0 0 2 2 2 2 2 2 2 2
 = heur 0 0 2 2 2 2 2 2 2 2

= heur #12
 = heur #14
 = heur #16
 = heur #18
 = heur #20
 = heur #22
 = heur #24
 = heur #26
 = heur #28
 = heur #30
 = heur #32
 = heur #34
 = heur #36
 = heur #38
 = heur #40

29 30 31 32 33 34 35 36 37

Musical notation for staves 1-10, including treble and bass clefs, various notes, rests, and bar lines.

Vocal line with lyrics in French:
... ge
... de
... reus
... au grand de richieus
... prouven le malheur
... non plus de bonneur
... est quel est son malheur
... part son cœur ou du cœur

Musical notation for staves 11-15, continuing the piece with a wavy line indicating a section cut.

607

175

30 31 32 39

plus de bonheur plus d'espoir et plus de bonheur
 = toi posséder avec courage de peccat rend toi posséder
 grand desirer oui fier vous au grand desirer
 = Voir le malheur oui sembler le malheur oui sembler le malheur.
 plus de bonheur plus d'espoir et plus de bonheur plus d'espoir et plus de bonheur.
 est son malheur souffrir est son malheur souffrir est son malheur.
 part du cœur souler l'org il part du cœur souler l'org il part du cœur.

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Handwritten musical score for Trombones 1-8 and Contrabass. The score consists of 11 staves. The first four staves are for Trombones 1-4, and the next four are for Trombones 5-8. The bottom two staves are for the Contrabass. The music is written in a historical style with various notes, rests, and dynamic markings. The page is numbered 46-61 at the top and 66-204 at the bottom right.

les Trombones 155
 Ci-contre.

Trombone part - final

Handwritten musical score for Trombone part - final, measures 8-61. The score is written on ten staves. The first two staves are for Trombone I and II, both in 8/8 time. The third staff is for Bassoon, and the fourth for Clarinet. The fifth and sixth staves are for Trumpets I and II, and the seventh for Trombones III and IV. The eighth staff is for Percussion. The score includes various musical notations such as notes, rests, and dynamics. The word 'cresc.' is written above the first staff, and 'cresc.' is written below the third staff. The number '139' is written at the end of the eighth staff. The score ends with a double bar line and repeat signs.

Acte II^{eme}

Moudu

Robin

no 7

Allegro con



3 4 5 6 7 8 9

Handwritten musical score for Acte II, Moudu, Robin. The score includes parts for:

- Violon (Violin)
- Viola
- Stavrin
- Fl.
- Ob.
- Cl. en sol.
- Corn en mi b.
- Corn en fa
- Fagotti
- Timballe en mi b.
- Robin
- Vcllo.
- Cb.

The score is written on aged, yellowed paper with various musical notations, including notes, rests, and dynamic markings like *ppic.* and *so*. A large section of the score is crossed out with diagonal lines. The page number 157 is visible in the bottom right corner.

Handwritten musical score on aged paper, numbered 10 through 18. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A section of the score is crossed out with a large 'X' pattern.

Measures 10-18 are labeled at the top. The notation includes various rhythmic values and articulation marks. A section of the score is crossed out with a large 'X' pattern.

Dynamic markings include *ff* and *f*. The score concludes with the instruction *11^o arca*.

19 20 21 22 23 24 25 26 27 28 29

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into measures numbered 19 through 29. It features approximately 15 staves of music, with some staves containing complex rhythmic patterns and others being crossed out with a large 'X'. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations in Italian, including *con staccato* and *rit.*. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

30 31 32 33 34 35 36 37 38 39 40 41

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into measures numbered 30 through 41. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, *acc*, and *cresc*. There are several instances of *mf* and *ff* markings, often with a hairpin symbol. The word *acc* (accelerando) is written above the staff in measure 38. *cresc* (crescendo) is written above the staff in measures 39 and 40. The score features multiple staves, some of which are crossed out with diagonal lines, particularly in the lower half of the page. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

4	5	6	7	8	9	10	11	12
---	---	---	---	---	---	----	----	----

fin quand il fait bien sombre que l'opéra de Notre se met en train comme un chat sauvage et met jusqu'à l'usage

19

51.

15. 16. 17. 18. 19. 20.

et dont l'air s'élève
 J'y vais me la nuit
 ce s'élève dans l'ombre quand le jour est au fin
 quand il fait bien

18

31	32	33	34	35	36	37	38	39	40
----	----	----	----	----	----	----	----	----	----

Andante
Violoncello
1. 2. 3. 4.

(7066 56) 2) 3) 4) 5) 6) 7) 8) 9) 10)
all. Andantino *Commaet* *Violoncello*

2 3 4 5 6 7 8 9 10 11 12

les lentes
Van rayon de lo
recherche de la sagesse
et la regrette
je finit en bête

12

Handwritten musical score on aged paper, spanning measures 13 to 16. The score is written on multiple staves. The first staff contains the numbers 13, 14, 15, 16, and 17. The music includes various notes, rests, and dynamic markings such as *arco* and *pp*. A large section of the score is crossed out with a dense grid of diagonal lines. Below the crossed-out section, there are several staves of music, some with the word *arco* written below them. The lyrics are written in French below the main staff of music.

tant que le jour luit attendons la nuit car tout quand dans l'ombre grand le jour est à la fin grand il fait bien

Quintus

The musical score consists of approximately 15 staves. The top staves contain handwritten musical notation with notes, rests, and dynamic markings. A large section of the score, spanning about 6 staves, is completely crossed out with a dense grid of diagonal lines. Below this section, there are several more staves, some of which contain sparse notes and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

tram quatuordecim Notis semet octidam. *Amistquam Comediquand et fact bin, quatuordecim Notis et octidam octidam.* ca. octidam Comediquand fact bin

arco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *mpic.* and *mf.* The score includes a section with a large, dense scribble of overlapping lines, possibly representing a complex rhythmic pattern or a correction. The notation includes various note values and rests, with some staves containing the word "Cantata" written vertically.

Recit:

Handwritten musical notation for the first system, consisting of five staves with notes and rests.

my lord est au milieu du trou du villageois profane du moment et prouve en silence qu'il est plus sage que tant de

Handwritten musical notation for the second system, including a large section of crossed-out staves.

Handwritten musical notation for the third system, including a large section of crossed-out staves.

vous entrez je tremble je balance

Handwritten musical notation for the fourth system, including a large section of crossed-out staves.

53 *fin* 12

1 2 3 4 5

Handwritten musical score on aged paper. The score consists of multiple systems of staves. The first system includes a vocal line with lyrics: "Pauvre l'amier puisqu'il a le courage". The second system includes a vocal line with lyrics: "afin de paraitre à la yeux af chaque jour je veux à ton image". The score features various musical notations, including notes, rests, and dynamic markings such as "pizz." and "arco". There are also sections of staves that are heavily crossed out with a grid pattern.

16 17 18 19 20 21 22 *rit.* 23 24 25

Voyez - offrir du moins ma tendresse et mon vœux et - mon vœux

rit.

26 27 28 29 30

Paro

li. mod.

Adieu
of some dancett. adventures
à tout second. sur talent
lamit jurabentot obcur

ff vite allanchercher

rall.

5

Musical notation for measures 1-6. Includes a vocal line with lyrics and a piano accompaniment line. The piano part features a rhythmic pattern of eighth notes.

1 2 3 4 5 6

Musical notation for measures 7-17. Includes a vocal line with lyrics and a piano accompaniment line. The piano part features a rhythmic pattern of eighth notes.

7 8 9 10 11 12 13 14 15 16 17

Musical notation for measures 18-27. Includes a vocal line with lyrics and a piano accompaniment line. The piano part features a rhythmic pattern of eighth notes.

18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27 28

par de voir par l'amour par l'amour

Lent

29 30

rall.

rall.

110

lento *allegro assai* *conquiescente.*

W.

Viola

Ottavino

Fl.

Oboi

Clarin.

Cort.

Tronisti

Fag.

Tromboni

Timballe

Emmeline

~~Violoncello~~

~~Viola~~

Fideli

Ch.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '2' is written. The score consists of several systems of staves. The first system includes a vocal line with notes and lyrics, and two piano accompaniment staves. The lyrics are written in a cursive hand and include the words: "in un'ora con quel primo e a quel punto di veder la signora bella, bionda, compatta e di merito non mal".

There are several measures where the musical notation is crossed out with a large 'X' pattern. Above the first system, there are handwritten numbers 1 through 8, possibly indicating measures or sections. The paper shows signs of wear, including a tear on the left edge and some foxing.

Handwritten musical score on page 9, featuring multiple staves with musical notation and lyrics. The score is divided into measures 9 through 14, with some measures crossed out with large 'X' marks. The lyrics are written in a non-Latin script, likely a Southeast Asian language, and include the word "tambor" (drum) in the lower section.

Measures 9-14 are marked with numbers 9, 10, 11, 12, 13, and 14. The notation includes various rhythmic values and melodic lines. The lower section of the page contains a section labeled "tambor" with lyrics: "tambor...".

Handwritten text at the bottom of the page, possibly a title or a note, including the word "tambor" and some musical notation.

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves appear to be vocal lines, with the word "dim." written above them. Below these are several staves of piano accompaniment. A section of the score is heavily crossed out with diagonal lines. Below the crossed-out section, there is a line of lyrics: "dans le moment de joie - ma ongles à haute". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "pizz.". The paper shows signs of age, including some staining and a small mark at the top left.

Handwritten musical notation on a five-line staff. It includes various rhythmic markings such as slanted lines, a cross symbol, and a '2' above a line. There are also some illegible handwritten notes and symbols.

Handwritten musical notation on a five-line staff. It features a '7 6 7' marking, dynamic markings like 'ff' and 'p', and some rhythmic symbols.

Handwritten musical notation on a five-line staff. It includes a 'so' marking, dynamic markings like 'ff' and 'p', and some rhythmic symbols.

Handwritten musical notation on a five-line staff. It includes a 'so' marking, dynamic markings like 'ff' and 'p', and some rhythmic symbols.

Handwritten musical notation on a five-line staff. It includes a 'so' marking, dynamic markings like 'ff' and 'p', and some rhythmic symbols.

Handwritten musical notation on a five-line staff. It includes a 'so' marking, dynamic markings like 'ff' and 'p', and some rhythmic symbols.

Handwritten musical notation on a five-line staff. It includes a 'so' marking, dynamic markings like 'ff' and 'p', and some rhythmic symbols.

