

cid: 4 Kus pr. 2011. 12-1

Belisar, Oper von Donizetti.

Violino.

1

Maestoso. Chr. Spintler.

POTPOURRI. *p*

cresc Allegro vivace. (Overture.)

Larghetto. (Aria: Ach das Grab soll ich nicht kennen.)

Potp. f. Fl. Vl. & Pf. od. Guitarre, N°5.

10747

Bevölkerung
Bremen
1848

2

Violino.

Allegretto. (Aria. Ja nur

Rache sei mein.) *cadenza ad libitum.* *marc.* *p*

ff fz *cresc.* *e string*

endo. *a. tempo.* *cresc.* *tr*

e stringendo. *f.*

Allegro. (Overture.) *p*

p dolce.

Maestoso. (Ha entflohen, entfloh'n sein Leben.) *1* *rall.*

8

Violino.

1

Allegro marziale. (Lasst eure Siegeshymnen.)

f *p*

Allegro. (Heil dir, o tapftrer Krieger.)

f *sp* *f* *p*

f

f

Violino.

Moderato. (Lass uns nicht, in dir o Theure.)

Allegro brillante. (Aria. Zittre Bixanxia.)

Violino.

Allegro moderato. (Ja auf dem Feld der Ehre.)

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a cadenza marked 'Cadenza' and 'ritar'. The tempo is 'Allegro moderato'. The second staff continues the melody. The third staff has a 'ritar.' marking. The fourth staff is marked 'a tempo.'. The fifth staff continues the melodic line. The sixth staff is marked 'Vivace' and features a change to common time (C). The seventh and eighth staves continue the piece. The ninth staff is marked 'Più stretto'. The tenth staff concludes the piece with a double bar line.