

NOVELLO'S SCHOOL SONGS.

EDITED BY W. G. McNAUGHT.

A SPECIALTY OF NOVELLO'S SCHOOL SONGS is that they are issued in Books, each book containing songs of about the same class and degree of difficulty. Most of the songs are obtainable separately. Specially selected numbers can be stitched in a cover to order on favourable terms. The Classified School Catalogue, in which all the songs are graded, will be sent post-free on application.

Published in two forms. **A.** Voice Parts in Staff and Tonic Sol-fa Notation, with Pianoforte Accompaniment, 8vo size; **B.** Voice Parts only in Tonic Sol-fa Notation. Where no prices are given in the **B** column the **A** Edition only is published:—

	A	B		A	B
	d.	d.		d.	d.
BOOK 32.			BOOK 109.		
SIX CLASSICAL SONGS			NINE CLASSICAL SONGS		
166. The Fisherman Schubert	1½	3	From "The School Music Review"		
168. May Song Mendelssohn	1	1	The Cottage (No. 29) Schumann		
169. Forget me not W. S. Bennett	1½	1	Creation's Hymn (No. 32) Beethoven		
170. Rose softly blooming Spohr	2	1	Greeting (No. 32) Mendelssohn		
171. The first Violet Mendelssohn	1½	1	A Song of May (No. 71) Beethoven		
172. Come, ever-smiling Liberty ... Handel	2	1	O for the Wings of a Dove (No. 49) Mendelssohn		
			Hark! hark! the Lark (No. 34) ... Schubert		
			Fairest Isle (No. 51) Purcell		
			Hey, Baloo! (No. 54) Schumann		
			Alone (No. 73) Mendelssohn		
BOOK 37.			BOOK 110.		
SIX CLASSICAL SONGS			SIX UNISON SONGS		
192. May-dew W. S. Bennett	2	1	578. Daisy Nurses... .. W. Hatley		
193. Verdant Meadows (<i>Verdi Prati</i>) Handel	1½	1	579. The old brown House "		
194. O Sunny Beam Schumann	2	1	580. Up and Down "		
195. Slumber Song Mendelssohn	2	1	581. Woodland Melodies A. Medley		
196. Say ye who borrow (<i>Voi che sapete</i>) Mozart	2	1	582. Cradle Song "		
197. Who is Sylvia? Schubert	1½	1	583. Why do Summer Roses fade G. Barker		
			BOOK 119.		
			SIX UNISON SONGS		
			640. Soft star of the West Pinsuti		
			641. Sweet day so cool Brinley Richards		
			642. For Hearth and Home C. Pinsuti		
			643. Rock-a-bye C. H. H. Parry		
			644. A Rose Song Horatio Parker		
			645. There were four Lilies Battison Haynes		
BOOK 57.			BOOK 125.		
SIX CLASSICAL SONGS			SIX CLASSICAL SONGS		
260. Hear Thou my weeping (<i>Laschia ch'io pianga</i>) Handel	1½	1	670. Whither Schubert		
261. My Mother Bids me bind my Hair Haydn	1½	1	671. Come, gladsome Spring Handel		
262. To Chloe in sickness W. Sterndale Bennett	1½	1	672. The Lotus Flower R. Schumann		
263. Come, happy Spring (<i>Caro mio ben</i>) Giordani	1½	1	673. Thou'rt like unto a Flower "		
264. Autumn Song Mendelssohn	1½	1	674. Ave Maria Schubert		
265. The Mermaid's Song Haydn	1½	1	675. Know'st thou the land Beethoven		
			BOOK 140.		
			SIX CLASSICAL SONGS FOR LOW MEDIUM VOICES		
			732. The Two Grenadiers R. Schumann		
			733. O Star of Eve (<i>Tannhäuser</i>) Wagner		
			734. The Free Mind R. Schumann		
			735. Litany Schubert		
			736. On wings of Song Mendelssohn		
			737. The Garland (<i>By Celia's Arbour</i>) .. "		
BOOK 71.			BOOK 141.		
SIX CLASSICAL SONGS FOR LOW VOICES			SIX CLASSICAL SONGS		
375. The Wandering Miller Schubert	1½	1	738. Trust in Spring Schubert		
376. Crusaders "	1½	1	739. Thou art Repose "		
377. Welcome to Spring Mendelssohn	1½	1	740. Where'er you Walk Handel		
378. Sun of the Sleepless "	1	1	741. Fishers' Song Schubert		
379. Evening Song "	1	1	742. I love thee Beethoven		
380. Contentment... .. Mozart	1	1	743. Gentle Zephyr Sterndale Bennett		
			BOOK 81.		
			PUBLIC SCHOOL (BOYS') SONGS.		
			450. Play hard for the School F. C. Woods		
			451. A Football Song "		
			452. Summer Suns C. A. Engelhardt		
			453. Football Song B. G. Thorne		
			454. A Fives Song F. C. Woods		
			455. Hammock Song B. G. Thorne		
BOOK 103.			*Staff only.		
UNISON SONGS FOR CHILDREN					
From "The School Music Review"					
Children at Play (No. 35) Mozart	1	1			
Land to the Leeward (No. 40) C. H. H. Parry	1	1			
A Beautiful Scheme of Taxation (No. 44) A. Somervell	1	1			
The Star's Watch (No. 52) M. B. Foster	1	1			
Song of the Brook (No. 53) A. R. Gaul	1	1			
A Song of Peace (No. 73) H. Smart	1	1			
Boat Song (No. 54) Eaton Fanning	1	1			
At Night (No. 62) A. Randegger	1	1			