The page contains a handwritten musical score on aged, yellowed paper. At the top left, the number "6." is written. The score consists of approximately 15 staves. The first three staves feature rhythmic notation with notes marked with double slashes, possibly indicating rests or specific articulation. The fourth staff begins with a treble clef and contains a melodic line with notes and rests. Below this, several staves contain rhythmic patterns, some with notes and some with rests. The lyrics are written in French below the staves:

œuvre désignant mon amour et te fait à ton père connaître son retour en soi
à l'ordinaire
œuvre
œuvre
œuvre

The bottom portion of the page shows several empty staves, suggesting the score continues on the next page. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The word "cresc" is written above the first staff, and "cresc" is written above the second staff. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on five staves. The first staff is marked "smul." and contains a wavy line. The second and third staves have "mf" markings. The fourth and fifth staves have "ff" markings. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on three staves. The first staff contains a vocal line with lyrics: "Toujours le plus impitoyable maintenant mes vœux se déclament contre ce terrible serment mais vainement nous le =". The second and third staves are crossed out with a large 'X' pattern. The word "cresc" is written below the first staff, and "mf" is written below the second staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pp*, *mf*, *ff*, and *sf*, and performance instructions like *rit.* and *rit. mos.*. The lyrics are written in French and include the words "clame", "contre", "a terrible", "a terre", "de fermet", "suscitant", and "deux", "nommes".

The score is divided into several systems. The first system includes a vocal line with lyrics and several instrumental staves. The second system continues the vocal line with lyrics: "clame contre a terrible a terre de fermet". The third system includes the instruction "Voices" and lyrics: "suscitant deux nommes".

There is a large section of the score that has been heavily crossed out with a dense grid of diagonal lines, obscuring the underlying musical notation. This section appears to be a bridge or a section that was revised or removed.

The bottom of the page shows several empty staves, indicating that the score continues on the following page.

74

The page contains a handwritten musical score on aged, yellowed paper. It features several systems of staves. The top system includes a vocal line with lyrics: "Je crains de faire un folge" and "monstadi pleurer ma". The score includes various musical notations such as notes, rests, and dynamic markings like "avec expression". There are also some crossed-out sections of the score, indicated by diagonal lines. The paper shows signs of wear, including a tear at the bottom right corner.

Lento.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.* and *f*. The score includes a vocal line with lyrics in Indonesian: "Mereka pergi melangkah dan dia berdiri tidak menaruh belas kasihan". A large section of the score is crossed out with a dense grid of diagonal lines. The page is numbered "10." at the top left and "190" at the bottom left.

Handwritten musical score on page 11, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures numbered 1 through 8 at the top. A section of the score is crossed out with a large 'X' pattern. The notation includes various clefs, key signatures, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line and the number 10.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "arrabi" is written above the first staff and below the last staff. The number "10" is written above the first and second staves. The numbers "10", "11", "12", "13", and "14" are written above the first five staves. The number "15" is written above the sixth staff. The number "10" is written above the seventh staff. The number "15" is written above the eighth staff. The number "10" is written above the ninth staff. The number "15" is written above the tenth staff. The number "10" is written above the eleventh staff. The number "15" is written above the twelfth staff. The number "10" is written above the thirteenth staff. The number "15" is written above the fourteenth staff. The number "10" is written above the fifteenth staff. The number "15" is written above the sixteenth staff. The number "10" is written above the seventeenth staff. The number "15" is written above the eighteenth staff. The number "10" is written above the nineteenth staff. The number "15" is written above the twentieth staff. The number "10" is written above the twenty-first staff. The number "15" is written above the twenty-second staff. The number "10" is written above the twenty-third staff. The number "15" is written above the twenty-fourth staff. The number "10" is written above the twenty-fifth staff. The number "15" is written above the twenty-sixth staff. The number "10" is written above the twenty-seventh staff. The number "15" is written above the twenty-eighth staff. The number "10" is written above the twenty-ninth staff. The number "15" is written above the thirtieth staff. The number "10" is written above the thirty-first staff. The number "15" is written above the thirty-second staff. The number "10" is written above the thirty-third staff. The number "15" is written above the thirty-fourth staff. The number "10" is written above the thirty-fifth staff. The number "15" is written above the thirty-sixth staff. The number "10" is written above the thirty-seventh staff. The number "15" is written above the thirty-eighth staff. The number "10" is written above the thirty-ninth staff. The number "15" is written above the fortieth staff. The number "10" is written above the forty-first staff. The number "15" is written above the forty-second staff. The number "10" is written above the forty-third staff. The number "15" is written above the forty-fourth staff. The number "10" is written above the forty-fifth staff. The number "15" is written above the forty-sixth staff. The number "10" is written above the forty-seventh staff. The number "15" is written above the forty-eighth staff. The number "10" is written above the forty-ninth staff. The number "15" is written above the fiftieth staff. The number "10" is written above the fifty-first staff. The number "15" is written above the fifty-second staff. The number "10" is written above the fifty-third staff. The number "15" is written above the fifty-fourth staff. The number "10" is written above the fifty-fifth staff. The number "15" is written above the fifty-sixth staff. The number "10" is written above the fifty-seventh staff. The number "15" is written above the fifty-eighth staff. The number "10" is written above the fifty-ninth staff. The number "15" is written above the sixtieth staff. The number "10" is written above the sixty-first staff. The number "15" is written above the sixty-second staff. The number "10" is written above the sixty-third staff. The number "15" is written above the sixty-fourth staff. The number "10" is written above the sixty-fifth staff. The number "15" is written above the sixty-sixth staff. The number "10" is written above the sixty-seventh staff. The number "15" is written above the sixty-eighth staff. The number "10" is written above the sixty-ninth staff. The number "15" is written above the seventieth staff. The number "10" is written above the seventy-first staff. The number "15" is written above the seventy-second staff. The number "10" is written above the seventy-third staff. The number "15" is written above the seventy-fourth staff. The number "10" is written above the seventy-fifth staff. The number "15" is written above the seventy-sixth staff. The number "10" is written above the seventy-seventh staff. The number "15" is written above the seventy-eighth staff. The number "10" is written above the seventy-ninth staff. The number "15" is written above the eightieth staff. The number "10" is written above the eighty-first staff. The number "15" is written above the eighty-second staff. The number "10" is written above the eighty-third staff. The number "15" is written above the eighty-fourth staff. The number "10" is written above the eighty-fifth staff. The number "15" is written above the eighty-sixth staff. The number "10" is written above the eighty-seventh staff. The number "15" is written above the eighty-eighth staff. The number "10" is written above the eighty-ninth staff. The number "15" is written above the ninetieth staff. The number "10" is written above the ninety-first staff. The number "15" is written above the ninety-second staff. The number "10" is written above the ninety-third staff. The number "15" is written above the ninety-fourth staff. The number "10" is written above the ninety-fifth staff. The number "15" is written above the ninety-sixth staff. The number "10" is written above the ninety-seventh staff. The number "15" is written above the ninety-eighth staff. The number "10" is written above the ninety-ninth staff. The number "15" is written above the hundredth staff.

15 16 17 18 19 20 21

Rit. lent

The musical score is written on multiple staves. The top section includes measures 15 through 21. Measure 15 is marked with a double bar line and the tempo instruction *Rit. lent*. The notation includes various rhythmic values and dynamic markings such as *p* (piano) and *arco* (arco). There are several staves with notes and rests, and some staves that are crossed out with a dense grid of lines. The bottom section of the page contains a vocal line with lyrics in French: "Dien que par sa grace / si on lui condam". The score is written in ink on aged, slightly yellowed paper.

14.

92 93 94 95 96 97 98 99 30 31 *terry*

nes & gemis *rento* *sub* *non feli. in pi* *Ter. a - Da*
cap. l. culm. l. l. d. d. d.

32 33 34 12 35 36 *Sec.*

Handwritten musical score for measures 32-36. The score consists of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Andante
Toujours gaîment
Andante
Toujours gaîment
Andante
Toujours gaîment
Andante
Toujours gaîment

A section of the musical score where the staves are crossed out with a large X pattern, indicating a deletion or a section that was not performed.

Handwritten musical score for measures 37-38. The notation continues from the previous section, featuring notes, rests, and dynamic markings. The page ends with the number 18 in the bottom right corner.

Handwritten musical score on aged paper. The score consists of multiple staves. The first staff is numbered 15 through 30. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and symbols, including a treble clef and a key signature of one sharp (F#). A large section of the score is crossed out with a dense grid of diagonal lines. At the bottom of the page, there are several empty staves.

Handwritten musical score for multiple voices, consisting of 13 staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are written below each staff.

guitoncher l'attendre Dai - guitoncher l'attendre saje le toucher saje le toucher - l'atten-

A section of the musical score that has been heavily crossed out with a large X, rendering the notes and lyrics illegible.

A few lines of musical notation at the bottom of the page, including a staff with notes and rests, and several empty staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of 11 staves, with the first six staves numbered 91 through 96. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The second system consists of 10 staves, with the first staff containing a dense, repetitive pattern of diagonal lines. The third system consists of 10 staves, with the first staff containing a few notes and rests. The paper shows signs of wear, including a large tear on the left edge and some foxing.

No 16

Allegro

Petit air

Grand Corail

1.



Handwritten musical score for a symphony or concert piece. The score is written on aged, yellowed paper and includes the following parts:

- Violins (Vl.)**: Two staves, marked with a treble clef and a key signature of two sharps (D major).
- Violas (Vla.)**: One staff, marked with an alto clef and a key signature of two sharps.
- Celli (Vcl.)**: One staff, marked with a bass clef and a key signature of two sharps.
- Double Basses (Cb.)**: One staff, marked with a bass clef and a key signature of two sharps.
- Woodwinds**: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. en C), Bassoon (Fag.), and Cor Anglais (Cor. angl.).
- Brass**: Trumpets (Tpt.) and Trombones (Tbn.).
- Strings**: Violins (Vcl.), Violas (Vla.), Celli (Vcl.), and Double Basses (Cb.).

The score features a prominent section of crossed-out staves, likely indicating a revision or a section to be omitted. The tempo is marked 'Allegro' and the mood is 'Grand Corail'. The paper shows signs of age, including foxing and a red circular stamp from the 'BIBLIOTHEQUE NATIONALE'.

2.

1 2 3
longue retenu

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation (circles with stems) and some handwritten notes. Below this are several empty staves. The middle section features a large, complex graphic of overlapping diamond shapes, possibly representing a specific musical texture or a decorative element. Below the diamonds are more staves with musical notation, including notes and rests. The bottom section contains several more empty staves. Various annotations and markings are scattered throughout, including the words "arco" (twice), "cresc.", "pizz.", "longue retenu", "cresc. molto", "fin. Orchestre et tout l'organe.", "qu'on fait donc ici-ci", "un peu de temps", and "pizz.". The paper shows signs of age, with some staining and a slightly uneven texture.

4 5 6 7 8 9 10 11 12 13 14

Handwritten musical score on aged paper, featuring 14 numbered measures (4-14) at the top. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *quasi habet illos laqueos a venena tunc* (measures 4-6), *afflictum* (measure 7), *afflictum* (measure 8), *causam propter quod non sum* (measures 9-10), and *afflictum* (measure 11). A large section of the score, including the vocal line and piano accompaniment for measures 4 through 11, is heavily crossed out with diagonal lines. The piano part includes markings such as *arco* and *pizz.* (pizzicato). The paper shows signs of age, including yellowing and some staining.

15 16 17 18 19 20 21 22 23

Allegro

ff

ff

Ca - lent pas - sants sur non - ne - pas non non - sur ce - est pas - sants sur non - ne - pas sur non - sur ce - est pas - sants sur non - non

arco

arco

legisimant

Handwritten musical score for the first section. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The word *legisimant* is written above the first few staves. The music appears to be in a common time signature.

