

ed: 4 Mus. pt. 2011. 1271

Belisario; Oper von Donizetti.

Flauto.

3

Chr. Spintler.

POTPOURRI. *Maestoso.* *All^o vivace. (Ouverture)*

Larghetto. (Arie: Ach das Grab soll ich nicht kennen.)

calando.

Allegretto

Potp. f. Fl. Vl. & Pf. od. Guitarre. N^o 5.

10747

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3

Flauto.

1

f

p *cres. e stringendo.* *tr.*

a tempo *cres. e stringendo.* **Allegro (Ouverture)** 17

p *doll.*

Maestoso. (*He entfloh'n, entfloh'n sein Leben.*) *rall.*

Allegro marziale *Lasst eure Siegeshymnen.*
(Hail dir o tapf'rer Krieger)

f **Allo**

f *sf* *ff*

f **Moderato.**

Lass uns zieh'n, in dir o Theure.

ritar. *u tempo.*

f

Flauto.

Allegro brillante. (Aria. Zittre Bixanxia.)

Larghetto. (Welche Seligkeit)

All^o moderato. (Ja auf dem Feld der Ehre.)

Flauto.

The musical score for Flute on page 7 consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melodic line. The third staff includes the markings *rall.* and *a tempo.*. The fourth staff continues the melodic development. The fifth staff features the marking *Vivace* and a change to a 2/4 time signature. The sixth staff contains a complex melodic passage with a fermata. The seventh staff includes the marking *cres.* and *piu stretto*. The eighth staff continues the rapid melodic line. The ninth staff features the marking *ff*. The tenth staff concludes the piece with a final melodic phrase and a double bar line.