Sing a light and cheerful lay.

A MADRIGAL OF MAY.

Words Anon.

Composed by EDWARD NICOL.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

mf

mp Sing a light and cheer-ful lay, Wel-com-ing the bloom-y May, Sweet en-chant-ress
Doh = E7.
 { | d : r | m : r . d | m : s | s : - | d : r | m : r . d | f : l | l : - | t : l . s | d' : d' | }

mp *mf*
 Ped * Ped *

that can make Av-a-ri-ce his gold for-sake; Age for-get his ho-a-ry hair,
B7.t.
 { | t : l . s | d' : - | m : r | d : r . m | m : r | d : - | m : d . t . l | l : d | m : d | l : - | }

2nd VOICE. *f*
 Fa la la, fa la la,
 { | : | : | : | : | : | : | : | l₁ : - | l₁ : l₁ | l₁ : - | l₁ : l₁ | }

mf

mf E-ven want lose half his care; He who will not dance and sing At the com-ing
f.E7.
 { | m : d . t . l | l₁ : t . d | d : t . l | l₁ : - | r₁ l : f . m | r : f | l : f . m | r : - | l : f . m | r : f | }

fa la la la la la.
 { | m₁ : - | m₁ : m₁ | b₁ : s e₁ | l₁ : - | : | : | : | : | : | : | }

mf
 Ped.

SING A LIGHT AND CHEERFUL LAY.

of the spring, When the win - ter shadows flee, Mel - an - cho - ly wight is he.

{ | l : s . l | t : - | d' : t | l : s . f | m : f | s : - | r : - . d | l , : d | d : r | d : - } }

When the win - ter shadows flee, Mel - an - cho - ly wight is he.

{ | : | : | d : d | d : r | d : d | d : - | r : - . d | l , : d | d : t , | d : - } }

p

*

mf

Flow - ers bright . . . No de - light . . .

{ | s : l | s : - | - : - | : | l : t | l : - | - : - | : } }

mf

Fa la la la la la la la, fa la la la la la la,

{ | : | : r . m | f : m . r | m . f : s | : | : m . r | m : fe | s . l : t } }

mf

f

Bring to his dis - tempered sight. Fa la la la la la la la,

{ | d' : t | l : s . f | m : f | s : - | d : r | m . f : s . m | r : - | d : } }

f

Bring to his dis - tempered sight. Fa la la la la . . . la,

{ | m : s | d : r | m : r | d : - | d : d | d : d | d : t , | d : } }

f

SING A LIGHT AND CHEERFUL LAY.

mf *f*

fa la la la, fa la la la, fa la la la la la
 { | d :- | r :- | m :- | f :- | r :- | m :- | f :- | s :- | d'.r':d'.r'| t :t } }

mf

fa la, fa la la la
 { | d :- | - :- | - :- | - :- | d :- | - :- | - :- | - :- | m :m | s :s } }

mf *f*

cres

la la la la la, fa la la la la la la la la, fa la la la la la
 { | l .t :l .t | s :- | f .s :f .s | m .f :m .d | r :l | t :- | d'.r':d'.r'| t :t } }

la la la, fa la la la la la la, . . fa la la la
 { | d :f | m :- | r :t, | d :d | d :f | r :s | m :m | s :s } }

cres

cen *do.* *ff*

la la la la la, fa la la la la la la la, fa la.
 { | l t :l .t | s :- | f .s :f .s | m .s :l .d' | d' : | t :- | d' :- | - :- || }

cen *do.* *ff*

la la la, fa la la la la la, fa la la la.
 { | d :f | m :- | r :t, | d .t, :d .l, | r :m | f :- | m :- | - :- || }

cen *do.*

SING A LIGHT AND CHEERFUL LAY.