Handwritten musical score for the second section. It includes lyrics written below the notes: *non* and *main sur son vit*. The notation continues with notes and rests, and includes dynamic markings like *f* and *pp*. There are some scribbles and corrections in this section.

A series of approximately 10 empty musical staves at the bottom of the page, which have not been filled with notation.

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation with notes and rests. Below the staves, there are lyrics written in French. The lyrics are partially obscured by a large, dark, scribbled-out area. The lyrics include: "ma Dieu qui sagesse", "il a tant de fois pleuré pleuré", and "Et ben pre". There are also some musical markings like "tristement" and "p". The paper is yellowed and shows signs of age.

4.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics in French: "jeu son regard / even il est si tendre / que le naturel / muni / voir / au pain / combi / je le / joue". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings. There are also some handwritten annotations and corrections in the score.

18

15

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "allons au jardin où j'écrais l'obéissance...". The second system includes a vocal line with lyrics: "jusqu'à la peste qui l'entraîne à terre ou un jour a". The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *sf*. There are also some large, stylized letters or symbols interspersed between the staves, possibly serving as section markers or decorative elements. The paper shows signs of age, including some staining and a slightly irregular edge.

mi Joyz obe = i main il faut de gran ou rayonne en fa - can que fait donc i =

accelerando *rit.* *pp* en avant.

A B 20 mesures

6

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of 18 vertical columns, each labeled with a number from 3 to 18. Above the first column is the number '6'. Each column contains a single musical staff with a treble clef. The lower system consists of 17 vertical columns, each labeled with a number from 3 to 17. These columns are crossed out with a series of overlapping diagonal lines, forming a dense, crisscrossing pattern. Below the lower system, there are several more musical staves, but they are mostly blank. At the bottom left of the page, the number '208' is written.

Violin

Non moriamini

Non moriamini

Non moriamini

no 11

final.

Morceau Ensemble
Quatuor, Duo, et chœur
Tous.

Modérato.



Handwritten musical score for various instruments. The score includes staves for:

- W. (Violin)
- Vclle (Violin)
- Violoncelle (Violoncelle)
- Fl. (Flute)
- Oboi (Oboe)
- Cl. en ut. (Clarinete en ut)
- Corr. en ut. (Corne en ut)
- Corr. en si b bas (Corne en si b basse)
- Trompette en ut. (Trompette en ut)
- Fagotti (Fagotto)
- Trombone (Trombone)
- Tambourin en ut. (Tambourin en ut)
- Emmeline (Emmeline)
- Robin (Robin)
- Organo (Organo)
- Guitte (Guitte)
- Ch. (Chœur)

The score features various musical notations including clefs, time signatures (e.g., 2/2, 3/2), and dynamic markings. A large section of the score is crossed out with a dense grid of diagonal lines. The word "Ad libitum" is written in several places, indicating optional or improvised passages. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics: "je vois mon Dieu". Below this, there are several staves of accompaniment, including a section with a complex, crisscrossing pattern of notes. The bottom section contains the lyrics: "me - - - - - pour gâter le cœur et l'esprit". The manuscript includes various musical notations such as notes, rests, and dynamic markings like "p".

This page contains a handwritten musical score on aged paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and several piano accompaniment staves. The lyrics include "Je suis d'ore et de fer" and "Je suis d'ore et de fer". The middle system features a vocal line with lyrics "Je suis d'ore et de fer" and "Je suis d'ore et de fer". The bottom system includes a vocal line with lyrics "Je suis d'ore et de fer" and "Je suis d'ore et de fer". The score is annotated with various musical notations, including dynamics like "diminuendo" and "crescendo", and performance instructions like "à la fin". The paper shows signs of age, including foxing and staining.

Plus animé.

The musical score consists of approximately 15 staves. The top section features a vocal line with lyrics in French: "not vous voyez ce qui fait faire mesme la nepeut-on voir & qu'on tout vermine". Below the lyrics, there are several staves of music, some of which are heavily crossed out with diagonal lines. The score includes dynamic markings such as *mf*, *ff*, *rall.*, and *sf*. There are also various musical notations including notes, rests, and clefs. The paper shows signs of age, with some staining and a slightly uneven texture.

The musical score is written on aged, yellowed paper and consists of several staves. At the top, there are three measures labeled 4, 5, and 6. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "grace grace grace - - - of - - -", "grace", and "of - - -". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

7 8 9 10 11 1 2

The image shows a handwritten musical score on aged paper, consisting of approximately 12 staves. The score is divided into measures numbered 7 through 11, and then 1 and 2. The top staves contain vocal lines with lyrics in French. The lower staves contain instrumental parts, including what appears to be a bass line and a piano accompaniment. The lyrics are: "c'est ma piere", "jeu qui", "belas ma piere et qui de vous", "jeu qui mangere ma", "levy-vous", "malyre madame", "levy vous". There are various musical notations, including notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). A large section of the score is crossed out with a dense grid of diagonal lines. At the bottom left, there is a large number "16" with a diagonal line through it. The page number "217" is written at the bottom right.

3

1 2 3 4 5 6

flute

oboe

bassoon

V

Violon

Violoncelle

Contrebasse

Voix

placent près de vous, mais pour moi je ramplacé

l'air vous

partir

font en confiance

218

7	8	9	10	11
---	---	---	----	----

V. sop.
V. alto
V. tenore
V. basso

Exp. vivo.

f *pp* *ppp*

my nota colorum
af quoniam per me peccata sunt
af pulvis cinerum

quid non fugi fugi peccata
fugere.

10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc* and *dim*. The lyrics are written in French and include the words "Dieux", "sur son front", "qu'elle", "pa", "deux", "Et qu'on", "sans", "crainte", "pas", "en", "sursaut", "le", "bruit", "de", "ses", "pas".

The score is organized into systems, with some staves crossed out with large 'X' marks. The notation includes treble and bass clefs, and various note values. The lyrics are positioned below the vocal staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves appear to be for a string ensemble (violin, viola, and cello), with some markings like 'pim.' and 'p'. Below these are several staves for woodwinds, with some parts marked 'No.' and others with notes. The lower section of the score includes vocal parts with lyrics in French. The lyrics are: 'Ici qu'on se fait entendre', 'ouïent en ce point de tourment', and 'aujour-huy vous êtes'. There are also some musical notations like 'ad lib.' and 'p' scattered throughout. The bottom of the page has some faint markings and the number '120'.

Violin
 Violon
 Haut.
 Organo.

120

Cresc

Handwritten musical score on aged paper. The score consists of multiple staves. At the top left, there is a handwritten word "Cresc". The first staff contains a melodic line with various notes and rests. Below it are several staves for piano accompaniment, including what appears to be a grand staff with treble and bass clefs. There are dynamic markings such as "f" and "ff" throughout. In the lower section, there are two lines of lyrics in French: "afciel qui voit - je dan voi brat. Sumpulice" and "Sumpulice à tai que j a". Below the lyrics, there are several staves, some of which are heavily crossed out with diagonal lines, suggesting they were either deleted or are meant to be played differently. At the bottom left, another "Cresc" marking is present. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics in Latin, and dynamic markings such as "Dim." and "Dimin.".

Lyrics visible in the score include:

- Da-re ius-ta ead-je-tem-plora*
- acti-ua car-eris pa-pi-lem ba*
- veny-ta lu-dan-er le-ti-*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like "Dim.", "Dimin.", and "ff". There is a large section of the score that has been heavily crossed out with diagonal lines.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Ad lib* (Ad libitum) written vertically on the first staff.
- change in time.* written horizontally across the middle section.
- pas.* (passe) written vertically on the lower section.
- Handwritten numbers *13* and *14* at the end of the staves.

The score is written in brown ink on yellowed, aged paper. The notation is somewhat sketchy and includes many slanted lines and scribbles, particularly in the lower half of the page.

Quatuor.

Andante

Introduc

admirer
intentional *allargando* *in forza* *piu* *2. revision* *tutti dolce*

12

9

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has three staves with rhythmic notation. Below this is a large section of empty staves, some of which are grouped with brackets on the left. A single staff with lyrics is present, followed by a section of staves filled with a dense, crisscrossing scribble. The bottom system has two staves with rhythmic notation. A large diagonal slash is drawn across the bottom right corner of the page.

Lyrics: *ment elle soupira / seyeu bintot / vent le rieur / l'oye / l'oudeu palpitte / ou de ciel*

13

Handwritten musical notation on three staves. The top staff contains rhythmic patterns of eighth and sixteenth notes. The middle and bottom staves also contain rhythmic notation, with some notes beamed together.

Handwritten musical notation on a single staff. It features several notes with slurs and dynamic markings, possibly indicating a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and dynamic markings.

A large section of the manuscript consisting of multiple empty musical staves, likely representing a section that was not fully written or is a placeholder.

Handwritten musical notation on a single staff with lyrics in French. The lyrics are: *Vient à ton secours plus vivement ton cœur s'agit - t-ils plus de crainte jour à jour*. Above the staff, there are performance instructions: *avec énergie* and *dimin.*. To the right, there is a small note: *chiffre 2 =*.

A section of the manuscript consisting of multiple staves filled with a dense, crisscrossing scribble, possibly representing a complex rhythmic pattern or a section that was heavily crossed out.

Handwritten musical notation on a single staff, featuring rhythmic patterns similar to the top of the page.

A section of the manuscript consisting of multiple empty musical staves, similar to the middle section.

The page contains a handwritten musical score on aged, yellowed paper. At the top left, the number "18." is written. The score consists of several systems of staves. The first system includes vocal staves with lyrics: "voit elle respire", "de force et pied", "de revenir", "tout doucement elle s'agit", and "de qu'on". Below these are piano accompaniment staves with notes and rests. The second system continues the lyrics: "on teint re-voit elle respire" and "de force et". A large section of the score is obscured by a dense, crisscrossing pattern of lines, likely representing a crossed-out or heavily scribbled-out passage. Below this, there are more staves with musical notation and the instruction "pizz. marqués." written in the left margin. The bottom of the page features a few more empty staves.

14

avec expression

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "avant de venir à moi - soufflez votre poudre d'or". The second system contains a vocal line with lyrics: "les yeux bientôt vont se lever" and "quel moment a-t-elle les yeux". The third system features a vocal line with lyrics: "C'est moi" and "Nisi - je suis al". Below the vocal lines, there are several instrumental staves, some of which are crossed out with a large 'X'. The score includes various musical notations such as notes, rests, and dynamic markings like *avec expression* and *arco*.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "henri henri ma pauvre", "royal la culier", "pourquoi", and "Comment". Below this, there is a section with a complex, crisscrossed pattern of lines, possibly representing a specific musical technique or a section that has been crossed out. The bottom system continues the musical notation with various notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard or lute. Below these are several empty staves. A vocal line is present with the following lyrics: "of my lord", "Sur elle qui regard se verra", and "pour faire oublier votre". There are also some musical notations like "colt. pl.", "ritard.", and "pizzic.". The bottom part of the page features a large section of the score that has been heavily crossed out with a dense grid of diagonal lines. At the very bottom, there are some faint markings and the number "30".

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures 12, 13, and 14. The lyrics include:

- Je jure obédience*
- qu'il aura*
- milord qu'il est digne de l'office*
- longg à garder l'ent. l'ent.*
- sf/ho*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large section of the score is crossed out with a dense grid of diagonal lines. The page number '93.' is written in the top right corner, and '233' is written in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics in Latin and a non-Latin script, and a large section of the score that has been heavily crossed out with diagonal lines.

Lyrics visible include:

- of cher hearti*
- quere-t-il dire*
- je n'ay he =*
- Sturvo alleu*
- alleg*
- ramenglachy elle*
- zatty j'ay tholie*
- Stuffy quon am i fi alle*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *alleg*. A large section of the lower half of the page is obscured by a dense grid of diagonal lines.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes three staves with rhythmic notation consisting of vertical lines and beams. The middle section features a vocal line with lyrics in French: "les braves pour cet peuple qui respire il faut le faire en tel de voir comme". Below the lyrics is a section of staves with a complex, overlapping geometric pattern of lines. The bottom system includes two staves with rhythmic notation and a final line of staves with a simple melodic line.

18

The musical score on page 26 consists of several systems of staves. The top system includes three staves with rhythmic notation, followed by two systems of staves with melodic notation. The lyrics are written below the second system of melodic notation:

Tien mon sein palpite a quel moment y enest jeun comme le tien mon cœur s'agit = Tu mon cœur

A large section of the score is crossed out with a dense grid of diagonal lines. Below this section, there are two more systems of staves with musical notation. The page number '19' is written at the bottom of the page.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes three staves with rhythmic notation. Below this, there are several systems of staves, some of which contain lyrics. The lyrics are written in French and include phrases such as "ce maïs amour", "je vous helas", "ofmaraison", "sten de lica", "Elqui jamais", "resim pour", "a crox de ver", "est-cann ol - lica", "qu'vair-j'elias", "qu'vair-j' dice", "à ut amant", "m'atropoir", and "celle pour". The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. There is a large section of the score that has been crossed out with a dense grid of diagonal lines. At the bottom of the page, there is a signature "M. J. C. Marques" and the number "10".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, each containing rhythmic notation with vertical strokes and beams. Below this is another system of five staves with similar rhythmic notation. The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Son desespoir pour un instant son cœur s'aggrave maladeur et desespoir fâcheusement qui languit et il s'abandonne à son pouvoir comme l'ennemi son cœur se qui son cœur s'aggrave il vient de la revoir a malgué son mondan palpité il fait par". The piano accompaniment includes a section with a dense, crisscrossing pattern of lines. The bottom system consists of three staves with rhythmic notation.

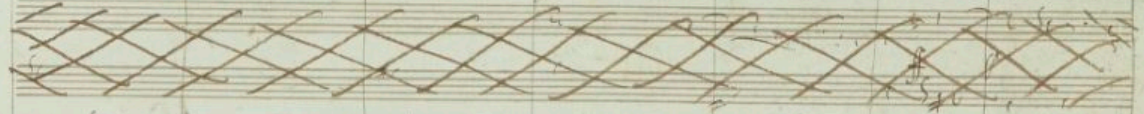
20

Handwritten musical notation for the first system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

fait le fier il fait le fier cruel de voir adieu pour toi
 en quel lieu d'un tel état pour cela je suis bien vite la porte de l'ambassadeur Son a
 elle se peut de ces as pour of des as pour pour toi
 être au point de jour pour ce fait mon cœur t'as le ra qu'on amour que d'a

Handwritten musical notation for the third system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.



Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "je suis adieu pour toujours & adieu & pour toujours", "mon amour la protège dans l'amour dans son a = mour", "je suis par toi je suis adieu pour toujours a - Dieu pour toujours", and "mon qui s'a = mour même colera qui d'amour oui qui s'a = mour". The score features various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

15

16

17

Duo
allegro vivo.

Handwritten musical score for a duo, measures 15-17. The score includes multiple staves with musical notation, dynamic markings like *ff* and *f*, and performance instructions such as *cambiare in mit.* and *adornare*. There is a large section of the score that has been heavily crossed out with diagonal lines.

15. 16. 17.

23

Violino I
Violino II
Viola
Violoncello
Basso

amé
mon sang trouble & m'alarme
Henry mon secret est à moi
des de fins tout à terre loi

18

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '92' is written. The score consists of several staves. The first three staves are numbered '15.', '16.', and '17.'. To the right of these staves, there are five staves with instrument labels: 'Violino I', 'Violino II', 'Viola', 'Violoncello', and 'Basso'. Below these are two staves with lyrics in French: 'amé', 'mon sang trouble & m'alarme', 'Henry mon secret est à moi', and 'des de fins tout à terre loi'. The bottom section of the page contains several staves with a complex, crisscrossing pattern of lines, possibly representing a specific musical technique or a placeholder. A large 'X' is drawn on the right side of the page. The number '18' is written at the bottom right of the page.

25 18 19 20 21 22 24

Handwritten musical notation for the first system, including dynamic markings such as *molto* and *fort*.

Handwritten musical notation for the second system, including dynamic markings such as *molto* and *fort*.

Handwritten musical notation for the third system, including dynamic markings such as *molto* and *fort*.

Handwritten lyrics in French:

qu'il faut donc votre prison = ce qu'il faut donc votre prison = ce qui pour la passer en un lieu
 ou j'iray la cacher = la cacher = ou j'iray la cacher à tout les yeux ou j'ai la

A section of the manuscript featuring a complex, crisscrossing pattern of lines, possibly representing a decorative element or a specific musical notation.

Handwritten musical notation for the fourth system, including dynamic markings such as *molto* and *fort*.

18 19 20 21 22

Et pourquoi - Et pourquoi - Et pourquoi la caeter à ton le jurez illestez vous ditelle -
 juste justice - ce ouï la juste justice - ce d'la garde en ces lieux

26

dim.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with notes and rests. Below this are several more staves, some of which are crossed out with large 'X' marks. A vocal line is present in the middle, with lyrics written below it: "de cendy moi allegro", "ai", "me", and "cendy moi". There are also some illegible lyrics below the vocal line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "dim.". At the bottom of the page, there is a large section of staves that are mostly blank or heavily crossed out.

14

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

celle que j'ai = me et celle que j'ai = me
qu'elle est donc vo =
celle que j'ai = me et celle que j'ai = me
qu'elle est donc vo =

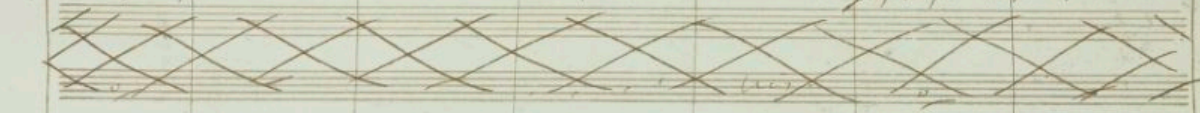
Handwritten musical notation for the third system, featuring a complex piano accompaniment with many notes.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

18	19	20	21	22	24	18
----	----	----	----	----	----	----

Handwritten musical notation on multiple staves. The notation includes notes, rests, and dynamic markings such as *Stupore* and *languet-pousser*. The lyrics are written below the notes:

Tu qui/an ca gullantime vota qui/son — ca pour la garde en ces lieux
 ouj-veuy la cache — ouj-veuy la cache — toum ce goup ouj'ai languet-pousser



lung 25. 26 27.

The musical score consists of approximately 15 staves. The first four staves (measures 19-22) are mostly empty, with some faint markings. From measure 25 onwards, there is dense musical notation. A vocal line appears around measure 25, with lyrics written below it. The lyrics include: "et pour qui la cause est donc quelle est donc votre peine / et qui par la justice punira ce d-la gardera en ce temps la justice la justice". There are also instrumental parts with notes and rests. Dynamic markings such as "f" (forte) and "p" (piano) are used throughout. The paper shows signs of age, including some staining and a small tear at the bottom left.

The image shows a page of handwritten musical notation. At the top right, the number '99.' is written. The page contains approximately 15 staves of music. The first 10 staves are mostly crossed out with large, diagonal 'X' marks. The 11th staff contains a vocal line with lyrics written in French. The lyrics are: "lan - - - cences pour la garder en ce lieu quelle est donc quelle est donc votre prof -" on the first line, and "lan - - - cences de la garder en ce lieu ou j'ai la plus - la plus pure" on the second line. The 12th staff is also crossed out. The 13th staff has some notes and a dynamic marking 'f > >'. The 14th and 15th staves are empty. At the bottom right, the number '243' is written.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves appear to be for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are in French and are written below the voice staves. The lyrics are: "en de la garder en ce lieu pour la garder en", "sa s'et g'et e u g (g'et e u g", "en de la garder on de la garder on de la garder en". There are various musical notations, including notes, rests, and dynamic markings like "p" and "f". The score is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score on page 41, featuring multiple staves with musical notation and lyrics. The score is partially obscured by a large, dense grid of diagonal lines drawn across the page.

The lyrics are as follows:

ces lieux pour la garder la garder en ces lieux la garde en ces lieux la garde

ces lieux de la garde la garde en ces lieux la garde en ces lieux la garde

The musical notation includes various notes, rests, and dynamic markings. The grid of diagonal lines covers the majority of the page, likely indicating a section that was crossed out or is otherwise obscured.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations in the upper part of the score, including *20* and *20* with arrows pointing to specific notes.

The lower section of the score features lyrics written in French. The lyrics are:

l'air léger en ces lieux

l'air léger en ces lieux

l'air léger en ces lieux

Below the lyrics, there are several staves of musical notation, some of which are crossed out with a large 'X' pattern. The score concludes with a double bar line and a final measure.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

Handwritten musical notation for the eighth system, consisting of two staves with notes and rests.

Violoncelle
et basse

Handwritten musical notation for the vocal line with lyrics: *... dans un village ... appelés tout le village ...*

Musique

Violon
et

Handwritten musical notation for the string line, including a section with a dense cross-hatched pattern.

14

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "laye apely ainsi que sur infecous". Below this are several staves of accompaniment, including a piano part with a treble clef and a bass clef. A large section of the score is crossed out with a dense pattern of diagonal lines. The bottom system shows a continuation of the musical notation.

Lyrics: laye apely ainsi que sur infecous

Lyrics: quels cris et quel layage et pourquoi pour

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged in a traditional score layout with a grand staff at the top and several lower staves below.

le plus grand des malheurs
 au pavillon j'ai eu voir des rois
 parly dans du courage

qui est fier
 parly
 parly
 parly

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written above the staves. The notation includes notes, rests, and dynamic markings. A large section of the score is crossed out with a dense grid of diagonal lines.

Handwritten musical score for a large ensemble. The score is written on multiple staves. At the top, there are markings for dynamics and articulation, including *mf*, *ff*, and *rit.*. The score includes a vocal line with lyrics in French: "leur ce font des savants et cette jeune dame on l'en-trai". Below the vocal line, there are several staves for instruments, including strings, woodwinds, and brass. The bottom of the page features a decorative border with a repeating diamond pattern. The page number "256" is visible at the bottom left.