mf. *rall.*

SOLO VOICE.
Poco meno mosso.

mf

Who'd be sad when win-ter's past? Who would weep in May? Let him close his

Doh = B♭.
{ | m : d . t₁ | l₁ : d | l₁ : d | r : - | m : r . m | l₁ : d | r : - | - : | f : r | t₁ : d . r }

Poco meno mosso. ♩ = 76.

mf

Ped. *

molto meno mosso.
mp

shutters fast, Waste in gloom the day; Let him sob, and let him sigh,

{ | m . d : - | l₁ : - | d : t₁ . l₁ | l₁ : r | d : - | - : - | s₁ : s₁ . l₁ | s₁ : s₁ | s₁ : s₁ . l₁ | s₁ : - }

colla voce.

a tempo lmo. leggiero ma deciso.
mf

Not so fond of grief am I.

f. Eb.
{ | m : r . d | l₁ : f | r : r | d_s : - || : | : | : | : | }

mf a tempo lmo.

SING A LIGHT AND CHEERFUL LAY.

1st Voice. *mp* *mf*

Sing a song with will-ing voice, Tell-ing that our hearts re - joice; Brooks are laughing,

{ | d : r | m : r . d | m : s | s : - | d : r | m : r . d | f : l | l : - | t : l . s | d' : d' } }

mp *mf*

Ped. * Ped. *

skies are blue, Wood and field are dressed a - new; Winds are blow-ing from the west,

{ | t : l . s | d' : - | ^{B7.t.} m : r | d : r . m | m : r | d : - | m : d . t, | l, : d | m : d | l, : - } }

2nd VOICE. *f*

Fa la la, fa la la,

{ | : | : | : | : | : | : | l, : - | l, : l, | l, : - | l, : l, } }

mf

Ev - 'ry bird has built his nest; He who will not join our song Does his na - ture

{ | m : d . t, | l, : t, . d | d : t, | l, : - | ^{f.E7.} l : f . m | r : f | l : f . m | r : - | l : f . m | r : f } }

fa la la la la la.

{ | m, : - | m, : m, | b, : se, | l, : - | : | : | : | : | : | : } }

mf

Ped.

SING A LIGHT AND CHEERFUL LAY.

griev-ous wrong, Nurs-ing grief in sun-ny May, Wast-ing all the time of play.
 { | l : s . l | t : - | d' : t | l : s . f | m : f | s : - | r : - . d | l , : d | d : r | d : - }
 Nurs-ing grief in sun-ny May, Wast-ing all the time of play.
 { | : | : | d : d | d : r | d : d | d : - | r : - . d | l , : d | d : t , | d : - }

mf
 Fool-ish he, . . . Let him be, . . .
 { | s : l | s : - | - : - | : | l : t | l : - | - : - | : }
mf
 Fa la la la la la la, fa la la la la la la,
 { | : | : r . m | f : m . r | m . f : s | : | : m . r | m : fe | s . l : t }

f
 Not so fond of grief are we. Fa la la la la la la la,
 { | d' : t | l : s . f | m : f | s : - | d : r | m . f : s . m | r : - | d : }
f
 Not so fond of grief are we. Fa la la la la . . . la,
 { | m : s | d : r | m : r | d : - | d . d | d : d | d : t , | d : }

SING A LIGHT AND CHEERFUL LAY.

mf fa la la la, fa la la la, *f* fa la la la la la
 { | d :- | r :- | m :- | f :- | r :- | m :- | f :- | s :- | d'.r':d'.r' | t :t }
mf fa la, fa la la la
 { | d :- | - :- | - :- | - :- | d :- | - :- | - :- | - :- | m :m | s :s }
mf *f*

la la la la la, fa la la la la la la la la la, *cres* fa la la la la la
 { | l .t:l .t | s :- | f .s:f .s | m .f:m .d | r :l | t :- | d'.r':d'.r' | t :t }
 la la la, fa la la la la la la, . . . fa la la la *cres*
 { | d :f | m :- | r :t, | d :d | d :f | r :s | m :m | s :s }
cres

cen - - - *do. rall.* *ff*
 la la la la la, fa la la la la la la la la, fa la.
 { | l .t:l .t | s :- | f .s:f .s | m .s:l .d' | d' : | r' :- | d' :- | - :- ||
cen - - - *do. rall.* *ff*
 la la la, fa la la la la la, fa la la la
 { | d :f | m :- | r :t, | d .t, :d .l, | r :m | f :- | m :- | - :- ||
cen - - - *do. rall.*