Sec.

And: 34

Handwritten musical score for the first part of the piece, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef, and the subsequent staves have different clefs, including a bass clef and a soprano clef. The music is written in a historical style with some decorative flourishes.

heur be be be heur heur heur
 be be be be man eye man eye a my loe very on non on

Handwritten musical score for the second part of the piece, consisting of 5 staves. The notation includes notes and rests, continuing the musical theme from the first part.



Handwritten musical score for the third part of the piece, consisting of 2 staves. The notation includes notes and rests, continuing the musical theme.

Sec

Allegro.

30 29 30 31

Violoncelle I
Violoncelle II
Violoncelle III
Violoncelle IV
Violoncelle V
Violoncelle VI
Violoncelle VII
Violoncelle VIII

Violoncelle IX
Violoncelle X
Violoncelle XI
Violoncelle XII

pag.
tr. tambourins
Cymballes

Mad. Horn
Horn
Mylord
M. Horn

Flamboyant courtes tout flamboyant courtes tout
Flamboyant courtes tout flamboyant courtes tout
Flamboyant courtes tout flamboyant courtes tout
Flamboyant courtes tout flamboyant courtes tout
Flamboyant courtes tout flamboyant courtes tout
Flamboyant courtes tout flamboyant courtes tout
Flamboyant courtes tout flamboyant courtes tout
Flamboyant courtes tout flamboyant courtes tout

A

Violoncelle XIII
Violoncelle XIV

Trombones
258

Trombones I
Trombones II
Trombones III
Trombones IV
Trombones V
Trombones VI

en haut

92 93 94 95 96

The musical score consists of several systems of staves. The top system includes woodwinds (flutes, oboes, bassoons) and strings. The middle section features brass instruments (trumpets, trombones, tubas) and percussion (timbales, snare drum, cymbals). The bottom section is a vocal line with lyrics in French. The lyrics are: "pauvre enfant on l'entraîne pauvre enfant hâtons-nous de l'embarquer", "pauvre enfant on l'entraîne pauvre enfant hâtons-nous de l'embarquer", "pauvre enfant on l'entraîne pauvre enfant hâtons-nous de l'embarquer".

trombones

timbales

M^r tambour

M^r tambour

37 38 39 40 41

32 33 34 35.
sub.
col. dupl.
col. dupl.
con. bri
que bat.
 hatz nous partez hatz vous partez hatz nous courrez courrez tous la
 finissons les dans la plaine finissons les hatz nous partez hatz nous courrez courrez tous la
 finissons les dans la plaine finissons les hatz nous partez hatz nous courrez courrez tous la
 finissons les dans la plaine finissons les hatz nous partez hatz nous courrez courrez tous la
 finissons les dans la plaine finissons les hatz nous partez hatz nous courrez courrez tous la

42 43 44 45 46 47 48

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Vie enfant on l'entrai en on l'entrai en party haty vous coury coury touz coury". The score is marked with various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "pauvre enfant on l'entrai en on l'entrai en" and "af partom". There are also section markers labeled "A" and "B". The bottom system shows a continuation of the piano part with a decorative diamond-patterned staff.

52.

30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

262.

50 51 52

98 99 100 101 102 103 104 105 106 107 108

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Drum
Cymbal
Tuba
Saxophone

avec les 3^{es} 2^{es} 1^{re} = en devant
 tom of # partie hauts sons
 tom of # avec les 3^{es} 2^{es} 1^{re} = court. X.
 tel quel
 tous of partons Nations
 q q q q q q
 q q q q q q
 q b9 q b9 q b9
 # q # q # q q
 15) F. 1^{re} 2^e
 # q
 # > 2

54

Handwritten musical score on aged paper, numbered 54. The score is written in a cursive style and includes various musical notations such as clefs, notes, rests, and dynamic markings. The notation is organized into systems, with some parts grouped by brackets. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "noni omi cou - rou toui af partoni hâtoni noni omi cou - roui toui cou =". The score is written on a page that shows signs of age, including some staining and a large diagonal crease near the bottom left corner.

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Oboes

Soprano
Alto
Tenor
Bass

Tuba

46

47

The musical score consists of approximately 18 staves. The top staff contains a sequence of numbers: 49, 99, 30, 91, 92, 93, 94, 95, 96, 99, 90, 91, 92, 93, 94, 95, 50, 51, 52, 53, 54, 55, 50. Below the first few numbers, there are handwritten notes: '49' and '99' above the first number, and '29' and '30' above the 9th and 10th numbers. The right side of the score is heavily crossed out with large diagonal lines. On the left side, there are several bracketed sections and some faint markings. At the bottom of the staves, there are some wavy lines and a decorative border.

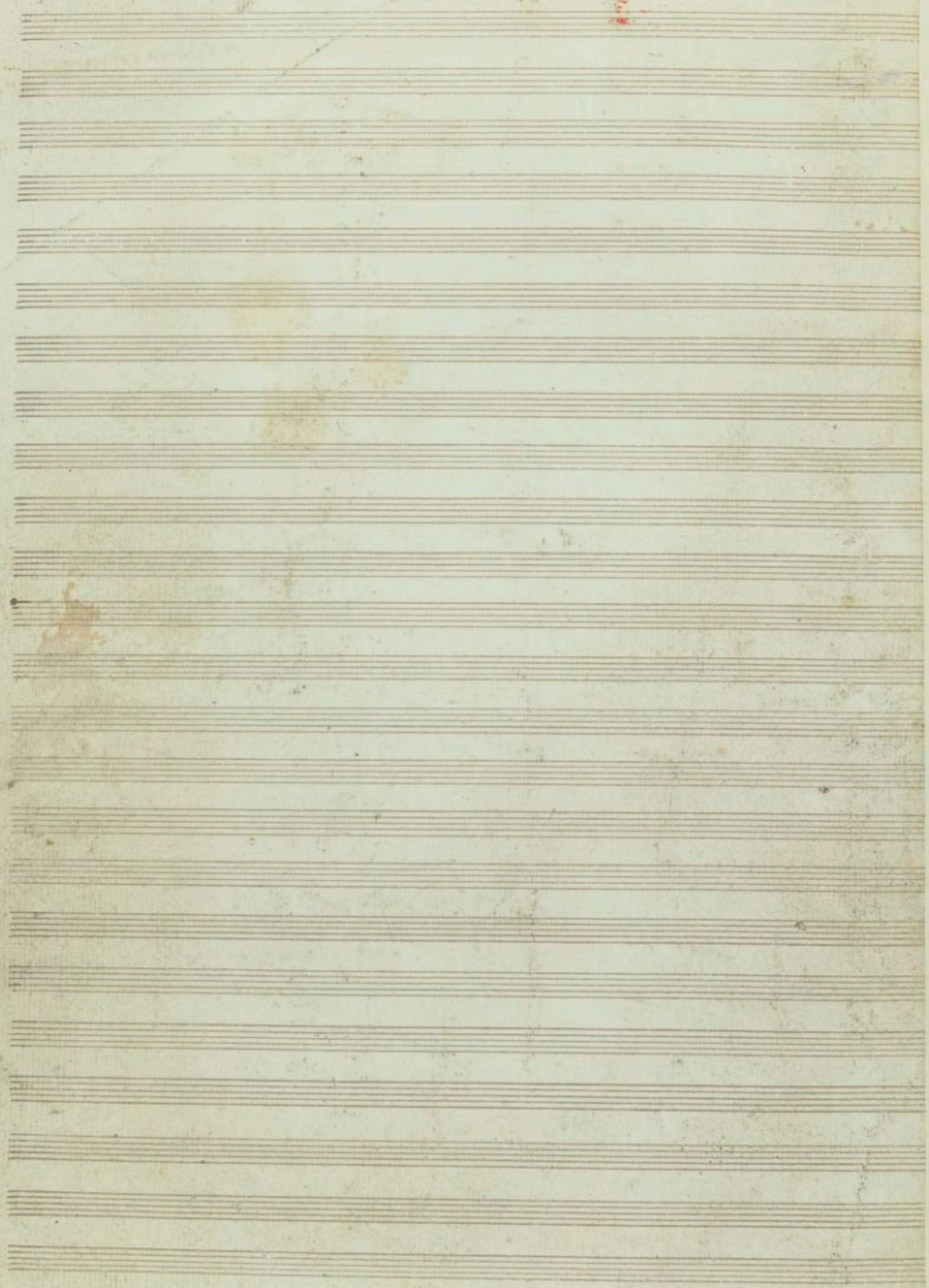
56

48

56

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first section of the score is heavily crossed out with large diagonal lines. The notation includes notes with stems, rests, and some markings that appear to be 'ff' (fortissimo) and 'p' (piano). There are also some markings that look like '51', '52', '53', '54', '55' at the top left. The score is written in a cursive, handwritten style.

16



Op. 19. Octet III^eme *Chau + Morceau Ensemble* *Mus. de Paris* *M. Lenoir.* 1



Allegro 5 6 7 8 9 10 11

Handwritten musical score for an octet. The score includes staves for:

- Violins (V.)
- Viola
- Clarinet in B-flat (Cl. en la)
- Flute (fl.)
- Oboe (oboi)
- Cor Anglais (cor. en la)
- Trumpets (Trompettes en la)
- Saxophones (Saxoph.)
- Timpani (Trombones)
- Drum (Tambour)
- Snare Drum (Tambour)
- Double Bass (M. Lenoir)
- Chorus (Chœur)

The score is written in a 2/4 time signature with a key signature of one sharp (F#). The music is marked *Allegro*. The score is divided into measures 5 through 11. The bottom section of the page contains several staves that are heavily crossed out with diagonal lines, indicating a revision or deletion of the original notation.

12 13 14 15 16 17 18 19 1 2

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *arrabile*, *f*, and *f>*. The score is organized into measures numbered 12 through 19, followed by measures 1 and 2. A large section of the lower staves is crossed out with a dense grid of diagonal lines. The paper shows signs of age, including foxing and staining.

9 20

Handwritten musical score for a multi-staff instrument, possibly a harp or lute. The score is divided into seven measures, numbered 1 through 7. The notation includes various rhythmic values and melodic lines across multiple staves.

of les copies of guldandac remittend to the factor of linc =

Handwritten musical notation consisting of several lines of rhythmic symbols, possibly representing a specific scale or sequence of notes.

A section of the handwritten musical score featuring a large, dense, crisscrossing scribble that obscures the underlying notation. Below the scribble, there are some faint musical notations and dynamic markings like 'f'.

L

a 23 h

8	9	10	11	12	13	14	15
---	---	----	----	----	----	----	----

quis agnoscere non timetis nostram festam *ta - A - - - - - ta - - - - - ta* *ta car d'nois*
ta - - - - - ta - - - - - ta *ta - - - - - ta* *ta - - - - - ta*
ta - - - - - ta *ta - - - - - ta* *ta - - - - - ta*
ta - - - - - ta *ta - - - - - ta* *ta - - - - - ta*
ta - - - - - ta *ta - - - - - ta* *ta - - - - - ta*
ta - - - - - ta *ta - - - - - ta* *ta - - - - - ta*

14 15

21 22 23 24

The musical score consists of several systems of staves. The top system includes staves 2 through 10, with measures 21-24. The notation includes various rhythmic values and accidentals. Below this, there are staves with notes and rests, some with handwritten annotations like "of Corvita" and "of party some quilla muelle". A large section of the score is crossed out with a dense grid of diagonal lines, with a large letter 'B' written in the center. At the bottom, there are a few more staves with notes and rests, and the number '274' is written in the lower left corner.

Handwritten musical score for the first system, measures 21-25. The notation includes a vocal line with lyrics and several staves for instruments. The lyrics are: "Et non domi anafuyent mortelle, in hunc mundum".

Handwritten musical score for the second system, measures 6-10. The notation includes a vocal line with lyrics and several staves for instruments. The lyrics are: "qui non utitur per aera nos", "Et qui est qui non utitur", "Et qui est qui non utitur", "Et qui est qui non utitur", "Et qui est qui non utitur".

Handwritten musical score for the third system, measures 11-12. The notation includes a vocal line with lyrics and several staves for instruments. The lyrics are: "Et qui est qui non utitur", "Et qui est qui non utitur".

J. Haydn

29 30 31

28 29 30 31 2 28 29

11
12
13
14
15
16
17
18

part.
- u c c a a s / u -
sf bien sf bien - u par

- u A) G) G) G) G) G) G) -
pp la jeune demoiselle

- u A) G) G) G) G) G) G) -
- u A) A) A) A) A) A) G) G) -
- u A) A) A) A) A) A) G) G) -
- u G) G) G) G) G) G) G) G) -
- u G) G) G) G) G) G) G) G) -

50 51

$\dot{c} \dot{c} \dot{c} \dot{c} \dot{c} \dot{c}$
 = *ly poly a l'instans*

in f
 - u) A) au) be une rance rance rance
 - u) A) au) be une rance rance rance
 - u) A) au) be une rance rance rance
 - u) A) au) be une rance rance rance
 - u) C) C) au) be une rance rance rance

in f
 rance rance rance rance rance

arco
 50

Handwritten musical score for the first part of the piece. It consists of approximately 11 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some markings that look like *so* or *soff* above the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

12 *Comment*
si - len - u - en - ce - sa - ge - re - can - on - ne - i - n - ter - ven - se - 2

13 *si - len - u - en - ce - sa - ge - re - can - on - ne - i - n - ter - ven - se - 2*

14 *si - len - u - en - ce - sa - ge - re - can - on - ne - i - n - ter - ven - se - 2*

15 *si - len - u - en - ce - sa - ge - re - can - on - ne - i - n - ter - ven - se - 2*

16 *si - len - u - en - ce - sa - ge - re - can - on - ne - i - n - ter - ven - se - 2*

17 *si - len - u - en - ce - sa - ge - re - can - on - ne - i - n - ter - ven - se - 2*

Handwritten musical score for the second part of the piece. It consists of approximately 4 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some markings that look like *so* or *soff* above the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *pp*. The lyrics are written in French and include the phrase "qui j'en aurai par Oeil".

Lyrics: *qui j'en aurai par Oeil qui j'en aurai par*

Additional markings: *mf*, *pp*, *Sec.*, *app*, *comment?*, *ca bit*, *ca me*, *vous m'avez donc*

Handwritten numbers 1 through 15 are visible along the left side of the staves.

And. lent.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

And. lent.

ritenu

ff

scouty dance Gran bar

remain - you see ray

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal lines with notes and lyrics. The lyrics are: "I- gen = = = se reman vom ueerzug = = = ma confiden = = =". The notes are written in a cursive style with various accidentals (sharps, flats, naturals) and dynamic markings (f, sf, a). There are also some handwritten annotations like "X" and "a". The middle section of the page is mostly blank staves. The bottom section contains more musical notation, including a staff with a large 'X' over it and another staff with notes and lyrics.

a tempo.

Handwritten musical score for measures 7 through 19. The score is written for a full orchestra, including Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The notation includes various dynamics such as *colla prima*, *colla seconda*, and *dec*. A *rit.* (ritardando) marking is present at measure 16. The key signature is one sharp (F#).

Handwritten musical score for vocal parts, measures 20 and 21. The lyrics are in French: "traitez l'ouff de courroux" and "pour m'offrir Dieu guérisseur". The score includes dynamic markings such as *allegro* and *colla prima*. The notation includes notes and rests for the vocal line.

Handwritten musical score for measures 22 and 23. The score is heavily crossed out with diagonal lines, indicating it is to be omitted or is a revision. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The notation includes various dynamics and markings.

1 2 3 4

Handwritten musical score on aged paper with 15 numbered staves. The notation includes various rhythmic symbols (dots, lines, and beams) and some handwritten text in French. The score is divided into sections labeled 'A' and 'B'. The bottom portion of the page contains several staves that are crossed out with a large 'X' and labeled 'A. B. 15m'.

5 6 7 8 9 10 11 12 13 14 15

Adieu il est en son lieu si malin pour un si bon... avec les... tout le... en... avec...

part. pour chantons jusqu'à la fin... allons allons le... nous chantons jusqu'à la fin...

A. B. 15m

~~A. B. 15m~~

20 21

16-21

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first few staves contain musical notation with notes and rests. The lyrics are written below the staves:

Jeun de main d'...
 Vin
 tous trancheaux jusqu'à demain.
 Jeun de main d'...
 Vin
 tous trancheaux jusqu'à demain.
 Jeun de main d'...
 Vin
 tous trancheaux jusqu'à demain.
 Jeun de main d'...
 Vin
 tous trancheaux jusqu'à demain.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some ink stains and a large scribbled-out section near the bottom of the page.

No 13.



Duo et Quatuor.

Pante

Allégo

Handwritten musical score for Duo et Quatuor. The score includes staves for various instruments: Flute (Fl.), Violin (Viol.), Clarinet (Clarinet), Bassoon (Fagotti), Trumpet (Corno), Trombone (Tromba), and Cello/Double Bass (Violoncello/Cont.). The notation is in a historical style with clefs, key signatures, and time signatures. There are handwritten annotations such as "Pente" and "à libé" above the strings. A large section of the score is crossed out with a diagonal grid pattern. The paper shows signs of age, including foxing and staining.

6 7 8 9 1 2 3 4

a tempo

allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves, with the first three containing some musical notation and the last two being heavily crossed out with diagonal lines. Below this, there are more staves, some with musical notation and some with handwritten text. The text is mostly illegible but appears to be lyrics or performance instructions. There are also some musical symbols like clefs and notes. The paper shows signs of age, including foxing and a slightly irregular edge.

1 2 3 4 1 2 3 5

per carnet p'adly

prends ton coup qu'en vous car

mais c'est pas en qu'on commença

afin qu'on finisse pas

tel se fera tout par un amercœur

p

ff

10 11 12 13 14 15 16

Detache.

Musical score for a multi-instrument ensemble. The score is divided into measures 10 through 16. The instruments listed on the left are:

- Violins
- Violas
- Violoncelle
- Contrebasse
- Flûte
- Clarinet
- Basson
- Cor
- Trombe
- Timbales
- Batterie
- Organe
- Chœur

The score includes various musical notations such as notes, rests, and dynamic markings. The lower section of the page features a complex rhythmic pattern with a lattice-like structure, possibly representing a specific rhythmic exercise or a section of a larger work. The page number '291' is visible at the bottom right corner.

17 18 19 20 21 22 23 *cresc* 24 25

Handwritten musical score for measures 17-25. The score consists of ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings such as *ff*, *mf*, and *cresc*. The notation includes slurs and accents. The bottom five staves contain rhythmic notation, primarily consisting of eighth and sixteenth notes, with some rests.

it est justitiam emendat in laudibus deo aequi it est justitiam emendat in laudibus deo aequi
aristis quod non finit aristis aristis manentibus in pace aristis aristis manentibus in pace

A section of the musical score where the staves are completely crossed out with a dense, diagonal grid of lines, obscuring any underlying notation.

Handwritten musical score for measures 8-16. The score consists of two staves. The top staff contains musical notation with notes and rests. The bottom staff contains rhythmic notation, primarily consisting of eighth and sixteenth notes, with some rests. The word *cresc* is written at the end of the second staff.

26 27 28 29 30 31 32 33 34

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves contain instrumental parts, including what appears to be a flute or woodwind line with various ornaments and slurs. Below these are vocal parts with French lyrics. The lyrics are: "meil - il est juste qu'on ombra - le meilleur de a", "fle - ail fait 'etre faa faa N' par l'ambrosie in a". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and corrections in the lower staves.

35 36 37 38 39 40 41 42

Handwritten musical score for measures 35-42. The score includes vocal lines and piano accompaniment. The lyrics are written in French and English.

Lyrics (French):
 35-36: *l'oiseil le plus sage*
 37-38: *l'oiseil le plus sage*
 39-40: *le meurt - leur*
 41-42: *de par a son*

Lyrics (English):
 35-36: *the wisest of birds*
 37-38: *the wisest of birds*
 39-40: *the meurt - leur*
 41-42: *de par a son*

A large section of the manuscript where the musical staves are heavily crossed out with a dense grid of diagonal lines, obscuring the original notation.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The staves are connected by a brace on the left side.

Handwritten musical notation on two staves, featuring notes and rests. The notation is connected to the previous section by a brace on the left.

Handwritten musical notation on two staves with lyrics in French: "Ses qu'elle nouvelle", "mais par qui se cachait elle", and "Vois donc aggranditère".

A section of handwritten musical notation that has been completely crossed out with a large X.

Handwritten musical notation on two staves with lyrics: "marche donc plus doucement", "me pouticuly qe tant", and "jarme".

A series of ten empty musical staves, likely representing a section of the score that was not written or is a placeholder.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section includes vocal lines with lyrics in French. The middle section features a large, dense, crisscrossed-out area, likely representing a crossed-out section of the score. The bottom section contains several empty staves.

Lyrics visible in the score include:

- qui c'est-à-dire étranger*
- afin que vous en foyez*
- ouï, Seigneur, Seigneur*

The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and bar lines. There are also some numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) along the staves, possibly indicating measures or sections.

cresc

cresc

Handwritten musical notation on three staves. The first staff contains rhythmic patterns with slurs and accents. The second and third staves show similar rhythmic structures with some note heads and stems.

Handwritten musical notation on two staves. The first staff features a series of repeated rhythmic figures, possibly sixteenth notes. The second staff continues the notation with some note heads and stems.

Handwritten musical notation on two staves. A large bracket is on the left side. The notation includes dynamic markings such as *p* and *f*, and the word *cresc* is written above the notes.

Handwritten musical notation on two staves with lyrics in French. The lyrics are: *non charnant*, *adieu*, *par charmant couru*, *qui s'ont reconnoissent*, *logy donc moni l'atillate abayer fait d'angin l'at*.

A section of the manuscript where the musical staves are completely crossed out with a dense grid of diagonal lines, likely indicating a correction or deletion of the original score.

Handwritten musical notation on two staves. The notation includes some notes and dynamic markings, with the word *cresc* written below the staves.

A series of empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large, dense network of diagonal lines crossing the page. The notation includes notes, rests, and dynamic markings. The diagonal lines form a complex grid-like pattern across the staves.

Visible musical markings and text include:

- Andante* (written at the top left)
- Andante* (written below the first staff)
- Andante* (written below the second staff)
- Andante* (written below the third staff)
- Andante* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)
- Andante* (written below the eleventh staff)
- Andante* (written below the twelfth staff)
- Andante* (written below the thirteenth staff)
- Andante* (written below the fourteenth staff)
- Andante* (written below the fifteenth staff)
- Andante* (written below the sixteenth staff)
- Andante* (written below the seventeenth staff)
- Andante* (written below the eighteenth staff)
- Andante* (written below the nineteenth staff)
- Andante* (written below the twentieth staff)
- Andante* (written below the twenty-first staff)
- Andante* (written below the twenty-second staff)
- Andante* (written below the twenty-third staff)
- Andante* (written below the twenty-fourth staff)
- Andante* (written below the twenty-fifth staff)
- Andante* (written below the twenty-sixth staff)
- Andante* (written below the twenty-seventh staff)
- Andante* (written below the twenty-eighth staff)
- Andante* (written below the twenty-ninth staff)
- Andante* (written below the thirtieth staff)
- Andante* (written below the thirty-first staff)
- Andante* (written below the thirty-second staff)
- Andante* (written below the thirty-third staff)
- Andante* (written below the thirty-fourth staff)
- Andante* (written below the thirty-fifth staff)
- Andante* (written below the thirty-sixth staff)
- Andante* (written below the thirty-seventh staff)
- Andante* (written below the thirty-eighth staff)
- Andante* (written below the thirty-ninth staff)
- Andante* (written below the fortieth staff)

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The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. At the top, a series of numbers (2, 2, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18) is written above the first staff. Below this, there are several staves with various markings, including 'X' marks and numbers like 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. A prominent feature is a large, hand-drawn zigzag pattern across the middle of the page, spanning several staves. Below this pattern, there are more staves with numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The notation includes various symbols, including 'X' marks, circles, and some illegible handwritten text. The paper shows signs of age, with some staining and a slightly uneven texture.

19 20 21 22 23 24 25 26 27 28 29 30 31 32

10 11 12 13 14 15 16 17 18 19 20 21 22 23

43 44 45 46

Handwritten musical score on aged paper, featuring multiple staves and a large section of crossed-out notation.

The score is organized into measures, with numbers 33 through 42 written above the first set of staves. A second set of staves is numbered 24 through 33. The notation includes various musical symbols such as clefs, bar lines, and dynamic markings like *coll. staccato*.

A significant portion of the score, particularly between measures 24 and 33, is obscured by a dense, crisscrossing pattern of lines, likely representing a correction or a section that was never intended to be performed.

Below the crossed-out section, there are two lines of text in French:

= mia ou tenue d'un a fin ou tenue d'un a =

= mia p' l'ombre / = m'vraie ou p' l'ombre / = m'vraie a =

The bottom of the page contains several empty staves and the number 302 in the lower left corner.

Handwritten musical score for the first part of the piece, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings.

mot tenu
 Robin
 Mylord
 M^r de la Roche

Handwritten musical score for the vocal parts, including lyrics in French:
 de ce c'est par reconnaissance
 alle allait mourir sans
 ciel Of eil quelle insolence d'un mari braver la loi

Handwritten musical score for the lute or guitar part, showing a complex rhythmic pattern with many notes and rests.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in French and include phrases such as "oui l'ame s'embrase", "son cœur s'est fait lafi", "moi", "qu'il bruit", "qu'il bruit", "Oeil", and "cet homme". The paper shows signs of age, including yellowing and some staining. There are some handwritten numbers and scribbles at the bottom of the page, including "12" and "19".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *marquis*, *ff*, and *p*. The score is organized into measures, with some measures containing complex rhythmic patterns or crossed-out lines. Annotations include "ff" and "p" markings, and a section labeled "marquis".

Measure numbers 6 through 14 are visible on the left side of the page. The notation includes various note values, rests, and dynamic markings. A section of the score is crossed out with diagonal lines. The word "marquis" is written in a cursive hand below the first few staves. At the bottom, there is a measure marked "14" with a "p" dynamic marking.

The page contains a handwritten musical score on aged, yellowed paper. At the top left, the number "90." is written. The score consists of several systems of staves. The first system has three staves with musical notation. The second system has three empty staves. The third system has three staves, with the bottom staff containing the lyrics: "grâce Vous savez mon zèle pour vous il veut un batten il un ma-trace et d'a plus il est ja". The fourth system has three staves, with the middle staff containing the word "margués." and some crossed-out notation. The fifth system has three empty staves. The sixth system has three empty staves. The seventh system has three empty staves. The eighth system has three empty staves. The ninth system has three empty staves. The tenth system has three empty staves.

Cresc

siuicement *sullent.*

M. parl.
 (666) (666) (666) (666)
 la taraste languinastte

V. ato

V. ato

V. ato

V. ato

V. ato

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and include phrases like "mon beau homme, venez", "je vous dirai la femme", and "les dames en cord s'ajoutent". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

11
12

13

14
mon beau homme, venez
je vous dirai la femme

15
tant
sage

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98
99
100

ad lib
allou venez d-bonne

un ga b
heu =

les dames en cord s'ajoutent
les dames en cord s'ajoutent

99-17

93-14

17

Handwritten musical score on aged paper, featuring multiple staves and French lyrics. The score is organized into measures numbered 10 through 15. The lyrics are:

grace
 qui venant sur la terre a son
 abaisse qui s'abaissa
 pour nous sauver de la mort
 et de la damnation
 qui venant sur la terre a son
 abaisse qui s'abaissa
 pour nous sauver de la mort
 et de la damnation

Below the lyrics, there are several staves with musical notation, including a section with a complex rhythmic pattern of 'x' marks. The page is numbered '96.' in the top left and '310' in the bottom left. A handwritten '17' is at the top center, and '96-14' is written near the bottom right of the musical staves.

ix

10

16	17	18	19	20	21	22	23
	3					3	
	4					4	
	5					5	
	6					6	
	7					7	
	8					8	
	9					9	
	10					10	

10

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16
95-14

11
95-15

94	95	96	97	98	99	30	31
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					100		

grac *de* *vous* *en* *fait* *de* *moi* — *et* *de* *vous* *qui* *vous* *avez* *fait* *de* *moi*
grac *de* *vous* *en* *fait* *de* *moi* — *et* *de* *vous* *qui* *vous* *avez* *fait* *de* *moi*
grac *de* *vous* *en* *fait* *de* *moi* — *et* *de* *vous* *qui* *vous* *avez* *fait* *de* *moi*
grac *de* *vous* *en* *fait* *de* *moi* — *et* *de* *vous* *qui* *vous* *avez* *fait* *de* *moi*

92 93 94 95 96 97 98 99 100

elle al- lait mon viei sans moi vous d'ing me rendre grâces elle allait mourir sans moi elle al-
 de men sans maître de moi de men sans maître de moi de men sans maître de moi de men sans maître de moi
 jus- te eil quel jour pour moi af jus- te eil quel jour pour moi jus- te

10
 95

Handwritten musical score for instruments. The score is written on ten staves. The first six staves are numbered 41 through 46. The instruments listed on the right side of the staves are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Horn (Horn). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

ritardando

voir - pitie de moi lui/ela pris pitie de moi/le/la a pris pitie de moi
 - lait mourir sans moi car il/elle est mourir/le/la sans moi
 maître de moi ou s'ennuiera s'ennuiera sans moi/elle/le/la s'ennuiera sans moi
 ciel quel jour pour moi affreux ciel quel jour pour moi affreux ciel quel jour pour moi.

A large section of the musical score that has been heavily crossed out with diagonal lines, indicating it is to be discarded or is a correction. The staves are numbered 47 through 52. The notation is mostly illegible due to the heavy scribbling.

No 16

Finale.

Completo, morceau
d'ensemble et chœur.



Andte. 5

7 — 8 9 10

Handwritten musical score for various instruments:

- Violon (Vl.)**: *trando*, *Morceau des l'andines*
- Viola (Vla.)**: *avec l'andines*, *avec l'andines*
- Clarinete (Cl.)**: *en la*
- Cornes (Corno)**: *en re*
- Fagotti (Fagotto)**: *in do*
- Tromboni (Trombone)**
- Timbalerie (Tambour)**: *in re*
- Basson (Basson)**
- Organo (Organo)**

~~Handwritten musical notation, crossed out with diagonal lines.~~

Handwritten musical notation for the lower section of the score.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, consisting of ten systems of staves. The notation includes chords, melodic lines, and dynamic markings. The first system is marked with a *Diu.* (Dolce) marking. The second system is marked with a *Lento* marking. The third system contains a *p* (piano) marking. The fourth system is marked with a *p* marking. The fifth system is marked with a *p* marking. The sixth system is marked with a *p* marking. The seventh system is marked with a *p* marking. The eighth system is marked with a *p* marking. The ninth system is marked with a *p* marking. The tenth system is marked with a *p* marking. A section of the score, specifically the eighth and ninth systems, is crossed out with a large 'X'. The page number '2' is written in the top left corner. The page number '316' is written in the bottom left corner.

17 Andte. 18.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes three staves with notes and rests, followed by a section with a treble clef and a key signature of one sharp (F#). Below this are several empty staves. The middle section features a vocal line with lyrics in French: "je n'ai plus en fontaine / je souffre et me pille parangement / je suis sans yeux / je suis sans". The lyrics are written in a cursive hand. Below the lyrics, there is a section of music that has been heavily crossed out with a dense grid of diagonal lines. The bottom system consists of several staves, some with notes and rests, and some that are empty. The paper shows signs of age, including foxing and a slightly irregular edge.

4.

19 20 *imperatum.*

1 2 3 4.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '4.' is written. Below it, the numbers '19' and '20' are followed by the word 'imperatum.' in italics. To the right, the numbers '1', '2', '3', and '4.' are spaced out across the top. The musical score consists of several staves. The first three staves have some notation, including clefs and notes. Below these, there are several empty staves. A section of the score is heavily crossed out with diagonal lines, obscuring the underlying notation. Below the crossed-out section, there is more notation, including what appears to be a bass clef and some notes. The paper shows signs of age, with some staining and wear at the edges.

21 22 23. *excepté les vallyes et cd.* 24 25.

Handwritten musical notation for measures 21-25. Measures 21-23 show rhythmic patterns with notes and rests. Measures 24-25 show more complex rhythmic figures with slurs and accents. There are several empty staves below the main notation.

dit que l'on oublie *halas jusqu'à ce qu'il* *les chagrins* *de la vie* *on cadrait au premier* *pour un certain rien =*

A section of the manuscript where the musical staves are completely crossed out with a dense grid of diagonal lines.

Handwritten musical notation for measures 26-27. Measure 26 shows a rhythmic pattern with notes and rests. Measure 27 shows a more complex rhythmic figure with slurs and accents. There are several empty staves below the main notation.

26 27 28 29 11 12 13 14 15

Violin I

Violin II

Viola

Cello/Double Bass

et qui n'ont ni malheur ni ne peuvent un songe qui ne soit de douleur ni ne puissent s'enorgueillir

arco

16

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is organized into measures, with some measures numbered 5 through 10, 14, 15, 16, 17, 18, 19, and 20. The notation includes notes, rests, and dynamic markings such as *cresc.* and *rit.*. A significant portion of the score, particularly between measures 18 and 20, is heavily crossed out with a dense grid of diagonal lines. The paper shows signs of age, including discoloration and some staining.

Allegretto.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The first section includes staves for Violins I and II, Violas, and Cellos/Double Basses. The second section includes staves for Flutes, Clarinets, and Bassoons. A vocal line is present with the lyrics: "non excedat hunc & corraga p[er]d[e]idit non est in i[n] p[er]m[an]ent[er]". The score is marked with various dynamics and articulations. The page number 322 is visible at the bottom left.

sept-les vale
et l'p.
parait en
quatuor

17 18 19 20 21 22 23 1

Sept-les vale
et l'p.
parait en
quatuor

17 18 19 20 21 22 23 1

on se le forme et s'agace et s'agace le coeur

325

Musical score for the first system, measures 2 through 11. The notation is on a grand staff with two systems of staves. Measures 2, 3, and 4 are grouped together. Measure 10 is marked with a '10' above it. Measure 11 is marked with an '11' above it. The score is mostly blank with some faint markings.

Musical score for the second system, measures 11 through 16. The notation is on a grand staff with two systems of staves. The lyrics are written below the notes. Measure 11 is marked with an '11' above it. Measure 16 is marked with a '16' above it. The lyrics are: "et / il est nommé barbara char le fruit d'un cerisier X ce tendre et d'aymer en aymer si nous ayons seulement helas au temps de la guerre".

Musical score for the third system, measures 16 through 17. The notation is on a grand staff with two systems of staves. The notes are heavily crossed out with a dense pattern of diagonal lines. Measure 16 is marked with a '16' above it. Measure 17 is marked with a '17' above it.

Handwritten musical score on aged paper, featuring multiple staves and a large section of crossed-out notation.

The score is organized into measures numbered 12 through 16, followed by measures 5 through 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc* and *f*.

A significant portion of the score, particularly in the middle and lower sections, is heavily crossed out with diagonal lines, indicating that the original notation has been deleted or is otherwise unusable.

Below the main musical notation, there is a line of handwritten text in French: *à dit mon enfant helas c'est qu'on ne peut pas dire mon enfant*. This text is written in a cursive hand and appears to be a vocal line or a descriptive note.

The page is numbered 13 in the top right corner and 327 in the bottom right corner.

Allegretto

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ppicc.* and *arco*.

Handwritten musical notation for the second system, featuring a prominent *change on III* instruction and various rhythmic markings.

Handwritten musical notation for the third system, including lyrics: *Non lui reprocherai l'erreur / Non savait il la dissonance / Pourquoy comment*.

A section of the score consisting of a dense, crisscrossing pattern of lines, possibly representing a complex rhythmic or melodic figure.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *ppicc.* and *arco*.

1^o tempo.
And^{te}.

cresc 12

dim 15

16. 17.

leur et la souffrance - un langage enigmatique et pour la main brillante - et si possible

cresc 18

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes three staves with musical notation, including notes, rests, and accidentals. Below this, there are several empty staves. A section of the score is heavily crossed out with a dense grid of diagonal lines. Below the crossed-out section, there are more staves with musical notation, including notes, rests, and dynamic markings such as *sempre*, *espressivo*, and *piu.*. The page is numbered '16.' in the top left corner and '330' in the bottom left corner.

*Ruote
atyley Joudines*

Handwritten musical score for 'Ruote atyley Joudines'. The score is written on multiple staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score, including 'pizz.' (pizzicato) and 'tr.' (trill). A large section of the score is crossed out with a dense lattice of diagonal lines, with the number '10' written above it. Below this section, there are two lines of lyrics in French: 'Mais je souviens moi pendant que je fus en ville' and 'quel trouble d'annoncer'. The score concludes with several empty staves at the bottom.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a '1' above it, the second a '2', and the third a '3'. The notes are written in a shorthand style, with stems and beams. Below this system are several more staves, some of which are grouped with brackets on the left. A significant portion of the score is obscured by a large, dense grid of diagonal lines, likely representing a section that has been crossed out or is a placeholder. Below this grid, there is a line of handwritten text in French: "avec l'accompagnement de violoncelle ou de piano / je crois être le seul danseur pour l'instant". This is followed by more musical notation, including a staff with a treble clef and a key signature of one sharp, and another staff with a treble clef and a key signature of one sharp. The page is numbered '20' in the top left corner and '334' in the bottom left corner.

Handwritten musical notation on three staves. The notation includes rhythmic symbols (vertical lines with flags) and clefs (treble clefs) on each staff. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs and a key signature of one sharp. The notation is sparse, with several measures containing only a single rhythmic symbol or a clef.

A series of empty musical staves, consisting of ten five-line staves. They are arranged in two groups of five staves each, with a brace on the left side of each group. The staves are completely blank.

parce qu'on ne peut aller en ca fait qu'il y a de la mer au vent de la se coise =
 tant le vent pour s'achever non d'insister - f - fort et d'insister avec une tranquillite de l'air - est que on ne l'aura pas

Handwritten musical notation on a single staff. The notation is a large, complex X-shaped pattern formed by multiple overlapping lines, possibly representing a specific musical technique or a decorative element. Below the X pattern, there are several measures of musical notation, including a treble clef and a key signature of one sharp.

A series of empty musical staves, consisting of ten five-line staves. They are arranged in two groups of five staves each, with a brace on the left side of each group. The staves are completely blank.

cresc.

All. molto.

Violins I: *cresc.* *f*

Violins II: *cresc.* *f*

Violas: *f*

Cellos: *f*

Double Basses: *f*

Woodwinds: *f*

Chorus

ma fil-

f *gracia* *gracia*

f *(C)* *(C)*

f *(C)* *(C)*

f *(C)* *(C)*

f *(C)* *(C)*

Violoncello

Violone

f *(C)* *(C)*

f *(C)* *(C)*

f *(C)* *(C)*

95. 96.

Handwritten musical score for multiple instruments. The top system includes a vocal line with lyrics: *le la re mi*. Below it are staves for various instruments, including strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The notation is in a historical style with various clefs and time signatures.

Violon

Violoncello

Handwritten musical score for Violon (Violin) and Violoncello (Cello). The lyrics are: *qui s'ot a fili en cora* and *mi tou d'uy tou d'uy la m'ouca*. The notation includes rhythmic markings and clefs.

A section of the musical score consisting of multiple staves with a dense, crisscrossing pattern of lines, possibly indicating a specific performance technique or a section to be crossed out.

Violon

Cl.

Handwritten musical score for Violon (Violin) and Cl. (Clarinet). The notation includes clefs and rhythmic markings.

Handwritten notes and signatures at the bottom of the page, including the number 337.

8. 37. 98.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "L'indivertissement a fait mesurilla a voile mon ouvrage". Below this are several staves for instruments, some of which are crossed out with a large 'X'. The bottom system features a vocal line with lyrics: "gner wa mita mangon gner". The score includes various musical notations such as notes, rests, and dynamic markings like "con flauto".

1962

Andantino

Impressioni Op. 30

30 31 32 33 34

Andantino

Andantino

Viv

Andantino

par condempnation = 22, mais mes yeux en font un bon témoin =

Andantino

Andantino

La duca-fantasia 2. fagotti 2. differente.

30 31 32 33 34

Handwritten musical notation for the first system, measures 30-34. It features three staves with complex rhythmic patterns and slurs.

Handwritten musical notation for the second system, measures 30-34. It features three staves with rhythmic patterns and slurs.

Handwritten musical notation for the third system, measures 30-34. It features three staves with rhythmic patterns and slurs.

Simili.

Handwritten musical notation for the 'Simili' section, measures 30-34. It features three staves with rhythmic patterns and slurs.

Handwritten musical notation for the 'Simili' section, measures 30-34. It features three staves with rhythmic patterns and slurs.

Handwritten musical notation for the 'Simili' section, measures 30-34. It features three staves with rhythmic patterns and slurs.

Handwritten musical notation for the 'Simili' section, measures 30-34. It features three staves with rhythmic patterns and slurs.

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Handwritten musical notation for the 'Simili' section, measures 30-34. It features three staves with rhythmic patterns and slurs.

Handwritten musical notation for the 'Simili' section, measures 30-34. It features three staves with rhythmic patterns and slurs.

18

8

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "dim." and "col. dim.".

X *Similia avec le 1^{er} Violon*
et le 2^o Violon.
 O *Violon*
et Violon avec le 1^{er} Violon.
Violon avec le 2^o Violon.
 X *Violon avec le 1^{er} Violon.*

en mettant
 mes yeux aux
 Ton mylord: et
 par les 5 autres
 107 mes yeux.

f *Similia avec le 1^{er} Violon*
 f *Violon avec le 1^{er} Violon*
 f *Violon avec le 2^o Violon*
 f *Violon avec le 1^{er} Violon*
 f *Violon avec le 2^o Violon*

A section of the musical score where the staves are heavily crossed out with a dense grid of diagonal lines, indicating a section to be deleted or crossed out.

A few lines of handwritten musical notation at the bottom of the page, including notes and rests.

Allegro.

The musical score is written on aged paper and consists of several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The middle system features a vocal line with lyrics in French: "Charmes, charmés, au sein de la nature, on se sent enivré de la vie, de la vie, de la vie." The bottom system contains staves for a keyboard instrument (likely a harpsichord or spinet) and a basso continuo line. The score is marked with various musical notations, including clefs, time signatures, and dynamic markings.

8

35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46.

47. 48. 49. 50. 51. 52.

53. 54. 55. 56. 57. 58.

59. 60. 61. 62. 63. 64.

65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76.

77. 78. 79. 80. 81. 82.

83. 84. 85. 86. 87. 88.

89. 90. 91. 92. 93. 94.

95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106.

107. 108. 109. 110. 111. 112.

113. 114. 115. 116. 117. 118.

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161. 162. 163. 164. 165. 166.

167. 168. 169. 170. 171. 172.

173. 174. 175. 176. 177. 178.

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185. 186. 187. 188. 189. 190.

191. 192. 193. 194. 195. 196.

197. 198. 199. 200. 201. 202.

203. 204. 205. 206. 207. 208.

209. 210. 211. 212. 213. 214.

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92-92 on 92
 Dobbins & Co

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing. A prominent red circular stamp is located in the lower right quadrant, containing the text 'BIBLIOTHEQUE IMPERIALE' and 'MUSIQUE'. The number '344' is written in the bottom left corner, and '28-14' is written near the stamp. The page number '30.' is visible in the top left corner.

344



28-14